

SARG WORKSHOP IS WONDERLAND TO CASUAL GUEST

Puppets and Marionettes in
Making at Greenwich Village
Place of Artist.

HIDDEN VOICES ARE HEARD

Master Is Illustrator, Cartoon-
ist, Film Producer, Crafts-
man and Writer.

By JAMES W. DEAN
NEW YORK, Sept. 23.—An hour
with Tony Sarg is like an hour of
Alice's wonderland, like one precious
hour snatched from a childhood long
since past.
When I called on him the other day
in his Greenwich Village workshop he
was hard at work, sleeves rolled up,
drawing a donkey's head on a sheet
of paper.
Before him were several figures cut
out of black pasteboard. They were

finished puppets that supply the action
for his movie almanac.
In a rear room there seemed to be
much merriment. Marionettes were
moving about on a miniature stage
and hidden voices were speaking their
lines.
A rehearsal was being held for a
puppet show. The company had been
at work all day just as assiduously as
if they were to appear before the foot-
lights.
On one board a painting. On an-
other, an unfinished magazine illustra-
tion. On top of a desk a toy cottage,
one of those affairs that tell changes
in weather by changes in color of the
figure's dress. Nearby, two little fig-
ures on a box. Wind the key and mu-
sic plays and the figures dance in time
to it.

At heart a small boy with a small
boy's interest in mechanical toys, in
mind a mature philosopher—that's
Tony Sarg.

Illustrator, puppet maker, toy
maker, cartoonist, film producer and
writer—Sarg is all of these and it
would be difficult to say in which of
these pursuits he has gained his great-
est success.
Ah, you say, a born genius! May
be, but like geniuses in all fields of
endeavor Sarg has become recognized
as one through hard work. He has
never had a teacher and started to
earn his living, such as it was,
through his illustrations when 18.
Even today he works eighteen hours
a day.
"I try to illustrate in my movies

something that will make people say,
'Why, that's just what happened to
me!' Sarg told me. "I used prehis-
toric figures, thus implying that all
of our pet little annoyances have
gone on for centuries."
"Thus the first of my new series
of movies are 'The First Flivver,' 'The
First Degree' and 'The First Barber
Shop.'"
"The first flivver had stone wheels
and snakes for tires. When the
snakes ate they had uneven places
in them. Even bumps on the pre-
historic roads were blamed on tire
troubles."
"The First Degree" will appeal to
every one who has ever joined a se-
cret order."

A common misapprehension among
movie fans is that the figures in
Sarg's almanac move by means of
strings in the same manner as his
mathematics. Sarg showed me how
they are manipulated.

The jointed figures are placed on
a flat board beneath a camera. Each
move is a separate photograph, the
arm, hand or leg being moved one-
sixteenth of that particular move-
ment for each photograph. That is
if you see a hand move from hip to
head you see the result of sixteen
separate photographs.

Using pasteboard puppets Sarg is
enabled to have two or more figures
moving simultaneously and each of
them moving several parts of its
body.

Sarg says to gain the same effect
two of his men gain in one day what
requires five years' work on the part
of the two men making an animated
cartoon.
In an animated cartoon only one
figure moves at a time as a general
rule and then moves only one part
of the body.

THEATER LULL TO BE BROKEN OCT. 2

Broadway and Rialto Hold
Clear Field During Next
Week.

With the Murat and English's closed
next week, the Broadway and Rialto
have the field to themselves.
For three nights, beginning Oct. 2,
at English's, "Bringing Up Father on
His Vacation," a musical comedy made
from the funny papers, will be on
view. This will be the first attraction
of the season at English's.

The big time season at English's
will get in full swing Oct. 5 with
George M. Cohan's "The O'Brien
Girl" with Ada Mae Weeks. On the
same night, Pauline Lord opens at the

Murat in "Anna Christie," by Eugene
O'Neill.

Next week at the Broadway, "The
Lid Lifters" will be on view. The
Rialto will offer a musical comedy,
"Don't Tell Your Wife," and movies.

Hallday in Cast
James Madison will produce his lat-
est show, "The Lid Lifter," at the
Broadway next week. The show is
in two acts and seven scenes. The
first scene is called "Hot Dog," a bur-
lesque on bootlegging; the second
scene is "The Days of Forty-Nine,"
and the third and fourth scenes show
a fashionable summer resort.

The second part consists of three
scenes.
The cast is headed by Sam Lewis
and others are Frank Flynn, Babe
Guinn, Fern Wayne, Irene Halliday,
Henri Keller, Tom Bery and sixteen
girls.

At the Rialto
"Don't Tell Your Wife" is the name
given the musical comedy portion of
the bill at the Rialto next week.
Fred Hayes is cast as a young chap
whose rich uncle insists the lad marry
and become a father. If he will do
that Uncle will shell out a cold mil-
lion. The enterprising lad wires his
uncle that he is married and to send
on the million. Uncle decides to see
the proof of the happy marriage. The
lad in reality is not married and his
efforts to be a happy husband and
father affords the comedy of the play.
There will be musical numbers and
specialties. The movie part of the
bill will be "The Mysterious Eyes of
the Ku-Klux Klan."

Season to Open
"Bringing Up Father on His Vacat-
ion" will open the regular season at
English's on Oct. 2 for three days.

Jiggs needs but little introduction
to local theater-goers. As is univer-
sally known, Jiggs is the Irish char-
acter who was created by George Mo-
Manus.

This season Jiggs endeavors to have
a "rest." That is, he seeks a respite
from the naggings of Maggie, his wife.

Although Jiggs eventually wins out,
his success is not unattended by tur-
moils and pitfalls.

"Anna Christie" Booked
Pauline Lord in "Anna Christie"
comes to the Shubert-Murat for three
nights and Saturday matinee com-
mencing Thursday, Oct. 5. Arthur
Hopkins presents this drama by Eu-
gene O'Neill.

"Anna Christie" comes here after
its long run at the Vanderbilt Theater,
New York, with its original cast,
headed by Pauline Lord as the star
and the featured players, George Ma-
rion and Frank Shannon. Grimly
realistic as "Anna Christie" is, it has
been hailed unanimously by the crit-
ics as one of the most important con-
tributions in recent years to the
American drama.

Big Musical Show Booked
"The O'Brien Girl" arrives at En-
lish's on Oct. 5 for a three-day engage-
ment.

The story of the play concerns a
pretty stenographer, Alice O'Brien,
who seeks one wild fling into society
and spends an inheritance of eight
hundred dollars in taking it. She se-
lects a resort in the Adirondacks
where her employer, his wife and his
ex-wife are also staying. This makes
many unusual complications.

Heading the cast of principals is
Ada Mae Weeks, a blonde bit of femi-
ninity. Miss Weeks is assisted by Jane
Taylor, as Alice O'Brien, Olga Heller,
Florence Mackie, Guy Voyer, Frank
W. Shea, Rex Carter, Thomas Breen,
Ned Forsberg, Billy Bold and several
other.

PARADOX
The Meridian Union of the W.
C. T. U. has adopted resolutions
pledging the organization's as-
sistance in an effort to close a dry
beer saloon in New York City
known as the Frances Willard
saloon. Frances Willard was the
founder of the W. C. T. U.

MOTION PICTURES

THE APOLLO
THIRD BIG WEEK
Harold Lloyd
in
"Grandma's Boy"
Five Reels of Joy
"GRANDMA'S BOY" EN-
TERS UPON THE THIRD
WEEK OF ITS RUN AT
THE APOLLO WITH THE
ACHIEVEMENT OF HAVING
SMASHED ALL BOX OFFICE
RECORDS, FOR A COMEDY, IN
INDIANAPOLIS.
There's a Reason!

Read What Indianapolis Reviewers Say
I think "Grandma's Boy" makes Lloyd
the only real contender for comedy honors
against Charlie Chaplin. Lloyd is getting
that "something" which Chaplin has pos-
sessed. In other words, Lloyd is being a
good comedy artist. I am not afraid to
wager you will howl with joy at this Lloyd
comedy now on view at the Apollo.—W. D.
Hickman in the Times.
"Grandma's Boy" is the best comedy seen in many months.—Jack Fink in the Star.

EXTRA ADDED ATTRACTION
"SONG OF THE LARK"
FOX NEWS WEEKLY

AMUSEMENTS

RIALTO—TOMORROW

THE MERRIEST OF MUSICAL SHOWS

"DON'T TELL YOUR WIFE"

Vaudeville Specialties—Musical Numbers
Electrical Effects—Comedians—Girls

Special Added Attraction

The Only Picture Ever Made Positively
Showing the Inner Workings of the

KU KLUX KLAN

A Picture Every Man, Woman and Child
Should See

THE INNER WORKINGS OF THE KLAN
THE INITIATION CEREMONIES
THE TRUE BELIEF OF THE KLAN
THE UPRISING OF THE KLANSMEN IN
TULSA AND OKLAHOMA CITY

AMUSEMENTS

ENGLISH'S

MON., TUES., WED. **Oct. 2-3-4** MAT. WED.

A Musical Comedy at Popular Prices

Bringing Up Father ON HIS VACATION

Prices—Nights, 25c to \$1. Mats., 25c to 50c
SEATS READY THURSDAY

THURS., FRI., SAT. **Oct. 5-6-7** MAT. SAT.

George M. Cohan's Musical Comedy

"THE O'BRIEN GIRL"

HEADED BY ADA MAY WEEKS
"You Won't Go Wrong on The O'Brien Girl"

Prices—Night, 50c to \$2.50.
Matinee, 50c to \$2.00
SEATS READY MONDAY, OCTOBER 2ND

SHUBERT ADVANCED VAUDEVILLE
INTRODUCING
VAUDEVILLE'S BEST
SHUBERT PARK
ALL NEXT WEEK

Gertrude Hoffmann

Tom & Betty Waters
TIGHT WIRE EQUILIBRISTS

Carey, Bannon & Marr
SOLO HARMONY SINGERS AND DANCERS

McCoy and Walton
UP TO THE MINUTE COMEDY PAIR

Harry & Willie Lander
ENTERTAINERS EXTRAORDINARY

Leon Barte & Charles Conte
EUROPEAN DANCERS

AND A
SPECTACULAR MUSICAL REVUE

"HELLO EVERYBODY"
—IN
50 Twenty Scenes 50 PEOPLE 50

MATINEE PRICES
25c-30c-55c
and 85c

NIGHT PRICES
25c-55c-85c
and \$1.10

THE APOLLO
THIRD BIG WEEK
Harold Lloyd
in
"Grandma's Boy"
Five Reels of Joy
"GRANDMA'S BOY" EN-
TERS UPON THE THIRD
WEEK OF ITS RUN AT
THE APOLLO WITH THE
ACHIEVEMENT OF HAVING
SMASHED ALL BOX OFFICE
RECORDS, FOR A COMEDY, IN
INDIANAPOLIS.
There's a Reason!

Read What Indianapolis Reviewers Say
I think "Grandma's Boy" makes Lloyd
the only real contender for comedy honors
against Charlie Chaplin. Lloyd is getting
that "something" which Chaplin has pos-
sessed. In other words, Lloyd is being a
good comedy artist. I am not afraid to
wager you will howl with joy at this Lloyd
comedy now on view at the Apollo.—W. D.
Hickman in the Times.
"Grandma's Boy" is the best comedy seen in many months.—Jack Fink in the Star.

EXTRA ADDED ATTRACTION
"SONG OF THE LARK"
FOX NEWS WEEKLY

AMUSEMENTS

BROADWAY TOMORROW
AND ALL WEEK
Phone LI 2000 8508

Twice Daily, 2:15-5:15 **BURLESQUE** Daily Matinee Ladies, 15c

LID LIFTERS
WITH
SAM LEWIS and
A Chorus That Hates Clothes
NOT A STOCK COMPANY—TRAVELING SHOWS
WEDNESDAY NIGHT, AMATEUR NIGHT
GET THE HOOK

THE HOUSE OF THIRTY
REGENT
The Whirlwind Cowboy
Star
JACK HOXIE
In His Latest Western
Sensation—
"DESERT'S CRUCIBLE"
In which this virile he-man
portrays a smashing dual
role.
RUTH ROLAND in "THE TIMBER QUEEN"
—THE RUNAWAY ENGINE—
LARRY SEMON In the Rib-
tickling Comedy "THE FALL GUY"

Another Whale of a
Triple Bill