

Vaudeville Holds Chief Interest With English and Murat Dark

Vaudeville will dominate the local stage next week with the Murat and English's dark.

The Murat will remain dark probably until next month, as "For Goodness Sake" closes its week's engagement tonight.

The Shubert-Park next week will offer another unit vaudeville show, called "Mulligan's Follies," featuring DeHaven and Nice.

The Keith house swings into the second week of its vaudeville with the Orlo Orchestra Club, a well known musical organization.

The Lyric keeps right on with its non-stop policy and will feature the Four Pearls, dancers.

"Whoo! 'Er Up Mabel" is the title given the musical comedy offering to be at the Rialto next week.

"The Lid Lifters," a burlesque show, will be the offering next week at the Broadway.

Orchestra Club at Keith's

The Orlo Orchestra Club of twelve musicians, including an accordion blues player, will headline next week's bill at B. F. Keith's.

Craig Campbell, an American tenor has forsaken the ranks of grand opera for a brief tour over the Keith circuit. Mr. Campbell, who is one of the youngest grand opera stars in this country will offer a repertoire of vocal numbers. He will be assisted at the piano by Hector McCarthy.

James P. Conlin and Myrtle Glass, a pair of farceurs, will appear in miniature musical comedy, "The Four Seasons, and the Four Reasons."

James P. Mullen and Anna Francis will contribute a comedy offering, "Ain't We Got Fun." Mullen will be remembered as the former partner of Alan Coogan when they formed one of vaudeville's best teams.

The Dawson Sisters, a pair of pretty muses, will be seen in "Go Into Your Dance."

Frank Ward, long a vaudeville favorite, returns this season in what he describes as "A Distinct Novelty."

The Kitaros, two Japanese men and a woman, will offer a routine of equilibristic feats and foot juggling.

For the picture fans the screen will show the Pathe News Weekly, the Topics of the Day and Aesop's Fables.

Second Week at Shubert-Park

Shubert advanced vaudeville, which consists of a number of vaudeville acts and a musical comedy, again will be the attraction at the Shubert-Park next week, following the new policy of that playhouse.

Next week's attraction is called "Mulligan's Follies" after the unique musically, which forms the latter half of the evening's bill.

The big musical revue is brand new throughout—costumes, scenery, book, lyrics and music. It was conceived by Fred J. Nice, who personally supervised its production.

Lyrics and music were written by J. Stanley Royce.

Vaudeville plays an important part in the entertainment. The headliners are DeHaven and Nice and Joe Towle, and among others are Margaret Merle, Arthur Brown, the Cradley Players, the Nine Broadway Flappers, the D'Arville Sisters, the Cassidy Twins, Ben Ali's Arabs and others.

The Four Pearls, a quartette of dancers who offer an assortment of jazz and fancy steps, come to the Lyric next week as one of the headline acts.

Another featured attraction will be "Dear Doctor," a musical farce, which will be presented by a company headed by Jack Collins. The skit contains songs with numerous specialties.

Illusions and feats of legerdemain constitute the bill of the Mystic Heller Trio, two girls and a man, who have a routine of magic, chic and tiny Harvey, a comedy pair, favorites at the Lyric, will return in a new act.

Others on the bill will be the Marions, bag punchers and boxers, in a comedy athletic sketch entitled "Her First Lesson," and the Flappers, with a budget of songs and talk, and the Misses Rothman and Brunelle, who sing and dance.

Screen contributions will be the Pathe Review, Movie Chats and Al St. John in a new farce, "All Wet."

"Lid Lifters" Due

"The Lid Lifters," a burlesque show, will be next week's attraction at the Broadway. Comedy will dominate the entertainment, with plenty of musical numbers and dancing.

Among the comedy numbers will be "A Day in a Dry Goods Store," a farce; "Sidelwalks of New York," "A Hotel Room," "The Dillpickle Estate," "Cafe De Paris" and "Reel Confessions." The comedy skits will be joined together by a musical offering given by several comedians and a chorus of twenty. Several feature dancers will also be on the program.

Emma Kohler will head the musical and dance revue with "A Gay Woogy Wa Wa," "Ruckety Coo," "Mary Dear" and "What a Pool I've Been." Arthur Mayer will lead the comedy turns.

Others that are prominent in the cast include Nat Bedell, Helen Harris, Fred Reece, Nellie Nelson and Albert Du Point.

A Comedy Mix-Up

At the Rialto next week will be a musical comedy called "Whoo! 'Er Up Mabel." It is said to be a musical comedy mix-up. The show has a large chorus, Quigley and Stewart and Romaine and Griese are two specialty teams.

Frank Mills, a screen player, is in the cast of a movie, "Women Men Forget," which will head the movie part of the bill. Edward Langford is in the cast. Mollie King is the featured woman player. This movie gives Miss King a chance to wear some pretty clothes.

PARTY INTERRUPTED

Police Arrest Three and Confiscate Mule.

The police interrupted a "bottling party" on White River Blvd. early today, arrested three men and brought two automobiles to police headquarters.

Carl McNeerney, 25, of 1303 Bridge St.; Ed Nurse, 17, of 1305 Bridge St., and George Wright, 24, of 1339 Silver Ave., were slated on blind tiger charges. Sixteen gallons of mule and still equipment were taken from the men.

FIRE GUARD'S CAR

Two Men Seen to Drive Away After Starting Blaze.

An automobile owned by Richard Madden, a policeman employed by the Union Railroad Company as a guard in the southwest part of the city, was destroyed by fire last midnight. As he discovered the blaze Madden saw two men in an automobile drive away.

ON LOCAL STAGE NEXT WEEK



UPPER LEFT—Lillian and Gladys Burton with the Mystic Heller Trio at the Lyric next week.

UPPER CENTER—Lockard, at the Rialto next week.

UPPER RIGHT—Conlin and Glass, who will be among the chief entertainers at B. F. Keith's next week, starting Monday.

LOWER—De Haven and Nice, with "Mulligan's Follies," at the Shubert-Park all next week.

'DUSK TO DAWN' TREATS HUMOR IN SERIOUS WAY

Can Two Souls Inhabit One Body, Is Theme of King

By JAMES W. DEAN

NEW YORK, Sept. 9.—Can two souls inhabit one body? Or can one soul inhabit two bodies? And if the latter holds true, what happens to one soul when the other dies?

"Dusk to Dawn," Florence Vidor's latest picture, puts forth the idea that the subconscious self may have a soul separate and apart from that of the conscious self. The subconscious soul belongs to an Indian beggar maid. It takes possession of the body as soon as the conscious self goes to sleep. Thus the heroine will not marry the hero until her dream soul dies. She may give her conscious soul to him, but the subconscious soul belongs to a handsome rajah to whom she has given herself in a dream marriage.

Such a complication leads to rather a humorous situation, although the picture treats it seriously.

The heroine is unable to keep awake as she sits in an auto. She falls asleep and finds herself in the arms of her dream husband. When she awakes she finds her earthly hero kissing her and, still under the influence of her dream, finds his kiss the same as that of her ethereal rajah.

Of course, when she fully awakens, her everyday working soul knows that it's impossible to let the young nabob kiss her. Such are the handicaps of a soul that makes itself evident.

Those who "believe in dreams" will find support for their belief in "Dusk to Dawn." The heroine's brother has fled the country. She tries to find him. Her dream self meets him in India. When she awakens she knows her brother's address and cables to him, "Come home, all is well."

In Deep Water

King Vidor waded in water too deep for his talent when he directed "Dusk to Dawn." Vidor's special forte is in the handling of simple themes, and in the development of characterizations. This talent was best exemplified in "The Jack Knife Man," one of the screen's masterpieces.

Vidor has two separate stories to tell in "Dusk to Dawn." That was complication enough, yet he endeavored to include in the action a lot of melodramatic stuff to give the film "punch." As a result the interweaving of the two stories is rather difficult to follow.

Vidor evidently added the tawdry stuff with the box-office in mind. "The Jack Knife Man," his most artistic success, was a box-office failure.

Pola Negri's first picture to be made in America is reported to be "The Wanderer." George Fitzmaurice will direct. Production will start at the Long Island studios of Paramount shortly after her arrival, Sept. 15.

Studio Gossip

The cast for "Peg O' My Heart," starring Laurette Taylor, includes Mahlon Hamilton, Ethel Grey Terry, Russell Simpson, Lionel Belmore, Vera Lewis, D. R. O. Hatwell and Nigel Barry.

"Emmy Lou," Viola Dana's next.

Phyllis Haver will be leading lady in Buster Keaton's next comedy.

Rex Ingram has taken his com-



pany to Miami, Fla., to film scenes for "The Passion Vine."

Edward Sloman is directing "A Honeymoon for Three."

A price of 9,000,000 marks has been asked for distribution rights for "The Kid" in Germany. That amounts to about 25,000 American simoleons.

"A Circus Story," Shirley Mason's next.

First they called it "A Kiss in the Dark," then "Blood Will Tell" now it's "Do and Dare." What's the diff?

John Emerson and Anita Loos, back from Europe, are preparing two scenarios for Constance Talmadge.

"One Stolen Night," starring Corinne Griffith, is another of those Sahara desert films with an Arab as the hero.

SCHOOLS OF CITY BEGIN SESSIONS MONDAY MORNING

Great Army of Children Will Resume Studies Starting Next Week.

Forty-five thousand Indianapolis grade youngsters will turn their attention from play to study with the opening of the city schools Monday.

This enrollment is an increase of 2,000 over last year. Supt. Ellis U. Graff says that the seventy-six grade buildings are in readiness.

The high school enrollment cannot greatly exceed the figure of 3,000 of last year, because of limited capacity, according to Mr. Graff. The high school pupils will be divided approximately as follows: Technical, 4,000; Manual, 2,200; Shortridge, 2,000.

As has been the custom, only half day sessions will be held during the first week in the grades to allow for organization work.

All Technical high school students

Land of Make Believe Returns to English's Theater Soon

By WALTER D. HICKMAN

This will quiet all rumors to the contrary—English's Theater will open its regular season on Sept. 25, with Richards, a magician, and will follow the initial offering with some of the biggest stars now before the American public.

Addison Miller, manager, has submitted to me a partial list of his bookings and I can safely state that the season at this theater looks like a "whale" of a one.

Opening on Oct. 5 for three days, "The O'Brien Girl" sails into English's. We have waited a long time for her. On Oct. 9 for three days, Gertrude Vanderbilt arrives in "The God Diggers."

Bookings include Stars

Other bookings include "Bulldog Drummond," Elsie Ryan in "Intimate Strangers," by Booth Tarkington;

"Hello, Prosperity," a new musical show; "Shuffle Along," the big colored show hit; "The French Doll," with Irene Bordino; "To the Ladies," with Helen Hayes; Doris Keane, in "The Czarina"; "The Music Box Revue," with the original cast; Otis Skinner, in a play not announced but probably a revival of "Mister Antonio," by Booth Tarkington; "Six Cylinder Love," "Lightnin'," John Kellard, in a revival of "Faust"; "Bill of Divorcement"; "Ed Flynn, in 'A Perfect Fool'; Al G. Fields Minstrels; Fred Stone, "Dulcy" and others.

The false rumor that English's

who were in school last semester, will report to their roll rooms between 8:30 and 9:00 a. m. Monday. Regular full-time work will begin Tuesday at Technical.

At Shortridge all pupils except those entering from the grades, will report to their rooms at 8:25 a. m. Those who need special programs or who need to be excused from gymnasium and military training should bring excuses.

Freshmen at Caleb Mills Hall

All first-year pupils entering from the grammar grades, or from out of the city, will assemble at Caleb Mills Hall at 1:30 p. m. Monday. Rooms 1 to 36 are in the new building. Pupils assigned to these rooms will use the North St. entrance. Rooms from 37 to 70 are in the old building, with the entrance on Pennsylvania St.

Pupils who desire transfers from one city high school to another must secure the signature of their former principal and of Superintendent Graff. Former students of Manual Training High School, who will enter Monday, will report at their old session rooms at 8 o'clock. Freshmen will assemble at the old auditorium at 1 p. m. Full-day sessions will begin Tuesday.

ANALYSTYNE AT CIRCLE

Song Composer Will Appear at Popular House Next Week.

Erbert Van Alstyne, a song composer, will appear at the Circle Theater next week. He will be assisted by several singers.

Under the new plan at the Circle well-known composers and singers will appear.

CRITIC'S REVIEW OF WEEK'S PLAYS A BATTLE ROYAL

This is the Time to Smash at New York Productions as They Come.

By WESTBROOK PEGLER

United Press Staff Correspondent
NEW YORK, Sept. 9.—In a battle royal a boy shouldn't try to box. The thing to do is smash away at the nearest man, then smash away at the next.

Reviewing this week's events in the theater is a battle royal.

Therefore: Smash!

"The Endless Chain."

This is about a stupid and pretty young wife who applied herself to the vauping of a wealthy Westerner in a New York hotel to the end that her husband might prosper. In this play by James Forbes, A. L. Erlanger is presenting Miss Margaret Lawrence as a new and fully qualified star. She plays the part of Amy Reeves, who knows a thing or two about life and yet makes the mistake of believing that the wealthy Westerner, confers his many favors indirectly upon her through her husband, with motives of purest friendship and altruism. Mr. Forbes provides a happy ending by endowing his Westerner with a very practical sense of decency which asserts itself belatedly when he perceives the young woman's dismay upon discovering what a dangerous game it is to jump a rich plunderer.

George Cohan Again

"So this is London," is George M. Cohan again in his later and now characteristic mood of satire which has largely succeeded the flag-waving ebullience of his youth.

Arthur Goodrich wrote "So This is London," but Cohan's touch is there. They have taken an extremely American and an unrelentingly English family. The American has a son and the Englishman has a daughter, and what more would you?

The play is heavily salted with real humor both of dialogue and of picture. Brock Pemberton, who comes from Kansas, went to Italy for the manuscript of "The Plot Thickens." This is a comedy about a fellow with enough leisure to be bored with life and enough money to hire a movie director to squint the tabasco of calculated adventure upon the tasteless sameness of his existence. Movie episodes transpire at the rich man's home on Long Island. Burglars come and Adonis Duckworth, the hero of the fabricated commodities, slips through his own hands his town treasures, mistaking them for members of the movie cast. The critics say it is a mere playlet spread over three acts.

"The Torch Bearers"

Another recent production which incidentally has discarded the novitiate's cap of humility for the laurel crown of approbation is a comedy called "The Torch Bearers," by George Kelly, a vaudevillian.

The audience fully appreciates and shares the author's derision of the soul-searchers who have become an exorcism upon the worthy little theater movement, while the serious thinkers themselves won't know they have been hit, so merry is the mood and free from meanness.

And smash! bang! sock!

"Molly Darling" is a lively musical comedy, a pretty production, with good songs and better dancers.

"Sally, Irene and Mary" is a musical comedy whose authors have frankly admitted the heroines from those three well-known and highly successful plays and worked them into another piece wherein the three pretty characters come up together from tenement poverty to affluence, adulation and theatrical eminence, and eventually marry the respective "boy friends" of their earlier obscurity.

"Hunky Dory" is a comedy of the Scottish lowlands, with the Scottish cast, came here after a successful run in London and was received with cordiality.

Extensive cleaning and repairs caused by the eighteen weeks of stock will be made at the Shubert-Murat during the short time the house is dark.

More Feature Attractions Come to Local Big Time Movie Houses

The big time movie season is on in full blast in Indianapolis. This week marked the beginning of the regular fall big time movie season and next week will follow up the good work.

At the State Theater this week Rodolph Valentino has shattered all box office records in "Blood and Sand." The second week of the engagement begins today.

The Circle next week will present Norma Talmadge in "The Eternal Flame," in addition to a special musical presentation.

The Ohio follows up its big time opening with Mae Murray in "Broadway Rose."

Harold Lloyd will appear in his first five reel comedy, "Grandma's Boy," at the Apollo.

Tom Mix and a trained horse will be seen at Mister Smith's next week in "Just Tony." Charles Jones will be at the Isis in "Trapper O'Neil."

The Regent next week will feature "The Last Trail."

Has Historical Setting

The locale of Norma Talmadge's picture of "The Eternal Flame," adapted from Honore Balzac's "La Duchesse de Langeais," which comes to the Circle Theater beginning Sunday, is France, following Napoleon's defeat at Waterloo.

A. that time the Duke de Langeais permitted himself the indulgence of winking on the fidelity of his wife, the Duchess. Count de Marsay had located his ability to win his way in to her affections. The Duchess learns of her husband's wicker.

Humiliated almost beyond endurance she becomes a heartless coquette, the reigning belle of the court, with Armand de Montriveau at her feet.

Conway Tearle is seen in the leading role opposite the star, and Rosemary Theby, Kate Lester, Irving Cuminings, A. O'Neil and the supporting cast.

The overture for the week will be "Zampa," by Harold, played by the Circle Orchestra, and the organ solo will be the star, and Rosemary Theby, Kate Lester, Irving Cuminings, A. O'Neil and the supporting cast.

Supplemental numbers include Topics of the Day, Circle of News and a comedy cartoon.

Second Week for Valentino

"Blood and Sand," with Rodolph Valentino in the title role, that of Juan Gallardo, the matador, begins another week's engagement at the State Theater today.

The first week's showing of this feature broke the record at the State Theater, and, according to those in a position to know, it also established a new record for the city in the matter of attendance.

Many have left the theater with words of praise for the splendid characterization of Lila Lee as the wife of Gallardo, and Nita Naldi as "Dona Sol."

Monte Blue in Cast

Monte Blue and Mae Murray are featured in "Broadway Rose." It is a Tiffany production made under the direction of Robert Z. Leonard. The story and scenario were written by Edmund Goulding. This will appear at the Ohio the coming week.

Besides the two stars the cast includes the following: Ray Bloomer, Ward Crane, Alma Tell, Charles Lane, Mary Turner Gordon, Mrs. Jennings and Pauline Dempsey.

The story: Rosalie Lawrence has become a Broadway dancing favorite and is showered with attention. Success in her career only serves to increase her desire for the love and happiness for which every woman craves. When Hugh Thompson, the son of a fabulously wealthy Wall Street broker, urges her to marry him, she consents in spite of the fact that she knows his father will disinherit him. When the Thompson's hear of the impending marriage they send a detective to prevent it. The outcome of the matter is that Rosalie becomes much wiser but less happier. How she finally finds happiness as the wife of Tom Darcy, a gentleman farmer, constitutes the rest of the story.

Other features on the Ohio's bill the coming week includes an educational comedy, an International News Weekly and a program by the Ohio's orchestra.

Lloyd's Latest Due

Harold Lloyd, in his first complete five-reel comedy production, "Grandma's Boy," will be at the Apollo next week.

"Grandma's Boy" is the story of a youth whose old-fashioned grandmother had reared through the croup, the measles and the whoopingcough.

AMUSEMENTS.

Many Slips

This season many tunics are being made for one foundation slip, giving the effect of many frocks. Black satin, or gold or silver metal cloth are most satisfactory as foundations for they give an opportunity for greater variety.

IN MOVIELAND ALL NEXT WEEK



UPPER LEFT—Norma Talmadge and Conway Tearle in "The Eternal Flame," at the Circle next week.

UPPER CENTER—Tom Mix in a scene from "Just Tony," at Mister Smith's.

UPPER RIGHT—Rodolph Valentino and Nita Naldi in a scene from "Blood and Sand" at the State next week.

CENTER—Mae Murray in "Broadway Rose" at the Ohio next week.

LOWER LEFT—Harold Lloyd in a scene from "Grandma's Boy" at the Apollo next week.

LOWER RIGHT—Charles Jones in a scene from "Trapper O'Neil" at the Isis.

CONTEST CLOSES ON ONE-ACT PLAYS

Little Theater Society Will Produce Offerings in Special Bill.

The Little Theater Society has closed its competition for four one-act plays to be produced in a special bill and published in a memorial volume by the Bobbs-Merrill Company.

Some fifty plays were offered in reply to the Little Theater invitation, and the committee of awards is now engaged in the difficult task of selecting the best four.

This committee is composed of Mrs. Robert F. Seybolt, the new director of the Little Theater; Hewitt H. Nowland of the Bobbs-Merrill Company and representatives of the city press.

The envelopes containing the names and addresses of the authors will not be opened until the committee has made its choice.

The plays submitted vary in theme and treatment, making possible a bill of balanced interest, and the average of merit is such that many more than the four selected for publication may achieve production by the Little Theater.

It will be some time before the decision can be announced, but it is hoped to use the four plays selected in the first bill of the season.

Copper Effects

Silver, bronze and copper effects in lacres and beads are used extensively on the newest hat models. As the season advances the more tarnished metal cloths are supplanting the very brilliant gold and silver ones.

CONTINUOUS VAUDEVILLE ALL THE TIME 1-TO 11-P.M.

Lyric

NEXT WEEK

DEAR DOCTOR

A Girly Farce Whirly With Jack Collins

MCCARTY AND STENARD
In the Divorce Court

CHARLES GIBBS
Musical Mimic

CHIC AND TINY HARVEY
A Surprise

DOROTHY BARD & CO. "The Garden of Melodies"

MYSTIC HELLER TRIO "Mirth and Magic"

FOUR PEARLS "A Variety Dance Revue"

THE MARIONS "Her First Lesson"

DANCING IN THE LYRIC BALL ROOM AFTERNOON AND EVENING