

Vaudeville Holds Chief Interest With English and Murat Dark

Vaudeville will dominate the local stage next week with the Murat and English's dark. The Murat will remain dark probably until next month, as "For Goodness Sake" closes its week's engagement tonight. The Shubert-Park next week will offer another unit vaudeville show, called "Mulligan's Follies," featuring DeHaven and Nice. The Keith house swings into the second week of its season with the Oriole Orchestra Club, a well known musical organization. The Lyric keeps right on with its non-stop policy and will feature the Four Pearls, dancers. "Whoop 'Er Up Mabel" is the title given the musical comedy offering to be at the Rialto next week. "The Lid Lifters," a burlesque show, will be the offering next week at the Broadway.

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Orchestra Club at Keith's

The Oriole Orchestra Club of twelve musicians, including an accordion blues player, will headline next week's bill at B. F. Keith's.

Craig Campbell, an American tenor has forsaken the ranks of grand opera for a brief tour over the Keith circuit. Mr. Campbell, who is one of the youngest grand opera stars in this country will offer a repertory of vocal numbers. He will be assisted at the piano by Hector McCarthy.

Jane P. Conlin and Myrtle Glass, a pair of farceurs, will appear in miniature musical comedy, "The Four Seasons and the Four Reasons."

James P. Mullen and Anna Francis will contribute a comedy offering, "Ain't We Got Fun." Mullen will be remembered as the former partner of Alan Coogan when they formed one of vaudeville's best teams.

The Dawson Sisters, a pair of pretty misses, will be seen in "Go Into Your Dance."

Frank Ward, long a vaudeville favorite, returns this season in what he describes as "A Distinct Novelty."

The Kitatos, two Japanese men and a woman, will offer a routine of equilibristic feats and foot juggling.

For the picture fans the screen will show the Pathé News Weekly, the Pictures of the Day and Aesop's Fables.

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Second Week at Shubert-Park

Shubert advanced vaudeville, which consists of a number of vaudeville acts and a musicomedy, again will be the attraction at the Shubert-Park next week, following the new policy of that playhouse.

Next week's attraction is called "Mulligan's Follies," after the unique musicomedy, which forms the latter half of the evening's bill.

The big musical revue is brand new throughout—costumes, scenery, book, lyrics and music. It was conceived by Fred J. Nice, who personally supervised its production, the book, lyrics and music were written by J. Stanley Royce.

Vaudeville plays an important part in the entertainment. The headliners are DeHaven and Nice and Joe Towle, and among others are Margaret Merle, Arthur Brown, the Strolling Players, the Nine Broadway Flappers, the D'Arville Sisters, the Cassidy Twins, Ben Ali's Arabs and others.

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'DUSK TO DAWN' TREATS HUMOR IN SERIOUS WAY

Can Two Souls Inhabit One Body, Is Theme of King Vidor's Effort.

By JAMES W. DEAN
NEW YORK, Sept. 9.—Can two souls inhabit one body? Or can one soul inhabit two bodies? And if the latter holds true, what happens to one soul when the other dies?

Deep stuff!

"Dusk to Dawn," Florence Vidor's latest picture, puts forth the idea that the subconscious self may have a soul separate and apart from that of the conscious self. The subconscious soul belongs to an Indian beggar maid. It takes possession of the body as soon as the conscious self goes to sleep. Thus the heroine will not marry the hero until her dream soul dies. She may give her conscious soul to him, but the subconscious soul belongs to a handsome rajah to whom she has given herself in a dream marriage.

Such a complication leads to rather a humorous situation, although the picture treats it seriously.

The heroine is unable to keep awake as she sits in an auto. She falls asleep and finds herself in the arms of her dream husband. When she awakes she finds her earthly hero kissing her and, still under the influence of the dream, finds his kiss the same as that of her ethereal rajah.

Of course, when she fully awakens, her everyday working soul knows that it's improper to let the young nabob kiss her. Such are the handicaps of a soul that treats itself evidently.

Those who "believe in dreams" will find support for their belief in "Dusk to Dawn." The heroine's brother has died. She tries to find him. Her dream self meets him in India. When she awakes she knows her brother's address and cables to him. "Come home, all is well."

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In Deep Water

King Vidor waded in water too deep for his talent when he directed "Dusk to Dawn." Vidor's special forte is in the handling of simple themes, and in the development of characterizations. This talent was best exemplified in "The Jack Knife Man," one of the screen's masterpieces.

Vidor has two separate stories to tell in "Dusk and Dawn." That was complication enough, yet he endeavored to include in the action a lot of melodramatic stuff to give the film "punch." As a result the interweaving of the two stories is rather difficult to follow.

Vidor evidently added the tawdry stuff with the box-offer in mind. "The Jack Knife Man," his most artistic success, was a box-offer failure.

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Studio Gossip

The cast for "Peg O' My Heart," starring Laurette Taylor, includes Mahlon Hamilton, Ethel Grey, Terry, Russell Simpson, Lionel Belmore, Vera Lewis, D. R. O. Hatwell and Nigel Barry.

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"Emmy Lou," Viola Dana's next.

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ON LOCAL STAGE NEXT WEEK

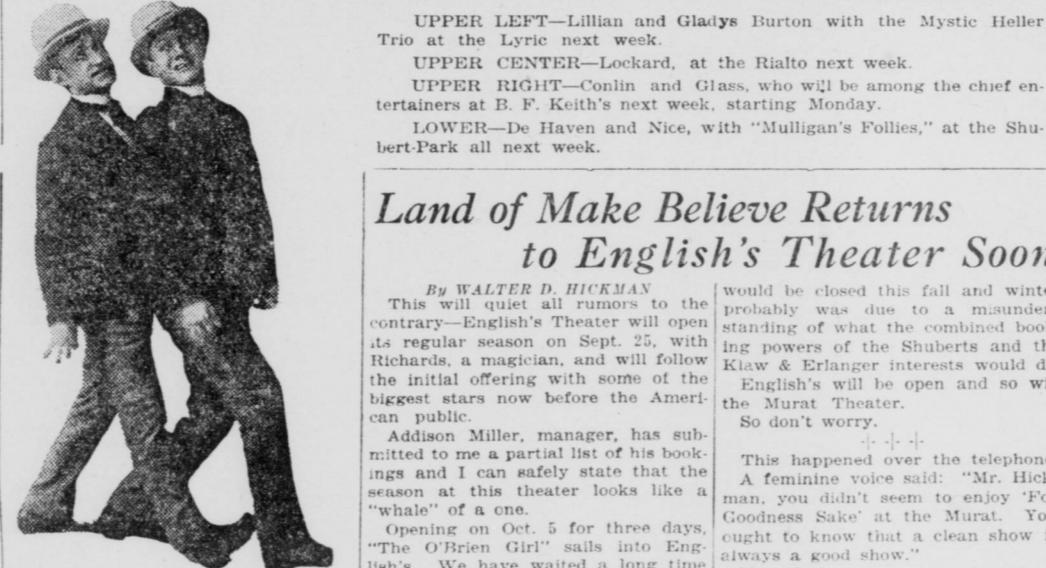


UPPER LEFT—Lillian and Gladys Burton with the Mystic Heller Trio at the Lyric next week.

UPPER CENTER—Lockard, at the Rialto next week.

UPPER RIGHT—Conlin and Glass, who will be among the chief entertainers at B. F. Keith's next week, starting Monday.

LOWER—De Haven and Nice, with "Mulligan's Follies," at the Shubert-Park all next week.



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"A Circus Story," Shirley Mason's next.

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First they called it "A Kiss in the Dark," then "Blood Will Tell" now it's "Do and Dare." What's the diff?

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John Emerson and Anita Loos, back from Europe, are preparing two scenarios for Constance Talmadge.

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"One Stolen Night," starring Constance Griffith, is another of those Sahara desert films with an Arab as the hero.

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