

'Blood and Sand' and 'Monte Cristo' Reach Highest Pinnacle of Motion Picture Art

By WALTER D. HICKMAN
The world's best acted tragedy has arrived.

This important title falls to the movie version of "Blood and Sand," with Rodolph Valentino playing the role of the temperamental bull fighter. Such praise may appear extravagant, but "Blood and Sand," now on view at the State Theater, is a picture which has "that something" which makes it a really great picture and places Valentino unquestionably on the highest pinnacle of great acting.

The truth is, I haven't been greatly excited by the work of Valentino in the past, as I considered him just a "matinee idol," meaning a popular love-making idol.

"Blood and Sand" is a great tragedy and Valentino makes a more convincing Juan Gallardo than Otis Skinner did on the stage. In the first place, "Blood and Sand" is a great tragedy. It moves with compelling and terrific force. Valentino has caught the spirit of the author and the result is that the movie version of "Blood and Sand" is one that deserves to be called great.

On the stage Otis Skinner, because of his age, left some doubt in one's mind that he was really a great youthful lover. Valentino, on the other hand, seems to breathe the very flames of passion. His "madness" for Dona Sol is wonderfully reflected on the screen. The director has reached the highest pinnacle of handling mob scenes in the bull fight episodes in the arena.

These arena scenes have the "big punch," the big knockout strike which the stage story could not contain. Every time Valentino waved his coat a thrill went up and down my back. Valentino is the bull fighter, the mad and reckless lover. He is the only man I know who could play this role so masterfully.

It is impossible to go into the merits of the wisely selected cast. But I give it in full as follows:

Juan Gallardo.....Rodolph Valentino
Carmen.....Lila Lee
Dona Sol.....Nia Naldi
El Nacional.....George Field
Plumitas.....Walter Long
Senora Augustus.....Rose Rosanova
Antonio.....Leo White
Don Jose.....Charles Belcher
Pacheco.....Jack Winn
El Carnascone.....Marie Marini
Garabata.....Gilbert Clayton
El Pontelliro.....Harry Lamont
Marquise de Guevera.....George Periolat
Dr. Ruiz.....Sidney De Gray
Don Jose.....Fred Becker
Senora Nacional.....Dorcas Mathews
Fuentes.....William E. Lawrence
"Blood and Sand" makes Rodolph Valentino the most important movie player before the American public today. It is the great tragedy triumph of the present day. It is a Paramount picture.

It is useless for me to urge you to go as the capacity role has been the order since the picture opened Saturday at the State Theater.

Don't miss the greatest tragedy ever filmed.

At the State Theater all week.

---+---+---

"Monte Cristo" a Hit

There is nothing we could say that would add or detract from the story, "Monte Cristo," by Alexander Dumas, the current attraction at the Apollo.

It was no easy matter to present a screen version of this story, but this has been accomplished in the Fox picture. The settings are magnificent, the photography is excellent and the cast well chosen. Surely everything has been done to make a great picture.

The portrayal of Edmund Dantes by John Gilbert is a great piece of work. The prison scenes are masterful, especially the escape, where Dantes begins life anew with the famous line, "The world is mine." Then later his work is equally fine in the role of the "Count of Monte Cristo."

Estelle Taylor as Mercedes and Virginia Faire as Princess Haidée have also done some good work. They are shown to advantage in the spectacular ballroom and courtroom scenes.

The Cast
Edmund Dantes, Count of Monte Cristo.....John Gilbert
Mercedes.....Estelle Taylor
Caderousse.....William V. Mong
De Villefort.....Robert Cloninger
Fernand.....Rolph Cloninger

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

"NICE PEOPLE," BUT A LITTLE NAUGHTY



CONRAD NAGLE AND BEBE DANIELS

These two are supposed to be "Nice People," but they sure are skidding in this movie. Miss Daniels as "Teddy," thinks cigarettes are nice and Nagle is sure that "Teddy" looks very modern puffing a "pill." This all happens in "Nice People," at the Ohio all week. It is a Paramount picture.

Abbe Farla.....Spottswode Aitken
Luigi Vampa.....George Selgmann
Danglars.....Albert Prisco
Halevy.....Virginia Faire
Albert.....Gaston Glass
Morrel.....Al Pilon
Elder Dantes.....Harry Lonsdale
Benedetto.....Francis McDonald
Governor of Chateau D'If.....

A new orchestra has been engaged by the Apollo management and they have arranged for their opening week an elaborate musical setting for the picture. The organ program also will be a feature. (Reviewed by J. K.)

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

and other film features complete the program. (Reviewed by J. K.)

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

to his friend. The remainder of the story concerns the destiny of the two men and the girl.

The bill includes a Century comedy.

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---

---+---+---</