

'Blood and Sand' and 'Monte Cristo' Reach Highest Pinnacle of Motion Picture Art

By WALTER D. HICKMAN
The world's best acted tragedy has arrived.

This important title falls to the movie version of "Blood and Sand," with Rudolph Valentino playing the role of the temperamental bull fighter.

Such praise may appear extravagant, but "Blood and Sand" now on view at the State Theater, is a picture which has "that something" which makes it a really great picture and places Valentino unquestionably on the highest pinnacle of great acting.

The truth is, I haven't been greatly excited by the work of Valentino in the past, as I considered him just a "matinee disease," meaning a popular love-making idol.

"Blood and Sand" is a great tragedy and Valentino makes a more convincing Juan Gallardo than Otis Skinner did on the stage. In the first place, "Blood and Sand" is a great tragedy. It moves with compelling and terrific force. Valentino has caught the spirit of the author and the result is that the movie version of "Blood and Sand" is one that deserves to be called great.

On the stage Otis Skinner, because of his age, left some doubt in one's mind that he was really a great youthful lover. Valentino, on the other hand, seems to breathe the very flames of passion. His "madness" for Dora Sol is wonderfully reflected on the screen. The director has reached the highest pinnacle of handling mob scenes in the bull fight episodes in the arena.

These arena scenes have the "big punch," the big knockout strike which the stage story could not contain. Every time Valentino waved his coat a thrill went up and down my back. Valentino is the bull fighter, the mad and reckless lover. He is the only man I know who could play this role so masterfully.

It is impossible to go into the merits of the wisely selected cast, but I give it in full as follows:

Juan Gallardo.....Rodolph Valentino

Carmen.....Lila Lee

Dora Sol.....Nia Naldi

El Nacional.....George Field

Plumitas.....Walter Long

Antonio.....Leo White

Don Joselito.....Charles Belcher

Petrie.....Jack Winn

El Carnasone.....Maria Marstini

Gambata.....Gilbert Clayton

El Ponteliro.....Harry Lampert

Marquise de Guevara.....George Perolito

Dr. Ruiz.....Sidney De Gruy

Don Jose.....Fred Becker

Sonora Nacional.....Dorcas Mathews

Fuentes.....William E. Lawrence

"Blood and Sand" makes Rudolph Valentino the most important movie player before the American public today. It is the great tragedy triumph of the present day. It is a Paramount picture.

It is useless for me to urge you to go as the capacity rule has been the order since the picture opened Saturday at the State Theater.

Don't miss the greatest tragedy ever filmed.

At the State Theater all week.

Monte Cristo" a Hit

There is nothing we could say that would add or detract from the story, "Monte Cristo," by Alexander Dumas, the current attraction at the Apollo.

It was no easy matter to present a screen version befitting so great a story, but this has been accomplished in the Fox picture. The settings are magnificent, the photography is excellent and the cast well chosen. Surely everything has been done to make a great picture.

The portrayal of Edmund Dantes by John Gilbert is a great piece of work. The prison scenes are masterful, especially the escape, where Dantes begins life anew with the famous line, "The world is mine." Then later his work is equally fine in the role of the "Count of Monte Cristo."

Estelle Taylor as Mercedes and Virginia Fair as Princess Hilda have also done some good work. They are shown to advantage in the spectacular ballroom and courtroom scenes.

The Cast

Edmund Dantes, Count of Monte

Cristo.....John Gilbert

Mercedes.....Estelle Taylor

Caderousse.....William V. Mong

De Villefort.....Robert Cloninger

Fernand.....Ralph Cloninger

JOHN GILBERT

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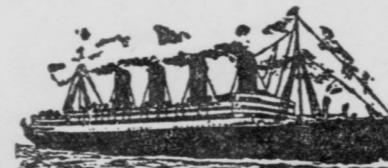
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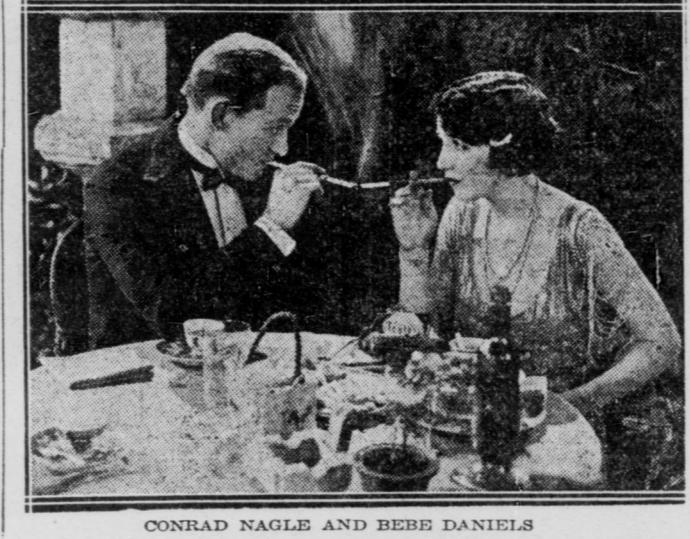
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"NICE PEOPLE," BUT A LITTLE NAUGHTY

and other film features complete the program. (Reviewed by J. K.)

Fox Pictures at Smith's

Announcement has been made that beginning with the current feature at Mister Smith's, Dustin Farnum in "Oathbound," Fox pictures, will be exhibited. This gives Smith's call upon the services of William Farnum, Tom Mix, William Russell, John Gilbert, Buck Jones and other Fox stars.

The new Dustin Farnum movie is an adaptation of an Edward J. Le-Saint story. The action centers about the river pirates on the Pacific coast. The chief characters are a millionaire shipowner, his wife and his brother, who has become a victim of a band of crooks.

Farnum is supported by Ethel Grey Terry, Kid McCoy, ex-prize fighter and Lefty Flynn, who is a former Yale football star.

There is plenty of action in this movie.

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Love and Adventure Filmed

Jack London has been able in his novels to blend successfully the elements of love and adventure. This he did in "The Wife of a King."

The chief elements of this story have been placed on the movie screen under the title of "The Son of a Wolf," which is the current offering at the Ims. Edith Roberts and Wheeler Oakman are the principals in the cast.

The main characters are Scruff Mackenzie, a man of strong character and his companion, a man by the name of Harrington. These two go to Alaska in search of wealth and while there Mackenzie falls in love with the daughter of an Indian chief.

Harrington turns out to be a traitor

to his friend. The remainder of the story concerns the destiny of the two men and the girl.

The bill includes a Century comedy.

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Triple Bill at Regent

The current offering at the Regent includes George Wagner and Fritz Ridgeway in "The Branded Man"; Ruth Roland in "The Smugglers' Cave," which is another episode of the serial, "The Timber Queen," and Paul Parrott in a comedy, "Wet Weather."

The story of "The Branded Man" centers about a mysterious stranger who is arrested on a charge of robbing a bank in a small Western town. The mystery part of the movie becomes more pronounced when the

murderous stranger takes the name of Barrows who actually robbed the bank. Although the stranger is silent as to his real name and position in life, he is clever enough to escape from custody.

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At the Colonial

The current offering at the Colonial is Betty Compson in "The Bonded Woman," a Paramount picture. This movie will be reviewed later in this column.

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On the Stage Today

"For Goodness Sake," a musical comedy with John E. Young and a large singing and dancing cast, opens the Murat's regular season this after-

noon. The engagement is for all week.

Stella Mayhew is the headliner at the Shubert unit vaudeville show this afternoon.

"Laughs and Ladies" is the title of the Shubert unit vaudeville show now on view at the Shubert-Park. This house opened its first vaudeville season yesterday.

Tollman's Revue heads the vaudeville bill at the Lyric this week.

"Now You Chase Me, Girls," is the musical comedy offering at the Rialto.

The Broadway opened its burlesque season Saturday night with "Jazz Time Review." Two shows will be given daily.

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their making, pink, blue
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Cotton Hose, reinforced,
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Dresses of Rich Crepey,
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Dresses of Poiret Twill,
Serges and Tricotines. \$12

Fall's Prettiest Treatments—the new buckle
effects—the fuller skirts—the new tucked waist
line—the new flowing sleeves that flare—new
style beading! New drapes—new pleated
effects!

Navy blues predominate because fall says it
must—plenty of blacks—and some that favor
brilliant hues!

For Women, 36 to 44—for Stouts, 46 to 56
—for Misses, 14 to 20

EXTRA! For Tuesday Only!
Salts Seal PLUSH COATS

Elsewhere \$40. Here Tuesday—
Large Fur Collar and Cuffs

A clever reproduction of Real
Sealskin—has a rich, thick, lus-
tros Pile—defies winter's coldest
weather. Tuesday only \$25

Sale of Women's Sample Fall
\$25 Cloth Coats and Wraps

Richly silk-lined—Smartly made of
all-wool materials so popular this
fall. Colors that are most wanted.
Special for one day, Tuesday, only \$10

Clean-Up \$5 Women's
Dark VOILE DRESSES

Regardless of former price,
cost or loss to us, high-grade
Wash Frocks—far less than
their wholesale cost!

\$1.65

SIZES 16 TO 46

Smart Fur CHOKERS

Large Fluffy Fur Chokers,
made of rich-looking skins, quite
becoming with suit or dress.

\$5

\$35 and \$25 Women's
New Long Line
Tailored SUITS
Also Fur-Trimmed Velours

Navy and Black
Tricotines and Poiret
Twills, Richly Silk
Lined. \$19.75

SIZES 14 TO 46

Boys' All-Wool
2-Pants SUITS

2 Pairs Full
Lined Knickers
\$5

Grays, fancy mixtures and
tweed novelties. Also \$8
and \$10 one-piece suits in
cluded. SIZES 7 TO 17

All-Wool Knickers
Also Corduroys
Well made, full
lined; good mate-
rials; sizes 7 to 18. 98c

Tuesday a Sale of
SKIRTS for Fall Wear
\$2.95

New fall sample models
in all-Tweed, purchased
at a great price
concession and on sale
same way.

REGULAR AND STOUT
SIZES.

Sample Prunella Skirts
Navy and tan, black and white,
brown and tan, etc. Regular and
stout sizes. Tuesday at \$1.95

Finest Wool Twill Skirts
New fall models, well-made Skirts, with
the fine points of quality and tailoring
that class them as the better kind.

Extra for Tuesday!
Suit or Overcoat
All-Wool Fall Styles
\$13.75

Actually Worth \$20
and \$25
An opportunity to buy a fancy tail-
ored suit or overcoat Tuesday at a
saving that is most unusual at the
start of the season. See them!

Sizes for Men and
Young Men

FAIR SHOWS ARRIVE

The State fairground grew up in
true Arabic style, last night, with
the arrival of the Johnny J. Jones' show

shows, which will form the midway
of attraction for the week.

Attractions of unequalled size and
unquestioned character will greet the
fair visitor.

SOFT!

"Pretty soft," said a bandit as
he obtained \$200 from the Standard
Oil filling station, Washington St.
and Gordon drive, yesterday. He
forced Gordon Surface, 843 N. La-
Salle St., to open the safe, and took
the contents.

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