

AUTO SHOW WILL BE FEATURE OF STATE FAIR WEEK

Exhibit in Manufacturers' Building One of Most Attractive on Grounds.

HUNDRED TAKE SPACE

Newest Models in All Makes Will Be on Display Before Throngs of Visitors.

The State fair auto show will be one of the big features of the fair. It will fill the Manufacturers' building with one of the most attractive exhibits ever staged by the motor industry and the dealers.

The Indianapolis Automobile Trade Association is one of the exceptional trade bodies that can put over two big motor car and accessory shows every year. The fall show is always on a par with the spring show. Here may be seen the newest models and the cars that will be called the 1923 models at the New York show in January.

It begins Monday, Sept. 4 at 8 a. m. There will be but one night show during the week; on Wednesday, Sept. 6. Doors will open at 8 a. m. and will close at 6 p. m. except on Wednesday.

Exhibits Number Hundred

One hundred exhibitors will be on hand with the very latest in cars, trucks, bodies and accessories. Thirty-seven passenger car dealers and distributors will show fifty-three makes of passenger automobiles in many body styles and designs. The closed jobs will be in the spotlight with all their glitter, their comfort and extreme motoring facilities. Rumor says that they will not have the autumn color glitter that was so fashionable a few years ago, for the closed car has come to stay as a regular member of the family. It has lost the jazz and the flapper gaiety.

There will be cars that will live up to the tastes of those who must have society coaches, but there will be scores of models that will attract more from their sheer sense of solid comfort, for travel in all sorts of weather to all sorts of places. Many "soft tops" and moderate cost types of closed cars will be exhibited. The word phaeton is taking the place of a very awkward and rather obsolete word, "touring car." The word goes back to the time when none but the extremely rich could afford a car.

Prices Are Lower

Lower prices have helped the automobile industry of all the great manufacturing industries to produce a record in 1922. Present indications point to an output in excess of two million motor cars and trucks for the American motor vehicle industry. More than one million five hundred thousand cars have already been made and delivered. No other industry has cut its prices to pre-war levels. Some of the prices are the lowest in history. Recent price changes were brought about through the great increase in production that lowered overhead and manufacturing costs.

The trucks are coming back with a vengeance. This year's output will no doubt be double the record of 1921. In spite of all obstacles the truck is going on to great transportation service for the people of America. Trucks on display represent 100 per cent gain for the truck makers of the Nation. They, too, with the passenger cars, have been the one great stabilizing influence in employment this year. Two and a half million people have earned their living because of the advances made in the motor industry this year.

Body Makers Exhibit

Seven special body makers and at least fifty accessory makers and dealers will also show their wares and demonstrate the advances of the year 1922. Many of the things they will show mean safety and comfort and happiness in motoring that was not possible before this time.

The traffic and safety exhibit, staged

UNANIMOUS



Dolores, famous Polles beauty, returns to America to find that artists picking "the twelve most beautiful women" are in agreement on the choice of her, but at odds on the choice of other beauties.

by the traffic division of the police department, will be worth the time of all who see the show. This was authorized by the board of public safety, having been proposed by the Indianapolis Auto Trade Association, which donated the space for the display and has helped prepare the exhibit.

The following exhibitors with the make of car will have space:

Passenger Cars

Advance Sales Company, Earl and Premier; Apperson Bros. Automobile Company, Apperson; Booser-Patterson Company, Durant; R. D. Brown, Wills Saint Claire; The Buck Company, Studebaker; Buick Motor Company, Buick; Citizens Motor Car Company, Packard; Conduitt Motor Car Company, Maxwell; Chalmers and Peerless; Detroit Electric Sales Company, Detroit Electric; Ford Motor Company, Ford; Franklin Indianapolis Company, Franklin; Indiana Battery Service Company, Milburn Electric; Wilbur Johnson Company, Hupmobile; Jones-Whitaker Sales Company, Chevrolet; Kanouse Auto Company, Stephens; Lathrop-McFarland Company, Cole and Oldsmobile; R. V. Law Motor Company, Essex and Hudson; Lexington Motor Sales Company, Lexington and Gardner; Loser Nash Motor Company, Nash; Meridian Motor Company, Elgin, Kissel and Auburn; Mitchell Auto Company, Mitchell; Monroe Automobile Company, Monroe; National Automotive Company, National and Moon; Nordyke & Marmont Company, Marmont; P. P. O'Brien Motor Company, Pierce Arrow; Peterson-Keyes Auto Company, Davis; Pilot Motor Car Company, Pilot; Sanders-Haynes Motor Company, Haynes; E. W. Steinhart Company, Cadillac, Oakland and Chevrolet; Sterling Motor Car Company, Paige and Jewett; Charles E. Stutz Sales Company, H. C. S. and Jordan; Updike Auto Company, Stutz and McFarlan; Valle Motor Corporation, Valle; C. H. Wallerich Company, Dodge Brothers; Welton Automotive Company, Cleveland and Chandler; The Wildhack Company, Reo; Willys-Overland, Inc., Overland and Willys-Knight.

Truck Exhibitors

Cartinhouse-Bowman, Federal, Huffman; Wildhack Company, Reo; General Motors Truck Company, G. M. C.; Willys-Overland Inc., Overland; Martin Truck Company, Stewart; C. H. Wallerich Company, Dodge Bros.; Schlenker-Indiana Truck Company, Indiana.

Body Exhibitors

Dealers Supply Company, De Luxe Body Sales Company, Highland Body Manufacturing Company, Millspaugh & Irish, Stanley Auto Company, Swishelm & Parker, Ford dealers' exhibit.

Accessory Exhibitors

B. & B. Accessories Company, U. A.

Birfield, Brew & Blake, Burpee-Johnson Company, Carburetor and Accessories Company, Centipede Overline Company, Double Seal Ring Company, Eagle Machine Company, Elwood Gravity Gauge Company, The Gibson Company, Gill Piston Ring Company, Guarantee Tire and Rubber Company, Hassler-Indiana Company, H. T. Hearsey Company, Indiana Car-

retor Service, Indiana Piston Ring Company, Indianapolis Belting and Supply Company, Sioux Tire Stores Company, Specialty Accessory Company, State Automobile Insurance Company, Stewart Products Service Company, Vaughn Auto Company, Vonzone Sales Company, Weidely Accessories Company, C. A. Woodard Signal Company, Indiana Automotive

Trade Association, Lexington Sales Company, Damon Manufacturing Company, Schlenker Manufacturing Company, Alamite Lubricator Company, A. W. Lowe, Berne Nadall, Stan-Whit Trunk Company, board of public safety and traffic division police department safety and traffic exhibit, International Metal Polish Company, Homer A. Keller Company,

Seth Klein Radiator Service Company, Lambert Trubpruf Tire Company, The Lightstone Company, Marvel Carburetor Sales Company, Moran Bros., Motorists Supply Company, U. V. O'Daniel, W. J. Peed & Co., Perfection Windshield Company, Permalife Storage Battery Company, J. W. Pohlman Company, Shotwell

Pump and Tank Company, Simplex Shock Absorber Company.

THEIR EARS TO GROUND

Anthracite Mine Owners to Follow Public Sentiment on Wage Issue. PHILADELPHIA, Sept. 2.—Anthracite mine owners assembled here today in the office of J. W. Richards,

president of the Philadelphia Coal and Iron Company to decide whether the public has given them a mandate to end the strike.

If they agree that the public sentiment justifies them in paying the miners their present wage scale until April, 1924, and thereby keeping up the price of coal, they will accept the miners' policy terms.

Indianapolis joins in the national demonstration of the better motion pictures

5th Annual Paramount WEEK

Celebrating Better Pictures at all the Better Theatres

Once more the whole nation reviews and celebrates the year's great progress of Paramount Pictures.

For the fifth time, annually, thousands of America's finest theatres devote an entire week's program exclusively to Paramount Pictures!

Once more the efforts of Famous Players-Lasky Corporation, with its foremost stars, its greatest directors, its brilliant and unique stock company, and its record of almost unbroken success, receive the gratifying stimulus of a nation-wide endorsement!

The signs are up at your theatre!

The latest and greatest and most thrilling Paramount Pictures are there!

This banner is on theatres everywhere—Go in wherever you see it.

Come in—its
**Paramount
WEEK**

This poster is in theatre lobbies everywhere—Go in wherever you see it.

At all these theaters, all next week, Paramount Pictures will be shown

OHIO

STATE

CIRCLE

COLONIAL

NOW PLAYING SECOND BIG WEEK

A Wm. DeMille Production



STARTING TODAY

Direct from Broadway Triumph



With a superb supporting cast.

SUNDAY—SATURDAY

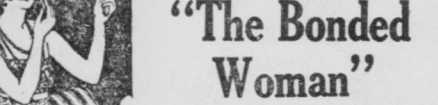
Gloria Swanson in 'Her Gilded Cage'



With David Powell and Harrison Ford

SUNDAY—SATURDAY

Betty Compson in 'The Bonded Woman'



With David Powell and Harrison Ford

CRYSTAL

Sunday—Saturday

Agnes Ayres

—in—

'The Borderland'

NORTH STAR THEATRE

Sunday

Jack Holt and Bebe Daniels in

"NORTH OF THE RIO GRANDE"

Monday and Tuesday

Wallace Reid in

"ACROSS THE CONTINENT"

Wednesday and Thursday

Ethel Clayton in

"THE CRADLE"

Friday

Seena Owen and Matt Moore in

"BACK PAY"

Saturday

Alma Rubens in

"FIND THE WOMAN"

GARRICK THEATRE

Sunday

"IS MATRIMONY A FAILURE?"

With T. Roy Barnes, Lila Lee, Walter

Hiers and Lois Wilson

Monday and Tuesday

Constance Binney in

"MIDNIGHT"

Wednesday and Thursday

Jack Holt and Bebe Daniels in

"NORTH OF THE RIO GRANDE"

Friday

Ethel Clayton in

"THE CRADLE"

Saturday

Seena Owen and Matt Moore in

"BACK PAY"

SUNDAY THEATRE

Sunday

Betty Compson in

"THE LAW AND THE WOMAN"

Monday

A George Fitzmaurice Production

"EXPERIENCE"

With Richard Barthelmess

Tuesday

Pat Neely in

"THE LAST PAYMENT"

Wednesday

Seena Owen and Matt Moore in

"BACK PAY"

Thursday

"MISS LULU BETT"

Featuring Lois Wilson, Milton Sills,

Theodore Roberts and Clarence

Burton

Friday

A Cosmopolitan Production

"GET RICH QUICK WALLINGFORD"

Saturday

Gloria Swanson in

"UNDER THE LASH"

KEYSTONE THEATRE

Sunday-Tuesday

Thomas Meighan in

"OUR LEADING CITIZEN"

Wednesday-Saturday

"BOUGHT AND PAID FOR"

Featuring Jack Holt and Agnes Ayres

ROYAL THEATRE

Sunday-Wednesday

Wm. S. Hart in

"TRAVELIN' ON"

Thursday-Saturday

A Maurice Tourneur Production

"DEEP WATERS"

APEX THEATRE

Sunday and Monday

Betty Compson in

"THE GREEN TEMPTATION"

MECCA THEATRE

Sunday-Monday

Gloria Swanson and Rodolph

Valentino in

"BEYOND THE ROCKS"

Tuesday

Alma Rubens in

"FIND THE WOMAN"

Wednesday

A Donald Crisp Production

BESIDE THE BONNIE BRIAR BUSH

Thursday

Wanda Hawley in

"HER STURDY OAK"

Friday

Wallace Reid in

"THE SPANISH JADE"

Saturday

Wallace Reid in

"RENT FREE"

EMERALD THEATRE

Sunday

Dorothy Dalton and Rodolph

Valentino in

"MORAN OF THE LADY LETTY"

Monday

Jack Holt and Bebe Daniels in

"NORTH OF THE RIO GRANDE"

Tuesday

Wm. S. Hart in

"TRAVELIN' ON"

Wednesday

Thomas Meighan in

"A BACHELOR DADDY"

Thursday

Constance Binney in

"MIDNIGHT"

Friday

Ethel Clayton in

"THE CRADLE"

Saturday

Wallace Reid in

"THE WORLD'S CHAMPION"

DREAM THEATRE

Sunday

Seena Owen and E. K. Lincoln in

"THE WOMAN GOD CHANGED"

Monday

"MISTRESS OF THE WORLD"

Chapter Three

"CITY OF GOLD"

Tuesday

Douglas MacLean in

"ONE A MINUTE"

Wednesday

Bryant Washburn in

"THE BRONZE DEVIL"

Thursday

Featuring Doris May and Courtney

Forte

Friday

Wm. S. Hart in

"THE WHISTLE"

TUXEDO THEATRE

Sunday and Monday

Dorothy Dalton in

"THE WOMAN WHO WALKED

ALONE"

Tuesday

Bebe Daniels in

"NANCY FROM NOWHERE"

Wednesday

An Ernest Lubitch Production

"DECEPTION"

Thursday

A Cosmopolitan Production

"GET RICH QUICK WALLINGFORD"

Friday

A George Fitzmaurice Production

"THE FAITH HEALER"

Featuring Milton Sills and Ann

Parsons

Saturday

Wallace Reid in

"RENT FREE"

CASSELL THEATRE

Monday

Jack Holt and Lila Lee in

"AFTER THE SHOW"

Tuesday

Ethel Clayton in

"FOOTLIGHTS"

Wednesday

Ethel Clayton in

"EXIT THE YAM"

Thursday

David Powell in

"DANGEROUS LIES"

ORPHEUM THEATRE

Sunday

Doris May and Douglas MacLean in

"23 1/2 HOURS' LEAVE"

Friday