

Picture Makes 'Nice' People Appear Rotters, Says Critic

Dad attempts to put the "brakes" on his flapper daughter. What happens constitutes the bigger part of the story of "Nice People." The "nice people" in this play are not "rotters," but they are mighty close to it. The daughters of the "nice people" we meet in this movie are those who burn the candle at both ends. They travel at the rate of ninety miles an hour. The daughters of "nice people" smoke cigarettes by the dozen (chance "em too) and at least one puff at a pipe. The men in this set probably wear kiln-dried at home, but the nearest thrill we get from them is when they go to sleep in their dress suits. The greatest aim of the sons and daughters of these "nice people" seems to be the ability to escape anything which looks like work.

One of these "nice daughters" becomes illuminated on the contents of the hip flask of her flapper escort. Daughter declares a "strike" against tyranny of dad and mother and so she motors to a country home—one of those drop-in places that the rich have. Daughter and her friend are there alone. A rain storm arrives and the flapper forgets that he was intended to be a gentleman. Just about that time, a stranger arrives in the storm. He keeps



WALLACE REID

watch on the dress suit friend of the girl. Everything is strictly moral, but everything looks bad. Then the gracious "nice people" make an outcast of the girl, but not of the flapper. The girl stays on the farm and tries to master the art of farming. She shows her ignorance when she insists that a rooster "hatch" a batch of eggs.

It is then that Wallace Reid, the stranger of the storm, tells the girl that there "are no effeminate men in the poultry family."

In the end, the "nice daughter" learns her lesson and she marries the stranger of the storm.

On the stage, "Nice People" caused considerable flutter. It has been made into a movie under the Paramount banner. Wallace Reid is the stranger of the storm, Conrad Nagel is the flapper and Bebe Daniels is the girl who went on a strike against the tyranny of a wealthy father.

The story is of thin texture, but the movie director has put some backbone and delicious satire into it. It has been wonderfully mounted.

I can assure you that you will have no time to slumber while witnessing the "carrying on" of the "nice people." I am glad that I work for my three meals a day.

At the Ohio all week.

Concerning "The Masquerader" I consider the movie version of "The Masquerader," with Guy Bates Post, now on view as the featured offering of the Circle's sixth anniversary bill, much better entertainment than I did the stage play.

The movie version uses the double exposure to splendid advantage, since the star plays a dual role. The screen of today is able to go miles ahead of the stage when it comes to presenting stories like "The Masquerader." The stage version was mechanical at times because the stage is limited in attempting to have an audience see the same actor in two different places at the same time. Not so with the screen. Post, as Chilote, talks and touches himself as Loder. The same Mr. Post, in two characterizations, is present on the screen at the same time.

This movie marks the debut of Mr. Post as a screen actor, and he makes the jump with perfect safety, because he is a good actor. Otis Skinner and George Arliss had no trouble in making the jump from the stage to the screen, but I could name several dozen of them who fell in midair.

You will see the same Loder and the same Chilote on the screen as you saw on the stage, as Mr. Post does not vary in his characterization. That's the test of a real actor. A characterization to be great must always be the same. In other words, it must be complete when born.

There are only a few super-masterful characterizations on the stage and the screen today, and the dual work of Mr. Post in "The Masquerader" belongs to that limited class. His support is excellent, especially the work of Ruth Sinclair as Eve, the wife of the member of parliament, and the work of Edward M. Kimball as Brock, the servant to Chilote. Others in the cast include Herbert Standing, Lawson Butt, Marcia Manon, Barbara Tennant and Kenneth Gibson. The entire cast has been wisely chosen.

I am going this far in my verdict on "The Masquerader"—I believe that it is the best dramatic production filmed so far. Remember, I am speaking of strictly dramatic productions. There is dignity and polish to "The Masquerader" that makes it the unquestioned leader in its class of entertainment.

The anniversary bill at the Circle

in addition to the Post movie, consists of music by a thirty-five piece orchestra; Miss Gertrude Morgan, premiere danseuse; Pathe Review; organ recital, and a presentation of the prologue from "Pagliacci."

How a Policeman Should Act.

We found one boy who made good use of a higher education and proved to his father that his time was not wasted in "In the Name of the Law," the current attraction at the Apollo.

It is natural for every mother to want her son educated and to make sacrifices for him and it was the naturalness of the picture that we liked. The only unnatural thing in the picture is the husband and father, a policeman, and we liked him. Here at least is one ideal policeman.

The old saying, "trouble comes in bunches," is true in this picture. The boy, who is sent to college, is accused of stealing, the mother disposes her husband by drawing out the savings they had on their home, an adopted sister borrows money from the banker, who employs her, and the policeman's son, who also works in the bank, thinks she has stolen the money. He goes to the bank that night to replace the money and while there is shot by his father, who was there in answer to an alarm that the bank was being robbed.

The college boy is cleared and the big scene comes when he appears as attorney for his brother, who had recovered from the shot. He wins his first case and everything is cleared up nicely.

There is a pretty, romantic end.

AMUSEMENTS.

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MOTION PICTURES. THE CIRCLE Theatre

ANNIVERSARY WEEK A Great Program

Guy Bates Post in **"The Masquerader"** OVERTURE **"Peer Gynt Suite"**

Stage Specialties DeLuxe Performances 3 o'clock, 7:15 and 9:15 PLEASE COME EARLY!

Mister Smith's Theatre First Time at Popular Prices **D. W. GRIFFITH'S "Orphans of the Storm"** —With Lillian and Dorothy Gish.

only man in the valley who fights for his rights. When he is killed she takes matters into her own hands and becomes the leader of the valley, finally breaking up the gang who had disregarded all law.

Miss Dalton looks good in a riding habit and her personality and "pep" are big factors in putting over the picture. The mountain scenery in this picture is beautiful. With all the mountain scenery that has been shown in movies, it seems they will always be able to find something new.

At the Regent

They never forget favors in the West, according to "Trail's End," taken from a book of the same name by Arthur Sommers Roche, at the

Regent this week.

It is a typical western picture with Franklyn Farnum in the leading role, which deals with a mysterious cowboy known as "Silent" Frayne, who is heir to a fortune on condition that he has never committed a crime. Frayne has saved the life of the ranch owner, the role played by Farnum, and has his support in the fight against the people who are trying to get the fortune.

It is a man's picture, though there is plenty of romance to the story. The Regent program includes a Snub Pollard comedy and the seventh episode of "The Timber Queen," called "Mutiny."

Other Observations

"THE YOUNG DIANA"—This is another attempt to adopt a Marie Corelli story to the screen. This writer often has wild ideas and she has them a hundred per cent here. She causes Diana at first to be transformed into an old maid and then causes a crazy scientist to discover something which makes her more beautiful. The fortunate thing is that all of these strange things happen in a dream. It has been staged on a lavish and expensive scale. It gives Marion Davies no chance to act except as an old maid, but she does have a grand opportunity to wear some dazzling gowns. At the Colonial.

"ORPHANS OF THE STORM"

This is a D. W. Griffith movie dealing with a certain phase of the history of France. This department has reviewed this picture previously and stands upon its original praise. At Mister Smith's all week.

On the Stage Today

A double bill is on view this week at the Murat—"Five Flights Up" and "The Gods of the Mountain."

Mile. Vera and Company are on view at the Lyric.

"Oh, How She Could Vamp" is the name of the musical comedy at the Rialto.

'GUARD' FEARFUL OF THIRD PARTY IN PENNSYLVANIA

Movement on to Nominate Burke for U. S. Senate Against Reed.

By C. C. LYON.

WASHINGTON, Aug. 28.—The Republican old guard now has something else to worry about. It concerns a third party movement in Pennsylvania this fall. They see in it the possibility of the loss of two United States Senators as well as their state ticket.

Congressman-at-Large William J. Burke of Pittsburgh is the choice of thousands of independent Republicans of Pennsylvania to lead a fight against the big-business-controlled G. O. P. machine. Delegations representing farmers, business men and industrial workers have been in Washington urging him to assume the leadership.

They want him to seek the United States Senatorship, preferably in opposition to David A. Reed, appointed by Governor Sproul to fill the unexpired term of the later Senator Crow.

Reed Easier to Beat

They figure Reed will be easier to beat than Senator Pepper. Reed's close and confidential connections with the giant "Mellon interests" are certain to cost him tens of thousands of votes, they say.

The miners of western Pennsylvania, where the demand for Burke originates, hold the Mellons largely responsible for the long deadlock in the coal strike.

The first day Reed was in the Senate he voted for exorbitant duties on aluminum, which will chiefly benefit the "aluminum trust," also controlled by the Mellons.

Miners Are Resentful

The miners likewise are resentful of the action of Governor Sproul in sending troops into the bituminous coal fields.

Burke is a former railroad conductor and has been prominently identified with organized labor for more than thirty years. He is serving his second term in Congress.

MINES NEAR NORMAL

Cars Sufficient to Move Output of Coal in State Fields.

By United Press

TERRE HAUTE, Ind., Aug. 28.—Indiana coal mines reached ninety per cent normal capacity today, according to reports to District 11 headquarters of the miners.

In the Terre Haute district production was about ninety-four per cent normal.

So far there has been ample cars.

INSTITUTE PLANNED

Madison County Teachers Will Meet Next Week.

By Times Special

ANDERSON, Ind., Aug. 28.—Annual institute of Madison County teachers will be held Sept. 4 to 8. The instructors will be S. C. Schumacker of West Chester State Normal; Arthur MacMurray of Kansas University, and Miss Hermine Ashbacher, supervisor of music in the Anderson schools.

TEACHERS TO MEET

Instructors for Sullivan County Institute Announced.

By Times Special

SULLIVAN, Ind., Aug. 28.—The Sullivan County Teachers' Institute will be held Sept. 4 to 8. On the program as instructors are Charles N. Curry of the Indiana State Normal, and Smith Burnham of Michigan Western State Normal School.

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Women's Pure Silk Hose, \$1 Pair Silk clocked hose, these, from one of our best mills; semi-fashioned, with fashion marks and seamed backs; high spliced heel and little toe and heel; black with white, white with black, navy with tan, cordovan with white, nude with blue; sizes 8½ to 10—IR-REGULARS.

Morning Dresses at \$1.98 Tub frocks of good gingham, in very becoming styles, trimmed with organdy and other wash fabrics; sizes 36 to 44. New shipment.

Children's Play Suits Excellent quality at \$1.49. Blue wash cotton, trimmed with red; sizes 2 to 6; fast colors; very neat style.

Smart and Attractive Satin-Vamp Slippers \$4.25 Latest fall model, with brocade covered junior Louis heel, all sizes, 2½ to 7.

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1,500 Yards Toweling, 10c Yard "Mill ends" from a high-grade weaver of cotton crashes. Toweling for bathroom, kitchen, for restaurants, boarding houses, lunch rooms, hotels, schools, is included. All brown and bleached crashes, buck and twill toweling, glass toweling included, lengths from 1 to 10 yards.

Lunch Cloths, 69c Each 54 inches round, scalloped, in blue or pink pattern.

U. S. Barrack Bags, 25c Each Farmers, campers, housewives, tourists and fishermen know the uses and the convenience, the sturdiness of these bags. Of heavy white duck or blue denim; heavy rope drawstring.

Brand New Feather Pillows, \$1 Each Of high-grade hen feathers, dry picked, thoroughly cleaned; with ventilator; size 21x27 inches.

Napkins, 45c Yard "Mill run" napkins, uniform, to be sold by the yard; two sizes; about 3 or 4 to the yard. SECONDS.

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AMUSEMENTS.

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"The picture is fine."

MRS. DAVID ROSS, President National In-

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"A very good story—well portrayed."

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