

Walker to Make Season's First Appearance in "The Silver Fox"

Stuart Walker will have his first big acting opportunity of the summer in "The Silver Fox" at the Murat next week. Julia Hoyt will have her first big role of the season. The cast includes only five people: George Gaul, George Somnes and Beatrice Maude are the other members.

An Indianapolis girl will make her first appearance before home town folk at the Lyric next week.

Musical comedy continues at the Rialto.

"The Silver Fox"
"The Silver Fox" has never before been given in Indianapolis.

The story of the play has to do with Helen Quilter, married in youth to Edmund Quilter, to whom she is still more than part of the general furnishings of his home. She falls in love with Major Stanley, a soldier-poet, who is her husband's friend. The lover grows jealous, and the climax arrives when Helen admits to a liaison with the aviator, tells her husband "all" and goes away to gain happiness with the man she really loves.

The production has been made under the supervision of Stuart Walker, with a special setting by Almerin Gowin. There will be matinees on Wednesday, Thursday and Saturday.

Local Girl Here

At the Lyric will be the Royal Peacock Troupe as the headliner. Two Chinese girls and four men compose the troupe.

An Indianapolis girl, Mabel Penn-

singer, known on the stage as Mabel Knight, will appear with Miss Holland, in song and piano selections. Though she has been on the stage for several years, her engagement at the Lyric will be her first appearance before home town folks.

Other acts will be Billy Abbott and Elmore White, the Wilson-Dunbar company of farceurs, Ulys and Clark in "Personality and Song," Holland and Fisher, terpsichoreans; Tom and Dolly Ward, in a comedy creation, and the Santiago trio, acrobatic contortionists. Screen diversions will consist of Mack Sennett's "Gymnasium Jim," movie chats and the Pathé review.

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"Papa Loves Wimmin"

The new week's offering at the Rialto will be "Papa Loves Wimmin," with comedians, singers and a chorus of singing and dancing girls. A feature will be the Cyclone Comedy Hour, singers of harmony and syncopation. An added attraction will be Edith Roberts in "In Society," a feature picture.

JAPANESE ARTIST, MICHIO ITOW, IS TO TRY REVIVAL

Will Stage "The Pin Wheel Revel" in Which He Appeared.

With Hitchcock.

COULD NOT WORK TOGETHER

"The Plantation Review" is Latest All-Colored Show to Appear.

By DIXIE HINES

NEW YORK, July 29.—Michio Itow, Japanese artist, is to revive "The Pin Wheel Revel" this week at the Little Theater. A few weeks ago this revue was on view here at another theater, Raymond Hitchcock lending his personality and talent toward the success it achieved. But the peculiar art of Mr. Itow and his delightful dancers did not lend themselves to the contrasting cleverness of Mr. Hitchcock. Whatever the merit of each taken separately, together they did not meet universal approval, hence a dissolution. Mr. Itow thereupon arranged to augment his program, and the new offering is the only novelty in sight this week. Margaret Petit, Felicia Sorel, Rosalind Fuller, Anna Enters, Phyllis Jackson and others of the former favorites remain.

New All-Colored Show

Last week still another dark shadow passed over the theatrical horizon and "The Plantation Review" became a fixture at the Forty-Eighth St. Theater. This is the third "all-colored" show on Broadway, and like its contemporaries it was written, staged and is being enacted by negroes. When they forsake their limitations of favorite Broadway stars and restrict their efforts to their natural talents they are delightful.

Arnold Daly was announced to open this week in "The Monster," but he left the cast and began to prepare himself for a venture into vaudeville, taking with him the Muscovite actress, Galina Kopernak, who acted here earlier in the season in "Montmartre." Mr. Daly has chosen "The Farewell Supper," from the "Anatol" series, for his appearance, and this marks Miss Kopernak's initial appearance in this form of entertainment.

The press reviewers from the seashore and summer resort route, where so many plays are now being tried out, bring interesting intelligence. "That Day" appears to be a substantial success. It is by Louis K. Ansacher.

Hungarian Star Appears

A new star who is to be seen on Broadway this season is Irene Palastry, an Hungarian, who has mastered our perplexing language and is here for new laurels.

Madeline Delmar has launched forth as a producing manager, in association with Benjamin Kause, who has appeared frequently on Broadway. Miss Delmar, who has just finished an engagement with Ouis Skinner, has taken lease of a local playhouse and will inaugurate a season here early in the fall.

ASK PAVING COST DECISION FIRST

Citizens Go Before Park Board With Track Paving Plea.

Delay of paving between car tracks at public expense until the public service commission makes more specific its ordering relieving the Indianapolis Street Railway of the duty or the next Legislature passes an act was advocated today by organized citizens of N. Illinois, W. Washington and W. Michigan Sts. and College Ave.

Through their attorney, Merle N. A. Walker, they asked the board of public works to petition the commission to say whether the city general fund or property holder direct should bear expenses of track paving.

They expressed opposition to property owners being required to pay by direct assessment any part of the cost of track paving. If the city must bear the expense, the general fund should provide the money, they con-

COMING WEEK AT LOCAL THEATERS



Man of Many Aliases Blames 90 Per Cent of Crime on Police

By HEZE CLARK

"A stool pigeon turned me up," declared "High Card" Dick today, "and I am going to drop them a hot one, and I am going to drop it right here in this town."

Under the name of George Miller, 65, "High Card" Dick, a "turf cor-

would not even let me go across the street to my hotel to get my coat" so that I would be presentable when I met the judge. They took my keys so they could look through my private wardrobe. My wardrobe stands me about \$2,000.

"I have been cleaning up \$1,000 a week. Why should I go crooked again when I can make that while I am on the square. I have been sixteen years since I visited Indianapolis. That time I had been in the city just twenty-four hours when I was pinched."

"Ninety per cent of the crime in this country is due to ninety per cent of the police department," declared "High Card" Dick. "They have no right to dog me, and they will pay for it, because I have been going on the square."

Dressed in Style

With the exception of the lack of a coat, "High Card" Dick was dressed in the style. He is a small man, weighing 113 pounds and only five feet four inches in height. When he heard that the newspapers wanted his pictures, Dick consented to pose. When shown his picture, he smiled and said: "Looks like I am getting old."

"High Card" Dick, Sarner, alias Richard Howard, alias Taylor, alias George Hoffman, has a record, police say, that dates back to June 7, 1888. On that date he was arrested in Chicago on the charge of obtaining money under false pretenses. During the same year he was arrested in Milwaukee, and from that time he has been heard from when arrested at intervals in Baltimore, Milwaukee, Buffalo, Boston, Providence, R. L., Cleveland and other cities.

Arrested Here in 1896

As Dick Taylor, he was arrested in Indianapolis July 24, 1896, on the charge of robbery. On Sept. 16 of that year he was taken to Michigan City prison, where he served a sentence until Aug. 4.

"I have paid for all I ever done crooked," declared Dick today. "They

respondent," ex-jockey and card sharp, was arrested in a S. Illinois St. poolroom. He said he had just bet a little on a baseball game. It was held on a vagrancy charge. In city court the case was continued until Aug. 4.

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BARRYMORE SAID TO HAVE REFUSED A \$2,500 SALARY

Miss Ethel Appraises Her Work as Worth \$3,500 Every Seven Days.

REPORT DEMAND REJECTED

Raymond Hitchcock Wants More Than \$2,000 a Week for Vaudeville Work.

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