

## Walker to Make Season's First Appearance in "The Silver Fox"

Stuart Walker will have his first big acting opportunity of the summer in "The Silver Fox" at the Murat next week. Julia Hoyt will have her first big role of the season. The cast includes only five people; George Gaul, George Sommes and Beatrice Maude are the other members. An Indianapolis girl will make her first appearance before home town folk at the Lyric next week. Musical comedy continues at the Rialto.

"The Silver Fox" has never before been given in Indianapolis.

The story of the play has to do with Helen Quilter, married in youth to Edmund Quilter, to whom she is little more than part of the general furnishings of his home. She falls in love with Major Stanley, a soldier-poet, who is her husband's friend. The lover grows jealous, and the climax arrives when Helen admits to a liaison with the aviator, tells her husband "all" and goes away to gain happiness with the man she really loves. The production has been made under the supervision of Stuart Walker, with a special setting by Almerin Gowing. There will be matinees on Wednesday, Thursday and Saturday.

### Local Girl Here

At the Lyric will be the Royal Peckin Troupe as the headliner. Two Chinese girls and four men compose the troupe. An Indianapolis girl, Mabel Penn-

singer, known on the stage as Mabel Knight, will appear with Miss Boland, in song and piano selections. Though she has been on the stage for several years, her engagement at the Lyric will be her first appearance before home town folks. Other acts will be Billy Abbott and Elmore White, the Wilson-Dunbar company of farceurs, "His and Clark in "Personality and Song," Holland and Fisher, terpsichoreans; Tom and Dolly Ward, in a comedy creation, and the Santiago trio, acrobatic contortionists. Screen diversions will consist of Mack Sennett's "Gymnasium Jim," movie chats and the Pathe review.

### "Tapa Loves Wimmmin"

The new week's offering at the Rialto will be "Tapa Loves Wimmmin," with comedians, singers and a chorus of singing and dancing girls. A feature will be the Cyclone Comedy Four, singers of harmony and syncopation. An added attraction will be Edith Roberts in "In Society," a feature picture.

## JAPANESE ARTIST, MICHIO ITOW, IS TO TRY REVIVAL

Will Stage "The Pin Wheel Revue" in Which He Appeared With Hitchcock.

COULD NOT WORK TOGETHER

"The Plantation Review" Is Latest All-Colored Show to Appear.

NEW YORK, July 29.—Michio Itow, Japanese artist, is to revive "The Pin Wheel Revue" this week at the Little Theater. A few weeks ago this revue was on view here at another theater, Raymond Hitchcock lending his personality and talent toward the success it achieved. But the peculiar art of Mr. Itow and his delightful dancers did not lend themselves to the contrasting cleverness of Mr. Hitchcock. Whatever the merit of each taken separately, together they did not meet universal approval, hence a dissolution. Mr. Itow thereupon arranged to augment his program, and the new offering is the only novelty in sight this week. Margaret Pettit, Felicia Sorel, Rosalind Fuller, Anita Enters, Phyllis Jackson and others of the former favorites remain.

New All-Colored Show Last week still another dark shadow passed over the theatrical horizon and "The Plantation Review" became a fixture at the Forty-Eighth St. Theater. This is the third "all-colored" show on Broadway, and like its contemporaries it was written, staged and is being enacted by negroes. When they forsake their imitations of favorite Broadway stars and restrict their efforts to their natural talents they are delightful.

Arnold Daly was announced to open this week in "The Monster," but he left the cast and began to prepare himself for a venture into vaudeville, taking with him the Muscovite actress, Galina Koperiak, who acted here earlier in the season in "Montmartre." Mr. Daly has chosen "The Farewell Supper," from the "Anatoli" series, for his appearance, and this marks Mrs. Koperiak's initial appearance in this form of entertainment.

The press reviews from the seashore and summer resort route, where so many plays are now being tried out, bring interesting intelligence. "That Day" appears to be a substantial success. It is by Louis K. Anspacher.

Hungarian Star Appears A new star who is to be seen on Broadway this season is Irene Palasty, an Hungarian, who has mastered our perplexing language and is here for new laurels.

Madeline Delmar has launched forth as a producing manager, in association with Benjamin Kauser, who has appeared frequently on Broadway. Miss Delmar, who has just finished an engagement with Ods Skinner, has taken lease of a local playhouse and will inaugurate a season here early in the fall.

## ASK PAVING COST DECISION FIRST

Citizens Go Before Park Board With Track Paving Plea.

Delay of paving between car tracks at public expense until the public service commission makes more specific its ordering relieving the Indianapolis Street Railway of the duty or the next Legislature passes an act was advocated today by organized citizens of N. Illinois, W. Washington and W. Michigan Sts. and College Ave. Through their attorney, Merle N. A. Walker, they asked the board of public works to petition the commission to say whether the city general fund or property holders direct should bear expenses of track paving.

They expressed opposition to property owners being required to pay by direct assessment any part of the cost of track paving. If the city must bear the expense, the general fund should provide the money, they contended.

## COMING WEEK AT LOCAL THEATERS



1. George Gaul, who plays a leading role in "The Silver Fox" at the Murat next week.
2. Dolly Ward, in a comedy skit, "Keep Out of My Cellar," at the Lyric next week.
3. Mary Goodwin at the Rialto next week.
4. Florence Lewin, who plays a leading role in "Uncle John," at Brookside Park next week.

## BARRYMORE SAID TO HAVE REFUSED TO HAVE REFUSED A \$2,500 SALARY

Miss Ethel Appraises Her Work as Worth \$3,500 Every Seven Days.

REPORT DEMAND REJECTED

Raymond Hitchcock Wants More Than \$2,000 a Week for Vaudeville Work.

Ethel Barrymore has turned down a vaudeville salary of \$2,500 weekly to reappear in the Keith houses with a sketch. The price appraised by Miss Barrymore for her twice-daily service

cently concluding their annual tour of the Keith and Orpheum circuit.

Raymond Hitchcock wants more than \$2,000 weekly for remaining in vaudeville next season.

The song writers' aggregation that appeared in "Hilland" last season have formed a new combination, in which six of the former acts are to appear. The turn is to be known as "The Words and Music Makers."

Manager Black of the Shubert Park says the theater will be ready fall week for Shubert vaudeville.

Weber and Fields are among the big stars who will appear at the Park.

The present engagement of Weber and Fields will be the first time they have jointly appeared under other management than their own.

Ben Turpin's next comedy is called "The Shrike." Kathryn Maquire will play opposite. The story is attributed to the pen of Mack Sennett.

A film called "The Spirit of Lincoln" is to be exhibited in the latter part of a campaign to raise \$1,000,000 for the Lincoln Memorial University at Harrogate, Tenn.

Wallace Worsley has started director of Clara Kimball Young in "Enter Madame."

Robert Elliott, Gladys Leele, Ernest Hilliard and Norma Shearer are to appear in a film called "When the Cows Come Home."

Another film version of "Uncle Tom's Cabin" will be released this fall.

"Without Compromise" will be William Farnum's next. It was written by Lillian Bennett-Thompson and George Hubbard.

The cast of "Timber," directed by Reginald Barker, includes Frank Keehan, Anna Q. Nilsson, Craig Ward Russell, Simpson, Richard Tucker, Richard Hendrick and Walt Whitman.

Irene Rich will be leading lady in Dustin Farnum's next. W. J. Ferguson, Frank Campana and Charles French will have character roles.

NEW YORK, July 29.—"Don't get hurt" is the slogan being used by the Safety Institute of America in an anti-accident campaign under way throughout the United States.

"Children are the chief victims of their own and other people's carelessness," says Laurence Vail Coleman, director of the institute. "And it is through the children, by continuous educational campaigns in the schools, that we hope to cut down the national bill paid each year for carelessness."

Elbert H. Gary, chairman of the United States Steel Corporation, a vice president of the institute and a prime mover in industrial safety, will head the committee which will put on a "No-Accident week" in New York next fall.

Similar campaigns already have been held in other cities, notably Baltimore and Boston, and an effort will be made to hold one in every important city in the Nation.

"Forty percent of all deaths in automobile accidents are children," says Director Coleman. "Children victims in New York alone," says Coleman, "were 375 in 1920 and 402 in 1921. More than 500 are predicted in 1922. Detroit by its safety campaign, reduced child fatalities in auto accidents from 95 to 29 in a single year."

Is your city careless or careful? Here are the automobile deaths in ten American cities, picked at random from Safety Institute records, showing increases in lives and decreases only in cities where safety campaigns have been in progress during the past two years:

	1920	1921
New York	705	805
Chicago	542	608
Philadelphia	233	161
Baltimore	240	134
St. Louis	102	97
Rochester	97	37
Milwaukee	37	38
Pitt. Mich.	53	25
Louisville	18	20
Grand Rapids	10	17

### COUNTRESS FOUND DEAD

Stricken With Heart Affliction While in Bath.

By United Press LONDON, July 29.—The Countess of Essex, for many years one of the most celebrated beauties in London society, was found dead in the bath at her London home. She had suffered a heart affliction for years.

The Countess, formerly Adela Grant, daughter of Beach Grant of New York, was the second wife of the late seventh Earl of Essex.

## MARSHALL NEILAN KEEPS FOREIGN SCENES ON FILE

Inaugurates New Idea in Making Shots of Places in Far Lands.

FAKING IS NOW PASSE

More Argument on Long Serials and Padding of Pictures.

By JAMES W. DEAN NEW YORK, July 29.—Hereafter when Marshall Neilan produces a picture calling for scenes in England, France, Switzerland, Germany or Italy, he will just tell his film librarian to bring out reel number so-and-so. Heretofore atmospheric shots were lifted from news reels or old films or faked with studio settings. When they didn't harmonize with the story, the picture lost realism. Hokusai will no longer be contented by discriminating movie patrons.

Speaking of bunk, that was the topic of a recent conversation with Elmer Pearson, general manager of Pathe. Pearson was defending the lengthy episode picture.

"The record of success made by the serial picture would not be possible were 'padding' used to bring it up to a specified length," he said. "Padding is fatal, a confession of incompetence."

"The serial is a fixed form of screen expression. To argue against fixed forms in creative literature for print, stage or screen is to deny the cumulative wealth of experience in successful appeal to the public."

Logic in Pearson's utterances. Yet I still maintain many pictures six, seven and eight-reel ones especially, suffer because of bunk added to them to gain footage.

The Movie Chatterbox

Hunter will probably be hailed as one of the screen's great heroes before the year is out. Hunter has a screen personality much like that of Richard Barthelmess or Charles Ray. He is a master of pantomime. And pantomime is the true screen artist's chief stock in trade. Witness Charlie Chaplin.

Dorothy Gish will be Barthelmess' leading lady in his next picture "Fury." Thus two players whose genius was developed by D. W. Griffith will appear in one picture.

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## Variety of Action to Be Seen in Next Next Week's Picture Show

Next week's attractions at the local movie houses promise plenty of variety with mystery, comedy, heart interest and drama. In "Domestic Relations" at the Circle next week, "mental cruelty" figures prominently. Katherine McDonald is the star. In "The Wallflower" at the Ohio, an "ugly duckling" is transformed from a wallflower to a charming girl. Next week's attraction at the Isis will be the return of Thomas Meighan in George Ade's comedy-romance, "Our Leading Citizen." Much of the mystery in "For the Defense," with Ethel Clayton, at the Apollo next week, centers around a Hindu physician and hypnotist. Pauline Frederick has some big dramatic scenes in "The Lure of Jade" at Smith's.

A Human Story

"The Wallflower," from the story of that name by Rupert Hughes, at the Ohio next week, is said to be a human story, well acted and produced, with a cast of exceptional ability.

When an ugly duckling learns she is regarded as a "dead one" she runs away and throws herself in front of an automobile. She is seriously injured and while recovering, touches the hearts of the people who ran over her. They transform her from a wallflower to a charming girl.

The cast includes Colleen Moore, Richard Dix, Gertrude Astor, Rush Hughes, Laura La Plante, Tom Gally and Fanny Stockridge.

An International news weekly, a two-reel comedy and a special musical program complete the bill.

An Unjust Husband

Katherine McDonald returns to the Circle in "Domestic Relations," an original story by Violet Clarke. It is said "mental cruelty" figures prominently in this production.

Miss McDonald has the role of the beautiful wife of a self-centered judge, whose treatment of her is cruel and unjust. A poor laborer brings him to his senses and the rest of the picture deals with the judge's efforts to regain his wife's love.

Will T. Carleton, Barbara LaMar and Frank Leigh are in the cast. The program includes "Rapid Fire," a comedy; "Feathers, Furs and Quills," a special animal study in natural colors, and a Cigarette of News and Topics of the Day. The overture will be "Merry Wives of Windsor" by Nicolai, and the organ solo, the march from "Aida."

A Mystery Drama

Ethel Clayton is said to reach the zenith of her power as an emotional actress in "For the Defense," a mystery drama by the author of "On Trial," at the Apollo next week.

Miss Clayton appears as Anne Wood.

Thomas Meighan Returns

Thomas Meighan, in George Ade's comedy-romance, "Our Leading Citizen," will be presented next week at the Isis.

Wingfield, Ind., a mythical county seat, supplies the background for the greater part of the action. Meighan, as an easy-going small-town lawyer, whose hobby is fishing, goes to France where his real metal asserts itself.

Lois Wilson, Theodore Roberts and many others are in the cast. The program includes Mack Sennett's latest farce, "Gymnasium Jim."

Triple Feature Program

A triple feature program will be offered at the Regent this week. Lieut. Pat O'Brien and Edna Nova will be seen in "Shadows of the West," a western feature of the days of '49; Ruth Roland will be seen in "Gullity as Charged," and Larry Semon in "The Grocery Clerk," one of his latest comedies.

Large Attendance Attests New Municipal Theaters' Popularity

There is no doubt of the popularity of the municipal theaters, as evidenced by the large crowd that turns out for each performance.

The writer attended both Garfield and Brookside Park during the week and was surprised at the interest shown.

Some people seem to be under the impression that these are amateur affairs, but one visit to either of the parks would convince them the companies are composed of capable players.

Those opposed to the municipal theaters probably base their convictions on the economic side of the question, but if they could see the thousands of neighborhood people each night, who would probably never get to a theater under different circumstances, they would consider the money well spent.

Then, some say the municipal theater idea is not fair to the business interests who have invested their money in local theaters.

However, the manager of one of the large downtown theaters said he thought the free theater was a great thing for the people and couldn't see how it would hurt business in the downtown houses.

On the other hand, he thought it would help business by making regular theater-goers for the coming season.

Another thing in favor of the municipal theater is the fact preference is shown for Hooper plays.

Indiana is full of writers and all

MOTION PICTURES.

AGAIN—a program you can't afford to miss!

**THE CIRCLE Theatre**

**KATHERINE McDONALD**

**"DOMESTIC RELATIONS"**

A picture that starts where others finish

**OVERTURE**

"Merry Wives of Windsor" by Nicolai

**A ROARING COMEDY**

"RAPID FIRE"

**FEATHERS, FURS and QUILLS**

In natural colors.

**ORGAN SOLO**

March from Aida

**CIRCLETTE of NEWS**

TOPICS of the DAY

The Circle's Cooling Plant Kills Heat

See Yourself in the Movies.

## NEW MOVIE OFFERINGS HERE NEXT WEEK



1. Katherine McDonald, the beautiful, in a scene from "Domestic Relations," at the Circle next week.
2. Pauline Frederick, as she appears in "The Lure of Jade," at Mister Smith's next week.
3. Gertrude Astor and Colleen Moore in a scene from "The Wall Flower," at the Ohio next week.
4. Ethel Clayton and Vernon Steele, in a scene from "For the Defense," at the Apollo next week.
5. Thomas Meighan in George Ade's "Our Leading Citizen," at the Isis next week.

### SOUTH PLATTE ON RAMPAGE

By United Press DENVER, Colo., July 29.—Scores of homes were flooded and several bridges were washed out by high water from Cherry Creek, following a cloudburst. The South Platte River went out of its banks.

Damage will amount to thousands of dollars. The flood receded today.

is \$3,500 a week. Her demand has been rejected. It is reported by the Keith offices.

Jimmy Barry has been signed by E. Ray Goetz as a rural comic in a legitimate piece, "The Hayseed," now being written by A. E. Thomas.

This means the dissolution of Mr. and Mrs. Jimmy Barry as a vaudeville team. The Barrys have been a big time turn for the past decade, re-