

## Movie Lovers to Have Look at Two Carme

Two different Carmens and the first big American made history movie, "Cardigan," will be among the screen novelties on view week.


Gerladine Farrer's fiery hair-pulling Carmen will compete with men of Fola Negri. The Farrer version retains the original title, but Negri's version is known as "Grey Blood."

"Cardigan" will be presented next week under the auspices of Ind Post No. 4 of the American Legion at the Circle Theater.

Betty Compson and Tom Moore use real snow as some of the backgrounds for "Over the Border." A strange marriage and a mysterious death of a man tend to give the "punch" to "Midnight," a movie, which has the services of Constance Binney and Jack Mulhall.

Charles (Buck) Jones will be surrounded by a squad of cowboys

### LEGION POST BACKS PICTURE



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*The Top of New York  
Is Declared Quite Draggy*

OPERA STAR PLAYS CARMEN.



**BY JAMES W. DEAN.**

NEW YORK, July 1.—"The Top of New York" is one of those hard-seat movies. You know! The longer you watch it the harder the theater seat becomes, and the harder the seat becomes, the longer the picture seems. They're making lots of that kind for the summer months.

The story was almost hopeless and the best the late William D. Taylor could make of it was a Kosher Irish Stew, flavored with the piquancy of May McAvoy.

May is a shop girl, and the night before Christmas she accepts a squirrel coat from her employer so she can sell it to obtain funds for an



**1**—Earle J. Marsh and Viletta T. Doss, who will be the headline offering at B. F. Keith's next week.

**2**—Hazel Walsh with the company presenting plays at the Rialto.

**3**—La Petite Violet with Sig. Franz and company at the Lyric next week.

**4**—George Gaul, who returns to the Walker company Monday night to appear in "Cornered," at the

### BOOZE SMUGGLING FIGURES IN MOVIE.

move. For a while you could count the spokes, which is no recommendation for a pinwheel.

Eddie Cantor's revue, "Make It Snappy" is going away and the Winter Garden will be occupied soon by Jack Lait's show, "Spice of 1932." Ed Wynn's show, "The Perfect Fool" is leaving too, having been foolish since last November.


**Greenwich At It Again**

In the fall there will be another of those art combinations in the field. Some of them make good, but

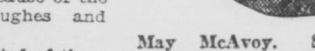
## "BUCK" JONES AGAIN TURNS FIGHTER

many are merely puffing that every new one has to prove itself. This will be called "The Greenwich Village Cutups," and with Bartley Cushing, a capable producer, in charge of the work, will concern itself with the work of unrecognized American writers, composers and scenic artists.

The cutups have an old full-size theater on Fourteenth St., which is to be called the Play Shop. Charles Gilpin, the negro actor, who became so famous in "The Emperor Jones," and Jacob Ben Ami were one season's discoveries of these theater "movements." So it isn't discreet to



**Miss McAvoy and Hughes.**  
 "Sentimental Tommy" was a great photoplay because of the direction of John S. Robertson and because of the fine acting of Gareth Hughes and May McAvoy.  
 Great things were expected of those two young players after that film. But neither since has appeared in a worthwhile picture. They have not fitted the characters assigned them to enact.  
 Many of the current movies could be improved if producers did not seek to fit square pegs into round holes, thus wasting the ability of such players as Hughes and Miss McAvoy.



**May McAvoy.** She hides her pretty hair under an ugly wig in "The Top of New York."

illness is substituted for natural loveliness. Dorothy Dalton is another actress who has achieved the same dis-pleasing effect with a wig in recent pictures.

**Value of an Actor**

## ANOTHER VERSION OF CARMEN.

to tour the Keith circuit. He is exhibiting his grotesque make-up, his comedy songs and his original somersaulting dances to New York this week.

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Sarah Padden, who was seen on tour in "Kindling," has a new vaudeville playlet called "The Charwoman."

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Fewer screen actresses have leveler tresses than May McAvoy. That may be the reason it is covered with a blond wig that is plainly a wig throughout "The Top of New York." For no apparent reason artificial u-

Hal Cooley started in the movies because he needed the money. There's no doubt about that. His debut was at the Selig studio in support of a big lion. When Cooley entered the cage he asked the brute's trainer if he had a gun ready in case the lion became suddenly hungry. "Hell, no!"

### *In the Land of Make Believe*

By WALTER D. HICKMAN,



Whether or not the ten rules of conduct formulated to regulate the stars and players in the Paramount Stock Company becomes a "scrap of paper" or not in the months to come, it does show one big thing that the movie player is making an effort to protect his profession.

If the film stars mean business, the action of the movie stock players shows that the movie actor is simply yielding to public opinion. The movie fan is getting sick and tired of the exposures of skeletons in the closets of their screen favorites.

It is believed that the new day is coming mightily rapidly in film world. On the stage, the public has quickly dropped and has forgotten some virtuous sensations. David Warfield lives in the esteem of the public. Maude Adams is not forgotten. Mrs. Fiske, Robert B. Mantell, Elsie Janis and others are popular today because they have reached their present positions because of honest and sincere work and not upon sensationalism.

**All Suffer for Few.**

The real stage people have labored for years to protect their profession. The stage is not without its scandal but public opinion has or is driving out the undesirables both on the stage and the screen. So the movie actors on the Lasky lot have drawn up rules by which it is hoped to remove the possible appearance of scandal and wrong doing.

Rule seven virtually does away with the so-called "star system." The public is worn out with the practice of a "famous name" being placed in a movie cast. The story must be there and a cast suited to types must be selected. Neither the stage nor the screen can get away from those two vital obligations. The Paramount players have agreed to play any part assigned to them.

**Good Books Urged**

Another rule asks the players not to confine their outlook on life merely to the activities in the studio and as a cure for that it is recommended by the players themselves that they read good books and newspapers and keep abreast with the times.

The public will probably be pleased with the rule which prohibits any member of the company from making personal appearances at a theater or public entertainment without the per-

mission of the company. There has been too many of these so-called appearances on the screen during some times they were as advantageous to both the public, but the writer recalls a few. Of all of the personal appearances I have seen, George J. Haines the list, because he gives the public something besides a look at his face.

**Roberts Has Conscience**

Theodore Roberts is one of the committee selected to elect the new day. I have faith in him and that is the reason I believe good will result from the rule.

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Tom Powers these warm days spending his vacation by working hard on a farm near Louisville, Ky. Tom declares that this is the best press story and that he is receiving \$2.50 a day. He does not claim to be a star at the present time. Powers closed his Broadway engagement "The First Fifty Years" some time ago and then came west. He thinks he could find a good coat of tan fields of the Blue Grass region probably will join the Walker party later on in the season.

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G. Carlton Guy, assistant general director in charge of the Metropolitan Theaters, informs this department that he has obtained the right to present "Cappy Ricksa," a comedy, by the city-owned theaters. This is a real comedy and a wise selection.

**INDIANAPOLIS HAS NEW  
POPULAR MUSIC SCHOOL**

Emil Seidel, Larry Gomerding, and H. V. Moore in charge.

Indianapolis has a new school of music and a new organization of entertainers.

The school is known as the Moore School of Music at 122 North Dearborn street. Larry Gomerding is musical director at Loew's the theater and is instructor in piano. Larry Gomerding will teach players of saxophone, violin, tuba and euphonium. H. Virgil Moore will have charge of students desiring instruction in tenor, cornet, band and orchestral directing.

The Moore-Seidel Novelty Entertainers is the name given to a new organization perfected for both