

Gina Wallace Cast For Twin Sisters' Roles

Regina Wallace will be "twins" next week. In "Cornered," which will be the next Stuart Walker offering at the Rialto, Miss Wallace will play the roles of twin sisters, one a rich social girl and the other a wild New York Apache. The task of being two people at one time will be the big job that Wallace inherited for her first Murat appearance this season. The holiday week bill at B. F. Keith's will have the services of J. Marsh and Viletta T. Doss. Ethel Davis, a singing comedian, who has been seen in Winter Garden productions, will hold down headline position at the Lyric next week. "The Boss of the Ranch" will be the offering at the Rialto.

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GERALDINE FARRER TO OFFER MELODRAMAS

A warm weather tonic, Stuart Walker will present a melodrama "Cardigan," by Dodson Mitchell, at Murat next week with Regina Wallace and George Gaul in the lead roles. Elizabeth Patterson, Al Bowker, Julia McMahon, John George Somers, Walter Poulton, Leslie Fenton, Kellogg, Jane Thomas and John Peter will be in the cast. "Cornered" tells of two sisters who have been separated since their earlyhood. They are twins and are very alike in appearance, although instances have altered their nature and environment to a great extent. One of them has been adopted by wealthy foster-parents and brought up in luxury. The other girl has drifted into the life of the underworld and has become a member of a band of New York Apaches.

As it happens, the house where the wealthy sister lives is chosen by the crooks to be burglarized and while the looting expedition is in progress the wealthy sister is shot. It is then that the sister sees her twin sister for the first time and decides to take her place until she recovers from the wound.

That situation puts the "kick" into the play.

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ANOTHER MADE ACT BOOKED.

The folks will top the bill at B. F. Keith's next week as Earle J. Marsh and Viletta T. Doss, who became here by being instructors in music, will play their first local engagement. Their act is called "The Lounge Hotel." They are supported by a colored jazz. This act has been booked over the Keith circuit. There is one animal act which does require a trainer on the stage during the progress of the act. Sealo, a seal, and seal, goes through a routine of tricks without the presence of a trainer.

Millicent D. Armona and company will be seen in "Dance Diversions." The dancing of this company belongs to the Russian ballet school.

Frederick Walton and Marc Brant will be seen in "Hulu." Miss Brant impersonates a "debutante sloth" as a satire on the flapper. Harry Hinshaw will be present with his "uke" and will have our Hawaiian melodies.

The feature film will be Irene Castle in a drama of Cape Cod fisherman life, called "No Trespassing."

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AMERICAN YVETTE GUILBERT

Yvette GUILBERT, a singing comedienne known as the "American Yvette GUILBERT," will be the headline act at the Lyric next week. A little musical comedy called "Sils and Rainbows" will be presented by Bobby Earle, a diminutive comedian, Gertrude Rial, formerly of Hickey-Koo, and the McLaren twins. The McLaren twins are Scotch fiddlers who sing and dance. Another melody offering will be that of the Hawaiians, a quintette of

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ON BILL.

men singers and instrumentalists in a skit called "An Evening in Hawaii."

Joe Martini, Italian character delineator; McGreevy and Jeffries who have a "rube" comedy offering; Grant and Wynn, blackface minstrel players; Doris and the Lyons sisters in a cycle of songs and modern dances, and Franz and Strickland, cyclists of Europe, will complete the vaudeville portion of the bill.

The usual screen offerings will be included.

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FACES ADDED TO CHORUS.

Next week will mark the appearance of some new chorus girls in the show which is presenting musical comedy at the Rialto. "The Boss of the Ranch" is the title of next week's show. Reta Trout, Frank Gerard, Dorothy Bell will play the chief

numbers and dances will be produced by members of the cast of the chorus.

Arbuckle will play the chief

role in the movie, "Squire Phin," which will be the chief film offering at the Rialto.

The story is placed in a quiet New England town and concerns two brothers, one a good man and the other a rotter. Squire Phin was a lovable influence in the old town, but his brother stirred up a lot of trouble for the Squire as well as the whole community.

Arbuckle will be seen as Squire Phin.

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Producers Getting Ready;
Belasco Plans Holdover

BY WESTBROOK PEGLER,
United News Staff Correspondent.

NEW YORK, July 1.—For one who has done a round of the New York theaters within the last six months, there isn't much that's new to be seen here at present. However, August is only a month away and the producers are warming the bones in their palms for another spree of gambling.

Most early plans are subject to cancellation or revision without notice, so any announced reason.

David Belasco usually works so steadily that when he says he intends to maintain "Kiki," with Leopold Ulrich as far as he can last another season, and to presentances Starr in "Shore Leave," which has been around the country quite a tour, he probably will do so things. He will present also "Old Warfield as Shylock in the Merchant of Venice" later in the season.

At present there are only twenty productions in town—there were more than fifty in some weeks during winter's busy spell—and thirteen them have been going for six weeks or more. The only new play to be theater guild's special production of George Kaiser's "From Noon to Midnight," which became a commercial success and therefore was sent out to graze in the green pastures of incidental prosperity at the Frazeer this week as "Lilium." "He Gets Slapped" and "The Hairy Man" were sent out when they gained money-making powers after satisfying the hyperartistic demands of the people whom Mayor Hylan refers to as the art artists. Profit is not beneath the Theater Guild, but it is purely incidental.

Eight Shows Musical

Of the twenty-one shows in town, eight are musical, more or less. The "Shuffle Along" show, which began its remarkable run at the sixty-third Street Musical Hall a year ago in now has a sort of rival in the "Revue," called "Strut Miss" at the Times Square Theater.

Creoles are from darkest Harlem,

they might pass for Creoles at they could only decide whether it Noorleans, N.Y. or Ling of New

ns. It's an ordinary type of

musical revue done in sepia. The music box revue has been changed considerably since it began in a \$5 price on the orchestra seats in September. Irving Berlin, who is half, and wrote most of the music and used to sing "Say it with Music" in the second act, has to Paris for the summer and price has been hacked down to "Blossoming Time" and "Good Morning, Dearie," have been running the last fall and the Chauve Souris been battling .400 since last February and is now showing the new numbers at the Century Roof.

Russ Offering Pretty

There are some beautiful things in Russian show, but it is hard to in the sincerity of the society who like to be mentioned in as having seen it, ten, twenty, forty-five times. For Nikita humor is then discovered

To Appear on Local Stage Next Week



The Top of New York Is Declared Quite Draggly

BY JAMES W. DEAN.

NEW YORK, July 1.—"The Top of New York" is one of those hard-seat movies. You know! The longer you watch it the harder the theater seat becomes, and the harder the seat becomes, the longer the picture seems. They're making lots of that kind for the summer months.

The story was almost hopeless and the best of the late William D. Taylor could make of it was Kosher Irish Stew, flavored with the piquancy of May McAvoy.

May is a shop girl, and the night before Christmas she accepts a squirrel coat from her employer so she can sell it to obtain funds for an operation for her sick little brother.

When the employer comes to keep an appointment he has made with May, she is saved from jumping off the roof by her next door neighbor, who lives in a bungalow on the roof of an East Side tenement.

Her rescuer beats up the villain, because he is the very self-same fellow who ran off with the rescuer's wife years before.

Maybe that isn't all of the story, but it's enough of it. The long arm of old John Coincidence was overworked. He should have been relieved at the end of the first inning after he had the bases filled.

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PEGGY Woods, who was with the Stuart Walker Company at the Murat last summer, is now in vaudeville in a cycle of songs and dances. She is at the Palace in New York this week.

Joe Cook, the one-man vaudeville show, has changed his act considerably and has added a list of new material, including a new story on "why he can not give an impersonation of three Hawaiians playing the ukulele." Remember Joe at Keith's last season.

Lester Allen, formerly of George White's Scandals, has signed a contract to tour the Keith circuit. He is exhibiting his grotesque make-up, his comedy songs and his original somersaulting dances to New York this week.

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Sarah Padden, who was seen on tour in "Kindling," has a new vaudeville playlet called "The Charwoman."

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Hal Cooley started in the movies because he needed the money. There's no doubt about that. His debut was at the Selig studio in support of a big lion. When Cooley entered the cage he asked the brute's trainer if he had a gun ready in case the lion became suddenly hungry. "Hell, no!" the

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Wigs

Fewer screen actresses have lovelier

tresses than May McAvoy. That may be the reason it is covered with a blonde wig that is plainly a wig throughout "The Top of New York." For no apparent reason artificial ug

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Value of an Actor

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May McAvoy. She hides her pretty hair under an ugly wig in "The Top of New York."

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INNOCENCE IS SUBSTITUTED FOR NATURAL LOVELESSNESS

Dorothy Dalton is another actress who has achieved the same displease effect with a wig in recent pictures.

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LOCKED ARM IN ARM WITH MAURICE FLYNN

Flynn, who plays the part of a

villainous ranch owner and head of a gang of cattle rustlers, Jones rolls off a cliff, plunging through the roof of an old shack below and then falling

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ANOTHER VERSION OF CARMEN

Pola Negri has been cast in the Lubitsch version of "Carmen," under the name of "Gypsy Blood." Negri, a

European actress, will be remembered for her work in "Passion."

The star is seen as the Gypsy girl whose loves and hates are forever

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CHANGING COLOR

Even her hair is changing color. Even her hair is changing color. Even her hair is changing color.

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ROBERT HAS CONSCIENCE

Theodore Roberts is one member of the committee selected to enforce the rules. I have faith in Robert

and that is the reason I believe good will result from the rules.

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ROBERT POWERS THESE WARM DAYS

Spending his vacation by working as

farmer on a farm near Louisville.

Tom Powers declares that this is no

press story and that he is receiving

\$2.50 a day. He does not claim he is

earning it at the present time. Powers

closed his Broadway engagement in

"The First Fifty Years" some weeks

ago and then came west. He thought

he could find a good coat of tan in the

fields of the Blue Grass region. He

probably will join the Walker company later on in the season.

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CARLTON GUY, ASSISTANT RECREATIONAL DIRECTOR

Carlton Guy, assistant recreational

director in charge of the Municipal Theaters, informs this department

that he has obtained the right to present

"Cappy Ricks," a comedy, both at

the city-owned theaters. This is a

real comedy and a wise selection.

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INDIANAPOLIS HAS NEW POPULAR MUSIC SCHOOL

Emil Seidel, Larry Gomerding and

H. V. Moore in charge.

Indianapolis has a new school of

music and a new organization of entertainers.

The school is known as the H. V.

Moore School of Music at 122 Penn

Arbore. Emil Seidel, former

musical director at Lowe's State, will

be instructor in piano. Larry Gomerding will teach players on the xylophone, marimba, bells and drums.

H. V. Moore will have charge of

students desiring instruction in clarinet, cornet, band and orchestra directing.

The Moore-Seidel Novelty Entertainers is the name given to a music organization perfected for both public

and private appearances.

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