

# Indiana Daily Times

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MOTHER McCORMICK is trying to close the door of a certain Swiss very stable, it seems.

SOMETIMES it looks as if when the blacksmiths went out of business they got jobs selling soda water.

THE LATEST official check of the Speedway returns shows no changes in the positions of the drivers.

WHEN a man says, "I run things at my house," he often means the lawn mower and the washing machine.

INDIANAPOLIS citizens who obtained their mail several hours earlier Monday will be strong boosters for aerial postal service after this.

HARRY C. HENDRICKSON evidently reasons there is no use being county attorney if he can't be Republican county chairman. Hence he resigns.

IF HENRY FORD could count on the support of every one of his car owners he could be considered a dangerous presidential possibility. But he can't.

INDIANAPOLIS burglars are improving. They not only apologize to women for robbing them, but leave notes telling merchants they did not have to mope up their offices.

## The Democratic Platform

The Democratic party, through the platform adopted yesterday and which should commend itself to those citizens who feel the State government has drifted into the hands of bureaucracy and its twin evil, an intolerably high tax rate, wisely "recognizes no class distinction and asks the voters of Indiana to join it in restoring home rule, reduction of taxes and in aiding in placing Indiana's affairs on a business basis." Therein lies the strength of the Democratic appeal.

Naturally, the platform was not filled with as many platitudes as were incorporated in the Republican planks of a week ago, and for the same reason it contained more condemnatory utterances. It was the Republican job to "point with pride" and the Democratic task to "view with alarm," and both performed accordingly.

Unfortunately, however, the convention lapsed into the same blunder that the Republicans did—a meaningless attack upon the public service commission.

The Democrats pledge themselves to restore the public utilities law "by necessary legislation to its original purposes and standing. If the Republican control for more than five years has so weakened its usefulness that this cannot be done, we pledge its abolishment." A week ago the Republicans recommended "that the next Legislature either abolish the Democratic public utilities law, or so amend it as to make it responsible to the people's welfare."

Both planks were framed to catch the votes of those opposed to the commission and those in favor of it.

The convention wisely predicated its main issues upon the management of State affairs and called for a reduction in tax rates and decentralization of governmental authority.

It proposes the repeal of the Goodrich tax law, unquestionably the most odious ever enacted in the State, and the restoration of a law whereby the State board assumes its original status, one of appeal and equalization. It proposes to give the people—the people who foot the bills—a voice in affairs by submitting bond issues to a referendum, instead of to three members of the tax board, as the present law requires. Unquestionably this will prove a popular stand, but unless the Legislature skillfully frames the law it is likely to prove a cumbersome method.

Other stands, such as curbing the powers of the State board of health, the checking of huge expenditures by the State highway commission, the curtailment of the powers of the State board of accounts, the abolition of useless boards and offices and the restoration of public salaries to a pre-war basis, will present a strong appeal to the voters.

Sound judgment in the main seemed to prevail in the convention, both in regards to the adoption of a platform and in the selection of candidates, and to the credit of the delegates it should be noted that they ignored the radical proposals of the so-called home-rule group, which had its principal strength in Marion County.

## Where the Sympathy Belongs

When a railway train strikes an automobile which has been carelessly driven upon the tracks at a grade crossing, turning the car into a mass of crumpled steel and killing or maiming the occupants, the person most entitled to sympathetic consideration seldom gets it. He is the locomotive engineer. He does everything within his power to prevent injuries and loss of life, and yet, in spite of all he can do, reckless drivers often turn his run into a nightmare.

The June issue of the Illinois Central Magazine, in announcing the campaign which will be carried on by all the railroads of the country from June 1 to Sept. 30, to get the drivers of motor vehicles to use greater caution at railway grade crossings, publishes statements from twenty-one of the seasoned engineers of the Illinois Central system, giving their views of the grade crossing peril.

"I have seen men with nerves of iron, men who are gray from years of service as engineers, sit down and weep after striking an automobile and killing the occupants," says Charles J. Barnett, whose locomotive pulls the Panama Limited, the Illinois Central's crack train, between Memphis, Tenn., and Canton, Miss. "Automobiles cause us more uneasiness than any other part of our work. We have automatic block signals to protect us from a defective switch or a broken rail, but we have no protection from an insane person who will deliberately drive into the jaws of death."

A number of the engineers quoted in the magazine advocate the passage of laws which will require the drivers of vehicles, under penalty, to "stop, look and listen" before proceeding over a grade crossing. Given the laws, they urge their strenuous enforcement.

The article states that forty-one persons were killed and 18 persons were injured in 406 automobile grade crossing accidents last year on that railway system alone.

During the four months of the "careful crossing campaign," railway employees will do everything they can to prevent accidents, but it is pointed out that ultimate success lies in the cooperation of the public.

## For the Good of the Play

It looks very much as if Jack Pickford, film star, will have a game of patient waiting similar to that of Allister McCormick, if Marilyn Miller, Jack's fiancée, holds to her recent statement that their wedding will be "a long time off."

Like the average young girl, Miss Miller, star in "Sally," a Ziegfeld production, is willing to ponder the fatherly advice of Florenz Ziegfeld, who asked her to consider twice before marrying any one just now. Particularly objects to Pickford because of his bad war record. Little of this before, but Ziegfeld has grasped it as the one straw to pull Marilyn from the film star, which indicates that a war record can be against one in civil as well as military life.

As is his war record, it could not so materially influence the happiness of Marilyn's married life as consequences of wild parties which Pickford has been known to attend, one of which directly preceded the death of his first wife.

It is not often that a theatrical manager is interested in the personal affairs of his company, but Ziegfeld, who is a proven connoisseur of girlhood beauty, intimates that it is to the interest of the production that he protect the star of "Sally," now playing in Boston.

Either Miss Miller is taking Ziegfeld's advice because of his relation to her position as star, or she is not sufficiently enamored to oppose an adviser against her choice.

## REAL LIQUOR UNAVAILABLE, SAY OFFICERS

Prohibition Director Says Result Is Due to Co-operation.

ATLANTA Ga., June 2.—"Real liquor for beverage purposes is practically unavailable; the bootlegger market is diminishing daily because of universal fear of their poisonous product, the house brew had is waning and moonshiners are on the run."

Those statements are made by Federal Prohibition Commissioner Haynes in a letter to Fred D. Dismuke, Federal prohibition director for Georgia, congratulating him on the strict enforcement of prohibition in this State.

The prohibition commissioner attributes these results to "cutting off sources of supply, cooperation on the part of enforcement agencies of every character, backed by crystallized public sentiment and aroused press." He also gives credit to helpful cartoonists, more convictions by judges and stiffer sentences by courts and to action by Chambers of Commerce, Rotary Clubs, Kiwanis Clubs and similar organizations.

The letter followed the last report of the Federal agents in Georgia, showing an increase of 40 per cent in all lines of enforcement activity.

"The eighteenth amendment is being enforced to an extent greater than ever dreamed possible," Commissioner Haynes wrote, "and it is a pleasure to commend the progress that is being made in your State through your excellent corps of officers."

SEASONABLE SWINDLER.  
CHICAGO, June 2.—Many women have been swindled by a man posing as a gardener. He tells his victims their husbands instructed him to get money from them to buy seed for their lawns.

## Ye TOWNE GOSSIP

Copyright, 1922, by Star Company.  
By K. C. B.

HE'S SO polite.

HE JAMS up doorways.

OF ELEVATORS.

TO GET in last.

AND HE takes off his hat.

IN DEPARTMENT stores.

AND IN the coldest weather.

IN THE winter time.

I'VE SEEN him stand.

WITH HIS hat in his hand.

AND TALK to a woman.

UNTIL I was sure.

HE'D HAVE pneumonia.

AND THEN again.

I'VE SEEN him stand.

IN A broiling sun.

WITH HIS head uncovered.

TILL IT looked to me.

HE'D BE sunstruck.

AND IF by chance.

HE RUBS another.

IN A crowded car.

OR ON the street.

HE APOLOGIZES.

AND IF there's room.

HE ALWAYS bows.

AND IN restaurants.

HE BOWS to the captain.

WHEN HE beckons him.

AND BOWS again.

WHEN HE takes his seat.

AND IN the morning.

WHEN HE goes to the office.

HE DOUBLES UP.

IN ONE long bow.

RIGHT FROM the door.

TO HIS office desk.

AND AT a theater.

IT TAKES him hours.

TO GET to the ticket.

FOR ALL the time.

HE KEEPS giving his place.

TO THE woman behind.

AND STILL.

ON YESTERDAY.

I WENT with him.

IN HIS motor car.

AND IT made him mad.

WHEN ANY ONE passed him.

AND ALL the time.

HE KEPT cutting in.

AND TWO or three times.

HE HOLLERED at drivers.

FEMALE OR male.

WHO WOULDN'T get over.

WHEN HE blew his horn.

I THANK you.

## Follies of the Minute

WOE!  
A handsome figure, he,  
As he stood there on the tee  
And wound up for a wallop  
At the pellet!  
But erratic was his eye,  
And he swung a foot too high!  
Did he wait away in anguish? Aw!  
You tell it!

AND MR. HEATH WAS JUST GETTING IT BROKEN IN, TOO!

[From a Middletown (N. Y.) paper.]  
What is believed to be a clay pipe record for the United States, if not for the world, is held by Henry Heath, veteran printer of Ellenville. He smoked the pipe forty-two years each day while at work, until it fell on the floor yesterday and was shattered.

TWEET!

Young Avery Smith's

A foolish wop;

He argued with

A traffic cop.

CORRESPONDENTS DESIRING A REPLY MUST ENCLOSE A STAMPED SELF-ADDRESSED EN-VE-LOPE.

We're glad to have you back again.

But that's not why I sent this wheeze;

We'd like to know just where you've been.

Will you not tell us, Oh sir? Please!

B. B. W.

AGE.

Darling, I am growing old, I fear.

Although my locks are yet untinged

With gray;

My feet no longer tangle when I hear

Those syncopated tunes the jazzers play.

Now, if somebody's wife will only figure

out a way to pool potatoes by radio,

the invention may be said to have reached

the practical stage.

The Chinese have knocked off in their

civil war, apparently to decide what it's about.

VINDICTIVE IN OLD SAW.

(Crawfordsville Review.)

Mrs. Elsie Long and daughters

had as Sunday afternoon guests, Mr.

and Mrs. V. A. Long and daughter,

Mrs. Grace Short of Hillsboro.

THE RETORT FLAPPER'S.

Sir: I hope you print this. We have

heard so much about the Flapper that I

think, in justice to the fair sex, some-

thing may be said on the other side. If

you please.

We wonder what these jobless, am-

bitious, backhanded, treacherous and

long lizards would do if they

didn't have the Flapper to furnish

them with perfume, powder, rouge,

etc. Perhaps if the Flapper named

would get a job and become self-

supporting, the Flapper might have

enough of her salary left to buy less

abbreviated apparel. E. O. M.

Every fifth family is said to own a

flapper, and at the rate we're going, it

won't be long until each will have its

own flapping station.

THE MAD WAG'S RETURN.

Sir: Henry Ford to reduce cost of fertilizer.

Headline.

For the land's sake!

KEYBOARD SAM.

Sir: Did you notice that a car used by

the Clinton gang for the transportation of

liquor was stolen from A. Carrier of

Windsor, Ontario. P. J. S.

THE CROSSCUT METHOD.

"One risks his life."

Said Bachelor Heck,

"When he exits his wife

To shave his neck."

The later Flapper mode—we use caps

to show we hold no disrespect for the

peppy clan—leaves little to be gained by

the scissors-effect skirts, of which the

labeled Luke-Melukes sang so sweetly—and

frequently.

About the only way Lady Godiva could

hope to attract attention, were she to

return today, would be to wear feet

boots and a suit of armor.

FUNNY LITTLE TALES

THE HEADLINES TELL

BRICK INDUSTRY

SEES PROSPERITY

IRELAND EXPECTS

FURTHER TROUBLE

After all, the lipstick is not nearly so

deadly to the Flapper as nose paint.

A few days ago in press wires de-

clared Peters, the alleged blackmailer,

was an "illiterate ex-gob." Later they

announced he was slain in a library. We

may yet learn that he was dean of Har-

vard.

HOW IS IT BY YOU?

Old Reuben Goop

Is a wise son who

He drinks his soup

In his bathing suit.

Charlie Ross is said to have been a

stickler of Mr. Peters, but Billy Pat-

erson's assailant is still unidentified.

Following the lead of Oh! Oh! McNa-

tyre, who occasionally pistols a New

Yorker to death in his highly readable

stuff, an upstate correspondent tells of

a farmer who trucked a load of cattle to

town. We earnestly trust he didn't mule,

but famished, the money.

ADVICE.

My son, accept it from your sire,

You'll find, as through this life you

fare,

You'll never set the world on fire

If you're depending on hot air.

PREPAREDNESS.

(Classified ad.)

FOR SALE—Used the passenger tour-

ing car and pull in truck. Call

(Copyright, 1922, by Fred Myers.)

## City's Own Dramatic Repertory Company to Make Debut Monday



The Indianapolis Municipal Players, the city's own dramatic repertory company, which will present standard plays in the city's parks during the summer months, will open its season at Brookside Park next Monday night, with Joseph Tarkington's "The Man From Home" as the inaugural bill.

G. Carleton Guy, director of the company, will have William Rodge's original role, that of Daniel Vornez Pike. The people engaged for the company include Jean Selkirk, ingenue of the Al H. Woods forces; Elsie Fowler, formerly with James K. Hackett and Henrietta Crossman; Irene Daniels, who was for several seasons with the Hawkins Webb Stock Company; Bert P. Merling, juvenile, who comes to Indianapolis from Pittsburgh, where he was in stock, and who was formerly with Mrs. Leslie Carter's company; Jackson Murray, leading man, who has had wide experience in stock under the direction of the Shuberts; Art E. Walton, general business; Larry Atkinson, the veteran character actor; Earle Crook, formerly with the Carleton Guy Players, and Larry Fletcher, from the Berlaut dramatic school. Whenever additions are required to the regular cast, Helen Redell, Herman L. Earnest of the Indianapolis Little Theater Company and Arthur J. Berlaut, dramatic coach of the Metropolitan School of Music, will be called upon.

Performances will be given every night in the week except Saturday and Sunday, and for the present at least no matinees are contemplated. It may be that stages will also be erected in other parks, but for the time being the activities of the company will be confined to Brookside, where a practical stage has been constructed that is fully equipped from top to bottom.

The Indianapolis Municipal Players is a unique organization, the only one of its kind in existence so far as is known. Its performances will be given absolutely free as a part of the city recreation department's program for the parks. One thousand seats will be reserved, and tickets for these will be given away, free, at different stores in various parts of the city to assure people who desire to witness the performance of their being able to obtain seats without coming at an unreasonable early hour.

It is the plan of Carleton Guy, director, to present comedies, dramas and possibly one tragedy during the summer, with the plays of Indiana authors being given preference. The idea originated with Mayor Shank, himself an ardent theater "fan" and who likes nothing better than to see a good play. Mr. Shank says that he believes the Indianapolis Municipal Players will please everybody, and their performances will cost taxpayers very little as compared with the concerts given in the parks during the past.

"Understand," said the mayor, "that the city is not going into the theatrical business in competition with the established playhouses of Indianapolis. Our idea is simply to present, during the season of the year that the legitimate theaters are closed, clean, wholesome plays of