

## Grotto Stages First Convention of Great Order of Doughnut Eaters

BY WALTER D. HICKMAN.  
I went to a party last night.  
The "eats" were great and the entertainment was grand.

Ask me now if you want to know what the "food" was.

Will tell you.

The program announced "Midnight Lunch" just as the town clock or somebody's clock struck twelve midnight last night at Loew's State, a flock of people dressed as cooks swooped down the aisles and began passing delicious doughnuts to the customers.

At the conclusion of the show at Sahara Grotto's Fun Fest or Midnight Show.

So liberal were the cooks in their distribution of the pastry fruit that I feared the supply would be exhausted before a mere dramatic reporter was reached.

On removing oiled paper from the doughnut handed me, I discovered that there was a hole in it. "Well, now I am telling you that my doughnut was a modern doughnut. It didn't have a hole. I was so disappointed because it didn't have a hole because I wanted to use it for a watch charm just to be original you know."

On biting into the doughnut, I decided that it was too hard to use it as a watch charm on a dollar watch. So I became a magician and Presto changed, the doughnut turned into a human being. (That was far too clever not to use.)

Midnight parties are sure to be grand and glorious successes if doughnuts are passed at the magic hour of midnight. I have done about everything else in the world, but eat doughnuts at midnight and sleep soundly through that experience I no right to wish for more.

Tell us about the show.

Sure.

That enterprising Sahara Grotto crowd decided some days ago that a midnight Fun Fest staged at Loew's State Theater on the night before the races would feel at long last like in the city on such a night. And this judgment was right. Never in my life have I seen so many doughnut eaters assembled under one roof.

The show got started at a little after 11 p. m. last night.

A comic orchestra leader sailed down the aisle and announced his "gang" to tune up. He showed his head on a box. "How Dry I Am." Then he ordered the Grand Overture. It was a "sad" rendering of "Hearts and Flowers." The leader then fled from the pit as he is not a collector of vegetables.

REAL ORCHESTRA. STOLEN BY THE SHOW.

The curtain went up and Wedesday's Irrestitable Five, a jazz orchestra, played some jazz pieces as they should be played. That started off the show to a good beginning.

After the music came a Sahara Grotto made movie showing the many stunts and activities of the order during the last month or two. The movie included actual happenings at the famous Sahara Grotto party last March, when the stars of the Follies were the guests. Also scenes from the Grotto ball game a few days ago when there was a

A touch of the Orient was given by Bobbie Stevens in a dance called "India Slave Dance." It might have been called "The Dancer Dancer." Bert Lindsey sang a number of songs.

This show moved just like a big-time vaudeville show. It sure had speed. Minots and Riddle caused two organ acrobatics to shimmy out some great jazz melody.

Reginald DeVille's singing orchestra added a touch of novelty to the midnight hour. One of the men is a winner while the others are not.

MASTER DAVENPORT CARRIED OFF THE FLOWERS.

When Master Richard Davenport, a youthful singer, completed two song numbers several large bouquet of flowers went over the footlights in his honor. The bouquets were nearly as large as he was.

Al Hoffmester and Stummie Henderson applied the burnt cork and appeared before those assembled at the midnight frolic. They sang a bit and talked a wee bit more.

Al Leane, known as the Creole Jazz-Bo, pranced on the stage to a jazz tune and held up the show with his melody and stepping.

As the clock approached 1 a. m. and many were certain that the doughnuts were not to be passed again as there is only one 12 o'clock midnight to any one night, I decided that I had better get to my typewriter and knock out this year before the crowd started to the show.

Before leaving, Raymond Murray sent me the following description of what I would see, if I could have remained when a stunt, "Giving a Live Baby Away," was staged.

Here is the information that Mr. Murray gave me:

"Stunt C Giving baby away.  
"As persons enter house, a numbered ticket is handed to them. In box is

## Washington Briefs

WASHINGTON, May 30.—Daylight saving means nothing in the active life of William Howard Taft. The Chief Justice, ever since his installation last October, has averaged eleven hours of work a day, six days a week. He is adhering to a pretty rigid and exacting schedule with a view to meet with his duties on the desk and keeping down his weight, the other. To that end Mr. Taft is up every morning at 5 and at work a few minutes afterwards. Dictation to his secretary is his favorite occupation at the romantic hour. After an early breakfast, the Chief Justice goes to his office at the Lincoln Memorial dedication for the cause enfranchised by the great emancipator, was attached to the American peace mission at Paris. He was President Wilson's counsellor on native-race questions in connection with the disposal of the German colonies in Africa and the south sea. En route to France Dr. Moton was the life of the ship because of his knowledge of the Negro and its own folk songs. He succeeded Booker T. Washington at Tuskegee in 1915 and rivals him as an orator. Two activities to which Dr. Moton devotes himself outside of his Tuskegee duties are those of vice-chairman of the National League on Urban Conditions Among Negroes, and president of the Negro Business League. He is a Virginian and 55 years of age.

Robert R. Moton, principal of Tuskegee Institute, will speak at the Lincoln Memorial dedication for the cause enfranchised by the great emancipator, was attached to the American peace mission at Paris. He was President Wilson's counsellor on native-race

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Hydro-headed German propagandist—restless and resolute—has bobbed up in the United States in a new guise. It takes the form of a new Berlin periodical called "Reconstruction—International Economic Weekly." The first number, which has just reached the market, appears in five languages—German, English, French, Italian and Spanish. Its editor-in-chief is a notorious German war-time propagandist disguised under the pseudonym of "Parvus" who was assigned the full task of attempting to beguile the Scandinavian people to the side of the Central Powers. The principal article in the first issue deals with "The Conversion of the Reparation Debt," and is an unblushing plea for an international loan to Germany. Other contributions deal in terms of lamentation with Germany's woes and

representatives—George P. Darrow, Philadelphia's indefatigable Congressman, will be entitled to call himself Dr. Darrow after June 14. On that date Alfred University of Alfred, N. Y., one of America's oldest institutions of higher education (founded 1838) will confer an honorary L.L.D. upon the roll-call chanc-

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Patent leather and kid leather strap slippers, in patent and combination of brown and black, sizes 4 to 8.

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