

INDIANA MUSIC TEACHERS WILL HOLD FORTY-FIFTH CONVENTION AT GREENWOOD

Plan Programs for Three-Day Artists' Fete

Make Hoosier Land a Music Land Is Motto for Association.

An interesting program has been planned by the members of the program committee for the Indiana Music Teachers Association, which will hold its forty-fifth convention Wednesday, Thursday and Friday of this week at Greenwood, combined with the third American Song Composers Festival. Work on the program committee have been the four principal officers of the organization, with Ernest Hesser, Mrs. Lafayette Page and Mrs. Carroll Carr, all of Indianapolis. The motto under which the association has been working is "Make Hoosier Land a Music Land." A varied program of community singing, round-table talks, educational exhibits, a singing, a Indiana song contest, a program of song by Indiana music clubs, an art exhibit, a State music memory contest and a concert by the Indiana Municipal Symphony Orchestra are all on the program.

The officers of the organization, who are putting forth every effort to make this convention a success, are: Marjorie Tufts, Indianapolis, president; Mrs. Grace Porterfield Polk, Greenwood, vice-president; Mrs. Elsie Harvey, Indianapolis, secretary, and Miss Myra Gordon, Los Angeles, treasurer.

The three-day program for music lovers will start Wednesday morning with a reception at 10 a.m., at which Ralph Polk will be the welcome and P. Marjorie Tufts the response. In the afternoon the following program will be given:

Piano and Cornell—Northern Light—Russian Fanfare—Dance—Levay—Dorothy Duckwall and Dale Gobert—Marto-Soprano (Marion School of Music)—Night and the Curtains Drawn—Farrah Rain—Curren Wings of Night—Winter—Ho! Mr. Pipe—Kathleen Bunting—Curren Mrs. John Kelmer at the Piano—Metropolitan School of Music, Indianapolis

Plane—Dance—E Major—Polonaise—A Major—Chopin—Mme. Nina Mitchell (Muncie Conservatory of Music)—Harp and Flute—Hasselmann—Prayer—Aria, Romeo and Juliet—Gounod—Isaac Stern and James Gabbert—College of Music and Fine Arts, Indianapolis

Soprano—My Sweet Rose—Schubert—In Blossom Time—Needham—Danny Boy—Mrs. Nell Loomis (Marion College School of Music)—Piano—Irish Tune from County Derry—Grainger—Rhapsodie No. 6—Edwin Ferres (Taylor University School of Music)

Violin—Love But a Day—Ward—The Lane to Ballybreen—Speaks—Miss Helen Finch (Indiana University of Music)

On Wednesday evening the Indianapolis Matinee Musicals Student Ensemble, under the direction of Mrs. Frank T. Edenharter, will give a program. The chorus from the departmental schools of Shelbyville, accompanied by the Greenwood High School orchestra, will sing several selections.

Thursday will be "American Day," which will be spent up with round table discussions on piano, violin, voice and public school music. The discussion will be led by A. Verne Westlake, piano; H. K. Hicks, violin; Glen O. Friermood, voice; Mrs. Carrie Bryant Kennedy, organ, and Edward Birge, public school music.

The American day afternoon will be devoted to the Indiana Song Contest, for which the following have been offered: \$100 for the best ballad and \$50 for the second best ballad and \$25 for the best composition by junior members of the National Federation of Music Clubs. The judges are to be Fred Newell Morris, Mrs. Charles A. Pfaffin and Mrs. Lafayette Page. Mrs. Grace Porterfield Polk will preside over the contest.

Following the contest this program will be given:

Invention—Hugo Grim Canzonetta—Ambrose

Lincoln Trio—Miss Hazelwood, Miss Schroeder, Miss Hazelwood, (Indianapolis Matinee Musical)

Ishtar—Gibert Spross—Come Down, Laughing Streamlet

Concerto for Two—Albert Gross

Mrs. F. Van R. Bunn at the piano—John Alden—John Alden Concerto for Two pianos—John Alden Carpenter—Alfredo—Gento, Alfonso—Miss Jessie Kinnear, Miss Mary (Columbus Ladies Matinee Musical)

Gateway of Ispahan—Arthur Foote Sweet, How Sweet the Hawthorn Blooms—Gipsy Serenade—Paul Ambrose

Mrs. Louis Beovicz, Mrs. Frank Levell, Mrs. Glenn McDaniels, Mrs. George (Bloomington Friday Musical)

As has been planned for each evening, a concert will be given Thursday evening in the Polk Memorial building.

Friday will be used for discussions and exhibits, one of which will be an ex-



THESE GARMENTS—A WHOLE SUMMER WARDROBE—MADE AT A COST OF ONLY \$30.

Sixty dollars was all one clever woman needed for a summer wardrobe for herself, her younger sister and her small son. And immediately you ask, "How did she do it?" See the following in three articles in the Daily Times. In the first, printed below, she tells how she made her own summer clothes for \$30. Can you do as well?

Of course, three dresses and a wrap are not a complete wardrobe, but the lack of them was all that stood between the woman and a vacation this summer.

After carefully considering all my assets I found if I had the sort of vacation I wanted there would be \$30 left for clothes.

Obviously I couldn't buy much for that. The only thing to do was to make a simple, comfortable, fast-drying, washable lines are easy to use, and I am a person of average intelligence. Everything came out beautifully.

FOUR GARMENTS.

For the \$30 I bought materials for a wrap, a morning dress, a sport dress and pajamas.

The morning dress I made of voile for which I paid 20 cents a yard. There are plenty of materials at this price—linen, gingham, plaid cottons. The only difficulty was to decide which was prettiest.

Taffeta combined with georgette made an attractive afternoon dress, decorative

enough to serve for dinner and evening wear as well, since summer affairs are never formally formal.

SLIP-ON DRESS.

Instead of a separate sport skirt I made a sleeveless slip-on dress of ratine. The ratine is most dashing this year—checks, stripes, plaids and brilliant high colors. A voile blouse to go with it cost very little.

The cap is of black canton crepe lined with colored crepe de chine—plain and very good looking. I think it is in case you're not convinced about the prices here's a list of the materials I used:

Morning dress—3½ yards of 33-inch voile at 30 cents a yard, 1½ yard voile, contrasting color, for trimming \$2.14

Wrap—1½ yards of 36-inch voile at 2½ a yard \$2.25

Cape—3½ yards of 36-inch Canton crepe at 2½ a yard \$2.25

Blouse—1½ yards of crepe at \$1.75

Sports dress—3½ yards of ratine for slip-on at 85 cents 2.65

2½ yards of 36-inch voile, for cap 1.60

Plus patterns 1.35

Findings 1.12

Total \$30.00

(In tomorrow's Daily Times this remarkable woman will tell how she made her dapper sister's summer outfit for \$20.)

Miss Anna Marie Fudge, 2336 North Meridian street, will entertain Monday evening in honor of June 6, as before announced. Mrs. Carl Watson, 3902 North Meridian street, will be the guest of honor. Mrs. Anna Marie Fudge, 2336 North Meridian street, will be the hostess. The Circle Degree, which is given only to the graduates of the class, will be entertained with a theater party at the Marquette. The graduation exercises will be June 6.

Governor and Mrs. Warren T. McCrary have gone to Kentland to observe Memorial Day in their home town.

At the Fortnightly Study Club met at the home of Mrs. E. A. Schultz, 1115 West New York street, on Tuesday, June 6, at the First Baptist Church. The Rev. William T. Doward, pastor of the Tabernacle Baptist Church of Milwaukee, Wisc., will be the speaker.

Mr. and Mrs. Frank C. Robinson, 3102 Park avenue, have as their guests Mr. and Mrs. Norman H. Coulon and Mr. and Mrs. George Smith of Flint, Mich.

The Du Art Fraternity will meet Monday night at the home of Charles Steger, 21 Marion street.

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