

Indiana Daily Times

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W. D. Boyce, President. Harold Hall, Treasurer and General Manager.

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THE girl question is, "Has he got a car?"

IF Dempsey wants a job, there seem to be several Senators who are looking for a fight.

STUNTS pulled in circus rings are not as funny as some pulled in political rings.

NO wonder girls learn to swim more easily than men. Who wants to teach a man to swim?

IN the annual spring drive of motorists against trains, no train casualties have been reported.

THEY claim gold has been found in Florida; but it may just be some tourist with his mouth open.

GOVERNOR MCGRAY and Mayor Shank seemingly already have agreed that section of the Republican platform demanding the repeal of the public service commission law doesn't mean anything.

"SHINER" Middaugh's troubles may have ended, as a news story said, when he shot a police officer, but to most of us that would just be the beginning.

The Supreme Penalty

Next Thursday morning, just about the time the sun is peeping over the sun dunes that fringe the shores of Lake Michigan, the State of Indiana will snuff out a life within the walls of the prison at Michigan City. The man who will pay the supreme penalty asked by the States is William P. Donovan, who was found guilty of the brutal murder of his wife in Parke County.

Donovan will be one of the few men to be executed in Indiana since the electric chair was substituted for the hangman's noose, but it is doubtful if any of the others who expired their crimes on the gallows or in the chair so richly deserved the fate that awaits this uxoricide.

It was not an easy task for twelve jurors to decide that Donovan should pay for the crime of shooting down his wife, while she held a baby—his own child—in her arms, nor was it easy for the State board of pardons and Governor McCray to uphold the decree that sent the man to his doom. It required courage of the highest kind for the jurors and especially the officials, who had the final word, to deny the few pleas for clemency.

If Donovan had been permitted to serve out his life in prison through the gratuitous generosity of the board of pardons and the Governor, it would have removed the last excuse for capital punishment in Indiana. Sentimentalists may conjure up many reasons why the State should never take a life, yet this is the law of the State of Indiana and there is no good and sufficient reason why a man of Donovan's stripe should not forfeit his life as demanded by the law.

It is a harsh rule to invoke, but there comes a time when some men, by their acts, remove themselves from within the pale of civilization and from contact with their fellow-human beings, and Donovan's crime is an extraordinarily good example of such an instance.

Jim, You Can't Please All

Old Guard leaders in Washington are reported to be considerably perturbed because Senator Watson subordinated mention of the Washington armament conference in his Indiana keynote speech to glowing generalities relative to the Administration of which he is a part. It should not be forgotten, however, by those who sincerely feel that the armament parley was the "monumental achievement" of the Harding regime, that Mr. Watson was simply "coaxed" to make the keynote by Mr. Beveridge, and that his remarks upon the Government's foreign policies presumably were carefully and fully discussed the night before the convention at that little exclusive dinner at Mr. Beveridge's home.

And if Mr. Watson is reproached by his fellow-standpatters when he returns to the capital, it will be comparatively easy for him to show that while he is in full sympathy with the foreign program, he "played it down" simply as a concession to the man who aspires to be his colleague and who has never responded to the urge to discuss the treaties.

How the keynote impressed other sections of the country also is vividly expressed by the Milwaukee Journal and the Louisville Courier-Journal.

"Nothing Senator Watson could say in his keynote speech at Indianapolis," says the former, "was as significant as that Jim Watson of Indiana should be chosen to speak his party's piece to the Nation. They couldn't have picked out a more offensive Senator to set up as the party's leader. A Bourbon of the Bourbons, without the ability of an Aldrich or a Penrose, standing for the same things in Government, Watson is the kind of thinking Indiana and Indiana have just repudiated. He must have been scared before the election that if Watson is the answer to these recent warnings, it is an equally stupid and futile move of Watson to the people as the thing his party stands for, and the Democrats might begin to prepare to take over the country."

"It was a rare spectacle that the country witnessed in Indiana," says the Courier-Journal. "The Republicans of that State having virtually repudiated the Harding Administration by the repudiation of New, who made his campaign on the Administration's record, by the repudiation of the State machine which was a part of the Old Guard. Harding machine, which by its conduct of political affairs, was the enemy of Old Guard politics, who made his race with the repudiation of the Harding record, the Harding Administration, through Senator Watson, who made the keynote of Beveridge's campaign for election! And it sounds the keynote by glorifying without stint and without any sort of discretion the very record which the Republicans of Indiana had rejected with New."

But it was a keynote that should repose sacredly in Republican archives. Its length precludes it from becoming an important document, but it will afford the basis for numberless stump orations and we can expect to hear portions of it resurrected from now on until the votes are tallied in November.

What Will He Do With It?

If the United States Senate acts favorably on a resolution just passed by the House of Representatives, Uncle Sam will be lending Liberia \$5,000,000, notwithstanding the fact the black republic has not paid what she borrowed from this country during the war.

That is lot of money, especially for people who do not know the value of money. Judiciously spent, that sum of money would finance many thousands of negroes for a return to Africa—where they don't want to go.

As a matter of fact it looks as if Liberia already spent that money and will use the loan, if granted, to pay off some private creditors who are getting impatient. Representative Garner of Texas told the House of Representatives that this loan was to take care of some American bankers who, in 1912, had financed Liberia. Having failed to pay its debts in nine years the black government now turns to the United States for relief. Uncle Sam is rich, let him hold the sack!

Nobody—least of all those who are using the present Administration's power to get this loan over—expects this \$5,000,000 loan to buy anything other than the support of the negroes in the United States for the men who vote the loan. You know there is an election next fall. The negro vote will be a great help, and if the United States Government lends Liberia \$5,000,000 the campaign managers in the United States won't have to raise so much money to keep the negroes in line; they can point to "what they did" for Liberia as evidence of their loyalty to the negro.

Well, what they do for Liberia has to come out your taxes, just like all Government expenses. Such liberality with other people's money may attract negro votes, but the thoughtful white citizen won't be enthusiastic about it. It might be all right to send the Liberians bananas or pineapples (that's all any other country does for them), but to send real money with no very bright prospects of getting it back isn't good business—and is worse politics.—W. D. Boyce in the Saturday Blade.

'BACHELOR DADDY' MAKES WORLD A HAPPY PLACE

Strong Cast in Melford Movie—Second Week for Swanson Movie

Got the blues? And want to be happy? Then, a dandy young party is town these days, and it is called the Apollo Theater. The sunshine is being manufactured by Thomas Meighan in a movie called "The Bachelor Daddy."

It is a pleasant task to tell of the new Apollo Theater as well as of Tom Meighan's latest effort to make this old world a happier place.

As soon as the reviewer entered the portals of the Apollo he began to think of himself. Of the first things to catch the eye were the sunflower shades on the wall lights. The lighting effects give one the impression of a sunset, soft and beautiful and restful to the eye.

We found a beautifully furnished mezzanine floor with Italian walnut furniture and a cheerful color scheme of sunset red, gold, French gray and emerald green.

On the way at our seats we noticed how quiet and restful the theater was. The seats are comfortable and the music attracted our attention. Mr. Isidor Seidel, the leader of the orchestra, has assembled a good organization. Their heavy numbers were equally as well played as the light, popular ones.

The Apollo Theater may properly be called the "intimate movie theater," as it appears to be so compact, so close together, and with no needed feeling.

The honor of being the first movie star to be reflected in the new Apollo screen falls to Thomas Meighan in "The Bachelor Daddy," which is the featured offering on the first bill.

Meighan has the role of Dick Chester who adopts the five motherless children of the superintendent of his gold mine, who died trying to protect Chester and his property.

Chester takes the children back to his home, much against the wishes of the girl who he intends to make his wife. The woman of Chester finally presents upon him to send the four older children to a boarding school. Chester's stenographer, who is in love with him, begs to be allowed to take care of the baby.

Chester soon discovers that his bachelor apartment is a mighty dreary place with no children. The girl gives a good excuse to call at the home of his stenographer to see the baby. Shortly before the wedding, he takes the baby to his bachelor apartment.

Man like he gives the youngster too

Ye TOWNE GOSSIP
Copyright, 1922, by Star Company.

By K. C. B.

FOR MONTHS and months.

I'VE BEEN so fed up.

ON PEGGY Joyce.

THAT EVERY day.

WHEN I sit down.

TO WRITE these lines.

SHE COMES to mind.

AND THEN I search.

FOR SOME excuse.

TO WRITE of her.

BUT IT never comes.

AND IT worries me so.

THAT HERE and now.

I'M GOING to say.

I WISH they'd do something.

WITH PEGGY Joyce.

AND TAKE her away.

WHERE THERE is no cable.

OR TELEGRAPH wire.

OR RADIO.

FOR I'M very sure.

THAT THE most of us.

DON'T CARE a hang.

WHAT PEGGY does.

AND I'M very sure.

THAT THE most of us.

DON'T BELIEVE the half.

THEY SAY of her.

AND FOR myself.

I AM very sure.

THAT THERE are times.

WHEN MY sympathy.

GOES OUT to her.

FOR I know very well.

SHE CAN'T be as bad.

AS THEY say she is.

AND SO I'm sorry.

FOR PEGGY Joyce.

IN SPITE of the fact.

IT'S HER own fault.

THEY PICK on her.

BUT NEVERTHELESS.

I'M TIRED of her.

AND IT's getting so.

SHE SPOILS my breakfast.

AND LET her go back.

TO CLEOPATRA.

FOR CLEO's dead.

AND HER mother's dead.

AND NO one cares.

WHAT THEY say of her.

I THANK you.

BRINGING UP FATHER.

DUGAN INVITED ME TO HIS

HOUSE FOR DINNER. I

CERTAINLY WILL RELISH

A GOOD OLD HOME

COOKED DINNER:

much candy and the child develops a terrible "tummy ache." Of course, he is forced to cancel his engagement with his fiancee. She decides to find out the cause of his neglect. She goes to his apartment and finds the stenographer there and all the children. She gives Chester his ring. The wedding ring will ring for Chester and the stenographer.

Besides the work of Meighan, interest centers upon the children. At times you want to spank 'em and then you want to love 'em to death. You are bound to howl at some of their pranks.

The heart interest of the picture may be summed up in Meighan's words. "You

starts ~~me~~ just have a little ~~fun~~ in my judgement and wait until the picture goes underway before you render judgment."

I love good melodrama and I "ain't" (don't use terrible language) ashamed to let the world know it.

There is another feature on the bill in addition to "The Woman Who Walked Alone" this week. It is "Astoria Foley, a pianist. I will discuss him at length. He is of the better things of the theater.

At Loew's this week—W. D. H.

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"GYPSY PASSION" IS

A FAIRY STORY.

Most everybody likes a fairy story, and that is just what "Gypsy Passion"

successes include "The Sheikh," and "Man of the Lady Letty."

A similar study of Gloria Swanson is as follows:

Born in Chicago. Spent her early years in New York, Kay West and Porto Rico. She made her debut in an "Essay" picture, then came to Broadway, seen in "Don't Change Your Husband," "For Better or Worse," "Male and Female," "Why Change Your Wife?" "Something to Think About," "The Great Moment," and "Her Husband's Trademark."

"Beyond the Rocks" remains on view all week at the Ohio.

AT THE CIRCLE.

The current bill at the Circle includes "I am the Law," a movie with Kenneth Harlan, "Foolish Games" with Greta Garbo, Noah Beery, Alice Lake and Wallace Beery; a song and dance novelty, "A Night at the Club"; a stage specialty; a news weekly, Topics of the day; Buster Keaton in "Cops," and other numbers.

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SPEED COMEDY AT THE ISLES.

With Ruthie Red, Theodore Roberts and Mary MacLaren are having a speedy time of it this week at the Isles, where "Across the Continent" is being shown.

Red has been identified for some time with the automobile comedies of the screen. He

leads the ~~team~~ in this kind of movie entertainment. He is most enjoyable when our good friends, Theodore Roberts, is present and in this movie he has to do. There are a few more actors who really compel us to visit a theater, and Mr. Roberts is one of them. He is a ~~team~~ actor who takes his business of making the world laugh in a serious manner.

I have reviewed "Across the Continent" previously at length in this department and it is not necessary to do it at this time. It is enough to say that I liked this one.