

CEREMONIES AT DEDICATION ARE FULL OF COLOR

Absence of President Did Not Mar Occasion Very Much.

By CONSTANCE DREXEL.

WASHINGTON, May 23.—Those who thought the National Woman's Party had finished its self-appointed task when suffrage was granted to women were surprised at the colorful ceremonies marking the dedication of new headquarters. The National Woman's Party proposes to go right on struggling for rights of women, beginning with the attainment of full equality under the law.

That the President sent word half an hour before the ceremonies began that he would not be present did not stop the marchers. In fact, Mrs. Belmont and Miss Paul decided not to have his letter of regret read as the element of disappointment might be eliminated as far as possible.

Speaking for the organization, Miss Paul said afterward no explanation except that contained in the President's letter had been available. The police had word of the President's coming and had made arrangements for his arrival. Yesterday secret service men from the White House had been there to look over the ground, a precaution was taken when the President is to appear in public.

"We did the courteous thing and asked the President of the United States to be present at our dedication," was Miss Paul's statement. "He accepted our invitation, but we regret exceedingly that he was not here. We have no explanation to offer for him. Mrs. Battelle, who obtained his consent to be here."

In giving out the President's declination, the National Woman's Party also gave out his acceptance, received on Dec. 23. It reads:

The White House,
Washington, Dec. 22, 1921.

My Dear Mrs. Battelle—I am writing to you concerning the invitation made by the President to attend the dedication and the laying of the corner stone of the building of the National Woman's Party, at 3 o'clock Sunday afternoon, May 21, 1922.

Sincerely yours,

(Signed.)

GEORGE B. CHRISTIAN, JR.,
Secretary to the President,
Mrs. John Gordon Battelle,
Chairman, Committee on Arrangements,
National Woman's Party.

Washington, D. C.

The President's second letter read as follows:

The White House,
Washington, D. C., May 20, 1922.

My Dear Mrs. Battelle—When you invited me to your house to be present in attendance at the dedication of the national headquarters of the National Woman's Party, to be held on Sunday, May 21, 1922, the invitation was accepted.

I am writing to say it will not be possible to be present.

I share with you and your associates a rejoicing in the enfranchisement of the women of the United States and I very truly wish that the largest opportunity for American womanhood will be marked by the highest ideals, lofty patriotism, noble inspirations and great good to our common country.

Very sincerely yours,

(Signed.)

WARREN G. HARDING.

Mrs. J. G. Battelle,
New Willard Hotel,
Washington, D. C.

The President did not agree to speak, but to be present and bring greetings to be placed in the corner stone.

Some wondered why his letter was not used instead. Certainly he could not have expressed a higher resolve for the future of any organization than was contained in the last paragraph.

Surprisingly few comments were heard about the President's absence, as no one mentioned the lack of an address. It was thought the possibility of the National Woman's Party attempting to become a separate political party, as expressed in an exclusive interview to the Public Ledger by Mrs. O. H. R. Belmont, donor of the headquarters, might have had something to do with the President's change of mind. Among other leaders of the organization, however, Mrs. Belmont's idea is not taken very seriously for the present at least.

It is known, too, the President has been criticized by other women's organizations and by women of the Republican national executive committee for having accepted the invitation in the first place, because they think he ought to go only to political organizations that are Republican.

However, the ceremonies were fortified today by two very prominent members of the Republican party, both of whom smiled genially during Mrs. Belmont's address. Neither Senator Curtis, Republican whip and chairman of the Rules Committee, who has always been the friend of suffrage, or Representative Fess of Ohio, chairman of the Republican Congressional Committee, seemed to be in the least afraid of anything the National Woman's Party would try for in the future.

"It's the ladies, God bless 'em," seemed to be their attitude.

Both Senator Curtis and Representative Fess made brief speeches of congratulation and deposited greetings in the open corner stone.

SENATOR CURTIS, of Arkansas, Democratic national committee member, was the chosen Representative of the Democratic party. He also made a brief address and deposited a greeting.

Mrs. Belmont said in part:

"We are here today for two great purposes: First, to acclaim the acceptance to political life of an organization body of women second, to lay the corner stone of the first women's political parliament in the world."

"The existing political parties cater to and accept the woman's ballot, but is not way is her influence or her point of view considered."

"A belief in the need of higher standards in public politics, a belief in the need of a more intimate knowledge of the requirements of the human family: a determination to come before the Government as dictators, not as beggars, made the formation of the Woman's Party a necessity. We have placed our standards very high. With God's help we shall attain it."

As far as the program, Bishop John William Hamilton delivered the invocation. Miss Gal Laughlin of San Francisco spoke on "Meaning of the Headquarters"; Miss Maud Younger received the headquarters on behalf of the Woman's Party. Mrs. Lydia Hoyt of New York, Mrs. Anna C. Morrissey, delegations who were in the procession carrying banners, and a new woman's charter outlining principles enunciated by Susan B. Anthony in 1848 was read by Mrs. Isotta Jewell Brown—Copyright, 1922, by Public Ledger Company.

THE RADICAL WIFE.

BERLIN, May 23.—Frau Emily Tschirsky, whose husband, an army colonel, divorced her because she was too radical to be the wife of an officer of high rank, has appealed for a hearing.

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Linda See Inc.

by LOUIS JOSEPH VANCE

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To forget the bitter troubles of her

domestic life, LINDA PRICE accepts the invitation to the New York studio of the famous movie queen,

ALMA DALEY. The visit is suggested

HARRY LONTAINE, who hopes to revive his fortune by forming a motion picture company in California. On the trip, the studio in Nimitz Avenue, Linda comes over the break with her husband,

BELLAMY. Wealth, youth, and beauty

had failed to bring happiness to them

With a smile, Linda says, "I'm afraid

the life I've led has destroyed my

Richard DAUBENBURY, her old sweet-

heart, had returned to New York.

For the members of the party to pose

for the camera.

CHAPTER IX—Continued.

And Mr. Willing was to understand that these were to be regular tests and no monkey business; he was to see that some one with plenty of know-how helped the ladies make up; after which no one was to shoot the party as a whole in some little scene or other, in addition to making individual close-ups.

A compliment signified their screen debut, the presence of Miss Daley—"in person"—composed, hospitable, showing every anxiety to make their tests successful.

"I thought it would be nice if we could all have tea," Miss Daley explained. "I made a regular little scene of it." "I think that would be delightful," replied Linda, suspended judgment melting into mirth even in those first minutes.

Miss Daley was tactful enough to make her guests forget themselves and the trial to come, as they took their places—and were served with tea by actors who were in costume. Lucy, too, was ingeniously maneuvered to a central position in the foreground, where she sat full-face to the camera: this being by far her best phase. And just before the lights blazed up, the girl launched into her first phase.

"What will you do?" asked Linda. "I was thinking of mopping up the floor with King Laughlin."

The bank lights hissed out and the camera sizzled its sizzling.

"Nice little scene," said Mr. Culp, intercepting Linda as she left the set.

"Goin' to set 'em pretty. I'm bankin' on Jack."

"What?" asked Mr. Culp. "I'm bankin' on Jack."

"I was thinking of mopping up the floor with King Laughlin."

He dropped an affectionate, fat hand on the shoulder of the cameraman, who was smiling. "Mrs. Druse, want to introduce you to Mr. Jack Trinity, best little camera man there is," said Mr. Culp.

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