

**Woman's Club
Will Receive
Mrs. Burdette**
To Honor National Club Member
on Way to Attend Committee Meeting.

Linda Lee Inc.
by LOUIS JOSEPH VANCE

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A reception in honor of Mrs. Robert J. Burdette of Pasadena, Cal., will be given at 3 o'clock Wednesday afternoon in the Woman's Department Club, 1707 North Meridian street, by the officers and members of the board of directors of the club. Mrs. Burdette is on her way to Washington to serve on a committee, the purpose of which is to purchase a site for the National headquarters of the General Federation of Women's Clubs. She is the widow of the late Rev. Dr. Robert J. Burdette, the humorist, and is quite active in National club work.

Receiving with Mrs. Felix T. McWhorter, president of the Women's Department Club, will be Mrs. E. C. Rumper, general federation director-elect of Indiana; Mrs. John Downing Johnson, president of the Seventh District Federation of Clubs, and Mrs. S. E. Perkins, with the members of the board of directors. Among the hostesses for the afternoon will be Mrs. Samuel Ashby, Mrs. A. S. Ayres, Mrs. J. W. Moore, Mrs. W. A. Pickens, Mrs. Edward Ferguson, Mrs. R. A. Foster, Mrs. H. B. Burnett, Mrs. G. F. Bass, Mrs. O. W. Wilcox, Mrs. E. J. Robinson, Miss Mamie D. Larch, Mrs. James T. Baldwin, Mrs. E. M. Schofield, Mrs. Frederick G. Balz, Mrs. Stanley Zwiebel, Mrs. G. Q. Dunlap, Mrs. G. W. Gordon, Mrs. J. E. Flora, Mrs. R. E. Kennington, Mrs. E. G. Ritchie, Mrs. Louis N. Poyster, Mrs. O. B. Jameson, Mrs. George A. Drysdale, Mrs. W. H. Welsh, Miss Florence Bowell, Mrs. W. B. Stoddard, Mrs. W. W. Thornton, Mrs. G. W. Thompson, Mrs. S. C. St. Lucy Ballard, Mrs. M. E. Wilson, Mrs. Robert Wilson, Mrs. H. B. Barrett, Mrs. M. F. Willis, Mrs. E. L. Burnett, Mr. and Mrs. Maddison Swadener.

The reception will be held on the second floor of the club, which will be turned into a drawing room for this occasion. All club women of the city are invited to the reception, and to hear Mrs. Burdette speak of her recent trip into Mexico at the invitation of the Government.

**NEW PLATFORM
FOR NATIONAL
WOMAN'S PARTY**

Steps to Follow Gaining of Equal Suffrage as First Victory.

BY CONSTANCE DREXEL

WASHINGTON, May 22.—Having followed Susan B. Anthony in the suffrage crusade which is now successfully terminated, the National Woman's Party is now working on the next step in the liberation of women, as dreamed by Miss Anthony and other suffrage pioneers in 1848.

Quoting from Miss Anthony's stated aims in battling for women's rights, which said, "My purpose is to educate women to do precisely as I have done, rebel against your man-made laws," Miss Mary Wimmer of Philadelphia for weeks past has been preparing a new Magna Charta for women, which was read at the dedication ceremony of their headquarters, attended by President Wilson and Mrs. Harding. A copy, signed by founders of the party, was deposited in the corner stone of the building.

Miss Paul and other founders of the National Woman's Party revised and finally approved the charter, a synopsis of which is given for publication for the first time. It reads:

"The time which gave the impulse to forever greater freedom, has advanced through the ages from one charter of rights to another. The liberties which we enjoy today under our Government are based upon the Magna Charta of 1215, the Bill of Rights of 1689, the reform bill of 1832, the reform bill of 1867, the declaration of the rights of man of the French Revolution, the Declaration of Independence and the Federal Constitution."

"Moved by the same impulse for freedom, we members of the woman's party today promulgate our charter, a reassertion almost a century later of the women's declaration of rights proclaimed in 1848. Only one of the fundamental rights demanded by the women of 1848—political enfranchisement—and that by but few of the women of the earth. We pledge ourselves to bring to a triumphant conclusion the full brave program of the pioneers of women's freedom."

"Women in 1848 demanded equality with men in church and state. Progress has been slow but equality has not yet been granted. We reiterate this demand."

"Women in 1848 demanded equal privileges and opportunities in education; there are still States whose universities supported by the taxes of men and women alike refuse admissions to women on equal terms with men. Great professional schools today, by refusing admission to women, hamper their usefulness and their advancement. In the director, and control of school systems we have little voice, although they fill with efficiency and devotion the ill-paid ranks of teachers. We reiterate the demand for equality in education."

"Women in 1848 demanded a single standard of morality. This single standard is not yet a fact anywhere in the world. We reiterate the demand for a single standard of morality."

"Women in 1848 demanded equality in trades and professions. Such equality has not yet been granted. Women are still the slaves of the masters of the majority of business and of professions."

"Women in 1848 demanded the right to be tried by judges of their peers. Today, in almost half our States, women are still tried by juries on which no member of their sex may sit. We reiterate the demand for juries of our peers."

"Women in 1848 demanded equal rights for mothers and wives in the control of their children, property, earnings and labor. Today the service of wives still belongs to their husbands in certain States. Their earnings are his to dispose of as he wills, and in others children may be willed away from their mothers by the father. We reiterate the demand for equality of women with men under the law."

"To accomplish this program, we hold it should be accomplished not only within our own land, but throughout the world, for we recognize that so long as women anywhere are in subjection women are nowhere free. We urge women to stand fast together in solidarity, joining hands around the world."

The size of this charter seems to be to clarify the program of the national woman's party. Its present task is to obtain legislation, either through Congress or State legislatures, which will remove inequalities against women in all our laws. As they are doing this by a "blanked out" extension to remove the disabilities at one fell swoop, they are being opposed by those who fear protective laws for women, especially those in industry, would be nullified.

An interesting bit of news given out by the national woman's party says Mrs. Leopold Stokowsky has just become a charter member of the new Philadelphia orchestra and herself a well-known pianist. Mrs. Stokowsky was drawn into the party by invitation of Mary Garden, who, after joining herself very recently, urged all her friends in musical circles to do likewise. Copyright, 1922, by Public Ledger Company.

She Set Her Arms Akimbo, Her Eyes Were Quick with Boldfaced Lightnings

The camera once more began to click and Mr. King Laughlin sounding by its side, prepared to "pull" the young woman through the scene by sheer force of his inspired art.

"It is kind of you to let them stay with you all winter," Mister Muskrat said.

"Well," Mister Muskrat replied.

"The Turtles come in very handy to us at times," Raggedy Ann said.

"Lots and lots of times we Muskrats have parties and then we use the sleeping turtles for seats and they never know it at all!"

You don't realize what's happened yet, you hardly know where you are. Where have you been? I've been to the moon. Now it begins to come to you. He has cast you off—O my God! he has deserted you. Fine—O it's better you're great, dear, simply great. Now go on—begin to cry, let the big tears well up from your broken heart and trickle down your cheeks. Fine! Cry, dear—your heart is broken. You seem to go all the way if you can't cry any harder than that. Think what he was to you—and now he has left you— who knows?—perhaps for ever! Your heart is breaking, dear, it's breaking, and nobody cares. Can't you cry harder? Listen to the music and—* * * Good God! how do you expect anybody to cry to music like that?"

The last was a shriek of utter exasperation; and bounding to his feet the little man darted furiously at the musicians, stopping in front of the trio and beginning to beat time with an imaginary baton.

"Follow me, please—get this, the way I feel it. So—slowly—draw it out—hold it—get a little heart-break into it!"

And strangely enough did manage to infuse a little of his fine fervor into the three.

"That's enough," he said, "I'm through with you. Fine—O it's better you're great, dear, simply great."

"Well, you see, it's this way," Mr. Lane laughed, "King's all right, and Tomm's all right, but if Tommy don't see a scene the way King shows him, and King starts to bawl him out, why, Tommy'll just walk off the lot. And then where are you? You can't finish your picture with out your leading man, can you? There's maybe a hundred thousand dollars invested in this proposition already. One of the first things a director's got to learn in this game is how to handle actors."

"I see," said Linda Lee, thoughtfully. "The way to handle an actor is to let him have his own way."

"You get the idea," Mr. Lane approved without a smile.

"But suppose," she persisted—"suppose the leading man insists on doing something that doesn't suit the part he's been cast to play?"

"That's easy. What's your continuity writer for?"

"I don't know, Mr. Lane. You see, I don't even know what a continuity writer is."

"Why, he's the bird does out the continuity the director works from—you know, the scenes in a picture the way they come out on the screen. Scene one, scene two and all like that. Well, you can get your continuity writer of course, and have him make the change."

"You mean you change the story to please the actor?"

"Sure! It's the only thing to do when you get maybe \$100,000 or \$200,000 hung up in a picture."

"But doesn't that spellfully spoil the story?"

"Oh, what's a story?" Mr. Lane argued reasonably.

"People don't go to see a story when they take in an Alma Daley picture. They go because they like the girl's money's worth when they see a Ben Culp production that's taken from some big Broadway success and costs \$150,000 or maybe \$200,000. But principally, of course, they go to see Alma Daley, because she's the most popular actress on the screen, and makes more money than Mary Pickford."

"Linda Lee presented him to each of his guests; and then reminded of the first purpose of their visit, which he seemed to have forgotten altogether, Mr. Culp delayed long enough to call a worried young man with the eyeshade, Mr. Willing, and charged with supervision of the proposed tests.

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CHAPTER IX.

On a sudden Miss Daley missed her mentor's voice, and in the middle of a sobs ceased to cry precisely as she might have shot on a tap.

In a moment of uncertainty, still con-

CHAPTER X.

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Peru to act as judge in the piano contest held there Monday and Tuesday in connection with the public school music.

The birthday dance in honor of the first anniversary of the girl's auxiliary to the Shafter House and Home for the Aged will be given Tuesday evening at the Hoosier Athletic Club. The proceeds of the dance are to be given to the home. The committee in charge are Miss Selma Goldberger, Miss Sara Bernstein and Miss Freda Levy.

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