

Session of Railway Conductors Adjourns

CLEVELAND, May 20.—Election of seven vice presidents, two members of the board of trustees, a member of the insurance commission and minor officers will mark the close of the triennial convention of the Order of Railway Conductors here today. L. B. Sheppard, president of the order for the last eight years, was unanimously re-elected. Other officers chosen were: S. N. Berry, vice president, Cedar Rapids, representing Canadian railway men; E. F. Curtis, Dallas, Texas, vice president; C. E. Whitney, Cedar Rapids, general secretary and treasurer.

BOOKNOTES

Henry Holt & Co. have recently published Robert S. Woodworth's "Psychology" in a library edition. It is an elo-

mentary study in psychology that has been introduced in many universities, including some of the largest, and so lucid a treatment of the subject that it promises to be widely read by the layman as well as the student. Many find it the most readable psychology since James's.

DIFFERENT FROM ALL OF HIS OTHER WORKS.

"Pierre and Lucie" reveals a new phase of Romain Rolland's genius. His "Jean-Christophe" is a vast panorama of human experience, yet it contains no idyll of youth to compare with that of Pierre and Lucie, the boy and girl who love with purity and ardor, joyously gleaming the most possible from every moment of the present, for in six months the war will take Pierre. In this story the war serves only as a background, while in "Clerambault" "the war's the thing."

Like a fresh wind from Paris—where so many stories of sensuality have been laid—comes this delicate love idyll. As M. Rolland says: "In the heart of Paris there are provinces most naive, little gardens as of cloisters, pure existences

as of springs." He has mirrored two of these pure loves.

"Jean-Christophe" has been called "the greatest novel of the twentieth century." Is there any greater?

The Holts announce that the second edition of Rolland's "Musical Tour Through the Land of the Past" is now available, the first having gone out of stock soon after publication this spring.

Romain Rolland's "Jean-Christophe" has been translated into Hebrew and published by the New York firm of Stylus, primarily for distribution among the Jews of Palestine.

Figures show that more of Romain Rolland's books are sold in the United

States than in any other country outside of France.

A FRIEND OF RUPERT BROOKE.

Walter de la Mare was a close personal friend of Rupert Brooke, who directed in his will that any money he might leave, together with the proceeds from his books, be divided among his three friends, Walter de la Mare, Abner Doubleday and Wilfrid Wilson Gibson. He wrote: "If I can set them free to any extent to write the poetry and plays and books they want to, my death will bring more gain than loss." When Yale University awarded the first Howland

Memorial Prize to the works of Rupert Brooke in 1916, Mrs. Brooke added this prize to the bequest, and sent Mr. de la Mare to receive it on her behalf. He delivered the lecture at Yale that Brooke would have delivered had he lived. Of his visit to this country Mr. de la Mare writes: "Never could a stranger have been received with more kindness and hospitality."

"A NEW FIGURE IN AMERICAN LITERATURE."

Thomas Dixon, author of "The Clansman," considers G. Vere Tyler's "Child of Transgression" "a powerful novel, one which gives promise of a new figure in American literature."

He says further: "The book is remarkable in its poignant revelation of the conflict between the romantic ideals of the Old South and the stern reali-

ties of the new world. Her character sketches of the old regime are terrible and merciless in their accuracy. Some folks in Virginia may resent these pictures. Yet they are faithfully drawn. She is a Virginian of Virginians—she knows and dares to record what she knows!"

tures. Yet they are faithfully drawn. She is a Virginian of Virginians—she knows and dares to record what she knows!"

AMUSEMENTS.

THE LITTLE THEATRE presents for the first time on any stage, the brilliant New York Society comedy in three acts, **"NOT ACCORDING TO HOYLE"** by Test Dalton, with an all-professional cast, endorsed by Booth Tarkington, as follows: **"THE MOST AMUSING AND INTERESTING OF ALL MR. TEST DALTON'S COMEDIES. THE LITTLE THEATRE DOES WELL TO PRODUCE IT AND WILL PRODUCE IT WELL, TOO."**

MONDAY, MAY 29th, at MASONIC TEMPLE
(Illinois and North Streets)
Matinee at 2:30, 50c and 75c. Night, at 8:30, 75c and \$1.00
SEATS ON SALE AT
Kautz's, 116 North Pennsylvania Street.

MURAT
Week Beginning
MAY 22

THE
STUART WALKER
COMPANY
IN

**THE
DETOUR**

The Finest American Play
By Owen Davis

With a Cast Including—

JUDITH LOWRY
ALDRICH BOWKER
MARY ELLIS
DONALD MACDONALD
GEORGE SOMNES
WALTER POULTER
BELLE MURRY
CLARK HOOVER
ROBERT MCGROARTY

First Time In
Indianapolis
Matinee:
Wednesday
Thursday
Saturday

Last 2 Times
TODAY **THE ACQUITTAL**

**Grand Opening
FIREWORKS!**
**Riverside
Amusement Park**
12 Different Rides, Dancing and Skating
Saturday Evening, May 20th

MOTION PICTURES.

**JACKIE
COOGAN**



"TROUBLE"

THE LAUGHTER OF "PECK'S BAD BOY" AND THE PATHOS OF "MY BOY" COMBINED IN THE MOTION PICTURE TREAT OF THE YEAR

And a Programme of Features

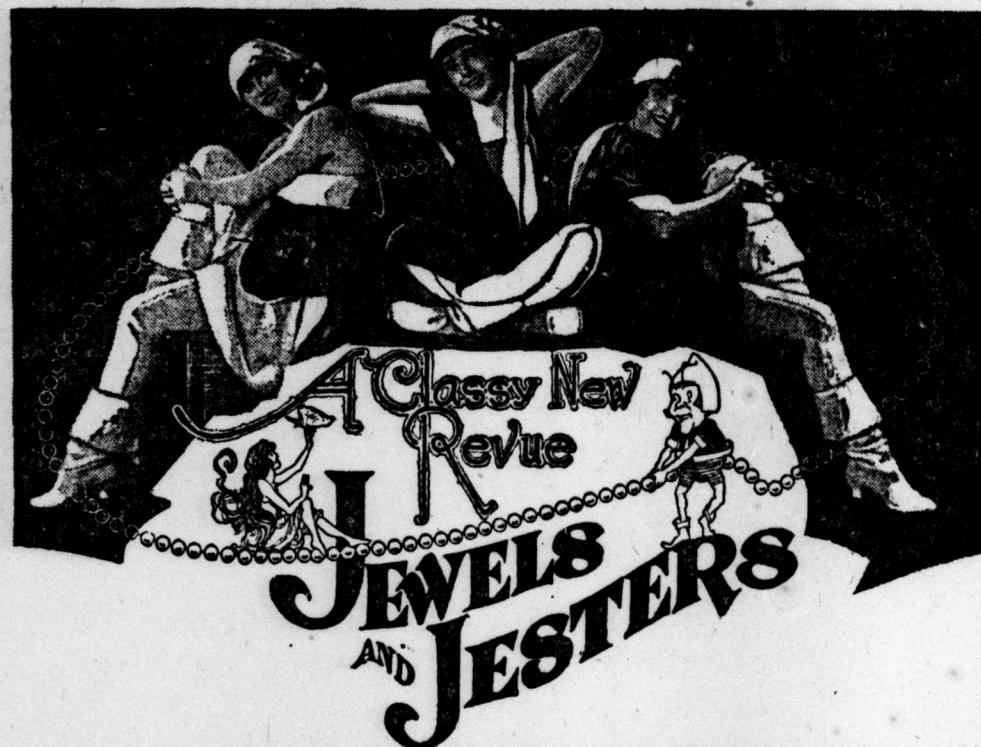
DeLuxe Performances
2:00, 4:00,
7:30, 9:30

CIRCLE
Theatre

Doors Open
Daily
12 Noon,
Sunday
1:30



—NEXT WEEK—



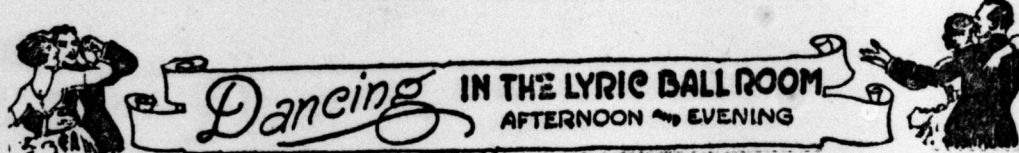
Mr. and Mrs. BERT MELBOURNE

In a New Comedy Playlet, "ON THE SLEEPING PORCH"

GENE & MINETTE | **SENSATIONAL TOGO** | **COLLINS & DUNBAR**
A Cycle of Song and Syncopation. Equilibratic Marvel. "DAINTINESS."

PERMAINE & SHELLY | **CAMILLA'S BIRDS**
"PULLEY-PULLEY." A NOVELTY IN BLACK AND WHITE.

STANLEY, DOYLE and RENO
THE BOYS FROM THE SOUTH



RIALTO FIRST HALF NEXT WEEK

THE MERRY MUSICAL FARCE

LIVE, LOVE & LAUGH

20 Notable Cast **20**
PEOPLE Good Comedians PEOPLE
Wonder Chorus



Special Added Feature Attraction

SESSUE HAYAKAWA

In a Drama of Throbbing Hearts and Exalted Courage

**WHERE LIGHTS
ARE LOW**

A Chinese prince loved a beautiful maid of the people. His enemies stole her away to sell her into slavery. He found her in a foreign land and sacrificed his rank to save her. Beset by powerful foes he fought with them and conquered. Throbbing with tender sentiment, it touches the heartstrings. Tense with terrible conflict, it stretches the nerves to the breaking point.

One of the Most Fascinating Screen Stories of the Day



**New Show Every Sunday and Thursday
MATINEE EVERY DAY**

AMUSEMENTS.

Vaudeville and Photo Plays
Continuous Performance

1:30 to 6 P. M., 15¢ to 25¢
6 to 11 P. M., 25¢ to 35¢



**TOM
PATRICOLA**

"THE DANCING FOOL"
Assisted by Irene Delroy

Tom Brown Presents

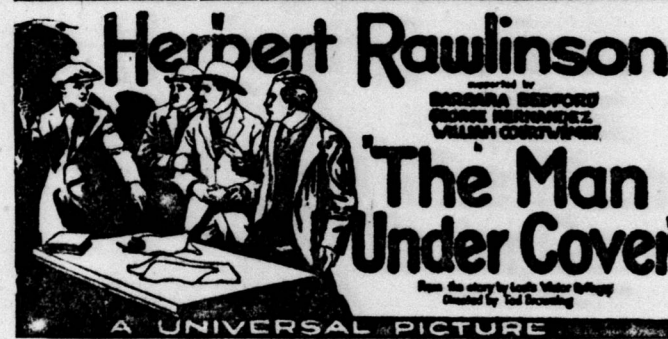
Princeton Five
Mirthful Music Makers

McConnell & West
Singers and Comedians

The English Opera Star

Mme. Verobell & Co.
Songs and Dances of 1921

Hanuka Japanese
Magic and Dexterity



First Showing

The thrilling breath-taking adventures of a red-blooded he-man who had to play crooked in order to play straight.

PATHE NEWS

TOPICS OF THE DAY

AESOP'S FABLES

MOTION PICTURES.

Double **ISLS** Program
ALL NEXT WEEK

*The most gigantic
Thriller ever presented
in a Western Production!*

YOU will want to jump out of your seat when you see that mad stampede bearing down upon you — thousands of fire-crazed steeds rushing and careening right into the lens of the camera! And a man and a girl, apparently hopelessly caught in the thick of their wild onrush! A thrill? Such a one as you never saw before!



Carl Laemmle presents

**HARRY
CAREY** IN A
UNIVERSAL
JEWEL
PRODUCTION

**"MAN to
MAN"**

From JACKSON GREGORY'S Famous novel—Directed by STUART PATON

CHARLES CHAPLIN
In **"SUNNYSIDE"**
KEITH SISTERS, SINGING INSTRUMENTALISTS