

Session of Railway Conductors Adjourns

CLEVELAND, May 20.—Election of seven vice presidents, two members of the board of trustees, a member of the insurance commission and minor officers will mark the close of the triennial convention of the Order of Railway Conductors here today. L. E. Shepard, president of the order for the last eight years, was unanimously re-elected. Other officers chosen were: S. N. Berry, vice president, Cedar Rapids, representing Canadian railway men; E. P. Curtis, Dallas, Texas, vice president; C. E. Whitney, Cedar Rapids, general secretary and treasurer.

BOOKNOTES

Henry Holt & Co. have recently published Robert S. Woodworth's "Psychology" in a library edition. It is an ele-

AMUSEMENTS.

THE LITTLE THEATRE presents for the first time on any stage, the brilliant New York Society comedy in three acts, "**NOT ACCORDING TO HOYLE**" by Test Dalton, with an all-professional cast, endorsed by Booth Tarkington, as follows: "THE MOST AMUSING AND INTERESTING OF ALL MR. TEST DALTON'S COMEDIES. THE LITTLE THEATRE DOES WELL TO PRODUCE IT AND WILL PRODUCE IT WELL, TOO."

MONDAY, MAY 29th, at MASONIC TEMPLE (Illinois and North Streets) Matinee at 2:30, 50c and 75c. Night, at 8:30, 75c and \$1.00

SEATS ON SALE AT Kautz's, 116 North Pennsylvania Street.

MURAT
Week Beginning
MAY 22

THE
STUART WALKER
COMPANY
IN

**THE
DETOUR**

The Finest American Play
By Owen Davis

With a Cast Including—

JUDITH LOWRY
ALDRICH BOWKER
MARY ELLIS
DONALD MACDONALD
GEORGE SOMMES
WALTER POULTER
BELLE MURRY
CLARK HOOVER
ROBERT McGROARTY

First Time In
Indianapolis
Matines: Wednesday
Thursday Saturday

Last 2 Times
TODAY **THE ACQUITTAL**

**Grand Opening
FIREWORKS!**
Riverside
Amusement Park
12 Different Rides, Dancing and Skating
Saturday Evening, May 20th

MOTION PICTURES.

JACKIE COOGAN



—IN—
"TROUBLE"

THE LAUGHTER OF "PECK'S BAD BOY" AND THE PATHOS OF "MY BOY" COMBINED IN THE MOTION PICTURE TREAT OF THE YEAR

And a Programme of Features

CIRCLE
Theatres

DeLuxe Performances
2:00, 4:00,
7:30, 9:30

Doors Open
Daily
12 Noon,
Sunday
1:30

as

of

spring

"He has mirrored two

of the pure loves

including some of the best, and so lucid

and trenchant in the subject that it prom-

ises to be widely read by the layman

as well as the student. Many find it

the most readable psychology since

James'.

DIFFERENT FROM ALL OF

HIS OTHER WORKS.

"Pierre and Luce" reveals a new phase

of Romain Rolland's genius. His "Jean-

Christophe" is a vast panorama of hu-

man experience, yet it contains no idyll

of youth to compare with that of Pierre

and Luce, the boy and girl who love

with purity and ardor, joyously glean-

ing the most possible from every mo-

ment of the present, for in six months

the war will take Pierre. In this story

the war serves only as a background,

while in "Clerambault" the war's

the

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