

Indiana Daily Times

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THE HEAD of the transgressor is hard.

AGAIN the largest still has been captured.

DAYLIGHT saving just makes some people tired an hour earlier.

"SAW-FISH often exceed twenty feet."—News item. So do seen-fish.

LOUISIANA has O.K'd betting. It must be jealous of Kentucky with its Derby crowds.

WE CAN think of no one more qualified to propose U. S. recognition of the Soviets than Senator Borah.

PERHAPS Mayor Shank will lead a "protesting army" of gas consumers on the Federal building now.

POSSIBLY that "farm bloc" which is demanding a high tariff duty has not heard that former Senator Beveridge is opposed to all "blocks."

PRESIDENT HARDING, refreshed by a week-end of golf, in which just a little politics was mixed, is expected to give his "final" bonus decision this week.

The New Gas Rate

All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside. No State shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property without due process of law, nor deny to any person within its jurisdiction the equal protection of the laws—Fourteenth amendment to the Federal Constitution.

Under the broad guarantees of this section of the basic law of the United States, residents of Indianapolis, beginning May 20, will pay a \$1.20 rate for gas for a temporary period, and possibly longer, unless those seeking to prevent the increase present a better case than they did yesterday.

Three Federal judges, acting on the plea of the Citizens Gas Company that the refusal of the public service commission of Indiana to grant a higher rate is "confiscatory," entered a temporary injunction against the commission and ordered into effect the new rate—raised from 90 cents—pending a hearing of all of the facts before a master in chancery.

The gas company attorneys, apparently, were much better equipped with facts relating to the awkward situation in which the utility finds itself than was the other side.

The people—the consumers—were represented by the public service commission and the attorney general's office. The corporation counsel of Indianapolis, who has taken much interest in proposed rate hikes, was present, but took no part in the proceedings.

The public service commission as a rate-making body is in a peculiarly helpless position. Any corporation, dissatisfied with the rates granted, or even with a rejection of its plea for advanced incomes, may appeal to the Federal Court, and if, in the wisdom of the judges there, it is entitled to relief, it can be ordered, regardless of previous decisions of the State body. This was shown when the Home Telephone and Telegraph Company of Ft. Wayne obtained relief in Federal Court after its petition was denied by the commission, and it again was demonstrated when the Citizens Gas Company was extended temporary relief, at least.

The commission was forewarned when it heard the gas case that in the event an adverse decree was handed down, the petition would be taken into Federal Court. Possibly that was the reason it denied the appeal so quickly, thus placing the burden of granting what is bound to be taken into account, apropos of the hours?

DARK MURDER MYSTERY REVEALED AT MURAT

Popular Variety Bills Blossom Out With Pretty Foliage

AN OLD FRIEND



MR. ALDRICH BOWKER.

Faces may come and faces may go in the Stuart Walker company, but there are a few that show up every season much to the enjoyment of those who sit out in front. Especially is this true with Mr. Bowker, one of the grand old standbys of Mr. Walker. Mr. Bowker is doing some real fine work in an important role in "The Aequitatis" this week at the Murat.

She knows how to rise to and sustain the dramatic and melodramatic suspense of a mystery play.

She uses plain talk when she brands her husband a murderer and while using strong talk she is acting as I never have seen her act before. She deserved the ovation after this scene which halted proceedings last night.

To Miss Vonnegut beys the honors of having won the acting triumph of the season. My words are not hurried, as I am not a dramatic critic. I want to be human. I want to feel the pulse of the stage and the meaning of a real crook has been working in the house and when found poses into a mixup but in the end everything is cleared up.

Helen Curtis, who handles most of the songs, puts over her numbers in good style. There is also a chorus and numerous principals.

The movie feature of the bill is called "The Fighting Streak," at the Alhambra; "Sonny," at the Circle and "Parade My Nerve," at the Murat.

Matching right up with the work of Miss Vonnegut is the delightful performance of George Somers as Kenneth Winthrop, the man who causes all the trouble and mystery in the play. This role is a bully fine one for Mr. Somers and he handles it in great fashion. We also have Mr. Aldrich Bowker in a rather lengthy and an important role. Again, he does careful and pleasing work. Don MacLennan plays the detective and newspaper reporter who reveals the real murderer. Again, Mr. MacLennan does some real work. I am sure that Indianapolis is going to like this chap. I can't go into detail regarding the remainder of the cast, but the performance on the whole is rapid, mysterious and full of punches, as the author intended.

Here is a bill that is going to tickle your imagination and a play which will please you, I am sure.

At the Murat all week—W. D. H.

—J. J. J.

MAURICE SAMUELS

There are two outstanding features on the present bill at the Lyric.

They are—"Dance Flashes" and Maurice Samuels and associate players in "A Day at Ellis Island."

"Dance Flashes" is a colorful affair with three good looking girls and two young men in dance with numbers. There are several songs, staged in pleasing scenic surroundings. Maurice Samuels and company in "A Day at Ellis Island" has a more or less interesting and amusing lines with some selections of some merit thrown in for good measure.

The act concerns an Italian, who sends for his mother, son and his sister-in-law whom he intends to marry.

The scene is laid in the Inspector's office at the Island, where the future bride is held because of insufficient funds to enter the country. The comedy situations are built around this theme.

Will and Mason have a cleverly constructed act which is about snap-shots and a camera. The man does some good eccentric dancing. The act would be strengthened by the elimination of the girl's song.

Bobby Van Horne is a blackface comedian who entertains with a minstrel song and dance. March and Dunn attempt "Something Different" and just about do it. This comedy pertaining to a man's little mustache keeps within the bounds of polite comedy.

Elma Brantz, billed as "The World's Greatest Woman Juggler," has a fast moving routine of juggling without the usual affectations of acts of this nature.

Mora and the Reckless Duo close the bill with a novel athletic act with songs and dances by Mora.

At the Lyric all week.

—J. J. J.

CARL EMMY'S PETS

TAKE THE BLUE RIBBON.

Give Carl Emmy and his dogs a whole flock of blue ribbons because every dog is a winner.

Emmy and his pets have been reviewed

IN HIS EXAMS.

BY TAKING heed.

OF THE sage advice.

THAT WAS given him.

AT BREAKFAST time.

AND IT doesn't matter.

SO VERY much.

IF IT would help.

OR WOULDN'T help.

IN ARITHMETIC.

OR GEOGRAPHY.

AND THINGS like that.

AND I rather think.

WHAT BOBBIE meant.

• • •

WAS THAT his brother.

• • •

SHOULD cease to worry.

• • •

ABOUT EXAMS.

• • •

AND PIN his faith.

• • •

IF HED do well.

• • •

IN THE days to come.

• • •

UPON THE teaching.

• • •

THAT COME down to us.

• • •

FROM BOBBIE's God.

• • •

AND I'M very sure.

• • •

IF THIS old world.

• • •

WOULD GET more God...

• • •

INTO ITS nut.

• • •

IT WOULD be better.

• • •

FOR ALL of us.

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