

Indiana Daily Times

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THE HEAD of the transgressor is hard.

AGAIN the largest still has been captured.

DAYLIGHT saving just makes some people tired an hour earlier.

"SAW-FISH often exceed twenty feet."—News item. So do seen-fish.

LOUISIANA has O K'd betting. It must be jealous of Kentucky with its Derby crowds.

WE CAN think of no one more qualified to propose U. S. recognition of the Soviets than Senator Borah.

PERHAPS Mayor Shank will lead a "protesting army" of gas consumers on the Federal building now.

POSSIBLY that "farm bloc" which is demanding a high tariff duty has not heard that former Senator Beveridge is opposed to all "blooms."

PRESIDENT HARDING, refreshed by a weekend of golf, in which just a little politics was mixed, is expected to give his "final" decision this week.

The New Gas Rate

All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside. No State shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property without due process of law, nor deny to any person within its jurisdiction the equal protection of the laws—Fourteenth amendment to the Federal Constitution.

Under the broad guarantees of this section of the basic law of the United States, residents of Indianapolis, beginning May 20, will pay a \$1.20 rate for gas for a temporary period, and possibly longer, unless those seeking to prevent the increase present a better case than they did yesterday.

Three Federal judges, acting on the plea of the Citizens Gas Company that the refusal of the public service commission of Indiana to grant a higher rate is "confiscatory," entered a temporary injunction against the commission and ordered into effect the new rate—raised from 90 cents—pending a hearing of all of the facts before a master in chancery.

The gas company attorneys, apparently, were much better equipped with facts relating to the awkward situation in which the utility finds itself than was the other side.

The people—the consumers—were represented by the public service commission and the attorney general's office. The corporation counsel of Indianapolis, who has taken much interest in proposed rate hikes, was present, but took no part in the proceedings.

The public service commission as a rate-making body is in a peculiarly helpless position. Any corporation, dissatisfied with the rates granted, or even with a rejection of its plea for advanced incomes, may appeal to the Federal court, and if, in the wisdom of the judges there, it is entitled to relief, it can be ordered, regardless of previous decisions of the State body. This was shown when the Home Telephone and Telegraph Company of Ft. Wayne obtained relief in Federal court after its petition was denied by the commission, and it again was demonstrated when the Citizens Gas Company was extended temporary relief, at least.

The commission was forewarned when it heard the gas case that in the event an adverse decree was handed down, the petition would be taken into Federal court. Possibly that was the reason it denied the appeal so quickly, thus placing the burden of granting what is bound to be an unpopular increase on the broad shoulders of the Federal judges.

The old 60-cent rate, of which Indianapolis was justly proud and which she advertised widely, has now been doubled. It was indicated at the hearing yesterday that unless those opposed to the higher price of gas can advance sound arguments whereby they can show that 90 cents is sufficient to provide a reasonable return upon the investment, the days of cheap gas in this city will have disappeared.

Prohibition Grows in Favor

That the benefits arising from prohibition are generally recognized is manifest by the fact that of 1,500 manufacturers, leading business men and university professors asked by the Manufacturers' Record for their views on the subject, 98.5 per cent replied they favored banishment of intoxicating liquors and not a single advocate of the saloon was found in the entire list. More than 85 per cent of the replies showed the writers are in favor of the present laws and their rigid enforcement, while a very few favored modification of the Volstead act because they believe its stringent regulations cannot be absolutely enforced.

Prohibition has made a strong impression upon the laboring group, although the "wets" would make us believe that it is herein that the cry for modification is the strongest. For instance, Warren S. Stone, grand chief of the Brotherhood of Locomotive Engineers, wrote this in answer to the request for his views upon "The Prohibition Question Viewed from the Economic and Moral Standpoint":

"The longer I live and the more I see of it, the more bitterly I am opposed to the whole question of the manufacture and sale of liquor, because I look upon it as the basis and foundation of 90 per cent of the crime and criminals we have in the country today. I find a marked improvement in the number of men who are saving their money and who own their homes or are buying their homes, and I find a decided improvement in the home life of the workers due to the fact that women and children have more and more clothing and better care in every way. I can truthfully say that drunkenness has decreased at least 75 per cent among the workers."

S. F. Bowser, a pump manufacturer of Ft. Wayne, employing from 1,500 to 1,800 men, declared: "As a firm I can say we are a thousand times glad that prohibition has come, and it has come to stay, and the more we get of it the more we will want," and the Keyless Lock Company of Indianapolis writes that it now sees "the liquor traffic was a more deadly and dangerous evil than we even imagined. Its lawlessness before is only equalled by its lawlessness now in breaking every law having to do with it."

And thus the replies go on—a mighty voice that effectively drowns out the protests of the few, mostly selfish politicians who are seeking to create an issue by which they can ride into office.

The Highway Director

John D. Williams, who was named director of the Indiana highway department yesterday by the highway commission over the urgent objection of Governor McCray, is the first man to occupy that place whose chief perquisite is not political ability. He has long been a State employee, and as chief clerk of the highway commission is said to have demonstrated his executive ability, especially during those months when his predecessor, Lawrence Lyons, was gunning for the G. O. P. State chairmanship. It is to be hoped, in the interests of good roads, that he justifies the expectations held for him by his many friends.

Governor McCray, always loyal to his supporters, demanded the appointment of Matt Brown of Gary, his former campaign manager in Lake county. Mr. Brown is said to have had wide road building experience in home county, but, unfortunately for him and his official friend, the commission could not quite divorce the thought from their minds that he was actively identified with political affairs and that his selection as chief paid appointive position in the State government was a reward for faithful services performed.

Williams, with the alternative of accepting the resignations of members of the commission, or acquiescing in Mr. Brown's appointment, chose the will of the "others of this commission." Mr. Williams, no doubt, nor should he, will receive the confidence and assistance of the highway commission members, and perhaps it

DARK MURDER MYSTERY REVEALED AT MURAT

Popular Variety Bills Blossom Out With Pretty Foliage

Do you want that grand and glorious feeling of having the chills rush up and down your back?

Gosh, I sure can direct you to the place this week where there are tons and tons of mystery.

I care not whether Ibsen is your hobby nor do I mind that Shakespeare is the only man I feel that your mind craves because I feel that way deep down in your heart there is room for some real melodrama.

Am I wrong?

I confess—I rave over good melodrama. The kind that has some brains and mystery back of it. Such a play is "The Acquittal," by that fine little manufacturer of thrills, Rita Weiman. This mystery puzzle is the current offering at the Murat where the Stuart Walker players are holding out.

There are several reasons why I am fond of "The Acquittal" as being presented by Mr. Walker. In the first place it is corking good entertainment. There is a punch to every act and just when you arrive at the "know it all stage," well something happens which convinces you that you are all wrong. In the second place I like this production because Mr. Walker has gone one better in this play than he did in his opening bill. He has given us the best-balanced cast of the season. The truth is, it matches up with any of the strongest bills of last season from a cast standpoint.

Let your good right eye (use both of 'em if you desire) run over this cast. Is it not strong in names? Here is the cast for "The Acquittal":

Barion.....Robert McGroarty
Nelle.....Belle Murray
Madeline Winthrop.....Marjorie Vonnegut
Dr. Hammond.....William H. Evans
Ruth Craig.....John Skinner
Joe Conway.....Donald Macdonald
Kenneth Winthrop.....George Sommes
Robert Armstrong.....Edward Ellis
Clifford.....Leward Macker
McCarthy.....Whitney Warren
Anselmy.....John Hoover
Wilson.....Jack Duncan
Hedger.....Kelvin Johnston
Burke.....George Meeker
Brown.....George Meeker

This play serves to bring Miss Marjorie Vonnegut, an Indianapolis actress, back to the Walker fold in a leading role. Each season seems to add more polish and a touch of sincerity to the work of this woman. She is now creating living characters. She makes Madeline Winthrop live and suffer in "The Acquittal."

In the second act Miss Vonnegut threw down the challenge that she is a woman of unquestionable dramatic ability. Never before has this actress swept me off of my feet. In the dramatic second act where she confronts her husband, who has been acquitted of the murder of a rich friend, Miss Vonnegut registered emotionally as she never has registered before. Her challenge is far-reaching.

Ye TOWNE GOSSIP

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By K. C. B.

Dear K. C. B.—Let me introduce you to Bobbie Allen, 4-year-old philosopher, who lives in St. Louis, Mo., with his daddy, president of a large Western coal company, and two brothers, each several years older.

The Allens are a sort of God-loving, God-fearing, love-each-other and everybody-else family, so there is some reason for Bobbie's sound philosophy.

Some time ago the Allens were all seated at the breakfast table, when one of the older boys remarked:

"I study my lessons hard and use all the Christian Science I know, and still my exams are not what they ought to be. What shall I do about it?"

Instantly, without the quiver of an eye, Bobbie, the youngest, said:

"Get more God in your soul!"

"Now, what do you think of that for a world panacea, apropos of the hours?"

DOROTHY DICKSON'S DAD.

MY DEAR BILL.....

I'M NOT quite sure.....

THAT BOBBIE'S brother.....

COULD HELP himself.....

IN HIS exams.....

BY TAKING heed.....

OF THE sage advice.....

THAT WAS given him.....

AT BREAKFAST time.....

AND IT doesn't matter.....

SO VERY much.....

IF IT would help.....

OR WOULDN'T help.....

IN ARITHMETIC.....

OR GEOGRAPHY.....

AND THINGS like that.....

AND I rather think.....

WHAT BOBBIE meant.....

WAS THAT his brother.....

SHOULD CEASE to worry.....

ABOUT EXAMS.....

AND FIN his faith.....

IF HE'D do well.....

IN THE days to come.....

UPON THE teachings.....

THAT COME down to us.....

FROM BOBBIE'S God.....

AND I'm very sure.....

IF THIS old world.....

WOULD GET more God.....

INTO ITS act.....

IT WOULD be better.....

FOR ALL of us.....

I THANK you.....

AN OLD FRIEND



MR. ALDRICH BOWKER.

Faces may come and faces may go in the Stuart Walker company, but there are a few that show up every season much to the enjoyment of those who sit out in front. Especially is this true with Mr. Bowker, one of the grand old standbys of Mr. Walker. Mr. Bowker is doing some really fine acting in an important role in "The Acquittal" this week at the Murat.

She knows how to rise to and sustain the dramatic and melodramatic suspense of a mystery play.

She uses plain talk when she brands her husband a murderer and while using strong talk she is acting as I never have seen her act before. She deserved the ovation after this scene which halted proceedings last night.

To Miss Vonnegut beyonds the honors of having won the acting triumph of the season. My words are not hurried, as I am not a dramatic critic. I am a dramatic reporter. I want to be human. I want to feel the pulse of the stage and to give the readers of this department the heart beats I experience. I like many things that you like. Some things I don't. But there is always one thing that a dramatic reporter and his readers agree upon—and that is fine acting when it is found. We all recognize merit and ability, and that Miss Vonnegut possesses.

Matching right up with the work of Miss Vonnegut is the finished performance of George Sommes as Kenneth Winthrop, the man who caused all the trouble and mystery in the play. This role is a bully fine one for Mr. Sommes and he handles it in great fashion. We also have Mr. Aldrich Bowker in a rather long and an important role. Again, he does careful and pleasing work. Donald Macdonald plays the role of a newspaper reporter who reveals the real murderer. Again, Mr. Macdonald does some real work. I am sure that Indianapolis is going to like this play. I can't go into detail regarding the remainder of the cast, but the performance on the whole is rapid, mysterious and full of punches, as the author intended.

The settings? Yes, there is only one, but it is a beauty—a regular Walker masterpiece.

Here is a bill that is going to tickle your imagination and a play which will please you, I am sure.

At the Murat all week—W. D. H.

MAURICE SAMUELS

NOW AT THE LYRIC.

There are two outstanding features on the present bill at the Lyric.

They are "Dance Flashes" and Maurice Samuels and associate players in "A Day at Ellis Island."

"Dance Flashes" is a colorful affair with three good looking girls and a young man in dance numbers. There are several songs staged in a pleasing scenic surroundings.

Maurice Samuels and company in "A Day at Ellis Island" has a some interesting and amusing lines with some scenic surroundings.

Bobbi Van Horne is a blackface comedian who entertains with minstrel songs and stories. Marsh and Deane attempt "Something Different" and just about do it. This comedy pertaining to a man's little mustache keeps within the bounds of polite comedy.

Elma Brantz, billed as "The World's Greatest Woman Juggler," has a fast moving routine of juggling without the usual attractions of acts of this nature. Mora and the Reckless Duo close the bill with a novelty athletic act with songs and dances by Mora.

At the Lyric all week.

CARL EMMY'S PETS

TAKE THE BLUE RIBBON.

Gives Carl Emmy and his dogs a whole flock of blue ribbons because every dog is a winner.

Emmy and his pets have been reviewed

several times in this department and each season his dogs appear better trained. Emmy is different than most trainers, as he is successful in injecting his personality into the tricks of his dogs. These dogs are great comedy entertainers. They act with Emmy in putting over his funny line of patter. Each dog seems to understand what Emmy is saying and they clown right along with him. Here is an act that will not only interest the kiddies, but will hold the interest of any one who is under 80.

It is easy to praise an act of this nature and it was a wise booker who brought Emmy and his pets to B. F. Keith's White Kuhns are musical comedians and they are easy winners. They know what the public wants and they give it to the dear public as fast as it can be handed out over the footlights. They know how to put over their material. They are shown.

A "Vivian Romance" is the name of an act which might be a sketch, but it turns out to be an act devoted to southern plantation melodies. The men of the act get along much better than the woman who attempts to play the role of a sweet southern belle. The songs are put over in a pleasing fashion.

The Jack George Duo starts out with a woman and a man in blackface discussing mummies. The man then goes into an impression of a negro minister delivering a sermon about over the footlights. The whole family gets into a mixup but in the end everything is cleared up.

Helen Curtis, who handles most of the songs, puts over her numbers in good style. There is also a chorus and numerous principals.

The movie feature of the bill is called "Ashes," which deals with a young married couple who attempt blackmailing in order to live in luxury. In the end they are convinced that the straight and narrow path is the best.

ON THE SCREEN.

The following movies are on view to day: "The Man from Home," at Loew's State; "The Prodigal Judge," at Mister Smith's; "Orphans of the Storm," at the Ohio; "The Fighting Streak," at the Alhambra; "Sonny," at the Circle and "Fardon My Nerve," at the Isis.

Five Good Books for Founders

Indianapolis Public Library, Technical Department, St. Clair Square.

FREE BOOK SERVICE.

"Founder's Manual," by Payne. "Foundry Work," by Gray. "Foundry Practice," by Palmer. "West's Moulder's Text-book." "American Foundry Practice," by West.

Unusual Folk

NEW YORK, May 16.—Elmer A. Sperry, inventor, says he can plaster posters and placards all over the sky.

And he'll do it too. If he can find enough advertisers who want to boost their wares in that way.

The stunt can be accomplished, Sperry says, by the use of a powerful searchlight that will illuminate the sky with rays that can be seen 100 miles.

Sperry's held the secret for thirty years. "At the world's fair in 1903 I threw a picture of President Grover Cleveland on the sky," he says.

"One day while I was away an enterprising advertising agent bribed one of my men to project the name of a popular soap in the same way. That was the start of sky advertising."

Quarrels—No He Says She Left Home in Month

ANDERSON, Ind., May 16.—John Quarrels has filed suit in the Madison Circuit court for divorce from his wife, Carula. He alleges they were married June 2, 1919, and a month later she deserted him.

A THOUGHT FOR TODAY

The Lord is merciful and gracious, slow to anger and plenteous in mercy.—Psalm 103:8.

Fear the vengeance of God as much as thou mayest; and this shall keep thee from sin; and who thinketh of His mercy, remember also His righteousness.—Pythagoras.

BRINGING UP FATHER.



By GEORGE McMANUS.



DAILY RADIO FEATURES

Proper Care Essential for Good Radio Set

BY R. L. DUNCAN, Director, Radio Institute of America.

Most radio fans are so intent on listening in that they often forget to take the proper care of their sets.

Here are some pointers that may keep your expense low and your receptive power high:

FLAMELESS CURRENT. In most tubes the filament current is supplied by a six-volt storage battery. To use this complete voltage would cut down the life of the tube. So a rheostat is used for the regulation of the current.

There is also a switch of some kind. Instead of regulating the current by the rheostat, some amateurs set it and then simply throw the switch.

This is wrong. Never throw the load on the filament suddenly. Feed it in slowly—by a gradual advance in the rheostat.

One can not accurately tell just how much voltage should be applied to the filament, for that depends on the condition of the tube. Generally speaking, the current flow should be between four and five volts.

BATTERY. The "B" battery is always left connected to the plate of the tube. But it should be variable in steps. Some detector tubes require twenty-two and one-half volts, while others perform most efficiently on seventeen or eighteen volts.

When used for amplifying tubes also the "B" battery should be variable from forty to sixty volts.

Never use any more voltage on either plate or filament than is absolutely necessary, for the tube may become paralyzed.

With the proper care, the tube should last many months.

Some amateurs use neither grid leak nor grid condenser. But these parts are so inexpensive and helpful in increasing the efficiency of the set that every vacuum tube set owner should use them.

They can be made easily, as described in these columns before.

Be sure that the leak and condenser used are of the proper value for your receiver.

POOR CONNECTIONS. Poor soldering and loose connections cause the greatest inefficiency.

Every radio fan should go over all connections regularly—starting from the aerial and working down to the ground.

If you are using a pipe for a ground, be sure that it is the cold water pipe. The other pipes may not have an immediate ground connection.

AMPLIFYING TRANSFORMERS. In constructing or purchasing an amplifying set see that the amplifying transformers are at right angles to the receiver shielded with thin copper, which should be grounded to your regular ground. This does away with all body capacity.

Have you ever noticed that incoming signals received at a maximum value are often decreased in power when the receiver takes his hand away from the dial or tuning knobs? This is the effect of body capacity on a set which is not shielded.

In making this shield be sure that it does not touch any of the tuning elements or connecting wires in the receiver.

Radio First Used in Ships to Shore Traffic.

BY DAIRIO SARNOFF, General Manager Radio Corporation of America.

Quite naturally, radio was first employed in ship to shore traffic, prior to that time there was no way of communicating with a moving vessel.

Marconi had taken his invention to England, where he had been greatly encouraged by the British postoffice; there had been placed at his disposal every available facility, and a number of tests were made which proved wireless could travel, first, a mile, then five miles, then fifty miles and so on. Then a ship was equipped with wireless apparatus and sent out to sea.

The first American vessel to carry radio was the steamer Philadelphia of the American line, a ship still in existence. The installation comprised the induction coil and the coherer receiving apparatus. Marconi himself made a trip for experimentation, and communication was established with a coastal station erected on shore in England, the ship maintaining contact with the shore, first over a very short distance, and then over increasingly larger distances, until the practicability of this method of communication between ship and shore had been thoroughly demonstrated.

Installations on many ships followed, but the real significance of the invention to the maritime world was not appreciated until it played for the first time a dramatic role in a marine disaster.

That was played up the steamer "Republic" of the White Star Line met in collision an Italian ship, the "Florida" off the "Banks" near Nantucket Island.

The crash came in the middle of a dark night. It was then radio came into its own. When a young wireless operator named Jack Binns, pressed his key and through the agency of radio called for the succor and relief of 1,500 human beings on a sinking ship, his signal sent a thrill around the world.

The famous distress call, CQD then represented the International signal meaning, "I am in distress, I want help." Binns followed this call by the position of the ship in latitude and longitude. Then, as now, when a wireless operator hears the distress signal all else must stop until help is given.

The situation is made thoroughly clear. Today the distress signal is SOS, but the meaning and procedure are the same.

On the night Binns sent out the famous CQD it was picked up not only by a number of ships, but by a little station at Siasconet, on Nantucket Island, Mass. Jack Binns, the operator on watch there, received the call and immediately notified other ships of the appeal from the "Republic" and the position of the vessel.

Help came quickly, and fifteen hundred lives were saved.

Paraphrasing it is interesting to note here the same operator, Binns, later had occasion to send the distress call to receive the same much needed assistance which, a few years before, he had been called to render. His radio appeal was sent from the ill-starred alrpal "America" which, under the pilotage of Vanamant and Wellman, started on an air journey, but came to grief after having flown 1,000 miles. The wireless call for help was heard by the steamship "Trent," the vessel applied to the location given, off the Bermudas, and picked up the crew of six men.

Another article on the radio of today and tomorrow by David Sarneoff will appear in a forthcoming issue of the Times.

TONIGHT'S PROGRAM

INDIANAPOLIS STATION WLK (News-Agnes Hamilton)—8:30 p. m. musical program: Syncopated Six. 9:30 p. m. time and weather reports. (485