

## Indiana Daily Times

INDIANAPOLIS, IND.

Daily Except Sunday, 25-29 South Meridian Street.  
Telephone—MA 3500.

## MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices New York, Boston, Payne, Burns & Smith, Inc.  
Chicago, Detroit, St. Louis, G. Logan Payne Co.

Subscription Rates: Indianapolis \$10c per week; elsewhere, 12c per week

Entered as Second Class Matter, July 25, 1914, at Postoffice, Indianapolis, Ind.  
Under act of March 3, 1879.

THE season of overturned canoes is here.

NOW they have ended that Chinese war before we found out what it was all about.

IS THERE any significance in the fact that the Fifth Army corps headquarters was taken from Indiana immediately after the defeat of Senator New? The Senator is a member of the Senate Military Committee, you know.

## Shank and Armitage

Politics "as she is played" in Indianapolis was exemplified Saturday when Mayor Shank and his chief political adviser, William H. Armitage, annexed the county organization, thus giving them full control of the Republican machinery not only in Indianapolis, but in Marion County. The capture of the organization by the Shank-Armitage forces marked the final downfall of the faction headed by former Mayor Jewett and County Treasurer Ralph A. Lemcke, which was so thoroughly beaten in the mayoralty campaign last year, and it also destroyed the force of the Coffin-Dodson element, which has been wavering for some time.

Mr. Shank and Mr. Armitage are now the powers that must be reckoned with in Marion County politics, and by virtue of controlling the largest organization in Indiana and by reason of their close intimacy with Joseph B. Kealing, national committeeman, they have forced themselves into a dominant position in State Republican affairs.

Mr. Jewett and Mr. Lemcke made a futile attempt to regain their lost prestige, but they could not overcome the persuasion that a place on the city pay rolls exercised on wavering precinct committeemen, and when their pathetic overtures of a compromise were rejected they quickly succumbed. The lavishness with which Mr. Shank and Mr. Armitage disposed of municipal jobs in order to clinch their control demonstrated to the opposition that they were the victims of the same merciless and ruthless system they had so often practiced themselves.

And to show that they entertained no doubt of the absolute control they exercised over the precinct committeemen, twenty-four hours before the convention Mayor Shank and his adviser announced the slate of officers that would go through. They made it plain that the committeemen were simply being called in to ratify their selections.

## Mr. Ryan's Task

Russell J. Ryan, who was selected Democratic county chairman, is one of the younger, progressive workers who believes that politics should have a distinctly wholesome influence upon public affairs. His election is a good augury and demonstrates that the rank and file of the Democratic party subscribe liberally to the tenets he propounds.

Mr. Manning and Mr. Moriarty, his opponents, were both men of ability and doubtless would have made excellent leaders, but they belonged, rather, to the old school, which is giving away in so many places to the new order of things politic.

Mr. Ryan is faced with a tremendous task and one that will sum up all of the qualities of leadership of which he is possessed. He must first of all reunite and revitalize the demoralized Democracy of Marion County in a fighting, compact group that will be capable of meeting the Republicans upon their own ground.

In conducting the fall campaign he will have a tower of strength in Samuel M. Ralston, Democratic candidate for United States Senator, who will add prestige to the party. Unfortunately for Mr. Ryan and the county ticket as a whole, the hope of welding it into one homogeneous mass which would rally all elements of support, has been dissipated by several men who, to further their own personal desires, have injected the wet and dry question into the campaign.

This is especially true of the Democratic candidate for Congress and of the majority of the legislative ticket. The ambitions of these men who persist in deluding their supporters into the belief they can bring about a modification of the prohibition laws cannot fail but to embarrass Mr. Ryan and render his problem much more difficult than it should be.

## The Home Complete

The appeal of the home predominates in every human activity that deserves the characterization of worthy, and the efforts of the Indianapolis Real Estate Board in promoting and staging the Home Complete Exposition can be called worthy. This important group of business men, in sponsoring the exposition which opened at the State fairground today, is spreading the wholesome doctrine of better homes in a way that cannot be forgotten by the thousands who will visit the exposition.

Indianapolis is rightly called a city of beautiful homes, and it is the desire of the realtors of this city to keep it always so. For this reason they are bringing a vital message of better home construction, better home furnishing, better home keeping and management before the people of Indianapolis and much of the surrounding territory.

To be able to view at one time so many phases of home building and home keeping is really a privilege. The exposition, says its sponsors, is educational. Such is its intent, and the Indianapolis Real Estate Board should be congratulated for its efforts in making Indianapolis a city of real homes. The moral effect of the exposition will reach the multitude, and every citizen will find a personal interest in an exposition of which a home is the foundation.

## Fake Liquor Robberies

Liquor manufacturers greet each other these days, not with that time-honored "How's business?" but with the question, "Have you been robbed recently?"

If the liquor maker has been robbed recently, business is good. Whisky makers are robbing themselves. Instead of the "cash-and-carry" plan of doing business, they have adopted a "cash-and-steal-it" plan. The money is paid and the buyer accepts the risks of making his own delivery. All the manufacturer has to do is take the money and see that the liquor isn't too closely guarded.

Most liquor robberies are faked, and the Government knows it. The big fellow who is being robbed with his own consent gets in no trouble, while the little fellow who does the retail bootlegging gets soaked. It is much like some of these sensational jewel robberies which exist only in the newspapers. Mrs. Hightone's \$10,000 string of pearls has disappeared. The easy explanation is that robbers made a rich haul. As a matter of fact, the Hightones have broken up the string and sold the jewels. The robbery story does away with embarrassing explanations, helps cover up on the income tax report, and, often, enables the owner to collect insurance.

Distilleries are resorting to much the same tactics. Even a booze manufacturer doesn't relish being arrested and fined or sent to jail. If he is robbed of \$100,000 worth of liquor he can pass the buck of responsibility to the authorities, while the robbers pass the \$100,000 to the distiller. It is a case where Uncle Sam gets the buck and the distiller gets the money.

This sort of stealing isn't in the same class with stealing bread. That is a crime growing out of desperate necessity. Liquor robbery is a triple crime; it is a conspiracy to violate the prohibition law; it is robbery, and its aim is to enable and encourage others to violate Federal and State laws. It is a crime to encourage more crime.

And yet, it is astonishing how competent and thorough our officers and courts are when dealing with bread thieves, and how blindly incompetent they are when dealing with wholesale liquor robberies. Indeed, none is so blind as those who refuse to see!

Such conditions add to the crime of bootlegging, a growing contempt for laws and courts. When justice ceases to be impartial, when there is one brand of justice for the little fellow and another for the big fellow, justice no longer commands respect.

Some one isn't on the job!

Unless the Federal Government wants the Nation to believe that the prohibition enforcement department is only a first-aid for the liquor manufacturers, it had better stop winking at the whisky makers' new sport of "robbing themselves."—W. D. Boyce, in The Saturday Blade.

## WALLIE PILOTS HUNK OF TIN TO VICTORY IN MOVIE

Revival of Big Movie Hits Being Shown at Loew's State This Week

Wallie Reed wins again. This time he pilots a Tin Lizzy to victory in comedy of many merry moods, called "Across The Continent."

There is something so refreshing about this new Wallace Reid movie that I feel like taking off my cap and throwing it up in the air with a big shout. I am happy also because Indianapolis figures prominently in this movie.

As you know, Indianapolis figures prominently in this movie.

Wallie Reed, comedian of the screen, in his assault on gloom, he generally has the assistance of that real man, Theodore Roberts (elgar, mustache and all) and in "Across The Continent," Theodore is mighty prominent.

In this movie, Reid is cast as Jimmy Dent, the son of a rich Dent (Theodore Roberts). Jimmy is disgusted with his dad because old man Dent is the manufacturer of a Tin-Lizzy, which he names the Dent. Jimmy's pride prevents him from riding in a Dent. He prefers to ride a real car, called the Fontaine, which holds the transcontinental record.

When old man Dent offers to give Jimmy the cash to buy a Fontaine, Jim gets sweet on the daughter of Tyler, who is the manufacturer of the Fontaine car. On a pleasure trip to the coast from the East with the Tylers, Jimmy learns that a desert demands more than polish and fine seats of a car. A little Dent pulls the big Fontaine out of a bad mud hole. When on this trip, Jimmy learns that Tyke, his best friend, is being persecuted. After a bunch of stirring scenes, old man Dent puts his car into the transcontinental race. He wants to win in order to show his son that the name of Dent is a winner. By treachery, the driver of the Dent car steps out of the race three minutes before the start. Then Jimmy realizes that he owes something

to his old dad, he takes the pilot's place. Chug, chug goes the little Dent over the continent.

Things looks bad for our hero and the little Dent.

But, oh, you get all excited as the big cars roll out our hero way behind.

It's here that you get to see the little Dent chug and chug. Then the big cars roll and slide, but our little Dent chugs on and on. Even dirky work can't stop our hero and the little Dent.

Of course, Wallie Reid wins after some of the most exciting scenes ever reflected on the screen.

"The boy told you anything about the real girl in the story, but Wallie wins her too."

This is the regular Reid brand of entertainment. It is dashing, funny, wholesome and some really grand.

Here is the cast. Judge for yourself what the names mean:

Jimmy Dent ..... Wallace Reid  
Lorraine Tyler ..... Betty Francisco  
Dutton Tyler ..... Walter Long  
Scott Tyler ..... Lucien Littlefield  
Art Roger ..... Guy Oliver  
Tom Brice ..... Sidney D'Albrook

"Across The Continent" is another Reid winner.

At the Alhambra all week.—W. D. H.

—

LOEW'S STATE OBSERVES REVIVAL WEEK OF HITS.

There are all kinds of revivals.

What was a modern revue?

That was the bright idea of Manager Herb Jennings of Loew's State Theater.

An idea is a fact with Jennings. So we are having Movie Revival Week at Loew's State this week, if you please.

Mr. Jennings started off his revival week yesterday by offering "Old Wives for New." Today the revival film is "Dr. Jekyll and Mr. Hyde." Tuesday the revival film will be "Don't Change Your Husband," on or Wednesday "Behold My Wife," will be the offering. On Thursday "Male and Female" will be on view and on Friday the best film of many a year, "The Miracle Man," is underlined. On next Saturday, Mae Murray in "On With the Dance" will be the offering of a revival nature.

Then, in connection with the revival pictures, Mr. Jennings is presenting a brand new one called "The Spanish Jade," with David Powell featured. The "Spanish" movie is being shown daily this week at Loew's, but the revival pictures are changed each day. By observing the schedule one can catch another glimpse of his favorite.

I want to call the attention of the movie fans to the merits of the revival pictures on view all the time. It is "Dr. Jekyll and Mr. Hyde" with John Barrymore in the dual role. Here is fine acting, depressing at times, but marvelous acting. The directing is noteworthy. Indeed this movie is a dramatic screen epic and not to be missed by those who appreciate sterling work.

"Dr. Jekyll and Mr. Hyde" is more effective on the screen than it is on the stage.

Relative to "The Spanish Jade," the new movie which will be on view all week, I am not so enthusiastic. In this movie the heroine suffers so much. Most of the men in the Spanish movie need a shave. The truth is, "The Spanish Jade" has not a kind of a movie. You may rave over it. To me it is only so so.

The thing to be remembered that at Loew's State this week, many of the worth-while movies of the last several years again will be reflected on the screen.

A good idea, Mr. Jennings.—W. D. H.

—

GRAND OPERA AND THE MOVIES.

The movie theater is an ideal home for bits of grand opera.

A movie program is and should be broad enough to permit at least the occasional presentation of a great aria from a standard opera.

This week at the Circle, the prison scene from "Il Trovatore," is being presented by two singers in a special scenic setting. I do not know the names of the singers but their work is satisfactory. The setting used is pleasing and suggests the gloom of the prison. The orchestra is splendidly handled.

With the current show was reviewed,

the audience accepted the grand opera number with marked enthusiasm and if encores were permitted, I have no doubt that the singers would have "stopped" the show.

Bits of grand opera as being presented at the Circle this week proves the contention that movie audiences are demand-

## AND HERE IS FRANK



ing the best in music. Give an audience real merit and merit will be awarded with popular favor.

The featured movie on the Circle's bill this week is "The Primitive Lover," with Constance Talmadge, Harrison Ford and Kenneth Harlan.

"The Primitive Lover," evidently was intended to be a sex picture of the type of play. This picture doesn't give Miss Talmadge any chance at showing her ability. Any actress could have played this fooling-flapper sort of role as good as if not better than she. The subtitles are the best part of this movie. The scenes showing how an old chief "names" his dozen and then some were the cleverest part of the movie.

In my judgment this movie does not hit the mark which one has the right to expect of Constance Talmadge. It seems that Norma Talmadge is miles ahead of Connie. I suppose I will be flooded with letters because I am not "wild" over this movie. But that's my opinion. Have your own.

There are numerous other numbers on the current bill at the Circle.—W. D. H.

—

TRANS OF STORM

NOW IN SECOND WEEK.

W. D. Griffith's "Orphan of the Storm" is now in the second week of its engagement at the Ohio.

Lillian and Dorothy Gish are scheduled to make personal appearances at the Ohio in connection with the movie beginning this afternoon. It is announced they will appear this afternoon and evening, Tuesday afternoon and night.

W. D. Griffith's picture belongs to the better class of movies. It deals with the French Reign of Terror. Its historical details are carefully worked out. The acting is of the characteristic Griffith type. The settings are lavish, several of them being masterpieces of beauty.

The Gish sisters have never been seen in a picture before. They are very good. They stand supreme. There are no show-offs in the emotional line on the screen.

As has been stated before in this department, this Griffith picture deserves the very best possible support from the public.

—

FREDERICK MOVIE REFLECTS MODERN WESTERN DAYS.

"Two Kinds of Women," the current attraction at Mister Smith's, gives Pauline Frederick, who has the leading role, ample opportunity to display her wares in a Western movie.

The two kinds of women shown in the picture are those who "can" and those who "can't." Miss Frederick ably represents the "can'ts." She rides horseback superbly and even "busts" a wild one, handles a rifle well. She gives a modern touch to the picture. She appears in an evening gown when entering a saloon at a Western ranch.

The picture is taken from a story, "Judith of Blue Lake Ranch," Miss Frederick has the role of Judith, who is owner of a ranch. She discovers that her foreman is putting the profits of the ranch into his own pockets. She hitches from New York to discharge the foreman and takes over the management of the ranch herself.

The "boys" are reluctant to be "bossed" by a woman and the foreman gives her much trouble, but she proves that she can do big and worth while things.

Oh, yes, there is a foreman who turns out to be a college graduate. He supports romance to the story. We might remark that there are two kinds of pictures that one can sit through and those you can't.

"Two Kinds of Women" belongs to the class which one can sit through and enjoy.

At Mister Smith's all week.

—

ON THE STAGE TODAY.

An entirely new set of actors will appear at the Murat tonight when Stuart Walker presents "Three Live Ghosts." By Max March and Frederick Isham as the second play in his company's repertory season. None of the cast which appeared last week in "Honors Are Even" will be present, but there will nevertheless be at least three familiar faces in the new play. They are George Somers, Alan Hale, and Tom Tully. The new cast will appear in prominent roles. Of especial interest is the play of Beryl Mercer, the English actress who has won such universal praise for her portrayal of Mrs. Gubbins, the central figure in "Three Live Ghosts." It was she who created the part when the play was first presented at the York and St. James theaters and sang for her to repeat it here. The play itself has appeared in tour, but Miss Mercer has never been seen in it except in New York and in Cincinnati where she played it for the first time last week with the Stuart Walker Company. Among the new members of the cast are Harry Green, who has been especially effective in the role of a cockney ex-soldier, Leonard Moore, Tom Morgan, Bill Evans, John Skinner, Tom Morgan, Belle Murray and Mary Ellis.

The feature act at Keith's this week

Masters and Craftsmen "On With the Dance" is the chief offering at the Lyric this week.

The Ritz is offering Bert Smith and his "Rag-Time Wonders."

Jack Johnson and his road show make up the current offering at the Broadway.

—

FREE BOOK SERVICE.

"Cassel's Carpentry