

Indiana Daily Times

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DOCTORS get by because they have inside information.

MAYBE they call it shortcake because it doesn't last long.

THE equipment of every photographer should include bathing suits this summer.

THE PRICE of coal will probably be high next fall regardless of who is nominated.

IT IS a safe bet that a short ballot is favored by a majority of the voters today.

GENERAL WU probably gets so much publicity because his name fits in the headlines.

AS SOON as the election is settled attention might be turned to the settlement of the miners' strike.

A WIND picked up a load of corn in Georgia and carried it to town. There has been a trade wind.

IF THAT Chinese revolution persists long enough it will help solve the over-crowded conditions in the Yellow Republic.

PEGGY JOYCE didn't need the unsavory publicity connected with a disappointed suitor's suicide to keep her before the public.

PERHAPS the waning crime wave will be revived now that \$1,000 worth of firearms have been stolen by our local burglars.

FRENCH girls may get to go out alone—headline. And we had always looked upon Paris as a rather unconventional sort of place.

SOME ONE should invent an X-ray that will penetrate the walls of a safe. It would save yeggmen a lot of trouble.

PERHAPS it is the well-known soviet antipathy to the judiciary that led Tchitcherin to object to Chief Justice Taft naming the arbitral commission.

Ralston Is the Man

The Democrats of Indiana have acted wisely in selecting former Governor Samuel M. Ralston as the party's senatorial candidate, and while he is known and respected as an orthodox Democrat, his ability and grasp of public affairs should commend him to voters of all parties at the fall election.

Mr. Ralston's nomination, the early returns indicate, will give him a clear majority over his four opponents, demonstrating that the Democrats have great faith in his qualities of leadership.

The manner in which Dr. Jesse E. Sanders, the youthful candidate from Garrett, who attempted to ride to victory on a platform calling for the modification of the Volstead act, was repudiated at the polls is a wholesome demonstration of the good common sense generally displayed by the voters of the state in refusing to recognize a friend of liquor.

Two of Mr. Ralston's opponents, Dan W. Simms of Lafayette and Bernard B. Shively of Marion, are men of ability and would have ably represented the State in the Senate, but Mr. Ralston's wonderful record as Governor of Indiana and his long years of faithful service to his party and his State commended him so highly to the voters that they expressed their preference in no uncertain manner.

Indiana cannot go wrong in sending a man like Sam Ralston to the United States Senate.

Watson and the Ugly Word

Wild charges are oftentimes made on the floors of Congress, and not infrequently, in the course of partisan debate, hot words are flung back and forth, but it is not often the epithet "liar" is hurled from one Senator to another. When it is invoked, however, it is an occasion of no little excitement, and such was the case yesterday when the flowery Senator from Indiana, James E. Watson, lost what is one of his good attributes—a sense of humor—and called a fellow Senator—Caraway from Arkansas—a "liar."

Mr. Watson earned the sobriquet that has always followed that venerable prize fighter, "Gentleman Jim" Corbett, for the magnanimity he displayed in immediately withdrawing the objectionable characterization.

Probably the gentleman from Indiana felt impelled to use the word when, in his capacity as spokesman for the Administration, he was called upon to answer the charge made by Senator Caraway that \$25,000 had been paid to Attorney General Daugherty to obtain a pardon for Charles W. Morse, the New York banker who served a term in Federal prison. Perhaps, too, the accusation came so suddenly that even the versatile Watson was lost for an answer, and in his temporary helplessness fell back on that short, ugly word which in some circles is regarded as a challenge to a fistic encounter. It is doubtful, however, if the public will consider a single epithet a sufficient reply to such a grave charge as the Senator from Arkansas made.

Wood Alcohol

Every patron of a bootlegger occasionally has a bad moment when he wonders if, by any chance, the stuff he has just swallowed puts him next on the list of wood alcohol's victims. Millions of people discuss wood alcohol daily. Yet the average person knows next to nothing about this mysterious poison, except that it removes varnish, causes blindness and death, and is used by unscrupulous bootleggers, because it is cheap.

So, Watson: Methyl alcohol, commonly known as wood alcohol, was first discovered in 1812 by the research chemist, Taylor. It is formed by the destructive distillation of wood. Also, it can be made from formaldehyde, intentionally or accidentally. You observe the possibilities of synthetic hood made from alcohol that has been "spiked" with formaldehyde or other poisons, by government order, to make it unfit for beverage purposes.

Intoxication from wood alcohol is similar to the effects of pure bonded liquor—at first. It intoxicates slowly and is remarkable for the duration of its "hangover," as undertakers will testify. A teaspoonful of wood alcohol is sufficient to cause blindness, beginning with double vision, falling of the body's temperature, loss of sensation in the nerve centers, and rhythmic convulsions. A drink of wood alcohol causes blindness ninety times out of a hundred, and usually means certain death, though sometimes the patient lingers for as long as a year.

Here is a sentence which, if written indelibly in every brain, would save many a life:

"It is worthy of note that in many cases methyl alcohol amblyopia" (beginning of blindness) "has resulted from the excessive use of essence of ginger, or peppermint, or other aromatics, in the preparation of which the alcohol has been used as a menstruum" (solvent). That is a quotation from the United States Dispensatory, the official medical guide used by druggists and physicians.

What to do when some one has swallowed wood alcohol? Rush for a doctor. Even he can do little except strive to get it out of the system, cause free sweating and administer large doses of sodium bicarbonate dissolved in water.

Ethyl alcohol—the grain alcohol of so-called pure whisky, sought by many as the elixir of youth—consists of a combination of two atoms of carbon, one of oxygen, six of hydrogen. From that, take two atoms of hydrogen. From that take two atoms of hydrogen and one of carbon, and you have wood alcohol.

Funny what a difference just a few atoms make.

BIG OVATIONS GIVEN WALKER AND JUDITH LOWRY

At the Opening of Walker's Sixth Season at Murat Theater

BY WALTER D. HICKMAN.

Home again. That tells the story. It is not necessary for me to explain the meaning of those words—home again. They mean that Stuart Walker and his company are now in the sixth season at the Murat.

Mr. Walker reflected that feeling at the close of the second act when Miss Beatrice Maude dragged him on the stage for the ovation which the audience insisted on extending.

"Thank you," he said. "There is a bet between some of my friends that I am glad to be home again. This is my home. I have said that before. After first nights in New York and Cincinnati and Indianapolis, I want more first nights in Indianapolis. You don't know what a wonderful theater you have here and you don't really know what a wonderful audience you are. I can't say any more. I thank you."

Mr. Walker came near showing tearful emotions last night in acknowledging the really wonderful ovation which Indianapolis people realized more fully than Mr. Walker's name means to Indianapolis during the spring and summer. He gives us clean, beautiful and clever entertainment. He gives us a real company. Some we love more than others because they are old friends.

The new members of the company which presented "Honors Are Even" jumped into quick favor, especially Arthur Albertson and Donald Macdonald. This Macdonald chap, if I am not mistaken, is going to make some of the old timers look to their laurels. He has the juvenile way about him—that wholesome sort of thing that means so much on the stage. We need more of that honest-to-goodness boy stuff on the stage.

There was one ovation last night which stopped the show and which did my heart good. It was the greeting given Judith Lowry when she made her first appearance in the second act. She no sooner had appeared on the stage than the audience seemed to whisper as one person, "That's Judith Lowry."

The audience was so insistent that Miss Lowry had to step from her character and acknowledge the reception. She was the one who honored. That is no reflection on any one else in the company, but we must remember that Indianapolis considers her one of the original Walker players.

There is no doubt of the great feeling that Indianapolis has for Judith Lowry. Mr. Walker and the other old-timers.

At this point I will give in full the cast which presented "Honors Are Even" at the Murat last night. It is as follows:

Belinda Carter.....Beatrice Maude
Yvonne Quinter.....Arthur Albertson
Ralph Kingsland.....Donald Macdonald
Nigel Gordon.....L'Estrange Millman
John Leighton.....Arthur Albertson
Lucille Berkeley.....Julia McElan
George Hale.....Lael Corry
David Carter.....Robert McGorray
Parker.....Robert McGorray
Handab.....Clark Hoover

As I journeyed to Cincinnati last week to see Mr. Walker open his Ohio engagement with "Honors Are Even," I will not go into detail regarding the acting merits of the individual members of the cast as I covered this fully in my review from Cincinnati.

But this I do want to say—This is the third Murat opening of Mr. Walker that I have covered in my capacity as dramatic editor of The Times. In "Honors Are Even," Mr. Walker could not have selected a better opening bill. It is light, brilliant, delicious comedy and wonderfully well acted and mounted. The truth is that with the exception of "Smilin' Through," Mr. Walker has never given the theater a more beautiful production.

Mr. Walker has this interesting announcement in "Between Acts" concerning the bill for next week:

"Next week Indianapolis will have an opportunity to see another delightful comedy when the Stuart Walker Company presents as the second bill of the repertory season 'Three Live Ghosts,' by Max Marcin and Frederick Isham."

"This play, with Beryl Mercer in its central role, was first produced at the Little Greenwich Village Theater in New York, and so great was its popularity that it was forced to move to the Nora Bayes Theater, where it could accommodate a larger audience. Here it ran for an entire season."

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A NEW MEMBER



MR. ARTHUR ALBERTSON.

Introducing Mr. Albertson, who is the new leading man for Stuart Walker in "Honors Are Even," which opened the Walker season at the Murat last night before the largest opening audience in the history of repertory at this house.

Miss Beatrice Maude, who plays the leading feminine role in "Honors Are Even," was splendidly received, as were all members of the company.

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"Though like 'Honors Are Even,' it is also a comedy, there is a vast difference in the types of the two plays. In 'Three Live Ghosts' we are allowed to glimpse a corner of England shortly after the recent war. To their former homes three soldiers return only to find that they have all been listed as dead. One of them has suffered from shell-shock, and as a result has become a kleptomaniac. He steals everything in sight. However, the difficulty of prosecuting a man who is officially dead is obvious, and many humorous situations result.

"The principal character in the story is an old woman, the adopted mother of one of the 'live ghosts.' Though she is in every way a lovable old soul, it is very doubtful if Mr. Volstead would approve of her, and it is certain that she would not approve of him. This is the character which Miss Mercer created, and it is she who will play it here with the Stuart Walker Company. The play itself has been seen in several cities on tour, but Miss Mercer has appeared in it only in New York, having left the cast at the conclusion of the play's run at the Nora Bayes Theater.

"Three Live Ghosts' will introduce many newcomers to the company—Belle Murry, Harry Green, Esther Howard, Mary Ellis, Leeward Mosker, William Evans and Boyd Agin, as well as giving George Sommes his first role of the season.

"The play will be produced under the direction of Melville Burke with a special setting designed by Almerin Gowing. Mr. Walker's new art director, and executed by Charles Elrod, the new scenic artist."

Calling your attention again to "Honors Are Even," you will have a chance to see this pretty comedy all this week at the Murat.

It is another Walker gift to Indianapolis.

Also on view.

Other attractions on view today include the following: Frederick Santley and his Melody Girls at the Lyric; Gladys Walton in "The Wise Kid," a movie and vaudeville, at Keith's; "The Unloved Wife," at the Park; "Follies of 1921," at the Rialto; "The Iron Trail," at Loew's State; "Orphans of the Storm," at the Ohio; "Is Matrimony a Failure?" at the Alhambra; "The Sheik's Wife," at Miter Smith's; "The Song of Life," at the Circle, and "Up and Going," at the Isis.

Unusual Folk

CLEVELAND, May 3.—Although Jennie Lieberman is only 11 years old, she is one of the prize students already at the Cleveland Institute of Music.

She holds a piano scholarship, there, won in competition with aspirants from all parts of Ohio.

"A natural pianist," says Mrs. Franklin B. Sanders, executive director of the institute, "with wonderful possibilities."

Most little girls hate "practice," but Jennie spends three hours at the keyboard every day and loves it.

Central Junior High School in Cleveland, with a standing above 90 in every branch of her work.

With so many activities, it wouldn't seem as if Jennie would have much time left, except for meals and sleep, but for four years, ever since her father died, she has been her mother's assistant as a housekeeper, helping her before and after school. All this doesn't leave her much time for play; she says she likes to be usefully occupied instead.

"I liked her admiration," Peggy cried. "It was life to me."

Recklessly gowned in blue negligee, propped up in a bed frothy with lace and silks, the former show girl, divorced wife of J. Stanley Joyce, drank beer and brandy, "by the doctors' orders," to strengthen her nerves, and smoked incessantly as she talked of her conquests of men, and their many tragic endings.

"I don't know why men run after me," she said, "but I know that the girl who has had the wealthiest and most influential men of four continents at her feet, declared in answer to a question, 'I cannot tell you the secret of my fascination.'"

"Never, no never, did I deliberately try to lure them into my net. I never meant to ruin their lives."

She declared BLOW HAS CHANGED LIFE.

The latest of Peggy's victims, according to her claims, is young William Errazuriz, Chilean youth, who shot himself in the rooms next to her suite on Sunday because, according to her, she refused to marry him. The blow has changed her life, the "million-dollar siren" declared.

"I've learned that I loved Billy," she said, speaking of the Chilean youth. "And now it's too late. I loved him, but I played with him. I dangled him on a string, just as I did many others. Oh, why did I do it?"

"I'm young; I'm in love with life. I ought to have been contented with the man I loved and who loved me to distraction. But that's the way of the game. You play with them all and then you don't know where to stop. I loved the chase, to have them pursue me. I made Billy dance the same tune as the rest, and now he's dead."

Peggy sat up in her luxurious bed, a fetching figure, despite her recent bereavement, and called to her maid to bring in her two tiny poms. Then she made them romp and do tricks on her cozy coverlet, showing how one liked cigarette smoke and the other "just loved black coffee with a little brandy in it."

"SEE," SHE SAID.

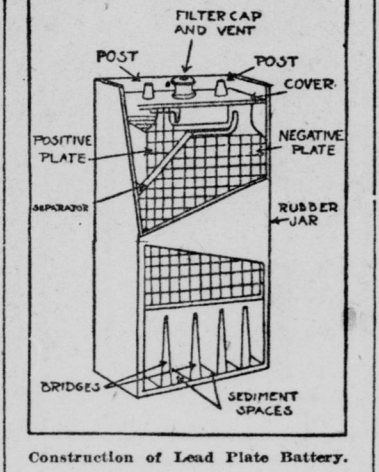
"IT'S JUST LIKE THIS!"

"See," she cried gaily, "they are just like these men who love me; they do their tricks because I applaud them. They just ask my admiration while I," she thrust out her beautiful arms in a descriptive gesture, "I insist that they worship me."

Peggy was asked to tell what she considered kept the hearts of wealthy men always at her feet. "The secret of my charm? I cannot tell. Probably Cleopatra or those other

Storage Battery Explained

DAILY RADIO FEATURES



Construction of Lead Plate Battery.

terials in place after they have been cemented into a solid mass. Plates which are made in this way are then "formed."

This consists of a prolonged charge

GET IN ON FREE LECTURES

The modern professor is lecturing by radio.

Colleges throughout the country have adopted this form of extending their courses to radio enthusiasts who care to listen in. And the lectures are given without charge.

But it pays, says President William Oakes Thompson of Ohio State University at Columbus, Ohio. It adds to the popularity and prestige of the college that broadcasts its courses, he maintains.

That's why President Thompson has had a radio transmitting set put up at the college. From this station members of the Ohio State faculty are broadcasting their lectures.

The station is conducted by the signal corps unit of the R. O. T. C. at Columbus.

RADIO PRIMER

INDUCTANCE — An electric circuit having the property of inducing a variable electric current in itself or in a neighboring