

STUART WALKER TO OPEN SIXTH SEASON TUESDAY

'Honors Are Even' to Be
Opening Play at
Murat.

NEW KEITH POLICY

Stuart Walker will open his sixth summer season at the Murat Theater on next Tuesday night by presenting a comedy, "Honors Are Even."

The opening of a Walker season is always an important event in local stage history. This year Mr. Walker's activities will not be confined to Indianapolis alone, as he has a company at the Cox Theater, Cincinnati. The Indianapolis and Cincinnati companies will alternate at the Murat Theater.

Keith's theater on Monday will open its summer season with a continuous program of vaudeville and movies, beginning at 1 p. m. daily and closing at 11 o'clock.

ON NEW POLICY BILL



Jimmy Duffy, who will be one of the chief offerings at Keith's next week on the first continuous movie and vaudeville bill offered at this house.

Frederick Santley and his "Melody Girls" will be the headline offering at the Lyric next week. The Park after being dark several weeks will offer next week "The Unloved Wife."

The Lyric next week will present "Fringes of 1921" and a feature movie, "The Unloved Wife."

Walker to Open Season at Murat Tuesday Night.

Stuart Walker will open his sixth season at the Murat on Tuesday night by presenting "Honors Are Even."

Mr. Walker's announcement that there would be a number of new players with his company this summer seems certain of fulfillment if the cast of "Honors Are Even," the first play of the season, can be regarded as a criterion. Three of the members of this cast have never been seen with the company before, one has played but one performance with it, and two others have been chiefly absent since the summer of 1920.

Chief among the newcomers is Arthur Albertson, who will play the leading male role. Mr. Albertson has appeared under Mr. Walker's direction before, but never in Indianapolis. Early this last season he was seen as leading man for Peggy Wood in "Artists' Life," which Mr. Walker staged. He has also appeared in "What Till We're Married," which was produced at the Forty-Eighth street Theater last fall, and "A Dangerous Man," a Shubert production which has not yet reached its Broadway presentation.

The other two newcomers are Corbet Morris, who will play an important character role, and Donald MacDonald, who is cast for the part of a young cub who is in the throes of a desperate love affair with the heroine of the play.

Lettrance Millman made his only appearance here with the Stuart Walker Company last season in "Job," in which he played the part of Elhan. In "Honors Are Even" he will have an entirely different role, being as near a villain as the play contains.

Beatrice Maude and Laila Cora (who by the way, was known to us formerly as Laila Davis) each played but one part last summer. Miss Maude will have the leading female role in "Honors Are Even," a role which was created in New York by Laila Elsher; and Miss Cora will be seen as a young society girl of the upper type who likes to spend her time any place except at home.

Others in the cast who are in no sense newcomers are Judith Lowry, Julia McMahon, Walter Poulter and Robert McGroarty.

NEW SHOW POLICY

AT KEITH'S THEATRE

An innovation for Indianapolis in the theatrical circles will be presented next week at B. F. Keith's with the offering of a continuous program of vaudeville acts and pictures running from 1 p. m. to 11, and at popular prices. In offering this new idea at Keith's, Manager Rolland Eggleston has arranged for a bill each week consisting of six regular vaudeville acts and first run photo plays.

The bill booked for next week starting with a matinee Monday will have as one of the stellar attractions Jimmy Duffy and company in a musical satire in some stunning gowns in the various musical numbers interspersed throughout the act. Robert Kelly and company will offer "Buddie's Show," a happy Irish song playlet, eliciting the services of Maybelle Kennedy and Little Larry. The act is presented in a special stage setting.

Taylor, Howard and Them will contribute a different sort of comedy act called "Officer Six and Seven Eights." Taylor is a man, Howard a woman and Them an assortment of funny animals that are said to be highly trained.

The LeKays will be seen in an artistic aerial novelty in which a series of original feats will be exhibited. A feature of the act is offered by the man when he leaps in the air and makes a one heel catch on a flying trapeze.

Pierce and Dunn, a pair of comedians, well known in musical comedy and in vaudeville, will offer a rapid fire comedy act that includes some clever songs and snappy patter. Al Abbott, known as "The Village Songster," offers a number of rural type generally found in a small town. His act includes music and comedy.

The "The Village Songster" comedy of a smart little napper who knew

just what she wanted, and when she got it, she didn't want it at all. The bill will also include the Pathe News weekly, Topics of the Day and Aesop's Fables.

MUSICAL COMEDY STAR

TO HEAD BILL AT LYRIC.

The Lyric's bill next week will have Frederick Santley, popular musical comedy star, and his "Melody Maids" as the feature act. Mr. Santley is a "big time" headliner who rose to the heights of stardom via George M. Cohan's re-views, and who, more recently was featured in "The Royal Vagabond," "The Poor Little Ritz Girl" and "Two Little Girls in Blue." His "melody maids," chief among whom is Nell Wood, are singers, dancers and musicians.

Prominent, too, in the billing, will be Mlle. Antonieta Dvorak, niece of the well-known Bohemian composer, and author of the "Humoresque." Mlle. Dvorak brings to vaudeville the Gipsy cymbalom, a quaint musical instrument upon which she plays an artistic program of difficult operas from famous composers as well as the good old U. S. A. brand of jazz, ragtime and blues. She is also an accomplished violinist.

The Gladiators, a classic in athletic art; John J. Wolvin and company, in a comedy playlet, "Bill Blithen, Lawyer," which deals with an original style of legal advice tendered by a crusty old attorney, and contains funny situations galore; Christy and McDonald, in their song and piano eccentricities; Halley and Noble, who have a clever skit, "Talking for Her"; Sternie and Bloom, a novel comedy duo, and Sumner and Smith, comedy acrobats, will be among other acts.

On the screen a Hallroom Boys farce, "The Dentist," and the usual entertaining short subjects will be shown.

UNLOVED WIFE

TO BE AT THE PARK.

It's back to the good old days of "thrilling dramas" for the Park Theater next week. "The Unloved Wife" comes for a week's stay. The engagement is unusual for the Park in the fact that all matinees will be for ladies only, while at all evening performances "everybody over 16" will be admitted, but at no performance will children be admitted.

It will be presented at the Park in the same way as in other cities without any limitations. Special scenery is carried for its proper presentation.

MUSICAL COMEDY

AND MOVIES AT RIALTO.

The Rialto next week will present "Fringes of 1921" and a movie, "The Journey's End."

The "Fringes" company includes a large chorus and a number of principals. "The Journey's End" is a Hugo Ballin production. The cast includes Mabel Ballin, Wyndham Standing, George Banford and others.

'Letty Pepper' Is Debutante on Broadway

Trial Producers Will Try Out
New Plays Which Show
Promise.

OTHER STAGE GOSSIP

By DIXIE HINES.

NEW YORK, April 29.—Summer has sent its advance agent to Broadway. This event is usually announced by the arrival of the so-called "summer shows," as the musical revues are designated. One regular musical comedy—"Letty Pepper," with the elongated and funny limbed Charlotte Greenwood—and two new revues, one headed by blackface Eddie Cantor and the other by the perennial funmaker, DeWolf Hopper, arrived in advance of the main guard, which will follow shortly.

Charlotte Greenwood, possessing two of the funniest legs on the stage, and abundance of good nature, needs little more for her plays, and in "Letty Pepper" she hasn't much more. Rose Stahl once made a success of "Maggie Pepper" as a comedy, and this is the same vehicle with some music added to it. Charles Klein wrote it originally, but not even Mr. Klein would recognize it now. Oliver Morosco and George V. Hobart had a share in the revision for the new star, and young Werner Janssen has written some passable music. But it is Charlotte Greenwood who is anything but the right type for Letty, who makes the play bearable. She works so hard, and seems to enjoy it so thoroughly that one cannot chide her for the incongruous things she does, not her artistic intelligence in other things.

Jane King, Paul Burns, Mary King, Jessie Atropoli, Thomas Walsh, William Posworth, Ray Raymond, Master Gabriel, Frances Victory, Stewart Wilson and William Relfour acts acceptably the assigned roles.

Miss Greenwood has several emotional scenes in this play which were quite as amusing as her most amusing moments with her regular pedal extremities and the longest legs that have been exhibited on a woman in years.

NEW SOCIETIES ORGANIZED

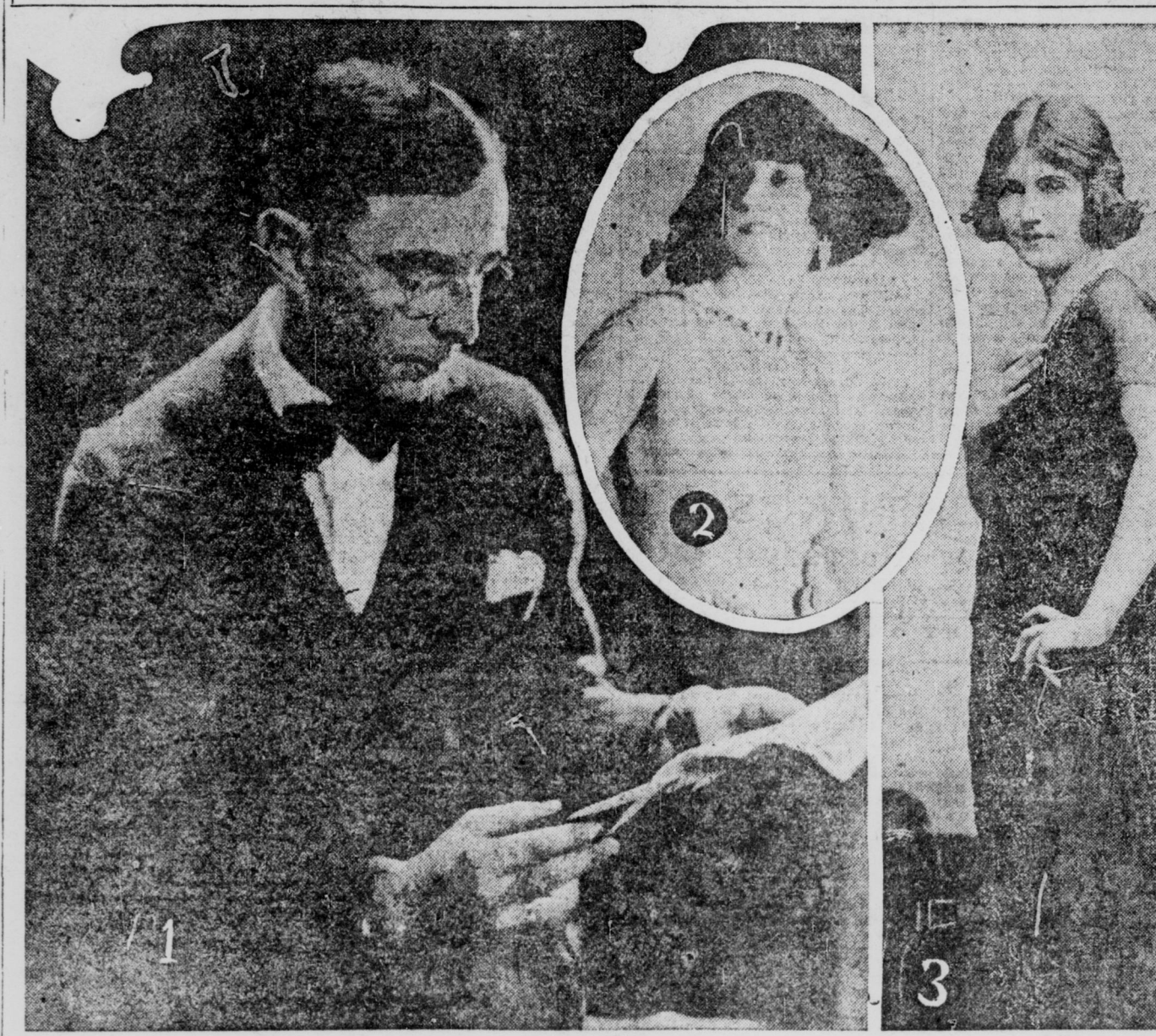
TO PRODUCE NEW PLAYS

A number of ambitious—and at times meritorious—"trial producers" have been organized in New York, the latest of which is the Play Producing Society, with Ruth Helen Davis as director. Miss Davis is a commanding figure in the world of letters and music, and her organization, beginning with a private performance of "The White Mask," a mystery play, and following it last week by the first presentation in the English language of Dostievsky's "The Idiot," has shown a remarkable grasp of the needs of the stage, and in this latter performance, with Estelle Winwood, Reginald Pole, Thurston Hall, Margaret Mower and others, they have contributed one of the most vital plays of the season. There is still some doubt whether this play will prove a commercial success or not, but it has proven highly artistic.

The Players' Assembly is another notable addition to the ambitious and intelligent movements of the season. Commencing several weeks ago with a founders association of ten players and one director, they brought to New York Galina Kopernik, the vital Russian actress in "Montmartre," which is a pronounced success, and this week they have their second play, retaining the first uninterrupted. "The Night Call," described as a puzzle in four acts, will have a cast including Helen Lowell, Brandon Hurst, Elsie Hager, Nellie Burr, Charles Trowbridge, Dodson Mitchell, Earl Mitchell and others. This is a record of which they may well be proud, and the success of this organization will do much to stimulate like organizations in other producing centers.

There is still another organization prepared to enter the field. It will be permanently located at the cozy little Belmont Theater, and Richard G. Herndon, the manager of that playhouse will be its director. It will perhaps be the most interesting of them all, as it will combine the talents of at least four of the leading stage directors of the country with a like group of native playwrights, and a group of producers representing the play-writing profession and the drama lovers who are unaffiliated with any of its

STUART WALKER TO OPEN SIXTH SEASON AT MURAT TUESDAY NIGHT



1—Mr. Stuart Walker, founder and director of the Stuart Walker Company, who will open his sixth season at the Murat on Tuesday night by presenting "Honors Are Even," a comedy.
2—Miss Julia McMahon, who will play the role of Lucile Berkeley in "Honors Are Even."
3—Miss Beatrice Maude, who will play the leading role in "Honors Are Even."

In The Land of Make Believe By WALTER D. HICKMAN

A request has been made of this department to select the six best movies of the month. I am not keen over this task, but being in a good mood today I have decided to do as requested.

My selection of the six best photoplays reviewed during April is a purely personal selection. You may agree or disagree with me if you like.

My selection of the six best movies seen in April on the local screens, is as follows:

"The Ruling Passion," with George Arliss because it is the peak of refined and beautiful comedy acting. If Mr. Arliss continues he will be one of the most popular players on the screen.

"Pay Day," with Charles Chaplin because it marked the return of the "old" Chaplin to the screen. Not a "snash," but real Chaplin comedy of the old days done with the polish of Chaplin's present artistry.

"Foolish Wives," because of its mar-

velous direction. Its theme is cheap compared to the manner in which it was produced. Technically, this movie is nearly perfect.

"Smilin' Through," with Norma Talmadge, because of the excellency of the cast, and the emotional work of Miss Talmadge. The whole cast was excellent.

"The Great Temptation," directed by the late William Desmond Taylor, because Betty Compson decided to act and not to look only pretty.

"Fascination," with Mae Murray, because Miss Murray is learning to act before the camera.

And there you are.

James L. Lasky, first vice president of the Famous Players-Lasky Corporation, is of the opinion that "unreproved" production preizes the approach of better times in the motion picture business.

In a letter to this department Mr. Lasky gives his views and plans as follows:

"After a careful survey of conditions I am confident that this increase in production forecasts a return to conditions nearer to normal in the next few months. Just as more than a year ago curtailment of production indicated that we were trimming our sails for a period of depression, so now our biggest studio program shows we expect a sharp and definite revival in business in the fall. Production is the barometer of this business, and the barometer shows better times ahead. Never before have we had such a large number of companies concentrating on really big pictures.

"A glance at the pictures which either will be in production or will go into production during May will show the extent of our confidence.

"May 1 will see Cecil B. De Mille begin production on his greatest picture to date, 'Manslaughter,' which Jeanie Macpherson has written from Alice Duer Miller's story. Thomas Meighan will play the role of the district attorney. Leatrice Joy will play the female lead and Lois Wilson, whose splendid work in 'Miss Lulu Bunt' stamped her as an actress of rare power, will be seen in the part of the maid.

"William de Mille's picture of 'Nice People,' which Clara Beranger adapted from Rachel Crothers' play will be in production during May, with a cast including Wallace Reid, Rebe Daniels, Conrad Nagel, Walter Hiers and Eve Southern.

"Fentyn Stanlaws will begin his pro-

duction of 'Pink Gods' during May. This will be a big, special production from Cynthia Stockley's story with Bebe Daniels, James Kirkwood, Ann O. Nilsson and Adolph Menjou in the cast.

"George Fitzmaurice's production of Mary Johnston's famous novel, 'The Hays and To Hold' will be under way in May with Betty Compson, Theodore Kosloff, Bert Lytell, Theodore Roberts and George Fawcett in the principal parts.

"George Melford will begin 'Burns Sands,' his companion picture to 'The Sheik,' next month, with Milton Sills and Wanda Hawley in the leading roles and a cast including Winter Hall, Robert Cain, Louise Dresser and Jacqueline Logan.

"Rudolph Valentino's first starring picture will still be in production during May. This is 'Blood and Sand,' which June Mathis has adapted from Ibanez's play and novel and which Fred Niblo, who directed 'The Three Musketeers,' is now producing with Lila Lee and Nita Naldi in important roles.

"We have long been bedagled with requests to star Theodore Roberts in a picture. The admirers of the grand old man of pictures will see him in the greatest role of his career in 'The Old Homestead,' which James Cruze will produce from the famous Denham Thompson play. In the cast will be, besides Roberts, T. Roy Barnes, Charles Ogle and Fritz Ridgeway.

"The Cowboy and the Lady," with a cast headed by Mary Miles Minter and other well-known players, will go into production under the direction of John S. Robertson, who directed 'Footlights.' "Irvin Willat will begin production of a special picture, 'The Sign of the Cross,' with Dorothy Dalton and Jack Holt in the leading roles, ably supported by a strong cast.

"The Ghost Breaker," from the well-known play of a few years ago by Charles Goddard and Paul Dickey, will be started in May with Wallace Reid as the star, and Lila Lee heading a strong cast. The picture will be directed by Alfred E. Green, whose picture, 'The Bachelor Daddy,' starring Thomas Meighan, has just been finished and undoubtedly will prove one of the summer season's big successes.

"Jack Holt will begin production of 'The Man Unconquerable,' under the direction of Joseph Hannabery.

"Before the end of May Gloria Swanson will have returned from her holiday in Europe and will begin work on the biggest picture of her career, 'The Immortal Mrs. Bellew,' under the direction of Sam Wood, who has just finished two other Gloria Swanson pictures, 'Beyond the Rocks' and 'Her Gilded Cage.'

KEITH NEWS

Perhaps the most significant moment in the history of the great vaudeville organization was when a State of Maine youth just from a trip with the circus, stepped up to B. F. Keith's little "store-show" on Washington street, in Boston, and asked for a job, and got it. The Third of a Century Anniversary Week of the B. F. Keith vaudeville circuit, with its hundreds of theaters, its millions of capital, its long list of stars from every branch of the profession, makes a glimpse of its actual beginning particularly interesting.

Scores of present-day stars of the legitimate stage got their early experience in vaudeville, and now that the Keith vaudeville circuit is celebrating its "Third of a Century" Anniversary Week, the veterans of both the two-day and the regular stage are recalling the hardships, discomforts and vicissitudes of both audiences and actors in those old days before B. F. Keith and E. F. Albee, with their new idea of refined vaudeville, first began to put in practice their plan to make "service and comfort" for players as well as for the public, the motto of their theater building and management.

In the office at the Palace Theater, New York, from which E. F. Albee, head of the Keith Circuit, directed the celebration, (Continued on Page Nine.)

THE IRON TRAIL

BOOKED AT LOEW'S.

"The Iron Trail," adapted from a novel by Rex Beach, will be the feature offering at Loew's State next week.

The story was adapted for screen purposes by Mr. Beach and he personally selected the cast, approved every location and supervised materially in the production. The cast is headed by Wyndham Standing, Reginald Denny and Alma Tell, assisted by Thurston Hall, Harlan Knight, Betty Carpenter, Lee Beggs and Eunice Jensen.

The great outdoors of the north country is pictured true to life and some of the most beautiful railroad building by the pioneers of the wild country are shown.

One of the high spots is the spectacular mob scene between the employees of the contractors of the first railroad built in Alaska and the paid thugs of those who tried to prevent the successful construction of the road.

For the construction work it was necessary to build practical roadbeds, place the ties and rails, and to do this railroad builders were necessary. The Wharf, the Northern Railroad, the North-west was used for these scenes. Miles of open country are seen from its road-way and mountain ridges, towering above the other, form a vista of wild country seldom seen on the screen. It is a picture that will hold attention from beginning to end, and give thrills that leave a lasting impression.

A short feature on the program is "The Policeman and the Baby," a comedy that has brought roars of laughter wherever shown. The cast includes William Desmond, Wallace Berry and Ethel Felt. The usual short subjects and special music are also included on the bill.

COMEDY ON VIEW

AT ALHAMBRA NEXT WEEK.

"Is Matrimony a Failure?" played by Leo Dittcheid on the stage and brought to the screen by a cast of fun-makers including E. Roy Barnes, Lila Lee, Walter Hiers, Louis Wilson, Za Su Pitts, Arthur Hoyt, Lillian Leighton, Tully Marshall, Sylvia Ashton, Otis Hasen, Charles Ogle, Stanley Bracey, Adolphe Menjou, Louis Williams and Dan Mason, with James Cruze directing, will be next week's attraction at the Alhambra.

As suggested by the title the picture is a comedy of matrimonial errors, and although it "presents" and "discusses" the question in a highly humorous vein, it doesn't attempt to answer it, but, as it begins, with a large interrogation point.

The action takes place in Galesburg, a highly respectable and amply married community. The husbands have all been caught young and tamed. They walk in a straight and narrow path mapped out by their wives. As a result there is much bickering.

The story shows just what would happen if through some legal technicality about 50 per cent of the married men of a town suddenly discovered, after having lived half their lives as husbands, they are not really married at all and are as free as the birds of the air. As may well be imagined some extremely funny complications arise when this occurs in Galesburg.

Other program offerings will be a comedy movie entitled, "Whirlwind" and the Fox news weekly.

"THE SHEIK'S WIFE"

TO BID FOR LOCAL FAVOR.

"The Sheik's Wife" will be the feature attraction at Mister Smith's, beginning Sunday. Emmy Lynn, one of England's popular actresses, plays the title role.

"The Sheik's Wife" is different from any production made in this country. It breathes with the atmosphere of desert sands, the camel caravan and the spirited Arabian horses. The production is the outcome of a trip made to the desert by

(Continued on Page Nine.)

NEW GRIFFITH MOVIE TO BE SEEN AT OHIO

Other New Screen Productions
Booked in Indianapolis
Houses.

MUSIC IS FEATURE

A movie event of importance is the beginning of a limited run at the Ohio Theater next week of D. W. Griffith's "Orphans of the Storm."

This is Griffith's latest picture and it is said to be his most costly screen production. Lillian and Dorothy Gish are featured in the cast.

Other movie houses will offer important new screen releases next week. Some well known screen players will appear in them.

The movie line-up next week is as follows: Ohio—"Orphans of the Storm." Loew's State—"The Iron Trail." Alhambra—"Is Matrimony a Failure?" His—"Up and Going" with Tom Mix. Circle—"The Song of Life." Mister Smith's—"The Sheik's Wife."

AT THE PARK



Miss Helen Norwood, who will play one of the chief roles in "The Unloved Wife" at the Park next week.

Special musical programs are announced in all of the houses next week.

BEST LOOKING ACTOR

FOUND IN GRIFFITH MOVIE.

Joseph Schildkraut, who plays the leading part in D. W. Griffith's new picture sensation, "Orphans of the Storm," is known as "the handsomest man in the world." He received this distinction from no less an authority than Max Rheinhart, the famous continental producer, for whom Mr. Schildkraut played as a star. Later when he went to Vienna, the Emperor of Austria made him the favorite of that famous court and his famed beauty became a matter of world-wide comment.

His mother ascribes the beauty of Joseph Schildkraut to pre-natal influence, as during the months before he was born, she constantly surrounded herself with beautiful pieces of sculpture, paintings and kept in her thoughts constant visions of manly beauty. She was confident she would be a boy.

"Orphans of the Storm," a Tulted Artists Corporation release, will be shown Sunday at the Ohio Theater for a limited engagement.

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A SHORT FEATURE ON THE PROGRAM IS

"THE POLICEMAN AND THE BABY," A COMEDY THAT HAS BROUGHT ROARS OF LAUGHTER WHEREVER SHOWN. THE CAST INCLUDES WILLIAM DESMOND, WALLACE BERRY AND ETHEL FELT. THE USUAL SHORT SUBJECTS AND SPECIAL MUSIC ARE ALSO INCLUDED ON THE BILL.

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(Continued on Page Nine.)

SCREEN FAVORITES TO BE SEEN HERE



1—Scene from "The Iron Trail," at Loew's State next week.

2—One of the big scenes from D. W. Griffith's "Orphans of the Storm," opening at the Ohio Sunday.

3—Gaston Glass and Georgia Woodthorpe in a scene from "The Song of Life" at the Circle next week.

4—Here is Tom Mix in an out-of-door scene from "Up and Going" at the Isis next week.

5—A scene from "The Sheik's Wife," to be at Mister Smith's all next week.

6—T. Roy Barnes and Lila Lee as they appear in a little love scene in "Is Matrimony a Failure?" at the Alhambra next week.