

STUART WALKER TO OPEN SIXTH SEASON TUESDAY

**Honors Are Even' to Be
Opening Play at
Murat.**

NEW KEITH POLICY

Stuart Walker will open his sixth summer season at the Murat Theater on Tuesday night by presenting a comedy, "Honors Are Even."

The opening of a Walker season is always an important event in local stage history. This year Mr. Walker's activities will not be confined to Indianapolis alone, as he has a company at the Cox Theater, Cincinnati. The Indianapolis and Cincinnati companies will alternate at the Murat Theater.

Keith's theater on Monday will open its summer season with a continuous program of vaudeville and movies, begin-

just what she wanted, and when she got it, she didn't want it at all. The bill will also include the Pathé News weekly, the Topics of the Day and Aesop's Fables.

**MUSICAL COMEDY STAR
TO HEAD BILL AT LYRIC.**

The Lyric's bill next week will have Frederick Santley, popular musical comedy star, and his "Melody Maids" as the feature act. Mr. Santley is a "big time" headliner who rose to the heights of stardom via George M. Cohan's review, and who, more recently was featured in "The Poor Little Rich Girl" and "Two Little Girls in Blue." His "melody maids" chief among whom is Nell Wood, are singers, dancers and musicians.

Prominent, too, in the billing, will be Mlle. Antoueta Dvorak, piece of the well-known Bohemian composer, and author of the "Humoresque," Mlle. Dvorak, who, to the accompaniment of a violin, plays a quaint musical instrument upon which she plays an artistic program of difficult operas from famous composers as well as the good old U. S. A. brand of jazz, ragtime and blues. She is also an accomplished violinist.

The Gladitors, a classic in athletic art; John J. Woylin and company, in a comedy act; and the "Gentlemen of Luck," which deals with an original style of legal advice tendered by a crusty old attorney, and contains funny situations galore; Christy and McDonald, in their song and piano eccentricities; Hally and Noble, who have a clever skit, "Talking for Her"; Sterns and Bloom, a novel comedy duo, and Sunstar and Smith, comedy acrobats, will be among other acts.

On the screen a Hallroom Boys farce, "The Dentist," and the usual entertaining short subjects will be shown.

UNLOVED WIFE

TO BE AT THE PARK.

It's back to the good old days of "loving drama" at the Park Theater next week. "The Unloved Wife" comes for a week's stay. The engagement is unusual for the Park in the fact that all matines will be for ladies only, while at all evening performances "everybody over 16" will be admitted, but no performance will children be admitted.

It will be presented in the Park in the same way as in other cities without any diminutions. Special scenery is carried or its proper presentation.

MUSICAL COMEDY AND MOVIES AT RIALTO.

The Rialto next week will present "Frivolities of 1921" and a movie, "The Journey's End."

The "Frivolities" company includes a large chorus and a number of principals.

"The Journey's End" is a Hugo Ballin production. The cast includes Mabel Ballin, Wyndham Standing, George Ballin, and others.

Letty Pepper' Is Debutante on Broadway

**Trial Producers Will Try Out
New Plays Which Show
Promise.**

OTHER STAGE GOSSIP

By DIXIE HINES.

NEW YORK, April 29.—Summer has sent its advance agent to Broadway. This event is usually announced by the arrival of the so-called "summer shows," as the musical revues are designated. One regular musical comedy—"Letty Pepper," with the elongated and funny limbed Charlotte Greenwood—and two new revues, one headed by black-face Eddie Cantor and the other by the perennial funmaker, DeWolf Hopper, arrived in advance of the main guard, which will follow shortly.

Charlotte Greenwood, possessing two of the funniest legs on the stage, and abundance of good nature, needs little more for her plays, and in "Letty Pepper" she hasn't much more. Rose Stahl once made a success of "Maggie Pepper," and the new girl in the same vehicle with some music added to it, Charles Klein wrote it originally, but not even Mr. Klein would recognize it now. Oliver Morosco and George V. Hobart had a share in the revision for the new star, and young Werner Janssen has written some passable music. But it is Charlotte Greenwood, who is anything in the right type for Letty Pepper, who makes the play bearable. She works hard, and seems to enjoy it so thoroughly that one cannot chide her for the incongruous things she does not her artistic inelegance in other things.

Jane King, Paul Burns, Mary King, Jessie and Arthur Thomas, Welsh, Hallie, Rosenthal, Ray Raymond, Master Gabil, Frances Victory, Stewart Wilson and William Belfour acts acceptably only in this country.

Beatrice Maude and Lila Corga (who by the way, was known to us formerly as Lila Davis) each played but one part last summer. Miss Maude will have the leading feminine role in "Honors Are Even," a role which was created in New York by Letty Pepper; and Miss Corga will be seen as a young society girl at the opening of the play. She will spend her time in the theater.

Others in the cast who are in no sense newcomers are Judith Lowry, Julia McMahon, Walter Poulter and Robert McGearty.

NEW SHOW POLICY AT KEITH'S THIS SUMMER

An innovation in Indianapolis, in the theater circle, will be presented next week at B. F. Keith's with the offering of a continuous program of vaudeville acts and pictures running from 1 p. m. to 11, and at popular prices. In offering this new idea at Keith's, Manager Robert E. Eggleston has arranged for a bill each week consisting of six regular vaudeville acts and six pictures.

The bill booked for next week starting with a matinee Monday will have as one of the stellar attractions Jimmy Duffy and company in a musical satire, "The Horror of 1922." In this act Mr. Duffy, who has just left Ziegfeld's Mid-night Frolics, will be assisted by a group of comedians, who will appear in some stunning gowns in the various musical numbers interspersed throughout the act. Robert Reilly and company will offer "Bedelia O' Shea," a happy Irish song playlet, eliciting the services of Maybelle Kennedy and Little Larry. The act is presented in a special stage setting.

Taylor, Howard and Them will contribute a different sort of comedy act called "Officer Six and Seven Eight," Taylor is a man, Howard a woman and Them an assortment of small animals that are said to be highly trained.

The players will be seen in an artistic aerial novelty in which a series of original feats will be exhibited. A feature of the act is offered by the man when he leaps in the air and makes a one heel catch on a flying trapeze.

Pierce and Dunn, a pair of comedians, well known in musical comedy, in vaudeville, will offer a rapid fire comedy act that includes some clever songs and snappy patter. Al Abbott, known as "The Village Songster," offers a number of rural types generally found in small town. His act includes music and comedy.

Other pictures will include Gingers, Wally in "The Village Songster," a comedy of a smart little lapper who knows

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1—Mr. Stuart Walker, founder and director of the Stuart Walker Company, who will open his sixth season at the Murat on Tuesday night by presenting "Honors Are Even," a comedy.

2—Miss Julia McMahon, who will play the role of Lucile Berkley in "Honors Are Even."

3—Miss Beatrice Maude, who will play the leading role in "Honors Are Even."

branches. A permanent company will be established, and plays will be produced at stated intervals.

"JUST BECAUSE" NOT TO CLOSE

"Just Because," the melody comedy which has Jane Richardson and Queenie Smith—to name but two of the many attractive members of the cast—will not close as announced, and lovers of clean plays will be glad to hear that the play is one of the merriest and cleanest of the season, and because it was clean it was condemned by the critics. They suggested that it would serve as an excellent entertainment for the ladies' seminaries—and it is, as well as for those who are not of the feminine persuasion. But its coarseness in the face of adverse criticism makes one hope that there is a turning of the tide against the salaciousness and in favor of such as "Just Because."

Avery Hopwood has aroused considerable interest in the announcement which he made some time since that hereafter he would use London as a producing center for some of his plays. This is the fifth time an American writer of plays has chosen to do this, and it is well known that Mr. Hopwood has selected the foreign capital in which to launch his plays. This does not mean, however, that New York will be denied the opportunity of assisting at the birth of some because Mr. Hopwood is under contract to Mr. Woods and Wagenhals & Kemper and these producers operate artfully only in this country.

"Foolish Wives," because of its mar-

terial direction. Its theme is cheap compared to the manner in which it was produced. Technically, this movie is nearly perfect.

"Smiling Throngs," with Norma Talmadge, because of the excellency of the cast, and the sentimental worth of Miss Talmadge. The movie is not well selected.

"The Green Temptation," directed by the late William Desmond Taylor, because Betty Compson decided to act and not to look only pretty.

"Fascination," with Mae Murray, because Miss Murray is learning to act before the cameras.

And there you are.

Jesse L. Lasky, first vice president of the Famous Players-Lasky Corporation, is of the opinion that "increased production promises the approach of better times in the motion picture business."

In a letter to this department Mr.

Lasky gives his views and plans as follows:

"After a careful survey of conditions I am confident that this increase in production forecasts a return to conditions nearer to normal in the next few months. Just as more than a year ago curtailment of production indicated that we were trimming our sails for a period of depression, so now our biggest studio program shows we expect a sharp and decided improvement in the coming year. Production is the barometer of this business, and the barometer shows better times ahead. Never before have we had such a large number of companies concentrating on really big pictures.

"Jack Holt will begin production of 'The Man Unconquerable' under the direction of Joseph Hanaberry.

"Agnes Ayres will soon start work in 'Borderland,' a picture which will be as popular as the last year's success as 'One Glorious Day' was. This is an original story by Ruth Marie Dix, whose famous play, 'The Road to Yesterday,' is something in the same atmosphere. The picture will be directed by Paul Powell.

"Before the end of May Gloria Swanson will have wrapped up from her holiday in Europe and will have begun work on the biggest picture of her career, 'The Impossible Mrs. Bellows,' under the direction of Sam Wood, who has just finished two other Gloria Swanson pictures, 'Reverie on the Rocks' and 'Her Gilded Cage.'

KEITH NEWS

Perhaps the most significant moment in the history of the great Keith empire was when, with the State of Maine youth just from a trip with B. F. Keith's little "store show" on Washington street, in Boston, the autumn of 1885, and asked for a job, and got it. The Third of a Century Anniversary Week on the B. F. Keith vaudeville circuit will be the 100th anniversary of the birth of the Emperor of Austria made him the favorite of that famous court and his famed beauty became a matter of worldwide comment.

Scores of present-day stars of the legitimate stage got their early experience in vaudeville, and now that the Keith vaudeville circuit is reborn, its "Third of a Century Anniversary Week" will be the 100th anniversary of both the two-a-day and the regular stage are recalling the hardships, discomforts and vicissitudes of both audi- tions and actors in those old days before B. F. Keith and E. F. Albee, with their new idea of refined vaudeville, first began to put in place methods to make a picture of art and comfort" for players as well as for the public, the maid of their theater building and management.

In the office at the Palace Theater, New York, from which E. F. Albee, head of the Keith Circuit, directed the celebra- (Continued on Page Nine.)

NEW GRIFFITH MOVIE TO BE SEEN AT OHIO

Other New Screen Productions
Booked in Indianapolis
Houses.

MUSIC IS FEATURE

A movie event of importance is the beginning of a limited run at the Ohio Theater next week of D. W. Griffith's "Orphans of the Storm."

This is Griffith's latest picture and it is said to be his most costly screen production. Lillian and Dorothy Gish are featured in the cast.

Other movie houses will offer important new screen releases next week. Some well known screen players will appear in them.

The movie line-up next week is as follows:

Ohio—"Orphans of the Storm."

Alhambra—"Is Matrimony a Failure?"

Isis—"Up and Going with Tom Mix."

Circle—"The Song of Life."

Mister Smith's—"The Sheik's Wife."

AT THE PARK



Miss Helen Norwood, who will play one of the chief roles in 'The Unloved Wife' at the Park next week.

Special musical programs are announced in all of the houses next week.

BEST LOOKING ACTOR FOUND IN GRIFFITH MOVIE

Joseph Schilkrant, who plays the leading part in D. W. Griffith's new picture, "The Orphans of the Storm," a pictureization of "The Third of a Century Anniversary Week on the B. F. Keith vaudeville circuit," with its hundreds of thousands of spectators, its millions of capital, its long list of stars from every branch of the profession, makes a glimpse of its actual beginning particularly interesting.

"The Ghost Breaker" from the well-known play of a few years ago by Charles Goddard and Paul Dickey, will be started in May with Wallace Reid as the star, and Lila Lee heading a strong cast. The picture will be directed by Alfred E. Green, whose picture, "The Bachelor Party," starring George Melford, has just been finished and undoubtedly will prove one of the summer season's big successes.

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SCREEN FAVORITES TO BE SEEN HERE



1—Scene from "The iron Trail," at Loew's State next week.

2—One of the big scenes from D. W. Griffith's "Orphans of the Storm," opening at the Ohio Sunday.

3—Gaston Glass and Georgia Woodthorpe in a scene from "The Song of Life," at the Circle next week.

4—Here is Tom Mix in an out-door scene from "Up and Going," at the Isis next week.

5—A scene from "The Sheik's Wife," to be at Mister Smith's all next week.

6—T. Roy Barnes and Lila Lee as they appear in a little love scene in "Is Matrimony a Failure?" at the Alhambra next week.

THE SHEIK'S WIFE

TO BID FOR LOCAL FAVOR.

"The Sheik's Wife" will be the feature attraction at Mister Smith's, beginning Sunday. Emmy Lynn, one of England's popular actresses, plays the title role.

"The Sheik's Wife" is different from any produced in this country. It treats the same situation as "The Sheik," but with the atmosphere of desert life. The story is set in a desert country, with the sand dunes, the camels, the spitted Arabian horses. The production is the result of a trip made to the desert by

(Continued on Page Nine.)