

Indiana Daily Times

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THOSE ARTISTS who staged a fistic duel in California overlooked a bet by not advertising and charging admission.

EX-EMPEROR KARL left his throne to his son, Francis Otto Joseph. Now all Ot has to do is climb on it—providing Europe is willing.

THAT \$50,000 launch of President Harding's can now take its place with the gold plate we heard so much about during another President's term.

THERE WILL be no city hall slate in this primary, Mayor Shank says. He only hopes to see Albert J. Beveridge, Brother Carlin, William H. Freeman, William E. Reiley, George O. Hutsell and Edward J. Robison put over.

Dr. Sanders Starts Wrong

Dr. Jesse A. Sanders of Garrett has elected to stand upon a platform in his race for the Democratic nomination as a candidate for the United States Senate that involves the eighteenth amendment in such a manner that no matter how carefully he veils his ideas he will be known as a wet. Of all the enumerable issues, foreign and domestic, that confront the Nation now and which should occupy the minds of those seeking a seat in the Senate Dr. Sanders has selected one that has been settled and which has no part in the present campaign.

"As the issue presents itself to me, the American citizen must make choice between constitutional liberty under the fourth amendment or the surrender of that liberty under the eighteenth. I do not hesitate a single moment to cast my lot with constitutional liberty," he declares.

The underlying purpose of Dr. Sanders' aspirations to the Senate presumably are contained in this significant statement which for obvious reasons he does not elaborate on:

"I desire to make it known to the people of Indiana that primarily and personally I have but small interest in the subject of the manufacture and sale of alcoholic liquors for beverage purposes."

The sale and manufacture of intoxicants for beverage purposes are prohibited by the Constitution of the United States and yet, Dr. Sanders, in seeking a place wherein he will subscribe to an oath to uphold the Constitution, has "small interest" in this problem of respect for the basic law of the land and the enforcement of its provisions.

Either Dr. Sanders has been misled by those who have sinister purposes in view, or else he is so inexperienced in public questions that he has mistaken the lamentations of a few for the voice of the many as the guide in a mad desire to hold office.

'Clean 'Er Up' Week

Once again we have with us the days of budding trees, robins, seed catalogues, golf fiends—and spring-house cleaning.

Like everything else, spring-house cleaning has been seized upon as a subject of a "week." This time it is "clean 'er up" week.

Although we have had "weeks" and "weeks" to such an extent that we feel there is something amiss when we are not having a "week," we should nevertheless not overlook "clean 'er up" week.

This year the clean-up campaign is based on something besides the idea of just plain orderliness and attractiveness. Of course, these have their place, but perhaps the newest idea will have more of an appeal to those citizens who are looking to their purses. The idea is that of fire prevention.

Fire losses in Indianapolis are larger than they should be, although they have been decreased through fire prevention work. It has been shown that most fires are preventable and that many fires start in trash piles. If there had been no trash there would have been no fire in many instances.

"Clean 'er up" week this year is a fire prevention week. Citizens of Indianapolis are urged to clean up the trash which may be a fire hazard. It is a mighty good idea.

Spring-house cleaning affords almost as much exercise as golf. Anyway, the ground at the links is still soft. Why not get in trim by carrying the junk you don't need out to the alley and have it hauled away. By that time your muscles should be in shape for spading the onion bed, after which you should be able to do eighteen holes in par.

The Passing of a Hapsburg

Karl of Hapsburg, or as he was generally known, ex-Emperor Charles of Austria-Hungary, died an exile from his native land and in poverty. The man who once had held sway over the polyglot millions of the former dual empire passed on to his reward, far removed from the glories of his court, a prisoner of the allies on the little island of Madeira, with only his faithful but ambitious wife, the former Empress Zita, to comfort his dying hours.

The passing of a Hapsburg, which at one time would have caused the world to pause, would have had an influence on the markets and would have set political Europe to seething, was almost unnoticed in the day's events and caused no more than a ripple of comment.

Karl lost a good deal of sympathy the world often strangely holds for ex-rulers who have been thrust aside by democracy's march, when he violated his pledge to Switzerland and embarked for a second time on a mad but happily futile attempt to regain his lost throne. It was then, in order that the peace of Europe might not again be jeopardized by a madcap prince, that he was exiled and, like Napoleon, he never returned.

The world was disposed to look more kindly upon Karl than upon that other notorious exile, Wilhelm, for the bitterness that is generally felt for the fallen war lord, was never directed at the Hapsburgs due to the universal feeling they were but tools in the hands of the German leaders.

Karl in death, however, may be able to accomplish what he could not do in life. His demise may serve to unite the contending royalist factions in Austria with the result that again a Hapsburg may wear a crown.

Paternalism and Excessive Taxes

There is one thing that all the people of the world have held in common since the earliest recollections of man, and that is an inherent dislike for the payment of taxes.

In the early days taxes were collected by force and really consisted of a tribute levied by the strongest in power and disbursed for their particular whims and gratification. There came a gradual change, in which some rights of the individual were recognized, both as to the amount of taxes that might be collected and the purpose for which the money were to be spent. Some elements of justice entered into the problem, dictated not so much by the conscience of the ruling power, but more because of certain limitations of economic laws.

We are at the present time confronted with the same elements which were present in the early days and which were responsible for the unfair methods used then.

At all times the cause for unfair levies has been the same—class control and paternalism are the predominating influences making them necessary.

Our national and State governments are top heavy with a multitude of boards, bureaus, commissions and committees. Over seventy important bureaus are overlapping each other in Washington; in addition there are innumerable smaller bodies. Fighting like a pack of hounds over their quarry, they work at cross purposes, raising a cloud of dust which chokes not only their own efficiency, but blinds them, and they accomplish little or nothing. To reduce taxation, both in the State and Federal Governments, there must be a reduction and coordination in bureaus, boards and commissions.

That reduction can only be brought about by aroused public opinion. It must come from without; it could hardly be expected to come from within. The non-producing and debilitating barmale will then be taken from the "ship of state" and our Government will return to its proper status and function normally. When the discharged governmental employees thus get back into the ranks of the producers instead of being mere consumers, or parasites, they will assist in securing taxation based upon equal distribution of the burden.

SIAM SUE AND SALLY COME TO LIFE AT KEITH'S

'Polly's Pearls on View'—'Peek-a-Boo' Arrives—Tokio Girls Here

Meet Little Siam Sue and Sally. They are just two dolls, but with the "magic" melody of Lou Lockett and the dancing feet of Ann Linn, the dolls come to life at B. F. Keith's.

There is something about the Lockett-Linn act, called "At the Charley Bazaar," which won the over from the beginning. These two people have a clever idea for an act and they have a bunch of talent and personality to back up the grand idea.

Lockett appears with "Siam Sue," a little oriental doll, which he is selling at a bazaar. He bargains with Miss Linn to bring the dolls to life. This they do with Miss Linn impersonating the dolls. Lockett knows how to put over a song and Miss Linn could teach many so-called dancers a great deal about dancing.

The "Siam Sue" number with the aid of a doll and Miss Linn is just about as pretty entertainment as one could honestly hope to see. Lockett and Miss Linn go about their work in the spirit of real enjoyment and before the team knew what had happened, they had tied up the show with a solid hit.

I am enthusiastic over their showmanship. They know when to leave the stage. They know it is the best of showmanship to leave an audience honestly wanting more.

I never recall seeing Lockett and Miss Linn before, but it is real pleasure to see performers come on the stage possessing novel entertainment backed with expert ability and splendid showmanship. I broke my nonplus rule and enjoyed this act.

Harry Watson, Jr., is present with numerous assistants in two playful things called "The Young Kid, Battling Dugan," and the well known "Telephone Scene." The act is different than the regular run of headline offerings on the Keith circuit.

Japanese playlets seem to be a passion with Valerie Bergers because she is back with a strange oddity called "O Joy San." She has the support of Herbert Warren, Jason S. Kinslow, Violet Barney, Edie Bordine and Harry M. Smith. It is light entertainment with a touch of melodramatic pathos.

Billy Glason needs new material because so long as I am not mistaken, is similar to that used when I caught it.

Dear K. C. B.—Your replies to Evelyn and Josephine are truly masculine, i. e., you have missed the point. It isn't that Evelyn and Josephine want to go where they are not wanted; they are merely exhibiting that intensely human quality, viz., desire for companionship, which even you must have felt the "wiggles" of some time. "It is not good for man to be alone" nor woman either. What difference does it make whether it is a horse or a dog (and it could be a whole lot worse) so long as you accomplish the desired end? Do you suppose the ancient Olympic games, the church choir, golf, or anything else was started for the purpose named? That was only a small part of it. It was companionship. Why does an animal select a mate? Companionship. There is nothing worse to my mind than a man or woman going through life without his or her mate and it is perfectly legitimate for us to hunt for our mate with a horse or dog, a lantern or other implement we choose. What think you, K. C. B.?

MID.

MY DEAR MID.

MAYBE YOU'RE right.

AND ANYWAY.

WHAT CHANCE has a man.

WHEN A lot of women.

START Picking on him.

BUT NEVERTHELESS.

IT SEEMS to me.

THAT THE safest way.

TO SELECT a mate.

WOULD BE to follow.

THE EXAMPLE set.

BY OUR friend, the pig.

WHO GOES on out.

WHEN HE feels the urge.

OF MARRIED life.

AND LOOKS around.

AND IN their turn.

THE LADY pigeons.

LOOK HIM over.

AND IT isn't long.

TILL HE has a mate.

AND IN all his life.

HE HAS but one.

AND SHE but one.

AND ALL he offers.

IS JUST himself.

AND IT seems to me.

THAT'S A whole lot better.

THAN WINNING a mate.

WITH MAYBE a dog.

OR MAYBE a horse.

OR A lot of money.

OR ANY old thing.

THAT MAY be lost.

AT ANY old time.

I THANK you.

In a former season. The Aerial Valentines close the show in something which was supposed to be thrilling, but I failed to catch one thrill.

Arrant Brothers are musical clowns. Their "bird" whistling number sent them off to a grand finish. They are liked here. Alyce and Lucille Sheldon appear in "Together Again," which may be termed fair entertainment.

The children will rave over Dashing-ton's dogs and cats. It is a good opening act.

At B. F. Keith's all week—W. D. H.

AN ACT WITH A PLOT ON VIEW AT LYRIC.

Heading the bill at the Lyric this week is an act called "Polly's Pearls." It has a plot, a novel opening and closing as well as some pleasing comedy and songs. It is rather well handled.

The applause hours of the bill go to Evans, Mero and Evans, a male trio, and rightfully so. Their act is of the "Huckleberry Finn" nature. Their harmony is pleasing and their songs are well chosen.

At the Rialto all week.

MOVIE HAS ALL DOG CAST



Brownie, the Century Wonder dog, as he appears doing the Tuesday ironing in "Mutts," a comedy using an entire dog cast. This unique movie is on view at the Lyric all week in addition to the regular vaudeville bill.

The comedy hits are wholesome. We especially liked the effort the boys displayed in putting the act over.

Adams and Gohl are a misfit pair of men who have a humorous life of chatter. Jack Levy and the Symphony Girls, who have been seen at this house in other seasons, are back with a new program of musical selections. Levy is a clever player of the flute and he is ably assisted by the Symphony Girls.

The Roger Girls specialize in "Blue" songs which they put over nicely, but the act could be improved with a better closing.

The Betty Anker Trio opens the show with some clever gymnastic work. Gordon and Hermeline close the bill with a surprise act called "Fashion Plates of Fun."

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How to Make Variable Condenser

DAILY RADIO FEATURES

BY R. L. DUNCAN,

Director, Radio Institute of America.

Constructing the variable condenser is the next step in the building of radio receiving set—and the hardest.

But any reader following these instructions carefully should be able to make this part which increases the capacity of the set and gives it selective tuning.

For the loose coupler receiver described in these columns a fifteen-plate condenser is best. The materials needed are:

Fifteen sheets of aluminum, or brass one-twentieth of an inch thick and about four inches in diameter.

Sixty-four small nuts no bigger than three-sixteenths of an inch.

Twenty-eight washers.

Two pieces of bakelite, hard rubber or ebonite dielectric about four inches in diameter.

Four brass rods about four inches high and thin enough to take the small bolts. Two pieces of cardboard.

One knob and pointer—hand of an old clock will do.

One small binding post.

One piece of springy brass wire.

Two bits of rubber.

Take the cardboard and rule off pattern indicated in left-hand diagram.

Mark off with pencil on the metal. Cut eight sheets for the movable plates and seven for the others. The former should not be any larger than two five-eighths inches at the widest point and the latter should be at least three inches.

Be careful not to bend the thin sheets. Then take the two pieces of bakelite or hard rubber and cut to fit over the two plates lying in the position of the left-hand diagram. Drill holes for the supports, making a large opening for the center shaft which revolves.

Thread the four supports so that the nuts can be screwed on them.

Attach the knob (2) in right-hand diagram and pointer (8) to support (4). This forms the center shaft on which the

movable plates are joined. Be sure that the knob is screwed on tightly.

Run the shaft through the top bit of bakelite (1) and tighten with a nut.

Screw on the other supports (5). Do not touch the base (6) to support (4). Take one of the eight movable plates

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TONIGHT'S PROGRAM

INDIANAPOLIS STATION WLK—

8:30 p. m., Synopsizing, serenaders: "Wagon Wheels Smiles," "Sun God," "Good-bye, Shanghai," "One Kiss," "Weep No More," "Granny," "Just a Little Love Song," "Down the Old Church Aisle," "Boo-Hoo-Hoo," "Kalan," and others, featuring Fritz Henderson, violinist, and Lilley White man in songs. Instrumentation: G. R. Hammond, piano; R. Whiteman, banjo and soloist; P. S. Henderson, violin; William F. Bradley, saxophone and trumpet; W. E. DeWitt, saxophone; O. E. Simons, drums and traps.

9:30 p. m., weather report.

CHICAGO STATION KIW—

6:20 p. m., news, final market and financial reports.

7:30 p. m., children's bedtime story.