

# Indiana Daily Times

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THOSE ARTISTS who staged a fistic duel in California overlooked a bet by not advertising and charging admission.

EX-EMPEROR KARL left his throne to his son, Francis Otto Joseph. Now all of us has to do is climb on it—providing Europe is willing.

THAT \$50,000 launch of President Harding's can now take its place with the gold plate we heard so much about during another President's term.

THERE WILL be no city hall slate in this primary, Mayor Shank says. He only hopes to see Albert J. Beveridge, Brother Carlin, William H. Freeman, William E. Reiley, George O. Hutsell and Edward J. Robison put over.

## Dr. Sanders Starts Wrong

Dr. Jesse A. Sanders of Garrett has elected to stand upon a platform in his race for the Democratic nomination as a candidate for the United States Senate that involves the eighteenth amendment in such a manner that no matter how carefully he veils his ideas he will be known as a wet. Of all the enumerable issues, foreign and domestic, that confront the Nation now and which should occupy the minds of those seeking a seat in the Senate Dr. Sanders has selected one that has been settled and which has no part in the present campaign.

"As the issue presents itself to me, the American citizen must make a choice between constitutional liberty under the fourth amendment or the surrender of that liberty under the eighteenth. I do not hesitate a single moment to cast my lot with constitutional liberty," he declares.

The underlying purpose of Dr. Sanders' aspirations to the Senate presumably are contained in this significant statement which for obvious reasons he does not elaborate on:

"I desire to make it known to the people of Indiana that primarily and personally I have but small interest in the subject of the manufacture and sale of alcoholic liquors for beverage purposes."

The sale and manufacture of intoxicants for beverage purposes are prohibited by the Constitution of the United States and yet, Dr. Sanders, in seeking a place wherein he will subscribe to an oath to uphold the Constitution, has "small interest" in this problem of respect for the basic law of the land and the enforcement of its provisions.

Either Dr. Sanders has been misled by those who have sinister purposes in view, or else he is so inexperienced in public questions that he has mistaken the lamentations of a few for the voice of the many as the guide in a mad desire to hold office.

## 'Clean'Er Up' Week

Once again we have with us the days of budding trees, robins, seed catalogues, golf flends—and spring house cleaning.

Like everything else, spring house cleaning has been seized upon as a subject of a "week." This time it is "clean' er up" week.

Although we have had "weeks" and "weeks" to such an extent that we feel there is something amiss when we are not having a "week," we should nevertheless not overlook "clean' er up" week.

This year the clean-up campaign is based on something besides the idea of just plain orderliness and attractiveness. Of course, these have their place, but perhaps the newest idea will have more of an appeal to those citizens who are looking to their purses. The idea is that of fire prevention.

Fire losses in Indianapolis are larger than they should be, although they have been decreased through fire prevention work. It has been shown that most fires are preventable and that many fires start in trash piles. If there had been no trash there would have been no fire in many instances.

"Clean' er up" week this year is a fire prevention week. Citizens of Indianapolis are urged to clean up the trash which may be a fire hazard. It is a mighty good idea.

Spring house cleaning affords almost as much exercise as golf. Any way, the ground at the links is still soft. Why not get in trim by carrying the junk you don't need out to the alley and have it hauled away. By that time your muscles should be in shape for spading the onion bed, after which you should be able to do eighteen holes in par.

## The Passing of a Hapsburg

Karl of Hapsburg, or as he was generally known, ex-Emperor Charles of Austria-Hungary, died an exile from his native land and in poverty. The man who once had held sway over the polyglot millions of the former dual empire passed on to his reward, far removed from the glories of his court, a prisoner of the allies on the Little Island of Madeira, with only his faithful but ambitious wife, the former Empress Zita, to comfort his dying hours.

The passing of a Hapsburg, which at one time would have caused the world to pause, would have had an influence on the markets and would have set political Europe to seething, was almost unnoticed in the day's events and caused no more than a ripple of comment.

Karl lost no good deal of sympathy the world often strangely holds for ex-rulers who have been thrust aside by democracy's march, when he violated his pledge to Switzerland and embarked for a second time on a mad but hopefully futile attempt to regain his lost throne. It was then, in order that the peace of Europe might not again be jeopardized by a madcap prince, that he was exiled and, like Napoleon, he never returned.

The world was disposed to look more kindly upon Karl than upon that other notorious exile, Wilhelm, for the bitterness that is generally felt for the fallen war lord, was never directed at the Hapsburgs due to the universal feeling they were but tools in the hands of the German leaders.

Karl in death, however, may be able to accomplish what he could not do in life. His demise may serve to unite the contending royalist factions in Austria with the result that again a Hapsburg may wear a crown.

## Paternalism and Excessive Taxes

There is one thing that all the people of the world have held in common since the earliest recollections of man, and that is an inherent dislike for the payment of taxes.

In the early days taxes were collected by force and really consisted of a tribute levied by the strongest in power and disbursed for their particular whims and gratification. There came a gradual change, in which some rights of the individual were recognized, both as to the amount of taxes that might be collected and the purpose for which the moneys were to be spent. Some elements of justice entered into the problem, dictated not so much by the conscience of the ruling power, but more because of certain limitations of economic laws.

We are at the present time confronted with the same elements which were present in the early days and which were responsible for the unfair methods used then.

At all times the cause for unfair levies has been the same—class control and paternalism are the predominating influences making them necessary.

Our national and State governments are top heavy with a multitude of boards, bureaus, commissions and committees. Over seventy important bureaus are overlapping each other in Washington; in addition there are innumerable smaller bodies. Fighting like a pack of hounds over their quarry, they work at cross purposes, raising a cloud of dust which chokes not only their own efficiency, but blinds them, and they accomplish little or nothing. To reduce taxation, both in the State and Federal Governments, there must be a reduction and coordination in bureaus, boards and commissions.

That reduction can only be brought about by aroused public opinion. It must come from without; it could hardly be expected to come from within. The non-producing and debilitating bacilli will then be taken from the "ship of state" and our Government will return to its proper status and function normally. When the discharged governmental employees thus get back into the ranks of the producers instead of being mere consumers, or parasites, they will assist in securing taxation based upon a just distribution of the burden.

## SIAM SUE AND SALLY COME TO LIFE AT KEITH'S

'Polly's Pearls on View—'Peek-a-Boo' Arrives—Tokio Girls Here

Meet Little Siam Sue and Sally. They are just two dolls, but with the "magic" melody of Lou Lockett and the dancing feet of Ann Linn, the dolls come to life at B. F. Keith's.

There is something about the Lockett Lillies that's tickled. At the Charity Bazaar, which won me over from the beginning. These two people have a clever idea for an act and they have a bunch of talent and personality to back up the good idea.

Lockett appears with "Siam Sue" in his personal doll, which he is selling at a bazaar. He bargains with Miss Linn to bring the dolls to life. This they do with Miss Linn impersonating the dolls. Lockett knows how to put over a song and Miss Linn could teach many so-called dancers a great deal about dancing.

At B. F. Keith's all week.—W. D. H.

## AN ACT WITH A PLOT

Handing the bill at the Lyric this week is an act called "Polly's Pearls." It has a plot, a novel opening and closing as well as some pleasing comedy and songs. It is rather well handled.

The applause hours of the bill go to Evans, Mero and Evans, a male trio, and rightly so. Their act is of the "Huck Finn" nature. Their harmony is pleasing and their songs are well chosen.

in a former season. The Aerial Valentines close the show in something which was supposed to be thrilling, but I failed to catch one thrill.

Arnaut Brothers are musical clowns. Their "bird" whistling number sent off to a grand finale may be liked best. Also, the little Michelle Sheldon appears in "Together Again," which may be termed fair entertainment.

The children will rave over Dashington's dogs and cats. It is a good opening act.

There is a chorus of ten attractive girls. The costumes and scenery are effective. As a popular priced attraction the show has merit.

The movie portion of the show is devoted to a screen version of "Flity Canaries" featuring Marjorie Daw and Bertie Green. The picture has some interesting scenes, especially the one where the lovers are seen sitting in a park early in the morning, waiting to get a marriage license when the courthouse opens.

At the Rialto all week.

## MOVIE HAS ALL DOG CAST



Brownie, the Century Wonder dog, as he appears doing the Tuesday ironing in "Mirths," a comedy using an entire dog cast. This unique movie is on view at the Lyric all week in addition to the regular vaudeville bill.

The comedy bits are wholesome. We especially liked the effort the boys displayed in putting the act over.

Adams and Guhl are a misfit pair of men who have a humorous life of chaff. Jack Levy and the Symphony Girls, who have been seen at this house in other shows, are in "Mirths" in a new program of musical selections. Levy is a clever player of the drums and he is also assisted by the Symphony Girls.

Bingham and Myers have an act based on "studio stuff." The act contains a few songs. Some of their lines were a bit ancient but they seemed to please.

The Roger Girls specialize in "Bliss" songs which they put over nicely, but the act could be improved with a better closing.

The Betty Anker Trio opens the show with some clever gymnastic work. Gordon and Hermine close the bill with a surprise act called, "Fashion Plates of Fun." At the Lyric all week.

ON THE SCREEN.

The following movies are on view today: "Our Mutual Friend," at the Alhambra; "Turn to the Right," at the Ohio; "Moral of the Lady Letty," at Master Smith's; "Footfalls," Monte Blue and Tove Danor in person and "The Spring Style Show," with costumes supplied by H. P. Watson & Co., make up the current bill at the New's State; Charles Ray in "Gas, Oil, Water" and Buster Keaton in "The Pale Face," at the Circle, and "Shadows of Conscience," at the Isis.

ON THE SCREEN.

William Hodge in "Dog Love" arrives Thursday night at the Murat for a three-day engagement. Hodge has the honor of closing the season at the Murat on next Saturday night.

At the Murat all week.

HODGE DUE THURSDAY AT MURAT.

William Hodge in "Dog Love" arrives Thursday night at the Murat for a three-day engagement. Hodge has the honor of closing the season at the Murat on next Saturday night.

At the Murat all week.

Unusual Folk

MEMPHIS, April 4.—The most cheerful patient we've ever had.

That's how physicians and nurses at St. Joseph's Hospital here describe Mrs. Anita Harbaugh.

Mrs. Harbaugh is slowly dying in the charity ward. She has been here for 20 years.

In that time she's never taken a drug to alleviate pain. She's forgotten her own pain by cheering others.

Twenty years ago Mrs. Harbaugh was the pretty, graceful, bejeweled queen of one of the world's greatest circuses.

One day on a trapeze she lost her hold and crashed to the ground. She has been paralyzed ever since.

A THOUGHT FOR TODAY.

For the things which are seen are temporal, but the things which are seen are eternal.—2 Corinthians, 4:18.

In the old days of awe and keen-eyed wonder,

The poet's song with blood-warm truth was ripe;

He saw the mysteries which circle under the shadow skin and shell of daily life.

Nothing to him were fleeting time and fashion.

His soul was led by the eternal law;

There was him no hope of fame, no passion,

But with calm, god-like eyes he only saw...

Awake thou, then! we pine for thy great

To make us feel the soul once more sublime;

We are of far too infinite an essence

To rest contented with the lies of time.

—James Russell Lowell.

McKinney, who operates a farm adjoining a reducing plant near Columbus, hurried from the courtroom here after testifying in the trial of Lewis Price. McKinney was alleged to have been maintaining a nuisance at the reducing plant. McKinney removed a piece of horse flesh he still had taken from the court room when he was testifying. At the sign of distress from the courtroom, McKinney removed the "evidence" and attorney's objection to the presence of the "evidence" in the building removed it from a further consideration in the trial.

WEIDNER ACCEPTS \$39,000 PAYMENT

RICHMOND, Ind., April 4.—Oscar McElroy, who operates a farm adjoining a reducing plant near Columbus, hurried

from the courtroom here after testifying in the trial of Lewis Price.

McElroy, who has been maintaining a

nuisance at the reducing plant, was testifying in the trial of Lewis Price.

It is not a bad custom in good years, but

it sowed us up tight last year, when

everybody had come extended just on

top of the falling demand and falling

prices for farm products."—Copyright, 1922, by Public Ledger Company.

ALL ABOARD FOR MARION.

MARION, April 4.—Fronting a mile on the Mississ. River, Marion's A. Hubert, 11, had put out a park, containing a bathing beach, amusement devices and a picnic ground. The park has been a farm for many years.

BY GEORGE McMANUS.

## How to Make Variable Condenser

DAILY RADIO FEATURES

BY R. L. DUNCAN,  
Director, Radio Institute of America.

Constructing the variable condenser is the next step in the building of radio receiving set—and the hardest.

But any reader following these instructions carefully should be able to make this part which increases the capacity of the set and gives it selective tuning.

For the loose coupler receiver described in these columns a fifteen-plate condenser is best. The materials needed are:

Fifteen sheets of aluminum, or brass one-twentieth of an inch thick and about four inches in diameter.

Sheet metal no bigger than

Twenty-eight washers.

Two pieces of bakelite, hard rubber or ebony dielectric about four inches in diameter.

Four brass rods about four inches high and one-half inch in diameter.

Two pieces of card board.

One knob and pointer—hand of an old clock will do.

One small binding post.

One small machine screw.

One piece of springy brass wire.

Two bits of rubber.

The left-hand pointer and rule of pattern indicated in left-hand diagram.

Mark off with pencil on the metal.

Cut eight sheets for the movable plates and seven for the others. The former should not be any larger than two and five-eighths inches at the widest point and the latter should be at least three inches.

Be careful not to cut