

# Indiana Daily Times

INDIANAPOLIS, INDIANA.

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MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices New York, Boston, Payne, Burns & Smith, Inc.  
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ONE THOUSAND painters are on strike in Chicago. Not flappers, however.

JUDGING from alibis of the operators and miners, the coal strike just happened.

THE IRISH Free State at least might take a recess until the miners' strike is settled.

THE CRIME epidemic should be remedied, but Shank doubts the efficacy of the rest cure.

WHEN ONE considers the galosh mode, one shudders at the thought of the one-cylinder bathing suit.

A REFORMER declares the flapper will be the cause of the next war. Presumably it will be fought with lipsticks and powder puffs.

MR. BEVERIDGE'S indorsement by John G. Brown, president of the Indiana Federation of Farmers' Associations, shows that the agricultural leader was not impressed by Senator New's efforts to befriend the farmer by raising the tariff on airplanes.

## De Valera and Ireland

The activity of the Irish republican army, incited by the fiery speeches of the impassioned De Valera, is rapidly crystallizing a strong friendship throughout the world for Arthur Griffith and Michael Collins, who are sincerely endeavoring to effect a lasting peace in the island. The developments in Ireland since the treaty was drawn with Great Britain give rise to the belief that De Valera has subordinated the deeper interests of his country in his great anxiety to defend his own position.

De Valera no longer occupies the place he once held in the eyes of the world, nor does he command the esteem and love of his countrymen that as a will-o'-the-wisp "president of the Irish republic" he once held.

He was a party to the sending of delegates to the London conference with the explicit understanding that a republic would not be discussed. Then, when the treaty was signed, he said it must be approved by the Dail to be valid and when it was ratified he bolted the rule of the majority. Now, while seeking to undermine the provisional government of the Free State, he is breeding civil war, and by virtue of his former position as commander-in-chief of the Republican army he is being followed by a lot of adventurous spirits who seemingly would not be averse to seeing Ireland bathed in the blood of internecine warfare.

The border strife that raged between the hothouses of both the Free State and Ulster has been adjusted through the broad-minded ministrations of Collins, Griffith and Craig, thus removing the last outside obstacle to the launching of the new Irish ship of state.

Yet over this temporary calm and peace stands the foreboding specter of De Valera and the rebellious Republican army. A gigantic problem faces the Irish leaders, but an anxious world hopes they will be successful.

## The Democratic Lethargy

Dan W. Simms, candidate for the Democratic nomination for United States Senator, has correctly summed up the Democratic situation in Indiana when he says "A spirit of lethargy weighs upon the heart of the average Democratic voter." But if his inertia can be overcome and the spirit of real democracy can be awakened and aroused, it will be, as it has ever been when aroused and determined, absolutely invincible. Mr. Simms in these words has shown the absolutely necessity for a cohesive party organization in Indiana, the need of which must be apparent to all Democrats who sincerely believe their party ideals are better adapted to public service than those of the opposition.

The candidate bespeaks what is in the mind of the ordinary voter when he calls attention to "the action of the congressional delegation, which, while supporting a policy that has humiliated the Nation in the eyes of the world, has also destroyed its markets and crippled, indeed if it has not destroyed, his power to get on in the world."

Mr. Simms, like his opponents, Mr. Ralston and Mr. Shively, is engaged in a friendly contest for the honor of seeking a seat in the United States Senate. All three are concerned, not alone as candidates, but as leading Democrats, in having a strong party organization evolved, and they bear equal responsibility, by virtue of their positions, in seeing that this is achieved.

It would be unfortunate indeed to see the Democratic campaign, which is being conducted on such a high plane, degenerate into the type of contest the contenders are waging. It is to be hoped that references to candidates at best will only concern candidates for State office will find the rivalry for so important a place as the United States Senate.

## the Buck

The buck has lately, more than ever, become a common practical, business and personal life. Formerly it was a poker game, really means YOU DO IT. At the present moment the political buck is being passed around so fast it is hard to catch up with it. The prohibition organization with an appropriation of \$5,000,000 is trying to pass the buck on the enforcement of the booze laws on States, counties and cities so as to get rid of the responsibility of the liquor interests. Secretary of the Treasury Mellon, who is unable for the appointment of the men who enforce the laws, is passing the buck on the enforcement of the laws to the Treasury. The State officials, whose business is to stop this illicit traffic, are passing the buck to us? And so do the cities and towns. Everybody ducking.

The buck pay bill, miscalled "bonus legislation" for the soldiers, passed at Washington has passed a bill but is really passing the buck on the Senate, where the Senate will put it up to the President, who does not come up for election for over two years, while more than half the Senate, and all the House members are up for re-election before the President.

I am reminded of the true story of a poor Irishman and his wife living near my place in Dakota. They were old, children all married and gone. They lived alone twenty-five miles from the nearest doctor. It was 40 degrees below zero and in the days before automobiles. Bridget was very sick. Pat left her in the lonely claim shanty and went to Webster for the doctor. The doctor drove out with him through the blizzard. Bridget was nearly dead when they got to the shanty. The doctor knew she had only a short time to live. He didn't like to break the news to the lonely, heart-broken man that would be left. He knew how poor they were and that to go to Florida or California would be impossible, but he suggested just the same that Bridget must go to a warmer climate. Poor Pat went outside. The doctor waited and then followed. There stood Pat with the ax. He handed the ax to the doctor and said: "You hit her, I ain't got the heart." So with the "bonus bill" the House says to the Senate, "You hit her," and the Senate says to the President, "We ain't got the heart."

So through passing the buck nothing of real benefit will come to the men who served their country for a dollar a day while those at home received from \$5 to \$10.

Take it in business, the owners of the coal mines who have been pulling down so much profit that their only anxiety is how they can avoid income taxes, are passing the buck on the coming coal strike on to the men who work underneath the ground and, although the wages are high, get so few days work a week that it is hard to earn a decent living.

The owners of the railroads are "passing the buck" for the high rates on to their employees—claiming they earn too much money, while the employees pass it back and claim that the doubled freight and passenger rates increase the cost of living so much that they can't work for less, and demand a fair divide.

The president of the Harvester Machinery Trust and Grand Opera Angel passed the buck to the farmers so long that the country quit buying machinery and the trust withdrew its support to grand opera. His daughter passed the buck to her billionaire grandfather, John D., as to whether she could marry the Swiss livery stable keeper. The "buck" was worth 50 cents and has not been passed on.—W. D. Boyce, in the Saturday Blade.

## DUSTING OFF DICKENS FOR SCREEN IS NO EASY TASK

Illinois Beauty Seen in Movie—Valentino on View Again in 'Letty' Cast

Some job it is to adapt a story of Charles Dickens to the screen. Dickens had the habit of introducing many characters in his stories and often when he had a reader fairly well acquainted with a dozen or more characters, he suddenly introduced a couple more squads of characters.

This condition makes it a difficult task to screen an intelligent manner any of his stories with the exception of "Oliver Twist," which is known to all people. The latest Dickens story to be filmed is "Our Mutual Friend" and in getting the story ready for the screen the director must have struck many problems because of the confusing status of the principal character as well as the influences of many other characters upon the central figure of the story.

Producers who seek to give the screen the "better things" need support and encouragement. "Our Mutual Friend" opened a week's engagement yesterday at the Alhambra with the indorsement of the Indiana Indorsers of Photoplays. That indorsement may or may not make the engagement financially successful. These who will obtain pleasure from this movie are those who enjoy seeing unfolded a character costume story. Appreciation of this movie will be determined by one's personal like or dislike of the stories of Charles Dickens.

The trick of Dickens suddenly introducing additional characters at times completely ruined the continuity of the movie version of "Our Mutual Friend" at times, I found it nearly impossible to follow the story because of the sudden introduction of additional characters.

The saving grace of the movie is the splendid character portrayals. Careful attention has been given to the settings and costumes, but I fear it will be mystery to those who are not acquainted with the story, I fear it will be a mystery to those who are not acquainted with the story, I fear it will be a mystery to those who are not acquainted with the story.

The producer has caught splendidly the strange weirdness of Dickens, but I doubt if "Our Mutual Friend" will ever become one of the "best sellers" on the screen even with the approval of the Indiana Indorsers of Photoplays. Some of the most worthy screen productions have "starred to death" in Indianapolis. Now we shall see if the indorsers can arouse sufficient interest in Dickens to put this movie over to profitable business.

The subtitles for the most part are taken from Dickens' story. It seems that a sincere attempt has been made in

## NOW AT HOME



MONTE BLUE.

Appearing in person at Loew's State this week is Monte Blue, an Indianapolis screen actor, who has made a name for himself on the screen. He is telling home folk about the movies this week. Also appearing at Loew's this week is Miss Tova Danor, an artist model for magazine covers drawn by Harrison Fisher.

"Our Mutual Friend" to give the screen worthy entertainment, but it is my opinion that the story is not suitable movie material. "Our Mutual Friend" remains on view all week as the feature offering at the Alhambra.—W. D. H.

CONCERNING "FOOTFALLS."

"Footfalls" might have been one of the pictures of the year, but William Fox permitted his director to become a realistic before the picture was made. Although "Footfalls" will hold your interest from the very beginning, you are shocked by several scenes which are gruesome and entirely unnecessary. If the director had indicated the gruesome scenes, the picture would have been a masterpiece.

The first half of the picture showing the small town love affair of Tommy Scudder, the son of a blind shoe cobbler, and Peggy Hawthorne is so naturally done and so well acted that I had the feeling that Mr. Fox might have another "Over the Hill" in "Footfalls," but the director spoiled the picture by poorly handling two scenes near the close of the picture.

And what a boy that Tom Douglas is as Tommy Scudder! I do not recall ever seeing this chap before, but he is a wonder and if properly handled he has a fair chance of becoming another Charlie Ray or a Richard Barthelmess. Tom Douglas reflects youth. He loves just a juvenile male flapper movie. He loves all over. Oh, what a case he had on Peggy. The boy couldn't eat and he couldn't sleep. He was in love. Then Alec Campbell, a city feller, takes his guitar and plays on Peggy's front porch. Then Tommy goes wild.

I think half of the pleasure in seeing "Footfalls" is not to know the story. It is well to know that Tyrone Power, a splendid actor of much experience, plays the role of the blind cobbler, and he is hearing footfalls is able to detect the murderer of his son. (I nearly gave away the story in that line, but couldn't help it.)

There are some unusually clever photographic innovations in "Footfalls" such as the birthday cake turning into life and the photographing of the footfalls of the people in the east.

The cast is as follows: Hiram Scudder.....Tyrone Power Tommy (His Son).....Tom Douglas Peggy Hawthorne.....Estelle James Alec Campbell.....Gladys James With two eliminations, "Footfalls" would rank as one of the most interesting mystery movies on the screen today.

At Loew's State all week—W. D. H.

VALENTINO LOOKS NIFTY EVEN IN RAGGY CLOTHES.

Rodolfo Valentino, who at the present time is the "rage" on the screen, looks as nifty in rough attire as he does in evening clothes.

In "Moran of the Lady Letty" Valentino wears the conventional attire of a care-free society man in the beginning of the picture, but as events transpire he is forced to wear the rough attire of a seaman on a smuggling ship.

This picture proves that Valentino is equally at home in "rough" working clothes as he is in evening attire. Dorothy Dalton, who is known on the screen as a stunning dresser, discards her fine gowns in this movie. She even wears bobbed hair and at times is attired as a boy.

This movie has been reviewed at length previously and it is not necessary to repeat the story at this time. We have declared this movie to be corking good.

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entertainment and out of the beaten path. There is plenty of dramatic and melodramatic action in this movie.

"Moran of the Lady Letty" is on view all week at Mister Smith's.—W. D. H.

CONTEST BEAUTY APPEARS IN THIS MOVIE.

"Shadows of Conscience," the current photoplay at the Isis, has for its background the West as we know it through the movies. The rugged mountain scenery, the billboards, the log cabins, the round dance hall and the peaceful ranch with its cowboys, are all present in this movie.

The story concerns a man known as Jim Logan, who is lured to the West in search of his sister. When he reaches her he finds out that she has been a victim of a false marriage. During a quarrel the sister is fatally shot by the man who is supposed to be her husband and this man, also the owner of a dance hall and some mining property has caused the death of a partner, who left a small daughter.

Jim Logan is accused of the murder of his own sister and of the little girl's father. Having no alibi, he leaves during a heavy snow storm, taking the little girl with him. He becomes greatly attached to her. She calls him father. After two years he is comfortably located on a peaceful ranch, admired and respected by all. Of course the man who accused Jim of murder suddenly confesses the truth. Jim Logan's cleverness so affects the conscience of the real murderer that he confesses.

Gertrude Olmstead, who won a beauty contest, is the featured player, but has little to do.

The bill also includes "The Leather Pushers," a movie which will appeal to the men who enjoy prize fights.

At the Isis all week—W. D. H.

PAGE A STORY FOR CHARLES RAY.

You chase me. I chase you. That seems to be the theme of "Gas, Oil, Water," which is the latest Charlie Ray movie.

Everybody chases everybody else in this movie. One crowd has a certain set of signals and the other bunch has a different assortment of winks, hand waving, note dropping and the like. Never in my life have I seen so much ado about nothing as in "Gas, Oil, Water." After reel after reel of strange signs, mysterious telephoning and the like, it develops that Ray is a secret service man disguised as a man who dils with gas tanks of automobiles.

Charles Ray and his gang of men are after a crowd of men who are violating the neutrality laws. The movie director indicates the gruesome scenes, the picture would have been a masterpiece.

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## Making Condenser and Detector

DAILY RADIO FEATURES

BY R. C. KENNAN.

### Duncan Tells How to Build 'Heart' of Radio Set.

Director, Radio Institute of America.

Making a fixed condenser for a radio receiving set is easy. The one that will work best with the loose coupler described Saturday is constructed of twelve sheets of tinfoil, three by four inches, and thirteen sheets of paraffined paper, three and three-fourth by four and three-fourth inches.

Starting with a sheet of the latter alternate tinfoil and paraffin until there are six layers of each.

Connect these pieces in parallel by means of a very fine wire, brought around the paper. Make sure that you do not puncture the paper.

Then take the other six bits of tinfoil, duly separated by the paraffined paper, and repeat the parallel connection. Place one packet on the other.

Draw a fine wire from the bottom of the lower one and another from the top of the upper.

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### TONIGHT'S PROGRAM

INDIANAPOLIS STATION WLK—9:30 p. m., weather report.

INDIANAPOLIS STATION WOHO—8:30 p. m., musical program. Mrs. Noble C. Hilgenberg, soprano; Elmer Steffen, baritone; Mrs. Christine Wagner, violinist; Mrs. Fred Cross, street and Miss Bernice Wagner, pianist. The orchestra selections will be announced later.

CINCINNATI STATION WMH—8:15 p. m., Baldwin piano concert; Helen Kessing, soprano; Luther J. Davis, pianist.

CHICAGO STATION KYW—6:30 p. m., news, final market and financial report.

CHICAGO STATION WGN—7:30 p. m., children's bedtime story. 8:00 p. m., musical program. 9:00 p. m., news and reports.

SCIENTIADY (N. Y.) STATION WGY (eastern time)—7:00 p. m., market quotations supplied by New York State department of farms and markets, and weather reports.

DETROIT (MICH.) STATION WJW—7:50-8:30 p. m., regular musical program.

SPRINGFIELD (MASS.) STATION WBZ (eastern time)—7:30 p. m., bedtime story. 7:45 p. m., special business review, written by Stuart P. West.

PITTSBURGH STATION KDKA, (eastern time)—8:00 p. m., "Pittsburgh and Its Scientific Importance," by Dr. E. H. Weddle, University of Pittsburgh.

8:00 p. m., "Engineering and Happily Ever After," by Dr. F. Paul Anderson, dean of engineering, University of Kentucky.

8:30 p. m., vocal and instrumental selections by Chester Humphreys, Clara Good, Jessie Wise Greenwald and Earl R. Collins.

9:00-9:05 p. m., news (United Press). 9:05 p. m., news and reports.

9:55 p. m., Arlington time signals.

NEWARK (N. J.) STATION WJZ (eastern time)—7:30 to 7:45 p. m., Brooklyn Chapter Red Cross.

8:00 to 9:30 p. m., concert by the New York Mail, under the direction of Mr. Lawrence.

9:30 to 10:30 p. m., Solos by Miss Shirley Spaulding, banjoist.

9:32 p. m., Arlington time signals.

soldered to the brass rod.

No. 6 is the binding posts where the circuit connections are made. It is a No. 6 is a very large binding post drilled so as to permit the easy movement of the brass rod—No. 3.

No. 7 is a hard rubber knob fitted on the brass rod.

No. 8 represents the screws on the binding posts and detector stand. These should be countersunk so the base will rest flat.

Little grooves should be cut on the bottom of the base for the wires running from post to post, as indicated by the dotted line in the diagram.

No. 9 is a screw fitted in No. 6 so that when a sensitive spot is found on the galena or crystal, it may be tightened on the brass rod.

To mount the galena or crystal in the cup, do not use plain solder, for the heat would ruin the mineral. Mix equal parts of rosin and tinfoil or a very soft solder to a paste.

Then mount the galena or attach a small clasp inside the cup which will firmly grasp and hold the crystal. The detector is then finished.

Attica Citizens in Group of Radio Fans

ATTICA, Ind., April 3.—Charles W. Zigler, a member of the Indiana State Highway commission and Mayor Will Read of Attica are the latest radio fans in this community. They have installed a receiving outfit in Mr. Read's office where every evening they enjoy the experience of hearing long distance messages.

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Many radio fans are under the impression that good work can not be done with crystal receiving sets. Let us suggest a careful study of this cheap and simple method