

Indiana Daily Times

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THEN, too, the radiophone will interfere with the "lodge" alibi.

BANDITS Are Caught Soon After Robbery—headline. No, this didn't happen in Indianapolis.

BUT perhaps the Indianapolis youth arrested for stealing tape has congressional aspirations.

TEXANS Noted for Courage in Adversity—Headline. Particularly with a six-shooter at hand.

MRS. ASQUITH has another distinction—none of the reporters has referred to her as the beautiful.

IT WOULD be well, in case you meet one, to remember that the Mesosaurus' last name is dolichodeirus.

IF THE bootleggers ever organize a community chorus their favorite refrain probably will be "Oft in the Stillly Night."

THE FIRST bobbed-hair woman of Princeton, Ind., attempted suicide because she found Chicago's Bohemian life tiresome.

JUDGING by recent disclosures, bloodhounds should be compelled to qualify as experts before their evidence is accepted.

MARGOT ASQUITH said she was pleased with Indianapolis. What would we have done if she had been displeased?

'TIS FUNNY! Former Governor Goodrich said Lenin and Trotsky were the "most cruelly maligned characters of modern times," and now comes Emma Goldman with a series of articles revealing even her disgust with the Red despot.

Building Boom Is On

In 1921 Indianapolis led the country in home building operations in proportion to population and this year indications are that it will eclipse even that record. The Indianapolis Chamber of Commerce publication, "Activities," believes \$20,000,000 worth of new buildings will be constructed in this city this year, marking a new high tide in municipal growth.

Aside from the hundreds of houses which have given the city the well earned title of a "city of homes," several huge downtown office buildings already are underway. Some of the outstanding structures are the Medical Arts building, seventeen stories high, and the J. W. Wild & Co. State Bank, twelve stories high. A five-story garage capable of housing seven hundred automobiles and a three-story garage and auto laundry are innovations included in the program. Fraternal and social circles are well represented in the boom through the new Indianapolis Athletic Club, the new Elks' Club and improvements to the Columbia Club, and amusement houses and hotels are also on the list.

The optimism of the Indianapolis spirit is voiced by C. C. Pearson, secretary of the Indianapolis Building Contractors' Association and Builders' Exchange when he says:

"Contractors and builders and the building trades are more than optimistic. The growing sentiment for home owning is stimulating interest in the minds of more and more people every month. Owners of good commercial sites are realizing the city's need for industrial and office building. Owners of business properties see the need of expansion and other improvements. The industrial needs of Indianapolis call for greater activity in building this spring, and the indication is that action is going to start in full swing with the coming of warm weather to meet those needs."

Congress Resents Dictation

Congress, goaded by public criticism of drastic cuts in the size of the Army and Navy personnel, is turning its ire on the Appropriations Committee, which, under the budget system, has assumed all-powerful proportions, and the extent of the dissatisfaction over the domination of this single committee already is so widespread that it threatens to develop a new legislative snarl, arisen to confound the Harding Administration. That the House is in no temper to brook dictation became apparent yesterday when it overrode the committee's recommendations and increased the rivers and harbors appropriation.

This committee, by assuming czar-like authority, was enabled to flaunt the President and the War Department and determined the size of the Army and where the troops should be stationed by the simple process of curbing appropriations for the various units of defense.

The Harding Administration is now waking up to the fact that the President's authority as Commander-in-Chief of the armed forces has been usurped by a handful of Legislators, who, by virtue of their position on the appropriations Committee, are able to exercise even administrative functions.

The fight, in many respects, is similar to the one waged on Cannonism in the Taft Administration, and for that reason and because of the bearing it will have on the campaign, it will command more public attention than the ordinary legislative fracas.

Scout Week Points Way

A 17-year-old boy held up a confectionery store. Another a year older held up a man in his office. The wise ones shake their heads and declare that the younger generation is going to the bad. But the wise ones are wrong.

On another page of the same paper that recorded these crimes is found an account which answers those who say the boys are not growing up to be good citizens. It is the account of the program of Scout week. The youth of Indianapolis is out of school this week and the heads of the Boy Scouts of America are seeing to it that they are improving their time, not in their early years they are given impressions, for good that will remain indelible during their lives.

Athletics, craftsmanship, all the things that appeal to the imagination of the growing boy are given him by the Scouts. Intermingled with these things is the teaching of the familiar Scout creed, based on nothing more or less than the ten commandments. But the Scout is not preached to. He is taught to take these things as a matter of course. They become second nature to him.

Can the younger generation be going to the bad when thousands of the boys belong to the Boy Scouts and more are joining daily?

It is safe to say that the boys who committed the two hold-ups described above are not Boy Scouts.

Kipling as a Textbook

A group in Boston is seeking to have a Kipling Reader barred from the upper grades in the public schools because the author speaks of a white officer's horse being held by a member of the governing race, adding which is a good job for a nigger. The expression may be somewhat straightly put, but to exclude literature from schools because some obscure passage is offensive to one particular race seems a rather far-fetched conclusion.

For the same reasons those of Scottish descent might ask the exclusion of Shakespeare's "Macbeth" and the Greeks might be justified in rising up and demanding that St. Paul's reference, "Beware of the Greeks who come with gifts," be cut out because it "slurs" their race. Venezuelo patriots might also join in the attack on the apostle because he said the Cretans were liars.

Think of things the textbooks will say about the Germans, yet it is not likely that descendants of that race, even if so minded, will ever be able to temper the decisions of history in chronicling the great war.

School books should be clean and wholesome, but they should not be necessarily barred from the classroom except when they fail of educational value.

BLIND COMEDIAN CONVULSES AUDIENCE WITH MIRTH

Dancing Act at Lyric—'Wonder Show' at Park—Musical Comedy at Rialto

Ben Welch is blind. He cannot see his audience at B. F. Keith's this week. Ben can only "feel" and hear his audience. Last year Mr. Welch was suddenly stricken blind. Never again will he see. I am told. That terrible misfortune did not stop his comedy work on the stage. He is not asking for sympathy, and he is so clever that few in an audience would guess that he is totally blind. The horror of it all was brought home to me as I noticed him "feel the wings" while waiting to answer the applause at the close of his act. His nervous first hand told the terrible story of his affliction. He never refers to his blindness, but convulsed the big audience yesterday with his stories and a song.

Ben Welch is an actor, not a blind man asking for sympathy. He makes his living by making people laugh and forget their troubles in the theater. Blind he is, but his desire of mirth will never become dry. Blindness has not made his heart sad. He laughs and the world laughs with him. He laughs in his blindness. He is a character actor.

Mr. Welch is presenting a little affair which he calls "Park." In it he has the assistance of Frank P. Murphy. His entrance on the arm of Murphy is so well done that one would never suspect that he is blind.

He has retained the stories and mannerisms which have made him famous and well liked on the stage for years. Blindness will never rob him of his showmanship. He looks into continual darkness, but his heart is kept young by the sincere applause of his audience.

Here is the greatest lesson in overcoming a terrible affliction. He does not cry. He laughs, tells a funny story and all of us laugh with him.

The featured act on the current bill at Keith's is called "Poor Rich Man" and is presented by Francis X. Bushman, Beverly Bayne, William Whitecar and Walter Armin. Mr. Bushman and Miss Bayne are much better than the average movie star who seeks to draw patronage into a house by past reputations. This couple actually delivers and entertains with an odd little surprise skit. It is the most lavishly and best mounted sketch to be seen at the house in years. Mr. Bushman is cast as a rich man who is so indolent that he doesn't carry a watch.

Ye TOWNE GOSSIP

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By K. C. B.

Dear K. C. B.—I have a friend who has an office in one of the downtown office buildings, and all winter he has been feeding the doves that come to his window every morning and afternoon. Last Sunday I met him coming out of the office building and said to him: "Business must be very good when you have to work on Sunday." "It wasn't working," he answered. "I had to come down to feed the birds."

What do you make of a cat like that? FRANK WATSON.

P. S.—His name's Teddy.

MY DEAR FRANK.

HE'S A FRIEND.

THIS RELAY OF yours.

BUT NOT for the reason.

HE FEEDS the doves.

THAT COME each day.

TO HIS office window.

FOR THIS little old world.

IS FULL of folk.

WHO AMUSE themselves.

BY FEEDING doves.

THAT COME their way.

I'VE DONE it myself.

AND ENJOYED myself.

AND HAVE gone my way.

QUITE SATISFIED.

AND WITH never a thought.

OF ANYTHING else.

BUT JUST myself.

AND THERE it is.

THAT TEDDY differs.

FROM the common run.

FOR IT'S evident.

HE GIVES a thought.

TO THE doves themselves.

OR HE wouldn't come down.

ON HIS Sunday off.

TO FEED the doves.

HE'D STAY at home.

AND FORGET the doves.

AND BE just the same.

AS YOU and I.

WHO DROP a dime.

IN A blind man's hat.

HELD UP to us.

BUT BY no chance.

WOULD EITHER of us.

GO ACROSS a street.

TO DROP the dime.

AND TEDDY would.

AND SO I'll say.

THAT HE'S a nut.

BECAUSE HE'S different.

FROM the most of us.

AS ALL nuts are.

I THANK you.

His secretary does that for him. A board of directors even arrange his "dates." All in all, it is clever satire on the indolent over-rich. Mr. Whitecar is excellent as the secretary. I enjoyed this act, but can't see the use of the forced curtain which made by both Mr. Bushman and Miss Bayne. Let the audience "demand" the speech-making. Mr. Bushman. Your act is entirely too good to damage it by such poor showmanship. Ernest R. Ball is back playing many of his old-time song successes. We all like to hear "Love Me and the World is Mine." Raymond Bond and Miss Eleanor Magnuson, remembered from other seasons, are back in a playlet called "Remnants." It still pleases. Connelly and Francis come into favor when the man of the team "jazzes" up a French millionaire, who is courted by a fellow with an eye upon her pocketbook instead of her heart. Cupid at last allows the real man to win the heroine's hand. There are some humorous situations and several good settings. At the Rialto all week.

YOU REMEMBER HER IN THE MOVIES



Many movies have been made by Francis X. Bushman and Beverly Bayne. They are now in vogue and are appearing at B. F. Keith's this week in a satirical comedy called, "Poor Rich Man." It is the best mounted sketch to be seen here in years.

harp. Snell and Vernon open the show in an acrobatic offering, which he handles in an amusing and unoffensive manner. Miss Babette is clever as the chief defender of the chorus girl.

MISS BABBETTE IS A JOY AT THE PARK. The "Big Wonder Show," the current attraction at the Park, is slow in getting started, but soon wins favor as the show progresses.

One of the best "bits" in the show is called "The Dough Diggers," in which the burlesque chorus girl is defended. In this scene, George P. Murphy, the principal comedian, does a burlesque female impersonation, which he handles in an amusing and unoffensive manner. Miss Babette is clever as the chief defender of the chorus girl.

MISS BABBETTE has several finalings in the show that are all her own. A scene from "Zaza" and a specialty in the second act, in which she sings some character songs, including a "dope number," were well done. She might also be termed a quick change artist.

Nettie Wilson and Bertha Stoller add greatly to the show, as do Claire Evans, Bert Spencer and George Rose. There are many costume changes and novel scenic effects. There is plenty of bright comedy and popular music of the day. The chorus easily surpasses the average chorus seen in shows of this class. It is well named "The Big Wonder Show."

The cast for the travesty on "The Gold Diggers" is as follows: Lisette Le Rue, a popular chorus girl; Cora Kidder, her chum, an old timer; Die, a girl from the country; Betty Bevo, one of the plumb variety.

"Straight," an Aaron Hoffman playlet, presented by Frank B. Dixon and Marguerite Murphy, is a "crook" sketch that seemed to please. The billing announces "Tallman and Kerwin in smiles, songs, steps, stories." The male member of the team, sings "Angel Child" rather well and the girl is a graceful dancer. Some of their efforts are rather pointless, but on the whole the act is entertaining.

Even the troupe comedian, Curt Gallows, adds a touch of refinement to the bill with his elaborate dress and novel opening. Although much of his material is aged, yet he went over to a nice head. Dora and Stanley are two girls who sing, play the piano and violin. Dora and Peasey open the bill with a funny balancing turn.

At the Lyric all week.

MEET GOLDIE IN REAL LIFE. "Roger Bean," a musical comedy based on the cartoon by Chis Jackson, is being presented this week for the first time in this city at the Rialto Theater.

Roger, Mrs. Bean, Goldie, Clarus and all the others in the cartoon creation are seen in this new musical comedy. Much of the comedy is based upon the quarrel of the "Beans" over one "Lily Rose," which turns out to be a cow. James Peck has the part of Roger. Margaret Briggs is well suited to take the part of Goldie. Walter Ross as Clarus is a pleasing comedian. Nettle Danno plays the role of Mrs. Bean, which she created on the stage. Sammie Leonard and Alice Rooney as Junior and Patricia and Sammie Henderson as a stock salesman, complete the cast of principals. Peck, Leonard and Henderson, a singing trio with good voices, also are present. The chorus girls are good looking and are well trained. The costumes and scenery are pleasing to behold. The music is tuneful.

It is a pleasing popular priced entertainment. As an added attraction the Rialto is showing a feature program with Marie Prevost in "The Dangerous Little Demon." Miss Prevost is seen as a charming little, happy-go-lucky daughter of a

PUSS IN BOOTS, JR.

By DAVID CORY.

"Little Polly Flinders Sat among the clunders Warming her pretty little toes! Her mother came and caught her, And whipped her little daughter, For spoiling her nice new clothes."

Puss Junior slid off from behind Sir Laurence. "I hear a maiden in distress," he said. "Do you continue on your way while I go inside this humble cottage."

The good knight, who saw through the window what was going on, smiled and replied:

"As thou sayest, little comrade," and rode off toward the castle on the rocks, while Puss Junior knocked on the cottage door.

Mrs. Flinders laughed when she saw our little hero.

"What would you have, Sir Cat? Poor little Polly was still crying, so Puss placed his hand upon his sword, and said haughtily, "Why is this maiden in distress?" You see, he imagined he was a Knight of the Round Table for the moment.

"My dear little cat," cried Mrs. Flinders, checking her laughter and patting Puss on the head, "my little daughter was disobedient; that was the reason she was punished."

"Ah," said Puss, "I have made a mistake. I ask your pardon."

At this, little Polly Flinders stopped crying and threw her arms about him, "I wish I had a pussy cat like him," she cried. And so would every little boy or girl, I guess. But Puss replied, "I am on my way to seek adventure, and I may not tarry long." Puss, you see, was unconsciously acquiring the manner of a knight in conversation.

Following the path that led to the great castle, but before he had gone even a short distance he was set upon by two robbers. He made a desperate struggle to escape, but was finally overpowered. "Alas," thought Puss Junior, "why did I leave Sir Laurence?" The robbers took our little hero deeper into the forest, and at length arrived at a hut, which they entered. An old woman and a young girl were cooking the supper.

"Mother, we have caught the famous Puss in Boots Junior!" and they dragged Puss forward into the firelight.

"Mercy me!" exclaimed the old lady. "He will bring a fine ransom." But the young girl, who had been quietly sitting there, only looked at Puss and said nothing. She only looked at Puss and said nothing. It seemed to him she felt sorry. Perhaps she did, for our little traveler looked anything but happy at his fate.

And in the next story you shall hear what happened after that. Copyright, 1922.

Unusual Folk

MEMPHIS, Tenn., March 28.—Meet Maurice Priest, Jr., 6, world's youngest "baby."

The sky has been his playground since he was a tiny tot. He has made more than 100 flights and has never been in a serious accident. He has his own goggles, helmet, leather coat, gloves, everything that a regular sky pilot should have.

Maurice's dad is one of the veteran flyers of the country. When the war broke out he was a civilian instructor in aviation at Park Field and started some of the aces on their way to fame.

Baby Priest took his first spin when he was 8.

BREAK UP JEWEL GANG. MARSEILLES, March 28.—Malvy, declared by the police to be one of the most cunning criminals in the world, one of the most famous thieves in the world, a gang of jewel thieves who have been preying on American, French and British tourists in the Riviera hotels.

ON THE SCREEN. The following movies are on view to day: "Turn to the Right," at the Ohio; "Bought and Paid For," at Loew's State; "The Cradle," at the Alhambra; "The Love Charm," at Minter Smith's; "School Days," at the Circle, and "Iron to Gold," at the Isis.

OLYMPIC GAMES PROBLEM. PARIS, March 28.—Selection of a site for holding the 1924 Olympic games has completely baffled the sub-committee appointed for that purpose. The plan of reconstructing the Pershing Stadium has been definitely abandoned owing to the cost.

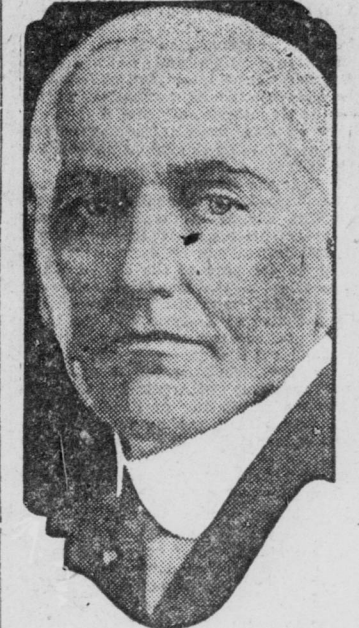
PORCELAIN INVIOLENT. Ancient Chinese porcelains cannot be duplicated because the coloring matter used came from mines now exhausted.

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WOULD TAX IDLE LAND TO MAKE UP CARFARE DEFICIT

Seattle Councilman Originator of Plan to Meet Street Car Problem.



OLIVER ERICKSON.

SEATTLE, March 28.—Seattle will vote May 1 on the "Erickson Plan" which would cut street car fare on the many lines from 10 cents to 3 cents, levying a special tax on idle lands in the city to make up the deficit.

Councilman Oliver T. Erickson, the originator, says his plan will meet also better service, adequate financing to retire bonds and means of extension and improvements.

At present with 10-cent fare, the system nets barely enough to meet operating and maintenance costs and pay the interest on indebtedness.

Seattle purchased its street car system as a wartime necessity to insure adequate transportation for shipyard workers. The price was \$15,000,000.

"The big price paid has made adequate operation a serious problem," says Erickson. "This has given a black eye to many ownership all over the country."

"The plight of the street car system is a detriment to the whole city. The whole city must combine to remedy it."

Erickson's plan therefore puts on property owners the maintenance and operation of the system. Car riders, paying 3-cent fare, would redeem and pay interest on the \$15,000,000 bond issue for the purchase, building in addition a \$1,000,000 annual fund for extension and depreciation.

The campaign over the issue is keen. Opponents declare the plan is confiscatory; that it would take the homes of small property owners.

"We are already paying a high tax in car fares," Erickson retorts. "But two-thirds of Seattle's lots are vacant and held for speculation. They bear no share in this burden. Under my plan, owners of this land, now exempt, would have to help and the burden thus would be more evenly distributed."

A THOUGHT FOR TODAY

Thus saith the Lord, thy Redeemer: I am the Lord thy God which teacheth thee to profit, which leadeth thee by the way that thou shouldst go.—Isaiah 48:17. Every man has his own vocation. There is one direction in which all space is open to him. He has faculties shortly inviting him thither to endless exertion. He is like a ship in a river; he runs against obstructions on every side but one; on that side all obstruction is taken away, and he sweeps serenely over a deepening channel into an infinite sea.—Ralph Waldo Emerson.

CONSERVATION OF HEALTH AIM OF STATE BOARD

Exposition Planned to Instruct Public in Entertaining Manner.

The total number of deaths in Indiana during 1921 were 35,134.

Of these, forty-four in every hundred might have been prevented, according to Dr. J. N. Hurty, secretary of the State board of health, if precautionary measures had been taken in time.

"All the medical and scientific knowledge and practice in the world can not remedy this state of affairs without education of the people generally in what they can and must do to save themselves and their children," says Dr. Hurty.

"Of the 2,550,000 inhabitants in Indiana, 84,000 are sick at any one time. Estimating the average wage at only \$1.50 per day, and annual average loss resulting from this sickness is \$6,750,000. This does not include the amount necessarily spent for medical treatment, nursing and medicine."

"By means of the Health Exposition, which will be conducted at the State fairground, May 10 to 27, we intend to advise the people in an entertaining manner of the means close at hand for conserving their choicest possession—their health."

Among health organizations which already have contracted to make educational exhibits at the Health Exposition are: Indianapolis Medical Society, Indiana State Dental Association, Indianapolis Community Chest, United States Public Health Service, United States Bureau of Standard, Indiana Architects Association, American Red Cross, Junior Red Cross, Indiana Tuberculosis Association, Girl Scouts of America, Indianapolis Dental College, American Public Health Association, American Medical Association, National Child Health Council, National Tuberculosis Association, American Child Hygiene Association, National Child Labor Committee, National Health Council, United States Department of Labor, Bureau of Mines, Child Health Nursing Association of Indianapolis, Organization of America, Public Health Catholic Community Center, Day Nursery, Indiana University Extension Division, Anti-Tuberculosis League of South Bend, Indiana State Livestock Sanitary Board, Indiana State Bureau of Animal Industry, Boy Scouts of America, Children's Bureau, United States Department of Labor, Marion County Tuberculosis Association, Sanitary District Association, Amateur Athletic Union, Life Saving Corps, Indianapolis Department of Education, Indiana State Board of Examinations and Registration of Nurses Association, Medical Department University of Indiana, Sunnyside Tuberculosis Sanatorium, American Society of Hygiene Association, American Society for Control of Cancer, The Conference of State and Provincial Health Authorities of North America, Council of Health and Public Instruction of America, National Committee for Mental Hygiene, National Organization for Public Health Nursing.

CHURCH ANTI-WASTE. LONDON, March 28.—A committee of seventeen members is now tabulating the resources and expenses of the Church of England. The task will take two years. The committee will recommend methods to put the church on a business basis and stop all waste.

INSECTS EAT BOOKS. Scientist, who has devoted much study to library pests, has found that there are 100 different kinds of insects that lunch off books.

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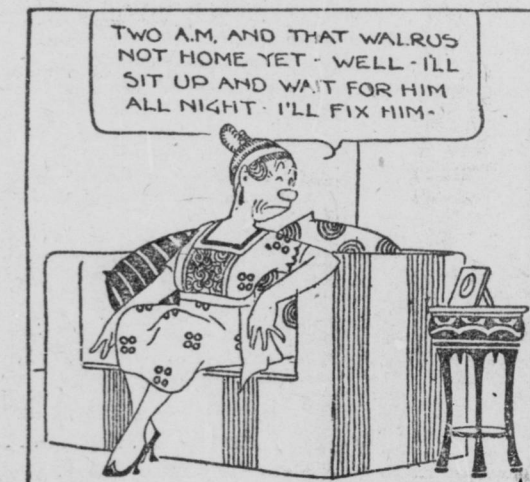
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By GEORGE McMANUS.

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