

## OIL KING'S HEIR GIVES VIEW OF WOMAN'S LIFE

Edith Rockefeller McCormick Evolves New Idea of Relations.

### MAN'S GAME AVOIDED

NEW YORK, March 3.—Oh, sisters, do not "sit in" in a man's game!

She who plays another's hand shall need failure.

Woman's immaterial work in this world should be added to her present pursuits, can best be done if she retains the feminine role of passivity and lets man play his part without trying to prompt him or prove him.

In her study of the newer-called "synthetic" psychology, Mrs. Edith Rockefeller McCormick of Chicago has evolved a philosophy concerning woman's work and its relation to the conservative status of her sex. She said:

#### FAILURE COMES BY DOING MAN'S RULES.

"Woman in her negative capacity is as great as the man in his positive role, and when woman enters a man's field, understanding her limitations and powers, she is likely to succeed."

"It is when women try to be other than they are by nature, and play the game according to the man's rules, that they are apt to fail."

"In all human activities there are positive and negative forces. Woman is a negative force; man a positive."

She spoke of creating a railroad, which woman would represent the rails, the negative force, and man the engine, or positive.

Out of the darker ages, when successful women were expected to somewhat approach men in appearance and manner and mode of life, has come gradually a realization that woman need be no less a woman because she may add other accomplishments to her ancient role of housewife and mother.

#### MRS. FIELD OF SAME OPINION.

Whether she be painter or pianist or politician, woman can still be herself. According to Mrs. McCormick, and also according to a prominent woman lawyer of New York City, Mrs. Pauline O. Field, lately appointed to the district attorney's staff, the woman who is not true to herself is without real success, friends or admiration.

The woman who wants to play the game in a man's way," emphasizes Mrs. Field, "does not understand or appreciate her own sex."

"Woman's natural endowment tends toward passivity, of course. There is no question about that—that she has the ability to bear, to sustain, to carry on, even though she suffers. That is the great wonder of woman. Though that is a negative quality it equals man's 'positive' achievements."

"We have all reached the status today where sex is not involved at all. What woman does she feels she must do well. She can apply herself diligently to her work, and the question of her being a woman has nothing to do with her success or lack of it."

#### PIONEERS FROM THIS GENERATION.

"It is still a new thing for great numbers of women to do man's work. Those

of this generation are the pioneers, though."

"I agree with Mrs. McCormick in that woman, whether she remains in her home or goes to office or business, must be her natural self, a woman. She should never forget she's a woman. Because if she she'll get greater respect than if she tries to imitate men."

"Although I agree, for the most part, with Mrs. McCormick as to her appreciation of woman's great asset in her own femininity, I think her attitude somewhat European. People in Europe have a different conception of woman's rights."

Many women in history have "played the game" previously in masculine activities, and some of them have played it man-fashion. Of these was Empress Catherine of Russia, who sought to dominate in public affairs, and the Empress of Austria, the heart as well. Where other women have ruled through subtle influencing men, Catherine scorned subterfuge and doted on her own forcefulness.

LADY ASTOR FEMININE.

Modern chronicles tell the story of Nancy Langhorne Astor, England's Lady Astor, the American girl who now sits in Parliament. No one could accuse Lady Astor of not being feminine, since she is the proud mother of a large family and showed remarkable feminine wit and presence of mind during the campaign when she was frequently heckled by nonbelievers in women's place in politics.

George Sand thought she had to take a masculine name to be a successful writer, and this idea was popular until recently. She also wore weird clothing, not exactly masculine and certainly not feminine, as did Alice Roosevelt, the artist, Toulouse Lautrec, the sculptor's chisel as naturally as they raise families.

The woman who plays the game by a man's rules not only lessens her own value by this low estimate of her own sex but flatters men by admitting she doesn't think she can win other than they are by nature, and play the game according to the man's rules, that they are apt to fail.

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