

N.Y. SOLOMONS DISAGREE ON WEDDED BLISS

One Favors Stringent Divorce
Laws—Other Urges More
Laxity.

AND SO IT GOES

NEW YORK, March 3.—Diametrically opposite views as to the best way of remedying or solving the "problem of the tie"—marriage—are held by two modern Solomons of the New York bench.

Judge Alfred J. Tally, of the court of general sessions, holds more stringent marriage laws will result in fewer divorces. Senior Justice Leopold Prince, of the Court of Appeals, however, concurred in answer to Judge Tally, holds that stricter marriage laws would result in a deluge of divorces, and that easier divorce laws would result in a far happier condition of life and living.

"Did taxation without representation make for a prohibition that prohibited?" asked Justice Prince.

MAKE MAN JUMP OVER."

"Barriers of any kind only want to make man jump over them," he explained. "Make marriage laws stricter and you will have a similar effect to that produced by prohibition. Every one knows that there have been more marriages, more drinking, even among those who oppose it, before."

"People want to be free to do as they choose. Legislative restraints imposed upon them that deprive them of their rights makes them want all the more to do things they are told that they cannot."

"Before a man and a woman are married both wear their best clothes, as it were. Both are on their best behavior. Neither shows his or her real self to the other. Then cannot forces what the other may turn out to be like after married life. And just as they themselves cannot foresee, neither can any law. For that reason, therefore, I cannot see how stricter marriage laws would accomplish anything."

LAUGHS AT
LOCKSMITHS."

"Love laughs at locksmiths, and it certainly will laugh at laws. If a couple have made up their minds to be married they will accomplish their marriage somehow."

"There always have been runaway marriages, and there always will be. Often they turn out to be happier marriages than those where the two have kept company for years before marrying."

"What I advocate, then, is not stricter marriage laws, but easier divorce laws. In the beginning of civilization, in the days of Moses, a man could divorce his wife on the ground of incompatibility. In those days, of course, a woman was a mere chattel. Today, when woman is the equal of man, the law of Moses should work both ways. Either a man or a woman should be allowed at divorce the other on the ground of incompatibility."

FORCE LAWS
ARE GOOD."

"I am convinced the divorce laws of Nevada are good laws. There, after six months' residence, a divorce can be obtained on the grounds of desertion or non-support or incompatibility.

"Unfortunately, the divorce laws in Reno benefit the rich more than the poor. The rich suffer here just as they suffer under prohibition. The rich man has his cellar stocked, but the poor man cannot buy even a couple of glasses of beer a week."

"The rich can go to Reno and stay at an expensive hotel for six months, but no poor person can afford to go there to obtain a divorce."

"I am in favor of a uniform divorce law that will bring about divorce on the simple grounds of incompatibility, if for no other reason than for the sake of the children. How can any children grow up to live useful, happy lives when their parents are continually fighting at home?"

Pastor Tells Stand
of Jesus on Labor

COLUMBUS, Ohio, March 3.—Jesus started this month this year. He would emphasize the world unity, started at the Armentum, Limbarion Conference which met at Washington, would try to inspire love of honest toil and seek reform in large city Governments, according to the Rev. Dr. Daniel F. Rittenhouse, pastor of First Baptist Church here.

"He would tell the world he can not gain permanent wealth by refusing fair wages and just working conditions any more than the workers can gain the most desirable returns by endless demands for shorter hours and more pay," continued the Rev. Dr. Rittenhouse.

"He would urge a more drastic limitation of armaments, particularly with reference to submarine and poison gases. He would tell the world to abandon the prevailing craze for wasteful pleasures, draining energies of brains and bodies of millions of Americans every day."

3 Burn to Death in
in Vulcanizing Plant

WAUQUIN, Wis., March 3.—Three women employees were burned to death here last night when the vulcanizing plant of the R. S. Clark Company, of this city, was destroyed by fire with an estimated loss of \$30,000.

TAXI CABS
Main 0805
INDIANA TAXI CO.
Receipt Printing Meters

ESCAPE THE FLU
KEEP GERMS FROM
NOSE AND THROAT

Guard yourself and others against influenza. Avoid crowds. Sleep with your bedroom window open. At the first sign of a cold, fever, sore throat or that grip feeling, consult your doctor.

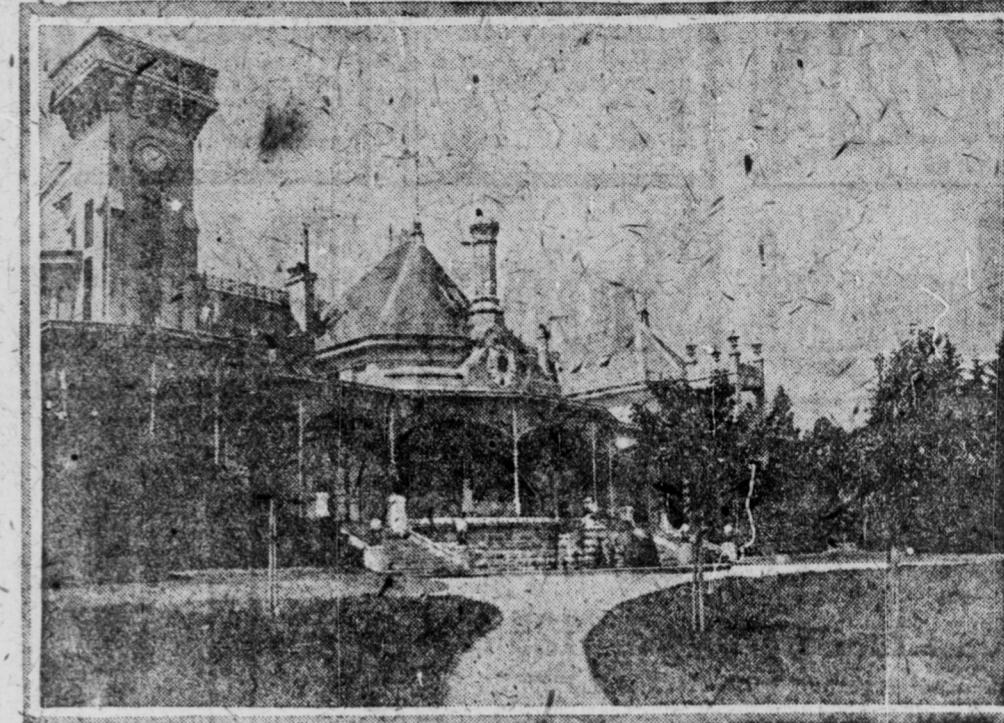
It is best to try and keep your nose and throat protected day and night by an antiseptic cream. Flu germs are literally breathed into your system. An antiseptic cream is used to keep the germs from lodging in your nose and throat.

For this purpose get from your druggist at once a bottle of Ely's Creme Balm. Just a little in the nostrils and draw in the breath all day and night by an antiseptic cream. Flu germs are literally breathed into your system. An antiseptic cream is used to keep the germs from lodging in your nose and throat.

Do this as often as may be required to keep nose and throat antiseptic. Do it the last thing at night and the first thing in the morning until the flu epidemic has passed.

Keep cold and catarrh yield like magic to colds and catarrh. Bedding should be warm, inflamed membranes of nose and throat. Your clogged nostrils open right up and you can breathe freely. Don't stay stuffed up and miserable.

ROCKEFELLER'S GRANDDAUGHTER MAY LIVE HERE



This beautiful estate, called the Villa Prangine, situated on Lake Geneva, Switzerland, and once owned by Emperor Karl of Austria, may be the home of Miss Mathilda McCormick, fiancee of Max Oser, Swiss cavalry officer and riding master, who contemplates buying the estate. Villa Prangine was the exile home of Karl until his recent disappearance.

COX LEADS DEMOCRATS TO CAPITAL

(Continued From Page One.)

Democratic national chairman; former attorney general; Raymond T. Baker, director of the mint; Joseph W. Folk, former Governor of Missouri; Representative Finis Garrett of Tennessee, minority leader of the House; Representative Garner of Texas; Daniel C. Rutherford, former Secretary of the Revenue and procurement; McAdoo chairman; Representative House of Kenneth, chairman of the Democratic congressional campaign committee; Richard Linticum, director of publicity for the Democratic national committee; former Representative C. C. Carlin of Virginia; Tim G. Murphy, former Senator from Ohio, his bosom friend and local host; Angus W. McLean of the war finance corporation, and Charles E. Morris, Washington representative of the Cox newspapers. Senator Underwood, Democratic leader in the Senate, is understood to have been invited to the dinner, but was prevented from attending. Senator Pomerene of Ohio was a distinguished guest absent from the dinner, but his nonappearance for the dinner is attributed to his warm support in his fight for re-election.

OHIO TEACHERS
ALSO PRESENT.

Two other main cogs in the Cox machine reached Washington in time to participate in the supplementary war council following the protracted one around Mr. Tumulty's festive board. They were George White of Ohio, Democratic national chairman in the Illinois campaign, and Ed H. Moore, also of Ohio, who was Mr. Cox's floor manager at the joyous, but futile, San Francisco convention.

Thursday noon former Governor Folk of Missouri played host in Mr. Cox's honor.

In conversations with newspapermen before leaving for South Carolina Mr. Cox radiated in full bloom the optimism now spring eternal in all Democratic breasts. He is particularly and greatly concerned over the prospect of a Pomerene triumph in Ohio.

"If the elections were to be held in our State tomorrow," Mr. Cox said, "it would be the purest formality Senator Pomerene's majority would be overwhelming."

It is an open secret, even in the Democratic high command, that the prospect of a Pomerene triumph in Ohio does not concur with the climactic belief that he is persuaded it is the political climate rather than the sunshiny of California that is taking Woodrow Wilson's son-in-law away from New York State. Those who hold that view say Mr. McAdoo is probably aware he never can be New York's favorite son at a Democratic national convention with Tammany willing to nominate McAdoo after growing up a while with the country. McAdoo envisions no reason in the world why he should.

luck once again, are all but officially pro-mulgated.

The Democratic leaders have decided to main their heaviest guns on Ohio, with Mr. Cox promising to do his full share on the firing line. To wrest President Harding's own State from Republican domination, on the straight-out issue of hostility to his administration, the Democrats are to his aid.

Their theory is that the party is

shoulder's breadth an adopted son of the Golden State in time to have its delineations present him to the party as a national standard bearer.—Copyright, 1922, by Public Ledger Company.

CATTLE GROWER ASKS FOR DATA

Says Lack of Information Is
Cause of Many Difficulties.

CHICAGO, March 3.—Despite assurances from Governor O. H. Shoup that "every-thing possible" would be done to alleviate their condition," early withdrawal of the 15,000 odd Mexican laborers now in Colorado to be sent to Northern pastures this spring, Robert R. Hammond, a Texas cattle breeder and Illinois feeder, told livestock men here. "Very early, 600 to 375,000 head of cattle in the department of Agriculture or some other Government agency would be performing a valuable service if accurate information were obtained and made available to all. The cattle business is on a more or less haphazard basis for lack of accurate figures.

"In spite of the post-war slump in cattle values, in which we all lost heavily, I am optimistic over the outlook."

"During the decline in cattle prices there was a depreciation that could not possibly have been averted. Some so-called economists have sought to place blame on the present marketing system, but experience will convince any one of the value of the competitive market."

"Nothing now affecting the livestock producer adversely can be remedied at the market. Our problems are almost entirely within the sphere of produc-

'STEADY RALPH' TO BE WITNESS FOR DEFENSE

Former Husband of Mrs. Ober-
chain to Help Disprove
'Scorned' Theory.

LOS ANGELES, March 3.—While the jury hearing the evidence against Madalynne Connor Oberchain, pretty Chicago divorcee, on trial for alleged conspiracy to murder J. Bolton Kennedy, enjoyed another holiday, attorneys for State and defense today locked horns in an important legal argument before Judge Reeve. The defense sought to have eliminated all testimony relating to events which did not occur in the presence of the defendant.

Meanwhile it became known that "steady Ralph" Oberchain, "man in a million" will appear as a star witness in his former wife's behalf next week, and will aid in a strong attack on the prosecution's theory that Mrs. Oberchain may even tell of how her husband, the woman scorned, who plotted the killing of Kennedy, would not be believed in the presence of the defense.

Meanwhile when she is older, will attend girls' school, then college, then some university, by circumstances, or by different or indigent families. In the field of the arts, particularly in music, such deprivation is keenly felt by many boys and girls.

Special emphasis is placed upon education.

It is a study period by Mrs. Enrico Caruso, the lovely young widow of that great tenor whose voice brought beauty into so many lives and whose death made a world mourn. Mrs. Caruso, who was Dorothy, the wife of the late John D. Rockefeller, is in new home and is interesting herself in plans for a great memorial to her husband. By means of this tribute to the dead, living talent is to be developed and aided by a million-dollar fund.

REAGAN

LITTLE WAX.

"Children are like wax," says Mrs. Caruso. "They can be moulded easily. That is the principle I go on in Gloria's education. Even though lessons sometimes become tedious, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who ran away from home and music lessons? Well, I believe I read that she was six years old. If she were eighteen and could be a good singer, that's the only way to go to technique."

"What do I think of the child who