

# Indiana Daily Times

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## MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

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AFTER Willie Carey gets through with the Supreme Court there is still the pardon board.

APPARENTLY no neighborhood is immune from the establishment of bootlegging joints.

DOUBTLESS, those fervent love letters were inspired by the fervent love scenes for which the movies are noted.

THE WOMAN'S DEPARTMENT CLUB seems to have verified some heretofore published statements about the city market.

THERE IS a rapidly growing impression that John J. Jones, former mayor of Brazil, is a little bit particular about the kind of a public office he will fill.

DETECTIVES are reported to be "off on a new clew in the Taylor murder case," thereby tending to prove that they were also "off" on some previous clews.

MR. BARRY might, however, realize that the absence of civil service rules does not necessarily preclude the use of common sense in the selection of school board employees.

HAVING WORN OUT in three years the \$175,000 garbage plant that was to "pay for itself in seven years," the city is now about to build a new plant for considerably less money.

## Politics and School Children

In support of Mr. Ricks, the superintendent of buildings and grounds, President Barry of the school board announces that there is nothing in school board regulations that compels the board to review the justice of a dismissal of an employee. Mr. Barry says:

"There is nothing in the rules of this board that suggests civil service. The board recognizes the right of a head of a department to make such changes as he may deem advisable. He is accountable to no one."

Herein we have enunciated a new principle of school control which is a vast departure from that heretofore existing and foretells an administrative policy that will eventually affect every parent of a school child.

For, if the school board recognizes the right of a head of a department to make such changes as he may deem advisable and does not feel it incumbent on the board to review such actions on appeal, then there is not a teacher in the public schools whose employment does not depend wholly on the whim of the school superintendent.

It has been rumored for some time that the teaching staff of the schools was to be subjected to a pruning process which would leave only those who opposed the old school board on the pay rolls. The way is now open for this practice. The superintendent, himself dependent on the will of the majority of the school board for his position, is empowered to remove whom he "deems advisable" and the safeguard of an appeal to the board with a guaranty of a public hearing is wiped out by Barry et al.

This has not heretofore been the situation in our public schools and we do not think it will long remain the situation.

For, by elimination of the "suggestion of civil service," which has heretofore taken the form of the right of appeal to the board and the right of a public hearing the triumvirate now in control of the schools has opened the school city to the formation of the greatest political machine possible in the county.

This means, of course, that in order to hold jobs as school teachers, men and women will be compelled to line up politically as the school board directs, through the head of the department. It means that our school children will be subjected to the influences which a teacher may be coerced into exercising in political matters.

In short, it means that the political liberty of this generation and the political tendencies of generations to come depend entirely on the whim of the majority of the school board, control of which thus becomes the greatest influence in our civic life.

## They Dwelt Together

Mayor Cryer of Los Angeles says:

"I am persuaded that there are hundreds of clean, law-abiding men and women engaged in the making of motion pictures, and in their behalf I ask the open-minded judgment and the even-minded justice characteristic of our American people."

Just what "persuaded" Mayor Cryer to believe what all the rest of the world has long known is not set forth in his statement. Certainly it was not the revelations of the Arbuckle debauch, nor yet the love letters of the film stars that were found among the possessions of the murdered director with an alias and a past.

But it is not with the "hundreds of clean, law-abiding men and women" that public sentiment is now concerned. It is with the exceptions who appear to have been allowed such freedom in Mayor Cryer's ballroom that the country is now dealing. And if the good are injured because of the actions of the bad, they should not overlook the fact that Mayor Cryer appears to have extended equal privileges to both in the California city.

## Interesting, if True

The desperate efforts of certain Washington correspondents to write political stories that will please the editors of the newspapers they serve not infrequently become ludicrous when the correspondent's productions are delayed a few days before publication. For example, a local newspaper, under a Washington date line, informs its readers that Indiana Democrats are claiming that "no matter whether Beveridge or New is nominated, the race on election day will be won by Thomas R. Marshall, ex-Vice President of the United States, who is being urged to take the nomination. His inclination is to remain out of public life, but if he does accept a nomination, even the Republicans admit that his popularity in Indiana, coupled with the disaffection in the Republican ranks, no matter whether Beveridge or New is nominated, will make the contest a close one."

Which, coupled with the recent announcement of Mr. Marshall that he will be in Europe on primary day and will not participate in the senatorial fight, certainly makes entertaining reading.

## What Remains to Be Done?

In his consideration of the bids of several cement producers for State highway contracts, Governor McCray is confronted with the facts that a number of companies submitted identical bids, that they offer no denial of the charge that the price of cement is fixed by one company and followed by others, and there seems to be no way by which the State can obtain cement except through the payment of these prices.

Naturally, the question that arises in the public mind is whether or not this situation is one that is to be reached, through the laws of the State against combinations that restrict competition in trade.

That is a question for the legal department of the State and will doubtless be carefully examined by the Attorney General.

But, assuming that there exists among the cement producers a combination that regulates prices, what remains for the State officials to do?

The anti-trust law of this State is without teeth. The processes of the courts are long and tortuous. In the meanwhile the demand for cement is strong and growing stronger.

Strange as it may seem, no one is able to find any other immediate solution than to buy the cement at the price asked.

## MEN AND BUSINESS

By RICHARD SPILLANE

Special to Indiana Daily Times  
and Philadelphia Public Ledger.

By RICHARD SPILLANE.

PHILADELPHIA, Feb. 9.—The head of an industrial establishment in the Philadelphia district got a telephone message from a man of national prominence saying he was in Philadelphia with a party of friends and would like to take them through the industrialist's plant. "We have an engagement to play some golf on the Merion Club links," said the visitor, "and can stop at your place on the way out or the way back. Which would be most convenient for you?"

"You are as welcome as the flowers in May," replied the industrialist, "but don't come in your golf togs and don't bring your golf clubs."

"Why not?" demanded the man of national prominence.

"I don't think my men would like it," the industrialist explained.

"Your men wouldn't like it!" exclaimed the man of prominence.

"I never heard of such a thing. I have a mind not to go near your place."

BUT HE did, and he had his party of friends with him. They were not in golf garb and did not have their golf clubs with them. After they had inspected the establishment the man of prominence asked the industrialist to explain his objection, or rather, his men's objection.

"I couldn't afford to let you to my sports clothes, or with the plant would think you were a lot of rich chaps just going through the place as a matter of curiosity. That's what I'm afraid of."

"Good boy," said the man of national prominence, "but hands with the industrialist. "I wish there were more like you. I was thoughtless. Lots of us are in this matter of labor."

WILLIAM FEATHER, who in recent years has written much that has been helpful in increasing sales and production, has a lot of new epigrams in his little volume, "As We Were Saying."

Here are some of them: You can't let business interfere with golf if you expect to win the championship.

You can't beat the combination of enthusiasm and common sense.

When which you have been trying to do yourself and can't, put him on a committee.

A man is what his ideas are worth. No one can learn to assume responsibility unless he is made to assume the consequence of his acts.

The production was staged under the personal direction of the co-author, Winslow Smith.

The play takes its title from the principal character, christened William Jones, but nicknamed "Lightnin'" Bill, because he never moves fast. Shiftless, good-natured, braggart and chronic, Lightnin' is yet a figure to be loved.

He is the admiral of the Arundel Armada.

A few dollars turned frequently will do the work of many dollars that move slowly.

A particularly good workman always seems to have a particularly good job.

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By K. C. B.

## Ye TOWNE GOSSIP

Copyright, 1922, by Star Company.

By K. C. B.

Dear K. C. B.—I wish that this might be read by the society woman whose husband accused her of "spending a small fortune on fancy footwear."

Every morning at 5 o'clock, winter and summer alike, a working man passes by my window. He is Swedish, about 35 years old, shabby, stoop shouldered and wears spectacles. And always as he hurries along he sings, "I'm a little late in the afternoon, four little girls come and stand on the corner by my house. They are sweet, pink-faced little things with long blond curls, and they range in height like stair-steps. They sing eagerly up the street. Soon they hear the thin, tenor voice and run, ready first. He kisses them—one, two, three, four. The little red-headed girl lifts the littlest girl high up on his shoulder and then disappear in a happy group down the street.

I have never seen the mother, but I have a vision of her, patiently twining pale, straight hair into smooth curls around her fingers. Or laundries little checked gingham frocks.

The o'clock blackness of the chill winter mornings I sometimes frown when my sleep is disturbed by a penetrating tenor voice humming the Missouri Waltz. Then I smile, turn over and go to sleep again, thinking of the four little stair-steps and all the simple kindly folk who serve as ballast to keep the poor old world from being turned topsy-turvy these days.

For all the moments of pleasure you have given, and will give, I and my family most sincerely thank you.

VIRGINIA ROSE SMITH,  
Santa Barbara, Cal.

MY DEAR Virginia:

WHEN YOU look out.

WHERE the corner is.

WHERE the four little girls

WAIT ANXIOUSLY.

FOR THE shabby man.

WITH HIS shoulders stooped.

AND SPECTACLES.

AND YOUR heart is warm.

I WONDER.

IF YOU'VE ever thought.

WHEN YOU look out.

ON SCENES like that.

AND SEE beyond.

INTO THE home.

AND SEE the love.

THAT MUST live there.

AND FEEL a thrill.

THAT SUCH things are.

I WONDER.

IF YOU'VE ever thought.

THAT AFTER all.

IT'S FOLK like you.

WHO SEE these things.

AND SEE beyond.

WHO REALLY are.

THE BALANCE wheel.

THAT KEEPS the world.

FROM RUNNING wild.

I THANK you.

## FARMERS MAY ASK ABOLITION OF TAX BOARD

Marion County Farm Bureau Worries Over Burdens of Taxation.

## MILTON NOBLES WILL APPEAR AS 'LIG HTNIN'' HERE

Before Going to London to Present the Stage's Greatest Success



Here are three pictures of Milton Nobles as Lightnin' Bill, the central character in "Lightnin'" which opens at English's Monday night for a week's engagement.

NOTES TO HEAD LONDON CAST OF "LIGHTNIN'"

Milton Nobles, who will play the central character in "Lightnin'" to be at Calvada, standing half in California and half in Nevada, which attracts would-be divorcees from all over the country. Lightnin' is porter and "handy man" around the place.

The cast is headed by Milton Nobles in the role of Lightnin' Bill Jones and Bessie Egan as the vaudeville actress.

The production was staged under the personal direction of the co-author, Winslow Smith.

The play takes its title from the principal character, christened William Jones, but nicknamed "Lightnin'" Bill, because he never moves fast. Shiftless, good-natured, braggart and chronic, Lightnin' is yet a figure to be loved.

Action reverts to the hotel on the third floor, where the plot thickens.

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