

IN THE REALM WHERE WOMAN REIGNS

Women Urged to Take Part in Party Affairs

Political Service Embraces More Than Activity in Advisory Capacity.

By JULIA C. HENDERSON.

It has been stated recently through a series of reports in the political parties this year that urging women to be candidates for both convention delegates and precinct committeemen.

It is hoped that this is true, but according to party workers among women, no special activity along this line has been forwarded by either party up to this time.

However, the women themselves are realizing that the time has come for action, as the coming spring primaries soon will be here, at which time the precinct committeemen will be elected. That women are now eligible to these places as well as men is calling forth their activity.

WOMEN ELIGIBLE

TO PARTY OFFICES

Heretofore, the women only have been recognized in political circles merely as voters with no authority in party ranks other than to demand their precious first vote which had been granted to them by constitutional amendment. The primaries in most instances had long had and the precinct committeemen had been chosen from the women who were recognized as full citizens. It was therefore kept constantly before the women voters that they were taken in in an advisory capacity, or otherwise by courtesy of the regularly elected party workers, and could go no further with their rights as voters as were elected to such offices. That time is now at hand and the women are free to become candidates for office, free to present their names for precinct committeemen and enter into regular party work. For performance of these duties many women are as well equipped and qualified as are the men.

The women contend that the mere fact that they may hold offices and appointments as are granted under the law is no evidence that they could not learn the work as quickly and become as proficient as the men. Few men elected to office know the first principles of running the office to which they have aspired and have been elected. It is safe to say that women will prove themselves ready scholars, and will have an added pride in making good in official capacity in order to prove to the public their devotion to their sex and present positive proof that women are capable of taking their part in the political life of today.

CREDIT DUE

CLUB WOMEN

It is thought by many that the primary is the most important part of any election and that great stress should be laid upon it. It is to the credit of our city that they have taken for their slogan from now until the primaries "Who is your precinct committeeman? This is wise action and is well and indicates that women are alive and responding to the need of using their influence to the end of bringing out the most desirable citizens for these important civic positions. Other sections of the city are likewise active, and results from such activity most promising.

It is believed that if a woman is better equipped for service in this capacity that she be the chosen one or if a man is better qualified that he be the choice, then let him be chosen. The selection in the past has this selection been left to party workers to the discredit of the precinct and its people. Lack of interest on the part of voters is bound to bring such results.

It may be said to the credit of those in the lead of the Republican party in the recent city campaign that the vacancies were promptly filled by women appointees. While this is true, reports from over the State indicate that more women were advanced to places on the Democratic ticket and were elected than on the Republican ticket.

That the men in both parties are seeing the turn of the tide in politics there can be no doubt and unless it is that party, or candidate, failing to consider deeply and earnestly the women's vote of the party.

REPORT GEN. M'ARTHUR TO WED



M'CORRIM SAYS GARDEN SENT HER LARGEST BOUQUET
Gives Views on Muratore Controversy in Signed Statement.

By SPEARMAN LEWIS.

CHICAGO, Jan. 23.—Mary McCormick, baby of the Chicago Opera Company, has arisen from her operatic cradle long enough to speak her little piece in the Garden-Muratore controversy.

Miss McCormick's statement was provoked by the alleged disclosure made by Lucien Muratore before the tenor's departure for New York, in which Muratore related that others had told him the former girl was interested at the footlights on orders of Mary Garden, general director, who was appearing that night in the title role of "Carmen." Miss McCormick, in a signed statement.

"I never have received any flowers at the Auditorium that did not come over the footlights—and the only flowers I have received came up at the matinee. I was mighty hot fire. After a while we ran out in and got the hook into him and dangled out all that was left of Campion."

Objections, like a swift rattle of hail, assailed the witness and he cried out:

"Well, if it wasn't Campion, who else could it have been?"

He was warned again and finally said

that they dragged out a body and put it to one side and threw some water on it. "But it was bleeding a good deal."

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"Muratore—the matchless Muratore—was as tender with me as an unknown, as if I had just been hatched from a shell. Much of my first success was due to his lovely helpfulness."

"Only those who have worked high-pressure with Miss Garden can realize how small things she is in great and small things. She has a family of sixty children in her hands, and if she treats us like children, it is because it is natural for her to do so."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I made a donation to her in my dressing room and made up. She even reminds her that's big and gave it to me for Mineys."

"She told me not to worry about singing opposite Muratore, that he was the most wonderful man on the stage. That he was the one great artist who took nothing and gave everything to those with whom he sang. And Muratore was everything," Miss McCormick said.

"She took me from oblivion and gave me my chance—been I was an American girl she said with voice and ambitions."

"She had no friends and no money that could possibly repay her. When I