

SCANDINAVIAN PROGRAM GIVEN NEXT WEDNESDAY

Matinee Musicals Will Present Interesting Group of Numbers.

"Scandinavian music will be featured in the program of the Matinee Musicals, to be presented in the Masonic Temple, Wednesday afternoon. The numbers will include a group of Swedish folk songs: "Midst Roses Sweet" and "Last Night," Mildred Barrett Pearson, soprano; a Danish composition Gade's "Sonata, Op. 21" (violin and piano), Ella Schroeder and Mrs. Roy P. Turner; Grieg's "Two Symphonies for Piano," the Adagio Cantabile and Allegro Energico, Mrs. Douglas H. White and Mabelle Jones and "Sivolin" (Sivolin), "My Mind is Like a Pink Snow Covered" and "With a Water Lily," both by Grieg, sung by Mrs. Pearson composing the Norwegian group, and Finnish numbers—"Barcarolle Op. 24" (Sivolin), "The Swan" and "Minnet Waltz" (Palmgren), Mrs. William J. Stark. Mrs. W. Cregor is in charge of the program.

Music Notes

Piano students of Prof. Francis H. Topmiller, assisted by Miss Dolores Snyder, dramatic reader, will be presented in recital Sunday afternoon in Englishwood Christian Church. Those taking part include Mildred Spinning, Mabel Winsor, Pearl Barnes, Grace Robinson, William Topmiller, Mabel Robertson, Helen Minnich, Hazel Ford, Mildred Reid, Marguerite Coulson, Lucille Wilson, Fern Douglas, Joyce Anderson, Florence Mitchell, Margaret Corcoran, Elsie Johnson, Norma Mueller, Violet Topmiller, Bessie Krass and Irene Inman.

Mr. Horace Whitehouse, organist and choirman at Christ Episcopal Church, will play the following program of organ music Sunday afternoon at 4 o'clock: Gullmunt, Barcarolle, Barcarolle, Rogers, Intermezzo, Rogers, Grand Chorus, Rogers, Pastoral, Bach, Prelude and Fugue in A major, Callaerts, Prayer.

Miss Grace Hutchings, pianist of this city, will go to Crawfordsville Monday to assist Miss Helen Quigley, dramatic reader, in a recital which she is giving under the auspices of the "Musical Amateurs" of Crawfordsville. This will be the first professional appearance for Miss Hutchings in her home town. She has twice won the State contest in piano playing, sponsored by the National Federation of Music Clubs.

Arthur J. Berault of the faculty of the Metropolitan School of Music gave an interpretation of "The Servant in the House" at the Newwood Christian Church on Friday evening.

A recital will be given next Saturday afternoon, Jan. 21, at 3 o'clock at the Metropolitan School of Music in the Odeon, by pupils of the school. Piano numbers will be by Raymond Thomas, pupil of Miss Grace Hutchings; Dorothy Jean Alexander, pupil of Miss Lillian Murphy; Mildred Winer, Rosella Wild and Bessie Wild, pupils of Mrs. Nora M. Beaver; Dorothy Schabley, pupil of Miss Laura Doerrlin; Martha Davis, pupil of Miss Gertrude Trotter; Emma Fields and Beatrice Harris, pupils of Miss Lucille Lockman; Carmen Morris and Jess Pritchett, pupils of Miss Frieda Heider; Martha May Stanton and Edna Lamborn, pupils of Miss Helen Quigley; Kuhnman Stephens and Esther Dux, pupils of Mrs. Alice P. Eggleston; Martha Katherine Pittenger and Frieda Pittenger, pupils of Mrs. Arthur G. Monninger; and Helen Meyer, pupil of Miss Ruth E. Murphy. Violin numbers will be given by Garret Lutz and Jennie Van Dervort, pupils of Donn Watson. Readings will be given by Madge Melcher and Mary Ellen Cooper, pupils of Miss Helen Sartor and Marion Dorothy Laut, pupil of Miss Fay Heller.

Only one of the five brothers is on the actual scene where the excavation is being conducted. He is Frank P. Magee, a mining engineer of El Paso, Tex., together with his assistant, Antonio Mendoza, has presented such evidence of success that Magee's brothers and several El Paso business men are pushing the excavation zealously. Mendoza has been searching for the buried treasure for the past eighteen years.

Frank Magee declared in a recent letter written to his brothers, John, J. A. and Vance Magee, all of Marion, that as far as the excavation had proceeded they had found the mine barricaded with heavy cedar and mahogany timbers. Tom Magee, of Mohorly, another brother, is also interested in the search for gold.

Authentic history back of gold story.

"There is authentic history that the ore from this mine was so valuable that it was carried by pack mules and oxen a distance of 1,200 miles, for smelting," wrote Magee. "I'm banking more on that than I am on finding the millions stored away by the old padres to keep it from falling into the Indians' hands. So far as our investigations have progressed the stories of the hidden treasure have been borne out, and Senor Mendoza, a capable mining man, is confident that it is here."

Eighteen years ago Meliton Ordaz, a postmaster at Chihuahua City, gave Mendoza the document describing the location where Magee is now conducting his operations, with the understanding that he was to be a partner in the enterprise. It was Ordaz who related the story of the mine being sealed on the approach of hostile tribes of Indians.

Signs of ancient mine.

The mine is known as La Mina Perla, and it includes three shafts. The main shaft is through a fissure in the rock. Signs of ancient drills can be seen on all sides. In the shafts are numerous old-fashioned ladders made from mahogany and cedar. Presumably the miners of olden times used these ladders to take their ore to the surface.

Magee has written that the people along the border are considerably agitated over their explorations and that several newspapers have sent writers to the scene. They are getting to the treasure. He said that they have worked in nearly 600 feet in one of the shafts and that the cedar and mahogany timbering continues all the way.

One theory, that is given much credence by several mining engineers, has it that the old mine was a rich producer and that a great deal of gold bullion had accumulated and was awaiting shipment to the smelters at Mexico City when news of the rising Apache came, and hurried measures were taken to keep the treasure out of the hands of the Indians, who had evidently heard of the contemplated shipment and had made plans to seize it.

Harry Dunn Out for County Auditor

Harry Dunn, secretary-treasurer of F. D. Gardner & Co., for many years connected with city offices in executive positions, today announced he was a candidate for the Republican nomination for county auditor at the primaries this spring. Mr. Dunn has been known in Republican politics for several years, particularly active in the Fifth and Ninth wards.

He was formerly chief clerk at the city hospital under Dr. Harry L. Freedland and Dr. Norman H. Jones. Later he was promoted to chief clerk for the city board of health and after that spent two years in the office of the county commissioners, leaving there to take his present position.

Mr. Dunn is a Mason and a Shriner and belongs to Capital City Lodge, K. of P.

MISS ALICE BRADY.

Miss Alice Brady, favorite stage and screen star, was forced to retire from the stage for two months, following an attack of appendicitis. Upon her recovery, Miss Brady will go into the movies for three years. She was starring in the drama "Drifting," playing in New York, when she was taken ill.

It was the mating of May and December when the young western girl, who inherited part of the fortune of her grandfather, married the "barb wire king," married Stokes, a man about town, angel of chorus girls, already twice divorced and old enough to be her grandparent.

"I never said it was disastrous for a girl to marry a man much older than herself, and I do not say it now," the young woman said, continuing her interview. "Just because my own experience was unhappy it does not follow that another girl's would be. Everything depends on individuals and circumstances. Every one must frame his own life, and no one can use his own case to give advice to another."

As she sat in her suite in the Hotel Ambassador, Mrs. Stokes looked as young and lovely as in the days when she was one of Denver's most sought-after belles. Her blue eyes, however, had grown older and sadder. It was suggested that the past had gone, and she still had her life before her.

"But can any one ever forget the past?" she asked. "The painful memories and heartbreaks always remain. MAKES FIGHT FOR CHILDREN."

"I have come to fight for my children's rights. For their sakes I shall see it through. It is for them I ask for \$100,000 a year—a sum that will be adequate to our needs—and the restoration of my dower right in property worth many millions. I signed a document which Mr. Stokes now claims was a release of this dower right. I was not told this when I signed it. My attorneys will press for early action, so that I may quickly be done forever with these painful court proceedings and return to Denver to live in peace with my little one."

THE DOODADS

SLEEPY SAM SOON DISCOVERED THAT HE HAD BETTER CHANGE HIS METHOD OF EARNING MONEY BECAUSE TINY WAS SUCH A WILLFUL ELEPHANT HE COULDN'T DEPEND UPON HIM TO DO HIS PART OF THE PERFORMANCE. SO ONE DAY SAM HAD A BRIGHT IDEA. HE MADE THIS BIG CARRY-ALL TO TAKE THE DOODADS RIDING FOR A NICKLE APiece. TINY BEHAVED BEAUTIFULLY, FOR WAS NOT A LITTLE DOODAD IN FRONT FEEDING HIM PEANUTS, AND DIDN'T HE HAVE A BELL ON HIS TAIL WHICH HE KEPT RINGING CONSTANTLY. THE DOODADS ARE HAVING A FINE TIME BUT FLANNEL FEET THE GODS ARE GOING TO BE PREPARED IF THEY CAUSE TROUBLE. WHAT WILL TINY DO WHEN THE PEANUTS ARE GONE?

SCORES HER BIGGEST HIT



Margalo Gilmore, musical comedy star, who plays the part of Consuelo, scored her biggest hit as the Equestrian in "Who Gets Slipped," now playing in New York, but soon to go on tour.

HUNT FOR LOST GOLD MINE IN MEXICAN HILLS

Missouri Men Seek Reputed Treasure Sealed by Spanish Padres.

DRILL MARKS GIVE HOPE

MACON, Mo., Jan. 21.—Five Missouri brothers are conducting a search for the mythical pot of gold at the end of the rainbow, albeit they entertain high hopes of really finding a treasure estimated to be \$4,000,000. The treasure was said to have been hidden in an old mine more than two hundred years ago by Spanish missionaries, who were forced to flee for their lives before bands of untamable Apache Indian raiders. The location of the mine, according to the tale, lies about fifteen miles south of the Mexican border and up in the mountains. The padres buried their treasure, it is said, and then sealed the mine.

Only one of the five brothers is on the actual scene where the excavation is being conducted. He is Frank P. Magee, a mining engineer of El Paso, Tex., together with his assistant, Antonio Mendoza, has presented such evidence of success that Magee's brothers and several El Paso business men are pushing the excavation zealously. Mendoza has been searching for the buried treasure for the past eighteen years.

Authentic history back of gold story.

"There is authentic history that the ore from this mine was so valuable that it was carried by pack mules and oxen a distance of 1,200 miles, for smelting," wrote Magee. "I'm banking more on that than I am on finding the millions stored away by the old padres to keep it from falling into the Indians' hands. So far as our investigations have progressed the stories of the hidden treasure have been borne out, and Senor Mendoza, a capable mining man, is confident that it is here."

Eighteen years ago Meliton Ordaz, a postmaster at Chihuahua City, gave Mendoza the document describing the location where Magee is now conducting his operations, with the understanding that he was to be a partner in the enterprise. It was Ordaz who related the story of the mine being sealed on the approach of hostile tribes of Indians.

Signs of ancient mine.

The mine is known as La Mina Perla, and it includes three shafts. The main shaft is through a fissure in the rock. Signs of ancient drills can be seen on all sides. In the shafts are numerous old-fashioned ladders made from mahogany and cedar. Presumably the miners of olden times used these ladders to take their ore to the surface.

Magee has written that the people along the border are considerably agitated over their explorations and that several newspapers have sent writers to the scene. They are getting to the treasure. He said that they have worked in nearly 600 feet in one of the shafts and that the cedar and mahogany timbering continues all the way.

One theory, that is given much credence by several mining engineers, has it that the old mine was a rich producer and that a great deal of gold bullion had accumulated and was awaiting shipment to the smelters at Mexico City when news of the rising Apache came, and hurried measures were taken to keep the treasure out of the hands of the Indians, who had evidently heard of the contemplated shipment and had made plans to seize it.

Harry Dunn Out for County Auditor

Harry Dunn, secretary-treasurer of F. D. Gardner & Co., for many years connected with city offices in executive positions, today announced he was a candidate for the Republican nomination for county auditor at the primaries this spring. Mr. Dunn has been known in Republican politics for several years, particularly active in the Fifth and Ninth wards.

He was formerly chief clerk at the city hospital under Dr. Harry L. Freedland and Dr. Norman H. Jones. Later he was promoted to chief clerk for the city board of health and after that spent two years in the office of the county commissioners, leaving there to take his present position.

MISS ALICE BRADY.

Miss Alice Brady, favorite stage and screen star, was forced to retire from the stage for two months, following an attack of appendicitis. Upon her recovery, Miss Brady will go into the movies for three years. She was starring in the drama "Drifting," playing in New York, when she was taken ill.

It was the mating of May and December when the young western girl, who inherited part of the fortune of her grandfather, married the "barb wire king," married Stokes, a man about town, angel of chorus girls, already twice divorced and old enough to be her grandparent.

"I never said it was disastrous for a girl to marry a man much older than herself, and I do not say it now," the young woman said, continuing her interview. "Just because my own experience was unhappy it does not follow that another girl's would be. Everything depends on individuals and circumstances. Every one must frame his own life, and no one can use his own case to give advice to another."

As she sat in her suite in the Hotel Ambassador, Mrs. Stokes looked as young and lovely as in the days when she was one of Denver's most sought-after belles. Her blue eyes, however, had grown older and sadder. It was suggested that the past had gone, and she still had her life before her.

"But can any one ever forget the past?" she asked. "The painful memories and heartbreaks always remain. MAKES FIGHT FOR CHILDREN."

"I have come to fight for my children's rights. For their sakes I shall see it through. It is for them I ask for \$100,000 a year—a sum that will be adequate to our needs—and the restoration of my dower right in property worth many millions. I signed a document which Mr. Stokes now claims was a release of this dower right. I was not told this when I signed it. My attorneys will press for early action, so that I may quickly be done forever with these painful court proceedings and return to Denver to live in peace with my little one."

THE DOODADS

SLEEPY SAM SOON DISCOVERED THAT HE HAD BETTER CHANGE HIS METHOD OF EARNING MONEY BECAUSE TINY WAS SUCH A WILLFUL ELEPHANT HE COULDN'T DEPEND UPON HIM TO DO HIS PART OF THE PERFORMANCE. SO ONE DAY SAM HAD A BRIGHT IDEA. HE MADE THIS BIG CARRY-ALL TO TAKE THE DOODADS RIDING FOR A NICKLE APiece. TINY BEHAVED BEAUTIFULLY, FOR WAS NOT A LITTLE DOODAD IN FRONT FEEDING HIM PEANUTS, AND DIDN'T HE HAVE A BELL ON HIS TAIL WHICH HE KEPT RINGING CONSTANTLY. THE DOODADS ARE HAVING A FINE TIME BUT FLANNEL FEET THE GODS ARE GOING TO BE PREPARED IF THEY CAUSE TROUBLE. WHAT WILL TINY DO WHEN THE PEANUTS ARE GONE?

TOOT

ROUND TRIP 5 CENTS

YES! YES! HURRY AND SEND THE SQUAD! SLEEPY SAM AND TINY ARE RAISING NED WITH SOME CRAZY CONTRADICTION!

By Arch Dale.

CASSEROLE OF RABBIT.

Skin, clean and cut up rabbit as for fricassee. Make two pieces of each. Fry a dozen slices of fat salt pork in a frying pan, then two sliced onions to a pale brown. Stir the fat back into the pan, keeping the shreds of onion and pork in a bowl by themselves. Pepper, salt and dredge with flour the jointed rabbit and fry a few pieces at a time in the hot fat. Have ready parboiled about two dozen potato balls and half as many baby onions, with half a cupful of butter mushrooms, canned or fresh. When the meat is well browned on both sides, lay some in the casserole, then six potato balls and two or three onions with a few mushrooms. Strew the chopped salt pork over them, season with pepper and salt and pepper to taste. Proceed in the order until the casserole is full. Cover with cold stock or gravy, put on the cover, fill in the cracks where it joins the casserole with flour paste; and cook slowly three hours before opening it. If tender, then drain off the gravy carefully but do not disturb the layers. Put into a saucepan, thicken with browned flour; season with tomato catsup and salt and pepper to taste. Boil one minute; stir in a tablespoonful of tart jelly and the same of lemon juice; return to the casserole; replace the cover; and leave in an open oven for five minutes before serving.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

By Arch Dale.

MYRA'S FINGERS

By A. R. FARLEIGH

This weird tale begins with a spiritualistic "circle" in which three of the leading characters participate. Mrs. Campbell, a believer in the occult and having clairvoyant tendencies of her own, receives through a medium a message from her former husband, Benjamin. He had been burned to death in a shack in Myra, her daughter, and Arthur Brownson, a newspaper man, have part in the scene, but do not believe in spirit messages. Dr. Abner Campbell, a step-brother to Myra's father, becomes involved in an insurance swindle in connection with the death of Benjamin, whose life was insured for \$20,000. Myra follows fast upon each other, and a message from the Beyond makes all things clear. Read each day's instalment.

CHAPTER V—Continued

"He seems to be filled with an itch to distinguish himself," said the doctor. "He is the insurance companies' arch enemy. He has probably been in Chicago seeking in some way to connect you with your mother with his imaginary crime."

Myra kept silent. Her heart would bleed too much for her to risk a word. "We will flag them to the court of the last resort," he concluded.

"I am with you to the end," said Myra. She knew the motive that drove her. Much as she hated the doctor, she wished more to punish Arthur Brownson.

"There will be some papers to sign," said Abner, "and if I might suggest such a thing, it would be well, in order to create a proper atmosphere in court, to wear mourning for your father. Do not, please, have any idea that Millicent and I are merely posing in our black. We feel Ben's loss deeply and pay him this respect."

"Let me take you to my dressmaker," exclaimed Millicent. "She makes the loveliest mourning."

CHAPTER VI.

Before Myra had paid this visit, Arthur Brownson had sent his card to her room in a West Twelfth street hotel. It came back to him, marked:

"Miss Campbell declines the 'honor' of an interview with Mr. Brownson."

While the girl was away he sent it up again and was received by Mrs. Farnham. He was prompt and blunt.

"Your daughter has refused to see me," he said, "understand her position. I cannot explain my actions to her satisfaction, but I can watch over her and protect her."

Mrs. Farnham caught the sub-tone of devotion in his accent.

"Madam, you know," he went on, "the true character of Benjamin Campbell. You have hidden it from your daughter. I honor you for having done this. But I cannot explain my actions to her satisfaction, but I can watch over her and protect her."

"I will not listen to anything against Ben Campbell. He was weak and yielded to temptations, but he was a good man, and I do not intend to let him be ruined by a swindler."

"Who was his tempter?"

"He is not dead. This is a new swindle."

"Ben is dead, I tell you. You were present when he appeared to me and gave me his message. He is dead."

"Mediums are all frauds. How do you know this? How do you know that the sense was not part of the scheme to lure you into the trap?"

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

After stern gaveling by the justice, formalities took up the first hour, the proving of the issue of the policy, of the payment of the premiums, that Myra was the person named as the beneficiary, etc., etc.

"Your honor, the defense has never claimed, does not claim now, that Miss Campbell had anything to do with this conspiracy. We object to any assertion we hold her to be one of these swindlers."

"Object, object, we object to the word swindlers."

"I am not thinking of the conspiracy now. I am thinking of the woman. I cannot see a pure innocent girl like you make a friend of such as Millicent Campbell. With her past it is impossible that any good woman should be her friend."

"I will not listen to you, Mr. Brownson."

She left the room abruptly. The door was still open. Arthur turned to Mrs. Farnham.

"No, no! Do not appeal to me. It is all a mystery. I cannot understand. Please go."