

SCANDINAVIAN PROGRAM GIVEN NEXT WEDNESDAY
Matinee Musicale Will Present Interesting Group of Numbers.

"Scandinavian music will be featured in the program of the Matinee Musicale, to be presented in the Masonic Temple, Wednesday afternoon. The numbers will include a group of Swedish songs: 'Missa Ross Sweet'; 'Last Night'; Mildred Barst Pearson, soprano; a Danish composition Gade's 'Sonata, op. 21 (violin and piano), Ella Schroeder and Mrs. Roy F. Turner; Greig's 'Two Symphonic Pieces for Piano,' the Adagio Cantabile and Allegro Energetico, Mrs. Douglas H. White and Maebelle Jones; and 'Sylveline' (Sibelius); 'My Man Like Water Lily,' both by Grieg, sung by Mrs. Pearson, composing the Norwegian group, and Finnish numbers—'Barcarolle Op. 24' (Sibelious); 'The Swan' and 'Minuet Waltz' (Palmgren), Mrs. William J. Stark; Mrs. W. C. Gregor is in charge of the program.

Music Notes

Plane students of Prof. Francis H. Topmiller, assisted by Miss Dolores Snyder, dramatic reader, will be presented in recital, Sunday afternoon in Englewood Christian Church. Those taking part include: Ethelreda, Mrs. John W. Winsor; Pearl Barnes, Grace Robinson, William Topmiller, Mabel Robertson, Helen Minich, Hazel Ford, Mildred Reid, Marguerite Coulson, Lucille Wilson, Fern Douglas, Cloe Anderson, Florence Mitchell, Margaret Corcoran, Eloise Johnson, Norma Muster, Violet Topmiller, Bebbie Krass and Irene Iman.

Mr. Horace Whitehouse, organist and choirmaster at Christ Episcopal Church, will play the following program of organ music, Sunday afternoon at 3 o'clock: Guilmant March Dethier Barcarolle Rogers Intermezzo Rogers Grand Chorus Rogers Pastore Bach Prelude and Fugue in A major Prayer

Miss Grace Hutchings, pianist of this city, will go to Crawfordsville Monday to assist Miss Wyoming Cleveland of Chicago in a recital which she is giving under the auspices of the "West American Federation." This will be the first professional appearance for Miss Cleveland in her home town. She has twice won the State contest in piano playing, sponsored by the National Federation of Music Clubs.

Arthur J. Berlant, of the faculty of the Metropolitan School of Music gave an interpretation of "The Servant in the House" at the Northwood Christian Church on Friday evening.

A recital will be given next Saturday afternoon, Jan. 22, at 3 o'clock at the Metropolitan School of Music in the Odeon, by pupils of the school. Piano numbers will be given by Raymond Thomas, pupil of Miss Grace Hutchings; Dorothy Jean Alexander, pupil of Miss Lucile Rock; Mildred Wilder, Rosella Wild and Bessie Wild, pupils of Mrs. Nora M. Beeler; Dorothy Schatbly, pupil Miss Laura Doerflin; Martha Davis, pupil of Miss Dorothy Deacon; Emily Foy and Beatrice Harrel, pupils of Miss Lucille Lockman; Carmen Morris and Jess Pritchett, pupils of Miss Frieda Heller; Martha May Stanton and Edna Lambkin, pupils of Miss Helen Quig; Kuhman Stephens and Esther Dux, pupils of Mrs. Allie F. Eggleston; Martha Katherine Pittinger and Priscilla Pittinger, pupils of Mrs. Arthur G. Moninger, and Helen McCoy, pupil of Miss Ruth E. Moore; Violin numbers will be given by Gaines Ladd and Jessie Van Isenbeck, pupils of Don Watson. Readings will be given by Madge Mehring and Mary Ellen Cooper, pupils of Miss Helen Sartor and Marion Dorothy Laut, pupil of Miss Fay Heller.

Only one of the five brothers is on the actual scene where the excavation is be-

SCORES HER BIGGEST HIT



Margalo Gillmore, musical comedy star, who plays the part of Consuelo, scored her biggest hit as the Equestrienne Tango Queen in "He Who Gets Slapped," now playing in New York, but soon to go on tour.

HUNT FOR LOST GOLD MINE IN MEXICAN HILLS

Missourians Seek Reputed Treasure Sealed by Spanish Padres.

DRILL MARKS GIVE HOPE

ing conducted. He is Frank P. Magee, a mining engineer of El Paso. He, together with his assistant, Antonio Mendoza, has presented such evidence of success that Magee's brothers and several El Paso business men are pushing the exploration zealously. Mendoza has been searching for the buried treasure for the past eighteen years.

F. and M. Magee declared in a recent letter to his brothers, John, J. A. and Vance Magee, all of Mason, that as far as the excavation had proceeded they had found the mine barricaded with heavy cedar and mahogany timbers. Tom Magee of Moberly, another brother, is also interested in the search for gold.

AUTHENTIC HISTORY BACK OF GOLD STORY.

"There is authentic history that the ore from this mine was so valuable that it was carried by pack mules and ox teams a distance of 1,200 miles, for smelting." Magee is a bank teller on that there can be no finding the millions stored away by the old padres to keep it from falling into the Indians' hands. So far as our investigations have progressed the stories of the hidden treasure have been born out, and Senior Mendoza, a capable mining man, is confident that it is here."

Eighteen years ago Mellton Ordaz, a postmaster at Chihuahua City, gave Mendoza the document describing the location where Magee is now engaged in operations, with the understanding that he was to be a partner in the enterprise. It was Ordaz who related the story of the mine being sealed on the approach of hostile tribes of Indians.

SIGNS OF ANCIENT DRILLING AT HAND.

The mine is known as La Mina Perla, and it includes three shafts. The main shaft is through a fissure in the rock. Signs of ancient drills can be seen on all sides. In the shafts are numerous well-made ladders made of mahogany and cedar. Presumably the miners of olden times used these ladders to take their ore to the surface.

Magee has written that the people along the border are considerably agitated over their explorations and that several newspapermen are here to see how far they are getting to the treasure. He said that they have worked in nearly 600 feet in one of the shafts and that the cedar and mahogany timbering continues all the way.

One theory, that is given much credence by several mining engineers, has it that the old mine was a rich producer and that a great deal of gold bullion had accumulated and was awaiting shipment to the smelters at Mexico City when news of the raiding Apaches came, and hurried measures were taken to keep the treasure out of the hands of the Indians, who had evidently heard of the contemplated shipment and had made plans to seize it.

One of the five brothers is on the actual scene where the excavation is be-

MARRIAGE NOT FAILURE, SAYS FAIR DIVORCEE

Mrs. Stokes Says She Still Considers Wedlock Is Wonderful Life.

NEW YORK, Jan. 21.—Notwithstanding her own stormy marital experience, Mrs. Helen Elwood Stokes, who secured a divorce from her aged and multimillionaire husband, W. E. Stokes, after a sensational trial, still believes marriage a wonderful institution.

The beautiful, Titian-haired young woman, who has come from Denver to continue her fight against Stokes, announced today that she will press for speedy action on her claim for \$100,000 for the support of herself and her two children during the restoration of her dower right in Stokes' millions.

"I do not think marriage is a failure despite my own tragic experience," she said in an interview. "I think every one should marry. I can imagine no happier experience than a happy marriage.

MARRIAGE IS WONDERFUL THING.

"I believe the institution of marriage is a wonderful thing.

"May God save other women from my tragic experience! I underwent indefinite suffering, and yet it has not made me bitter against the world. It has made me more tolerant. I cannot feel bitter even against those women who perjured themselves to testify against me in court. I pity them. The do—*the*—one thing to every one."

It was the mother of May and Helen, Alice Brady, a young western girl, who inherited part of the fortune of her grandfather, Isaac Elwood, the "harm wire king," married Stokes, a man about town, angel of chorus girls, already twice divorced and old enough to be her grandfather.

"I never said it was disastrous for a girl to marry a man much older, than herself, and I do not say it now; the young girl should continue her tragic view. "Just because my own experience was unhappy it does not follow that another girl's would be. Everything depends on individuals and circumstances. Every one must frame his own life, and no one can use his own case to give advice to another."

As she sat in her suite in the Hotel Ambassador, Mrs. Stokes looked as young and lovely as in the days when she was the young, most sought-after belle. Her blue eyes, however, had grown older and sadder. It was suggested that the past had gone, and she still had her life before her.

"But can any one ever forget the past?" she asked. "The painful memories and heartbreaks always remain.

MAKES FIGHT FOR CHILDREN.

"I have come to fight for my children's rights, and their sake I shall see them through. It is for them I take the \$100,000 a year—a sum that will be adequate to our needs—and the restoration of my dower right in property worth many millions. I signed a document which Mr. Stokes now claims was a release of this dower right. I was not told this when I signed it. My attorneys will press for early action, so that I may quickly be done forever with these painful court proceedings and return to Denver to live in peace with my little ones."



MISS ALICE BRADY.

Miss Alice Brady, favorite stage and screen star, was forced to retire from the stage for two months following an attack of appendicitis. Upon her recovery, Miss Brady will go into the movies for three years. She was starring in the drama "Drifting," playing in New York, when she was taken ill.

Mr. Dunn is a Mason and a Shriner and belongs to Capital City Lodge, K. of P.

SLEEPY SAM SOON DISCOVERED THAT HE HAD BETTER CHANGE HIS METHOD OF EARNING MONEY BECAUSE TINY WAS SUCH A WILLFUL ELEPHANT HE COULD NOT DEPEND UPON HIM TO DO HIS PART OF THE PERFORMANCE. SO ONE DAY SAM HAD A BRIGHT IDEA AND HERE YOU SEE THE RESULT. HE MADE THIS BIG CARRY-ALL TO TAKE THE DOO DADS RIDING FOR A NICKLE A PIECE. TINY, BEHAVED BEAUTIFULLY, FOR WAS NOT A LITTLE DOO DAD IN FRONT FEEDING HIM PEANUTS, AND DIDN'T HE HAVE A BELL ON HIS TAIL WHICH HE KEPT RINGING CONSTANTLY. THE DOO DADS ARE HAVING A FINE TIME BUT FLANNEL FEET THE COP IS GOING TO BE PREPARED IF THEY CAUSE TROUBLE. WHAT WILL TINY DO WHEN THE PEANUTS ARE GONE?

TOOT

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MISS CHARISSE ANDERSON

THE DOO DADS

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