

IN THE REALM WHERE WOMAN REIGNS

Farmer's Wife Not Slave as Some Believe

However, Condition May Be
Improved and They're
Going to Do It.

By JULIA C. HENDERSON.
Not so many years ago, while the transports were bringing from overseas, the thousands of "Victorious American 'doughboys' the country was singing, "How are you going to keep them down on the farm?" we've seen 'Farmer'." The boys, for the most part, answered the question by going right back to the farms they had left, hitching up and resuming their plowing.

The "boys" then were the question. There were no "doughgirls"—at least, not enough to make the question serious. But now the question is being asked, "How are we going to keep the girls down on the farm?"

Tradition has it that the farm woman is always the "poor, overworked farmer's wife" or the "abused farmer's daughter." Tradition has it that the farm woman's life and there are quite a few now in the public eye, are now taking steps to combat the idea that all farm women are down trodden, abused and overworked.

Country life can be made more attractive, they admit, but even at present it is not all that fair, with no compensation but one "Sunday dress" and an occasional church social.

As a first step toward expressing their ideas, the women are planning a national organization to be established in connection with the American Farm Bureau Federation.

Realizing the value of organized effort in improving country life conditions, the women expect to make their farm women's club movement a nation-wide affair. It is pointed out by leaders the organization will have at least a million members, if only the wives of members of the American Farm Bureau Federation join.

The program of the farm women contemplates these things: Improvement of the rural schools; improvement of social conditions which will make boys and girls happier and increase the chances of holding them on the farm; refutation of the "downtrodden and overworked" idea regarding farm women. "Farm mothers realize only too often the children are the city folk's point of view, when it is expressed as deprecating farm life," says one of the leaders.

Society

Miss Mildred Holtegel, 3235 Graceland avenue, was hostess for a linen shower given last evening in honor of Miss Dorothy Hahn, who is to come to New Harmony to take place Saturday in Broadway Methodist Episcopal Church, by the members of the Philathaea class of Capitol Avenue M. E. Church, of which Mrs. O. E. Hahn is the instructor. On Saturday evening Miss Iva Pearcey, 271 South Ritter avenue, entertained with a canned fruit shower for Miss Baily.

The girls were in formal fashion, the cans having been transformed by means of crepe paper costumes into a miniature bridal party. Assisting Miss Pearcey were Mrs. George W. Pearcey, Miss Helen Guld and Miss Lucille Wilson.

Mr. and Mrs. John Bookwalter plan to leave for a tour of Europe in February. They are the guests temporarily of Mrs. Bookwalter's parents, Mr. and Mrs. F. L. Pettis, 2642 Sutherland avenue. Mrs. Pettis will accompany them to Europe.

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Mr. and Mrs. Joseph M. Antrim announced the marriage of their daughter Isabel to Roy C. Bain, which was solemnized at 11 o'clock Saturday morning at the home of the bride's parents, 3620 Central, Indianapolis. The bride, a graduate of Broadview, Indiana, is the bride, officiating. Mr. and Mrs. Bain have left for a trip, the bride traveling in a suit of navy blue poiret with hat to match. The at-home address is for 3567 Washington boulevard, after Feb. 1.

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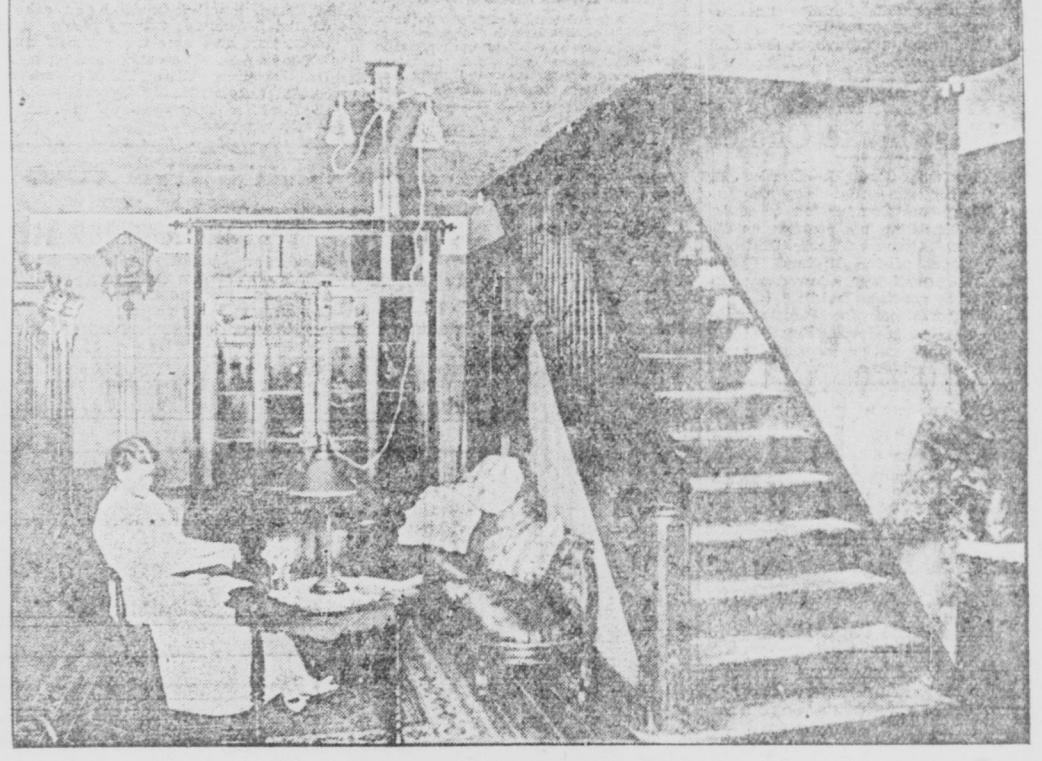
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MAIN HALL AND STAIRWAY OF FAUNTLEROY HOME



The pictures of the old Fauntleroy home at New Harmony show the main hall and the long open stairway to the upper rooms.

POPULAR TRIO'S MUSIC RECITAL WON APPLAUSE

Local Matinee Musical Entertains at Masonic Temple.

One of the most delightful musical events of the winter was the recital of the Rich-Kinder-Hamann trio given in the Masonic Temple yesterday afternoon under the auspices of the Indianapolis Matinee Musicals. Thaddeus Rich, violinist; Hans Kinder, cellist, and Edmund Hamann, pianist, composed the ensemble.

The program included the Brahms "Trio in B Major, Opus 8;" the Rameau "Trio Concerto No. 2;" and Bachmann's "Trio Slegique Op. 9." The ensemble work of the artists nears perfection, and the brilliant artistry of the three brought spontaneous bursts of applause from the large audience. Each movement of each composition was executed with clear-cut decisiveness, rich tonal effects, and delicate coloring.

Hans Kinder brought from his instrument a golden wealth of tone, ranging from unfathomable depths to zephyr-like tones that defied description. He plays with a commanding, apparently rapturous grip on his subject, unconscious of his audience.

Edmund Hamann carried his hearers far off their feet with his marvelous command. It is seldom that in such a combination, the pianist plays a leading role, but by his unobtrusive musical background, for example, two instruments at times and his exquisite piano parts, he claimed, perhaps the Rich's share of the honors, if a distinction could be made. His light clearness of tone, powerful dynamic crescendos, clear interpretation were combined to give a brilliant whole.

Thaddeus Rich with his violin showed the most artful sense and the imperceptible something that might be termed magnetism, drawing the listener right into the spirit of each number. In the Bachmann number, the underlying wistful atmosphere was never lost for an instant. The violinist rippled through the variegated intradas with easy fashion bringing forth tones that sounded like the human voice at times.

The audience was given a rare treat and it is to be hoped that the trio will return.

The next artists recital of the musicale will be the Bohm ballet in March.

Mrs. Hattie Wangelin, 569 East Twenty-Second street, has gone to Tuscola, Ill., to visit Mr. and Mrs. Richard Wangelin.

TO BE GUEST OF JUNTO CLUB.—Mrs. W. T. Torrance, president, will be a guest of the Junto Club, which is now in attendance at the Federation Council meeting at the Claypool Hotel will leave tomorrow for Delphi to be the guest of the Junto Club of that city at a dinner to be given tomorrow evening. She will be the guest of Mr. and Mrs. H. B. Wilson while there.

The Junto Club is unique among clubs says Mrs. Torrance, having been organized by Benjamin Franklin in 1717 and residing at Delphi in 1916. It is a club composed of both men and women.

Mrs. Torrance will go from Delphi to Muncie to be the guest of the Department Club of that city. She will be the house guest of Mr. and Mrs. E. W. Barrett while in Muncie.

MEETINGS

The following officers have been installed by Olive Branch Benevolent Lodge: Past noble grand, Rebecca Lodge; noble grand, Clara Aldrich; right supporter, Lillian Gillett; left supporter, Flora Bryant; chaplain, Opal Foltz; treasurer, Ida McKey; recording secretary, Ada Brack-

Old Fauntleroy Home Is Famous in State History

Writer Describes Hoosier Place Which May Be Purchased by Women's Clubs.

(Editor's Note.—The following article from the pen of Nora C. Fretagot, Librarian of New Harmony, will be of special interest to those who would like to submit the plans for the purchase of the old Fauntleroy home to their various clubs. These plans will be submitted to the federation council meeting now in session in Indianapolis by Mrs. O. M. Pittenger, chairman of the committee.)

Was this the home he loved so well, where he lived the quiet life he craved?

Cornelius Tiebout, engraver and teacher of printing at Macbeth's School of Industry, who is the daughter of Cornelius Tiebout, who is painting, lived here.

When the community property of the town was divided between Robert Owen and William Macbeth this house fell to the share of the latter and this, perhaps, accounts for its occupancy by his friends.

In 1837, Oliver Evans, son of the inventor, came into possession of the place.

He was who operated a foundry and made the first cast plows in Indiana.

Although he was constantly changing his business, he was a most interesting character and married one of the daughters of Owen. Now, his wife, his brother-in-law of two of the Owen brothers.

FAUNTLEROY BECOMES OWNER.

In 1841, Robert Henry Fauntleroy, engineer and writer. He was a man of marked ability, a mathematical engineer, musician, inventor. Later he became one of the principal officers of the United States Coast Survey. Near Seattle is an inlet, Fauntleroy Cove, named for this man. Near it are three mountain peaks, named for members of his family, General Davidson, his son-in-law, also of the survey.

In 1853, he married Jane Dale Owen, the accomplished daughter of the eminent sociologist, and it was their oldest daughter, Constance, who founded the Minerva. From this family the house received its name. Mr. Fauntleroy built on the large hall and the rooms to the west. It became the social center of the town and was soon surrounded by the residence of most of the Owen brothers, all of whom at some time resided in their sister's home.

It was here that many of the youth of the town received instruction in the higher branches of education from Mrs. Fauntleroy, who was not satisfied with the public schools of the time. Higher mathematics, science, language, French, German, Spanish, etc., music on harp and piano, and more than these, special etiquette.

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