

SENIORS APPLY FOR DEGREES AT OLD EARLHAM

Many Hoosier Students to Finish Course at Quaker School.

RICHMOND, Ind., Jan. 17.—Fifty-eight seniors have applied to the Earlham College faculty for degrees to be conferred next June. Thirteen of the applications are for the degree of Bachelor of Science and forty-five are for Bachelor of Arts. Miss Pauline E. Pritchard, assistant dean of women, will receive the degree of Master of Arts. The present senior class is of about average size. Last June sixty-one bachelor's degrees and two master's degrees were conferred.

All those on the present list have not been accepted yet. It is also probable that more applications will be received before commencement time. The list follows:

BACHELOR OF ARTS.

John E. Beasley, Indianapolis; Edith P. Blackburn, Bedford, Pa.; Ruth O. Blossom, Richmond; Cleon Dewey Bookout, Hagerstown; Marjorie Elizabeth Bowers, Gary; Harford A. Crossman, Portland, Maine; Ruth P. Day, Carmel, Ind.; Mildred DeLong, Azalia, Ind.; Lois Elder, Selma, Ohio; Robert Newell Elder, Selma, Ohio; Beulah C. Hadley, Amo, Ind.; Charles Howard Hall, Gladway, Pa.; Katherine Haviland, Amesbury, Mass.; Mary Porter Hill, Chicago; Charles R. Ivey, Rochester, Ind.; Jessie Ruth Jerome, Muncie; Park Elsie Kirk, Spiceland; Mildred E. Klute, Richmond; Fozzo Lawler, Thornton; Jane McEwen, Columbus, Ind.; Lillian E. McMan, Richmond; Agnes E. Moorhead, Richmond; Louise A. Moorhead, Richmond; Mildred A. Mendenhall, Winchester; Louise D. Merwin, Millerton, N. Y.; Margaret P. Nicholson, Westville, N. Y.; Leslie T. Pennington, Spiceland; Mabel Lydia Quigg, Crawfordsville.

Lucille Ralston, Marshall, Ill.; Charles K. Robinson, Richmond; Josiah Russell, Swarthmore, Pa.; Julia Catherine Sherow, Millbrook, N. Y.; Elsie May Smith, Richmond; Perry C. Smith, Carmel, Ind.; Joseph H. Stamper, Richmond; Robert S. Swain, Richmond; Edwin Way Teale, Joliet, Ill.; Arthur S. Thomas, Richmond; Elizabeth C. Thomas, Round Hill, Va.; Margaret L. Timberlake, Lancaster, N. H.; Winifred A. Wildman, Selma, Ohio; Anna Violet Williams, Bryan, Ind.; Sarah Jeannette Wilson, Danville, Ind.; Luella E. Winslow, Thorby, Ala.; Ruth Annice Winslow, Kansas City, Mo.

BACHELOR OF SCIENCE.

Clyde D. Caldwell, Fairmont, Ind.; Leon Thompson Cox, Indianapolis; Helen Jane Ellis, Logansport; Logan Keeler, Richmond; Dolan Loree, Richmond; Clara Alice Pence, Richmond; Orin W. Rees, Georgetown, Ill.; Clarice Louisa Scott, Dana, Ind.; Eleanor E. Seidler, New York City; Paul L. Taylor, Russellville, Ind.; Stanley Winslow, New York City; Walter P. Yarnell, Wallingford, Pa.; Onita Faith Terrell, New Vienna, Ohio.

MASTER OF ARTS.

Pauline Emil Pritchard, Amo, Ind.

SAYS DRY WAR IS NOT ENDED

Federal Prohibition Director Asks Aid of Public.

Determination to oppose any weakening of the part of the forces entrusted with the enforcement of prohibition laws was expressed last night by speakers of the Marion County Women's Christian Temperance Union in a meeting held at the old Empire Theater, to celebrate the second anniversary of national prohibition.

Among the speakers were Bert Morgan, federal prohibition director for Indiana; C. E. Rogers, national director of the prohibition flying squadron, and Mrs. Felix McWhirter, editor of the Message, official organ of the Marion County W. C. T. U.

Mr. Morgan warned his hearers the fight for prohibition is not over. "The greatest foe of the nation today," he said, "is the man who has no respect for law. Barbarism is still within our midst and if the good men and women of this land go to sleep on this job the fruits of civilization will be destroyed."

He said the Federal Government has given him only sixteen agents for the State and urged the public to give the department every possible support.

TWO BOND ISSUES APPROVED. Two bond issues totaling \$60,500 were approved by the State board of tax commissioners yesterday. Twenty-two thousand dollars of this amount will be spent by the city of Laporte for the improvement of the city water works and the remainder will be spent by Tippecanoe County for the improvement of a county unit road.

AMUSEMENTS.

KEITH'S

America's Vaudeville Standard Every Day at 2:15 and 8:15

NOW PLAYING MATINEES HALF PRICE

"CHIC" SALE

Impersonator of rural characters in a country Sunday school entertainment.

Rome & Gaut "When Extremes Meet."

Loyal's Dogs With "Toque," the somersault dog.

Jack Hanley and his funny stunts.

Foley & Leture Musical Comedy Divertissements

Frank J. Sidney & Co. "A Morning in a Sportsman's Garden."

Added Attraction B. A. Rolfe's Revue Girls—Songs and Music.

Aesop's Fables. Digest Topics.

CONTINUOUS VAUDEVILLE. All the Time 1 till 11 p. m.

LYRIC

ELECTRO The Dynamic Enigma COLIN'S DANCERS 8—Big New Acts—8

Dancing in the Lyric Ball Room Afternoon and Evening

PARK

Two Shows Daily, 2:15, 8:15 HENRY (HICKEY) LEVAN with HENRY P. DIXON'S

"BIG REVIEW"

This coupon and 10c entitles lady to Reserved Seat, week day (once).

MEN AND BUSINESS

By RICHARD SPILLANE

PHILADELPHIA, Jan. 17.—There is a tremendous amount of construction work going to be done in the United States. If it could be started general conditions would be improved greatly. But various factors operate to prevent men from embarking in enterprises of this character. In practically all cases present costs are too high. These costs include the price of money and materials. The wage scale and high rates on transportation of materials.

It is difficult to bring bankers, material men, builders, transportation men and labor together and get all of them to agree to make concessions and work for the common good. Generally they are inclined to shift responsibility and be suspicious of each other. Not infrequently they lose sight of the main question and descend to personalities. They lose all sense of proportion and do not appreciate the very great rights of those most concerned—the public.

In a large Middle West city an effort has been made to get all these elements together on a stable basis and a set program fair to all and at the same time make possible the resumption of construction work.

Whose idea it was is not essential to the narrative. The main facts will do. They may not be exactly as set forth here, but in general they will be correct. Here they are: In that city there is in the municipal government a man of exceptional ability. He is a quiet, soft-spoken yet determined man. He has the confidence of the people and deserves it. Being an engineer he knows construction work.

Being a person of orderly mind he started out by preparing a table showing the comparative prices of everything entering into the costs of construction work based on the level of 1913, including the maximum in 1920 and the prevailing rate late in 1921. The items in this table included brick, reinforcing bars, lumber, paints, varnishes, tiles, iron pipe, plumbing materials, electric equipment, cost of living, wages of building craftsmen, freight rates, etc.

This chart showed some remarkable irregularities in deflation. Then he got together data regarding building projects deferred owing to high costs. Next he went out and interviewed the persons having charge of those projects and discussed the whole situation with them, the great worth of restoring confidence, getting the wheels of industry started, etc.

THE archbishop of that diocese said there were hospitals, parish churches, high schools, etc., which were needed and which would cost about \$4,000,000 but which he could not sanction at prevailing prices.

The engineer asked the archbishop for a percentage figure on materials and labor at which he would recommend the placing of contracts. The archbishop gave it.

"Please put it in writing," the visitor said. The archbishop did so. The Federal reserve people wanted a new bank building, but were holding out for lower prices. The engineer got a specific statement as to the reduction in material and labor costs that would satisfy them.

"Please put that in writing," he said. It was put in writing.

It was the same with the head of a Jewish hospital, the chancellor of a great university, a large textile concern, a big theatrical syndicate, the Scottish Rite Cathedral Association, etc.

"Please put that in writing," he said. Then he went to the material people.

"Here," he said, "I have pledges for work aggregating \$15,000,000 if I can get costs down. What will you do? Volume makes it possible for you to cut. I have no doubt I can increase this total to \$30,000,000, perhaps \$35,000,000 if all concerned do their duty."

The material men told what they could do in the matter of price over a set period of six months or so.

"Put that in writing," he said. Then he went to the bankers. He got from the foremost financier of the city a guaranteed rate at which he would make loans on building construction and also a cut in commission charges.

"Put that in writing," he asked. It was put in writing.

Next he went to the labor leaders. He showed the pledges he had obtained. He showed also that wages in the building crafts in that city were the highest or nearly the highest in America. Carpenters, cement finishers, electricians,

lathers, bricklayers, pipe coverers and others getting \$1.25 an hour and plasterers and hoisting engineers getting \$1.37½ an hour. He suggested a cut of 20 per cent. The labor leaders refused. They would agree to 7½ per cent, they said, but no more.

The mild-spoken gentleman said he would go beyond them and appeal to labor itself. Thereupon he prepared his case, put all the facts in simple form and asked labor to vote "yes" or "no" on the question of accepting a 20 per cent reduction.

But he went further. He journeyed to Washington and saw the high officials of the American Federation of Labor. They declared the local labor leaders who refused to cooperate with him fully were fools and were misrepresentative of labor.

"We'll tell them they are acting like fools," they promised. "We'll do all we can to make them see they are wrong in their position. We'll help you."

Now, it's up to labor in that Middle West city to decide by its vote.

WHAT has been done in that city can be done in every city in America if the right man takes hold in each instance. It's a one-man job.

Properly handled, it means not only a decided step toward building resumption now, but a better understanding of the whole subject in the future.—Copyright, 1922, by Public Ledger Company.

C. OF C. CALLS RAIL SESSION

Government Ownership Seen in Trend of Legislation.

WASHINGTON, Jan. 17.—Announcement of a meeting of the national council of the Chamber of Commerce in Washington on Feb. 8 and 9 to consider the railroad situation, has been made here.

"Some business men who have followed closely the railroad situation since the roads were turned back to private control," the announcement said, "see a drift toward Government ownership and operation unless there can be worked out some plan by which the roads can be put on a self-supporting basis."

"They feel that the transportation act should be given a longer trial, and attempts which are being made in Congress to amend the act, if successful, will precipitate a crisis which may make it impossible for the roads to continue under private management. As yet, in their opinion such an increase in earnings as has been attained may have been reached at the expense of proper maintenance."

The council, consisting of representatives of 1,400 business organizations, will consider recommendations of the railroad committee of the chamber on the railroads, a new system of nominating directors and the metric system.—Copyright, 1922, by Public Ledger Company.

AMUSEMENTS.

MURAT

Matinee, Tomorrow and Saturday. The Dramatic Sensation.

THE BAT

Tomorrow Mat., 50c, \$1.00, \$1.50. Prices—Tonight, 50c to \$2.50. Saturday Matinee, 50c to \$2.00.

MOTION PICTURES.

UNPRECEDENTED!

NO OTHER PLAY HAS EVER EQUALLED IT. IF YOU THINK YOU'VE EVER BEEN THRILLED, GO SEE

THE WILLIAM FOX PRODUCTION

"THUNDERCLAP"

THE GREATEST DRAMA OF HORSE RACING AND SPORTING BLOOD THAT HAS YET REACHED THE SCREEN, WITH

MARY CARR MOTHER OF "OVER THE HILL."

AFTERNOONS EXCEPT SUNDAYS AND HOLIDAYS 15c AND 30c

NIGHTS, SUNDAY AFTERNOONS & HOLIDAYS 25c AND 50c

LOEW'S STATE THEATRE

Marion Davies In—

"ENCHANTMENT"

James Oliver Curwood's "The Girl From Porcupine"

Fox News Weekly. Larry Semon in "THE SAW MILL"

ALHAMBRA PRICES ALWAYS THE SAME. AFTERNOON, 15c AND 30c. EVENING, 20c AND 25c. WHY PAY MORE?

AMUSEMENTS.

ENGLISH'S TONITE

WED. MAT. AND NIGHT

MAMIE SMITH

And Her All-Star Jazz Revue

The World's Greatest Jazz Attraction

Prices (Night, 50c to \$1.50 Mats. 25c, 50c, 75c, \$1 SEATS NOW SELLING.

THURSDAY, FRIDAY, SATURDAY MAT. SATURDAY

Charles Frohman presents

OTIS SKINNER

in "BLOOD AND SAND"

By JOHN CUSHING

Based on the Famous Novel by BLASCO IBANEZ

PRICES—Night, 50c to \$2.50. Mats. 25c to \$2. Seats now selling.

Mon.—Tues.—Wed., Jan. 23-24-25

MATINEE WEDNESDAY

HENRY MILLER

BLANCHE BATES

IN

"THE FAMOUS MRS. FAIR"

James Forbes' Fascinating Comedy.

PRICES—Night, \$1.00 to \$3.00; Matinee, 50c to \$2.50. SEAT SALE THURSDAY.

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