

Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.

Telephones—MA in 3500; New, LI nc0ln 8351.

MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices

New York, Boston, Gayne, Burns & Smith, Inc.

Chicago, Detroit, St. Louis, G. Logan Payne Co.

THE HAYSTACK appears to have supplanted the bathtub in murder mysteries.

ONE of life's mysteries is how do all the flivver owners pick out their own cars.

ANYHOW, the Chinese should begin to understand how an American feels when he has lost his laundry check.

NOW THAT Will Hays is boss of the movies, will he speed up the forty-two kiss?

THE Chicago Grand Opera Company considers "Salome" too rough even for Chicago. Is it possible?

IN DECLARING marriage is not a failure, Mrs. Stokes seems to forget all husbands are not millionaires.

AUTOISTS mistake the police department "night riders" for bandits and the "night riders" mistake pedestrians for hold-ups. One or the other ought to be tagged of identification purposes!

Street Car Routing

The committee appointed by Mayor Shank to submit a plan for the rerouting of street cars in the congested district of the city made a report last week in full confidence that the plan submitted was the best possible under the conditions which exist.

Requested by the mayor to eliminate street car traffic from Washington street as completely as possible and confronted by the fact that the street car company is not in a position to build any large amount of new track, the committee struggled under considerable of a handicap in routing the cars. Their work, however, resulted in the fabrication of a system that will, if adopted, result in the elimination of a tremendous amount of congestion and the speeding up of the street car service in the city to the tremendous advantage of the street car rider.

Only one piece of track, a turnout at Pennsylvania street, was recommended by the committee and as the street car company's representative on the committee agreed to the necessity of that, there is little likelihood that the company will offer more than its habitual objection to this improvement.

In considering the rerouting the committee proceeded on the principle that it was appointed to view the work solely from the viewpoint of the patrons of the street cars. The interests of no individual or group of business men were considered in the rerouting. Members of the committee, whose personal interests would have been better served by acquiescence than objection, were frequently among the objectors to proposed routes. The final test of every suggestion embodied in the report was whether or not it would facilitate the movement of cars through the business district of Indianapolis.

Notable in the hearings granted citizens of Indianapolis by the committee was the great lack of information concerning the problem shown occasionally by members of the committee themselves, and frequently by those who had suggestions to offer. For example, an elaborate plan was submitted by one group of earnest gentlemen who had arranged eight left-hand turns for the cars at the most congested corners in the city. Another submitted plan involved turning street cars from the avenues into intersecting streets on turns so sharp that they could only be made possible through the use of turntables.

Members of the committee are, of course, sensible to the fact that there will be considerable difference of opinion as to the advisability of some of its recommendations, but they are also aware that such differences of opinion are the result of lack of information as to the street car problem on the part of those who criticize. If all the citizens of Indianapolis were to be conducted through the course of enlightenment that the committee went through it would not be difficult to establish a mutually advantageous status between the street car company and its patrons in Indianapolis.

Outstanding in the work of the committee were the numerous difficulties, physical and financial, that stand in the way of providing the citizens with exactly the kind of street car service they desire. These difficulties precluded the recommendations of a rotating plan that might endure forever. The plan submitted to the mayor is one that has been evolved in the face of great handicaps. It is not offered in the belief that it solves the street car routing problems of the city.

But it is a plan that can safely be called the most practical and desirable that has ever been evolved for the city of Indianapolis and the Shank administration cannot do better than to adopt the plan in its entirety.

Not Halos, but Handcuffs

State and Federal prosecutors of New York met at Albany recently in a conference similar to the one held in Indianapolis. Concerning the Albany conference the New York Times makes editorial comment that may be applied with equal force to the Indiana conference, when it says:

"There was much useful, if a little wild, talk at the Albany conference of State and Federal prosecutors. Existing conditions, if bad, are not threatening the civilization of this country, as one too impassioned district attorney said. The essential cause of the imperfect administration of the criminal law here is an old one. Justice should be speedy and certain. In New Jersey it is. There an arrested criminal is tried as quickly as possible; and if found guilty, is locked up or executed with all convenient speed. Is the New Jersey system impossible in New York? Here the utmost protection seems to be given to the poor criminal and the least to the public. As hanging was once said to be 'played out' in this city, so now there is interminable difficulty and delay before a murderer can be convicted. It takes weeks to find a jury composed of numskulls fully satisfactory to the defense; and in the too occasional cases of conviction every quibbling technicality and every device of delay is resorted to in favor of the 'unfortunate' murderer of murderers. The latter, indeed, seems to be treated as a kind of popular saint.

"So, to a great extent, with other violent and dangerous criminals. Easy release on bail, the parole, the suspended sentence, actually encourage the criminal to continue to practice his profession. The State directly encourages recidivism. Bail should be high, in proportion to the offense. Only first offenders should be let loose on parole or suspended sentence. The notorious bail-bond abuses should be ended.

"A certain part of the public, divers well-meaning sentimentalists, should walk warily for some time. The coddling of the criminal, in jail or out, is not popular just now. What the public demands for criminals is handcuffs, not halos. But the criminal fanciers are of small account, if the prosecutors in the courts do their duty.

"Not increase, but certainly, of penalty is needed; and the vain barbarities of the old English criminal statutes warn of the danger of too stiff sentences. It is not, save in detail, new law that will protect the community adequately; it is the swift and sure enforcement of existing law. It is a curious simplicity of American Legislatures that the more laws are broken the more eager they are to make laws to be broken; and for every yard of law we get a few inches of enforcement."

A Purchased Seat

A seat in the United States Senate may be purchased at a price with the sanction of a majority of the Senate. That is the only conclusion that can be drawn from the seating of Truman H. Newberry as a Senator from Michigan.

The question of whether Newberry is a good Senator or a better one than Henry Ford would have been should not have become involved in the hearing. The only question was one of whether Newberry was elected as a result of the illegal efforts of his friends. Newberry pleaded ignorance of conditions surrounding his election, but such an explanation will never prove satisfactory to the voters. It was Newberry's business to know what was being done in his behalf.

The Senate in seating Newberry has established a dangerous precedent. It has convinced a large number of persons that a candidate with sufficient money can obtain a seat in the highest legislative body in the land and that a majority of the members of that body will not object to such procedure. This is one of the things that is contributing to the undermining of confidence in our institutions.

CURWOOD'S HEROINE IS A NORTHERN 'PEG OF MY HEART'

Fred Stone Is a Cowboy 'Duke'—Carey Is Now a Star of Thrills

They seem to grow a "Peg of My Heart" in the cold Klondike. That's the feeling you get in watching the heroine of James Oliver Curwood's "The Girl From Porepina."

The title might impress one that it is rough and full of sharp points but not the case. The story starts out in the gold mining region of the Yukon and then shifts to a fashionable girls' school on the Hudson. Some jump for our little heroine to make blue she jumps with several bags of gold. Any fashionable boarding school will turn any girl into a lady for \$1,000 a month, referring of course to the boarding and finishing schools in the movies.

Curwood's heroine is true blue, a sort of a Klondike Peg of My Heart. She has her troubles just as the beloved Peg did in the Manners' play which made Lauretta Taylor what she is today. There is nothing in common in the two stories except that the heroines of both stories absorb only that amount of education which they desire to absorb. Both of 'em will fight for their rights.

In watching Mr. Curwood develop his heroine and hero, you rather get the impression that the author is not just sure of himself all of the time. He has created at least four lovable characters—the hero, the heroine and the two old gold miners who "mother" and "father" the hero and the heroine, who are two waifs of the gold country. Mr. Curwood gets an excellent start by introducing you to these four real characters. And I guess you will rather resent it when he ships our sweet heroine to a girls' school on the Hudson. We were rather fond of our Nell when she was in the gold country. In the end, she returns north just in time to rescue the hero from jail. Rather a novel idea eh?

Faire Bluney is cast as the heroine and William Collier, Jr., as chap with a nasal smile and naturally curly hair. I guess you will like this pair of lovers. The rest of the cast takes good care of themselves.

Also on the bill at the Alhambra this week is a new Larry Senon farce, called "The Saw Mill." This movie is the last word in faring up movie fare. Trees, big ones, fall all over Senon's saw cut out of the seat of his pants, tons of falling dirt is spilled all over some of the comic actors and about everything else known under the sun which will make people laugh is used. It is all very mechanical, but it will make you laugh.

At the Alhambra all week—W. D. H.

"THUNDERCLAP" CARRIES YOU BACK TO THE GOOD OLD DAYS.

Have you longed for the return of the good old days when villains kidnaped the pretty heroine; when bridges were blown up by the same villains just as the hero was passing on a lonely road with his beloved race horse; when the hero did everything but mount the golden stairs to Paradise to win the hand of his lady fair?

Of course you have longed for the good old days when dappers were not known and cabarets were unheard of and William Fox, the wise old fox that he is, knew that you and I were longing for the return of the old melodrama.

So Mr. Fox gathered around him Paul H. Stone and Richard Stanton. The result is that "Thunderclap" was created by these three gentlemen. Mr. Fox was not stingy with his cast as he chose Mary Carr, the woman who made herself the most talked of movie person last year by her work in "Over the Hill" to head the cast of "Thunderclap."

Here is the entire cast you will see when you visit Loew's this week to witness "Thunderclap": Mrs. Pauline... Mary Carr... Lionel Jamieson... J. Barney Sherry... Tommy... Paul Willis... Betty... The Girl... Violet Mersereau... Wah... John... Daly... Murphy... Foster... Hal... Clarendon... Marion... Audrey... Mand... Hill... Gunga... Din... Thomas... McCann... Cooper... Hal... Clarendon... Hy... Watts... Joe... Burke... I want to make a few observations why I think this new Fox movie gives the best for the return of the lurid melodrama to the screen. The stage, if all the learned dispatches from New York are correct, by the medium of melodrama and mystery plays of the "melody" type, such as "The Rat" and "The Bad Man," are again filling the galleries of the theater. The "room" as it is known in the theater of the spoken word has nearly disappeared for several years. Now the people are returning to the roots through the lure of the melodrama.

Mr. Fox, who is generally a half-year ahead of most producers, has sensed this growing demand on the part of the great paying public. So he threw rhyme and reason to the winds and turned out "Thunderclap."

"Thunderclap" is the epitome of screen entertainment. It rolls one of all reasoning power by quickening your pulse until you get that gallery feeling and want to yell out, "Pipe that villain!" That's the secret of "Thunderclap," as it paralyzes you with one grand rush of thrills. Then he follows that up with the exquisite homespun humor of the "The Girl From Porepina" mother who sits in a wheel chair as a hopeless invalid, unable to move, walk or talk until the very end of the picture.

Mr. Fox has mixed the thrill and the soft, the heartache and the giggle in splendid fashion in "Thunderclap." You wait for nearly an hour for the great horse race scene and when the hero is on the way to the race with Thunderclap, his racing horse on whom he relies to win him fortune and fame, you get the feeling that all villains should go to the hot climate.

Then when the villains blow up the bridge, throwing the hero and the moving van into a river, you hold your breath. Even if you think you are very, very wise and wise, you will whisper to yourself, "Oh, that couldn't happen," but before the whisper becomes a thought, it turns into a dim memory as you again become lost in the melodramatic magic of Mr. Fox's movie.

The hero battles with the current and the angry rapids. Fox has created as great a thriller in his river scenes as D. W. Griffith did in his sea and river scenes in "Way Down East."

Then after the hero is rescued, he rushes to the race track. He discovers

THE SCREEN'S BEST MOTHER AND A DANDY BOY



Curwood's heroine is true blue, a sort of a Klondike Peg of My Heart. She has her troubles just as the beloved Peg did in the Manners' play which made Lauretta Taylor what she is today. There is nothing in common in the two stories except that the heroines of both stories absorb only that amount of education which they desire to absorb. Both of 'em will fight for their rights.

In watching Mr. Curwood develop his heroine and hero, you rather get the impression that the author is not just sure of himself all of the time. He has created at least four lovable characters—the hero, the heroine and the two old gold miners who "mother" and "father" the hero and the heroine, who are two waifs of the gold country. Mr. Curwood gets an excellent start by introducing you to these four real characters. And I guess you will rather resent it when he ships our sweet heroine to a girls' school on the Hudson. We were rather fond of our Nell when she was in the gold country. In the end, she returns north just in time to rescue the hero from jail. Rather a novel idea eh?

Faire Bluney is cast as the heroine and William Collier, Jr., as chap with a nasal smile and naturally curly hair. I guess you will like this pair of lovers. The rest of the cast takes good care of themselves.

Also on the bill at the Alhambra this week is a new Larry Senon farce, called "The Saw Mill." This movie is the last word in faring up movie fare. Trees, big ones, fall all over Senon's saw cut out of the seat of his pants, tons of falling dirt is spilled all over some of the comic actors and about everything else known under the sun which will make people laugh is used. It is all very mechanical, but it will make you laugh.

At the Alhambra all week—W. D. H.

"THUNDERCLAP" CARRIES YOU BACK TO THE GOOD OLD DAYS.

Have you longed for the return of the good old days when villains kidnaped the pretty heroine; when bridges were blown up by the same villains just as the hero was passing on a lonely road with his beloved race horse; when the hero did everything but mount the golden stairs to Paradise to win the hand of his lady fair?

Of course you have longed for the good old days when dappers were not known and cabarets were unheard of and William Fox, the wise old fox that he is, knew that you and I were longing for the return of the old melodrama.

So Mr. Fox gathered around him Paul H. Stone and Richard Stanton. The result is that "Thunderclap" was created by these three gentlemen. Mr. Fox was not stingy with his cast as he chose Mary Carr, the woman who made herself the most talked of movie person last year by her work in "Over the Hill" to head the cast of "Thunderclap."

Here is the entire cast you will see when you visit Loew's this week to witness "Thunderclap": Mrs. Pauline... Mary Carr... Lionel Jamieson... J. Barney Sherry... Tommy... Paul Willis... Betty... The Girl... Violet Mersereau... Wah... John... Daly... Murphy... Foster... Hal... Clarendon... Marion... Audrey... Mand... Hill... Gunga... Din... Thomas... McCann... Cooper... Hal... Clarendon... Hy... Watts... Joe... Burke... I want to make a few observations why I think this new Fox movie gives the best for the return of the lurid melodrama to the screen. The stage, if all the learned dispatches from New York are correct, by the medium of melodrama and mystery plays of the "melody" type, such as "The Rat" and "The Bad Man," are again filling the galleries of the theater. The "room" as it is known in the theater of the spoken word has nearly disappeared for several years. Now the people are returning to the roots through the lure of the melodrama.

Mr. Fox, who is generally a half-year ahead of most producers, has sensed this growing demand on the part of the great paying public. So he threw rhyme and reason to the winds and turned out "Thunderclap."

"Thunderclap" is the epitome of screen entertainment. It rolls one of all reasoning power by quickening your pulse until you get that gallery feeling and want to yell out, "Pipe that villain!" That's the secret of "Thunderclap," as it paralyzes you with one grand rush of thrills. Then he follows that up with the exquisite homespun humor of the "The Girl From Porepina" mother who sits in a wheel chair as a hopeless invalid, unable to move, walk or talk until the very end of the picture.

Mr. Fox has mixed the thrill and the soft, the heartache and the giggle in splendid fashion in "Thunderclap." You wait for nearly an hour for the great horse race scene and when the hero is on the way to the race with Thunderclap, his racing horse on whom he relies to win him fortune and fame, you get the feeling that all villains should go to the hot climate.

Then when the villains blow up the bridge, throwing the hero and the moving van into a river, you hold your breath. Even if you think you are very, very wise and wise, you will whisper to yourself, "Oh, that couldn't happen," but before the whisper becomes a thought, it turns into a dim memory as you again become lost in the melodramatic magic of Mr. Fox's movie.

The hero battles with the current and the angry rapids. Fox has created as great a thriller in his river scenes as D. W. Griffith did in his sea and river scenes in "Way Down East."

Then after the hero is rescued, he rushes to the race track. He discovers

seems that the producer and director have attempted to turn out a big Western movie with the aid of many people in the big scenes. The idea has been used to success in certain desert movies, like "The Sheik," and there is no reason why our own great and glorious West cannot be made as popular as the so-called Sahara.

Carey is a tramp who is tossed from a freight train in a little Western town. The tramp becomes an important citizen in that Western town, where the size of a man's revolver helps to establish his social position. The tramp shows up as a crooked Western banker and leads a troop of Western cavalry in a chase to break up a gang of bad men.

The principals in the cast in addition to Mr. Carey are Betty Ross Clark, a pretty little woman, Breezy Eason, Jr., Johnny Harmon and others.

The Isis bill this week includes in addition to the Carey movie, the new Senon farce, "The Sawmill."

AT THE COLONIAL.

Conway Tearle is the featured player in "Shadows of the Sea," now on view at the Colonial.

AT THE REGENT.

The Regent is offering this week Jack Hoxie in "Cyclone Blues" and Charles Chaplin in "The Pawnbroker."

ON THE STAGE.

Mamie Smith and her Jazz Revue will open a three-day engagement tonight at English's. This is a colored organization. On Thursday night Oita Skinner opens a three-day engagement in "Blood and Sand."

On Tuesday night at the Murat, "The Bat" with the Chicago company, opens an engagement which will terminate with a Saturday night showing.

Chic Sale and Rolfe's Revue are among the important offerings on the current bill at R. F. Keith's.

Electro is the featured offering at the Lyric this week.

Henry Dixon's "Big Review" is the offering at the Park this week.

YE TOWNE GOSSIP
Copyright, 1921, by Star Company.
By K. C. B.

HE WAS in lower six.

ON THE first night.

AND WHEN we changed.

ON THE second night.

IT WAS lower seven.

AND HE'S our friend.

AND IS going with us.

TO A warmer climate.

FOR A little while.

AND IN the morning.

FOR I rise early.

IT'S ONE of my duties.

TO WAKE him up.

AND ON the first morning.

I POKED my arm.

BETWEEN the curtains.

AND SHOOK him gently.

AND HE awoke.

AND WE breakfasted.

AND THEN all day.

WE GAZED outside.

ON KANSAS rivers.

AND KANSAS farms.

AND KANSAS rivers.

HURRYING ON.

OVER FROZEN roads.

WITH CANS of milk.

AND SACKS of feed.

AND ON the third morning.

WHEN I arose.

AND WAS fully dressed.

I WENT again.

TO LOWER six.

AND THE long green curtain.

WAS RULING out.

AND I opined.

HE WAS already up.

AND PINCHED the bulge.

AND THERE came a scream.

IN FEMALE tones.

AND HEADS came out.

FROM BETWEEN the curtains.

ALL DOWN the aisle.

AND ONE of the heads.

WAS THE head of my friend.

IN LOWER seven.

AND BY that time.

I WAS heating it.

AND I got away.

IN THE dim, dull light.

OF THE Pullman car.

AND NO out know.

EXCEPT my friend.

WHO PINCHED the lady.

IN LOWER six.

I THANK you.

LIVED LIKE A PRINCESS.

LONDON, Jan. 16.—Miss Mabel Witches, who inherited \$45,000 two years ago, has gone through bankruptcy. "The money is all gone," she said, "but I certainly lived like a princess while it was going."

AD CLUB OPENS DRIVE FOR 100 MORE MEMBERS

Organization Waives Initial Dues For Campaign, Says Hunter.

The campaign for 100 new members of the Advertising Club of Indianapolis is gaining headway, Edward W. Hunter, business manager of the club, said today. The initiation dues have been waived during the campaign.

"The advertising club is the one place in the community where individual and special interests and organizations may come and continually center their thoughts on advertising," Mr. Hunter said in discussing the advantages of the club.

"In some communities where there is no advertising club the tendency of the people is to look on advertising as a necessary evil imposed upon them by publishers and others. A live ad club tends to dignify advertising in the minds of the people.

"The advertising club helps the publisher to make extra dividends out of his stand for clean advertising. The club does this through the Better Business Bureau, which owes its origin to the Advertising Club of Indianapolis. A dedication by attitude and longitude of the region of the Pacific to which the treaty would apply, instead of having the covenant cover the whole region of the Pacific.

MACNIDER TALKS AT SOUTH BEND

Insists on Square Deal For Ex-Soldiers.

Special to The Times.

SOUTH BEND, Jan. 16.—A square deal for the disabled veteran and adjusted compensation for ex-service men and women were asked by Hanford MacNider, national commander of the American Legion, who spoke at a luncheon of business men at the Oliver Hotel here today in connection with the celebration of American Legion day in South Bend. The legion's stand on the question of adjusted compensation was supported in a speech made by A. K. Erskine, president of the Studebaker Company.

"The veteran is now asking for bedside decisions instead of long agonizing weeks of uncertainty while papers and affidavits and claims wander back and forth between the hospital and the sick man who cannot be expected to get well when his mind is full of worry about his dependents at home," he said, "only proving a burden."

"The American Legion intends to see that the disabled veteran gets a square deal from the country he fought for."

"These organizations opposing the bonus fail to understand the adjusted compensation bill pending in Congress which provides it, MacNider said.

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."

"I endorse the principles of adjusted compensation for World War veterans as sponsored by the American Legion," Erskine said, "because I felt, first, that the men who risked their lives in defense of our country are richly entitled to the benefits offered under the legislation now pending in Congress and second because the legislation is economically sound."