

COMPANIES OF STATE IN NEED OF 50 MILLIONS

Hoosier Public Utility Association Elects New Officers.

BIG FUTURE DEMANDS

BLOOMINGTON, Ind., Jan. 14.—Fifty millions of dollars are needed by Indiana companies supplying telephone, gas, water, light and traction services to meet present and future demands for expansion to fill the needs of the State, according to Frank E. Bohn, of the Home Telephone and Telegraph Company, of Ft. Wayne. Mr. Bohn made this statement today in an address before a joint meeting of the Indiana Public Utility Association and the School of Commerce and Finance of Indiana University. He spoke on the subject, "Futuristic Expansion Confronting Utilities."

"Much needed expansion was arrested or deferred during the war because of inability to obtain adequate rates," said Mr. Bohn. "Now we anticipate a splendid revival of business. We can take our part in it, the public utility industry must expand and extend facilities. The problem is how small we obtain the money which will bring about this expansion."

The annual meeting of the Public Utility Association opened today with the election of officers for 1922. Charles L. Henry of Indianapolis, head of the Indianapolis & Cincinnati Traction Co., was re-elected president. The other officers chosen were S. E. Mulholland, Ft. Wayne, general manager of Northern Indiana Gas and Electric Company, and F. J. Haas of Evansville, general manager of the Southern Indiana Gas and Electric Company, as vice-presidents; Marshall V. Kohn of the Indiana Valley Electric Company, of Clinton, as secretary; Charles C. Perry, president of the Indianapolis Light and Heat Company, as treasurer; and John C. Meigs, of Indianapolis, as executive secretary. Following luncheon a joint session was held with the School of Commerce and Finance, the program including an address by Arthur W. Brady of Anderson, president of the Union Trust Company of Indiana, on "Utilities and the Republic." F. A. Bryan of South Bend, president of the Indiana Air, Steamship and Electric Company, on "Customer Ownership;" Howard A. Dill, of the Richmond Water Works Company, on "The Utility Load as an Indicator of Industrial Condition;" and W. W. Hawley, of the School of Commerce and Finance, on "University Training for a Business Career."

At dinner tonight Edgar Blessing, of the public service will be the chief speaker.

Mr. Bohn, reading a paper prepared after careful study of the utility situation, said:

"In the face of the most discouraging conditions and circumstances, utility men have struggled and fought the past few years to measure up to our responsibilities to render service to our old customers and to expand and enlarge our properties whenever and wherever in the public interest. In spite of the fact that during the war most of us were losing money while other businesses were making large profits, because our rates for service were fixed and our expenses, or the cost of furnishing that service, were increasing as prices soared, we not only carried on, but wherever in the public interest we considered it necessary, we expanded if possible—not as extensively as we should, looking to the future and its needs, but as best we could under the circumstances. Much needed expansion, therefore, was necessarily arrested or deferred during the war."

"And today we find ourselves in a position of working our plants to capacity and a demand for our respective services both present and future which we cannot supply unless we add to our facilities—unless we expand—all of which requires capital."

"We are all looking hopefully and confidently forward to a new era of prosperity, possibly unexcelled in the country's history. How soon it may come none can successfully prophesy. We cannot overlook the truth, however, that all signs point to the fact that we are not standing on the threshold of a revival of business. The state or community that awakens to the vital necessity of public utilities, to its economic and economic development, and encourages the necessary expansion of those utilities by insisting that they get a square deal at the hands of the regulatory body will be the first to respond to the effects of renewed prosperity, because a State, community or city can never grow faster than her utilities or extend further than they reach. The prosperity of a city or town, its alertness, its up-to-date methods, its progressiveness, in fact, its very character are reflected directly to the extent that they exist in its utilities. Likewise, show me a city with broken-down, unhealthy and restricted utilities and I shall show you a city living in the backwoods of civilization with no parks and improved streets and alleys, unkempt homes and unpurified public buildings, a lack of civic pride and self-respect, and with a slipshod, shiftless, dozing, indifferent population, a mighty poor and unattractive place to live and do business. Help your utilities, therefore, to finance their expansion in the realization that their financial standing is as vital to the life and development of your community as its bank or any other agency. Permit the utilities, therefore, to develop and expand and the city will follow. No city can build beyond the lines of her street railways, or the area covered by her telephone and electric light leads and gas and water mains."

"Your local community, in most cases, can not supply the necessary capital required by your utilities for expansion. Therefore, the financial necessities of development carry us to foreign fields for money. This foreign capital must be forthcoming if the community is to grow and it will be forthcoming if the investor knows that the public of that community is back of it utilities, that investments in its utilities will be respected, that the State regulatory body will grant rates that will allow for unforeseen emergencies as well as current operating expenses and enable them to earn a reasonable return on the money invested therein, without the least shadow of a doubt, without paring and cutting legitimate operating expenses to the bone at the sacrifice of service and good business practice. Otherwise, it will look for funds where it can expect such treatment."

"The problem of expansion of public utilities is mostly a financial one and so closely is its solution related to the interests of the average citizen that it becomes the community's problem as well as that of the utility."

IN THE LAND OF MAKE BELIEVE

(Continued From Page Eight.)

note in a theater. This is one of the most pretentious comedies ever made by Selznick or any other comedian, and among other scenes, unusual in a comedy, includes the collision of a giant locomotive with a box car filled with dynamite. Jimmy Aubrey is also putting the finishing touches on his latest two reel comedy which has for its locale a South Sea Island inhabited by pretty girls and a cannibal king who acts as the foil for the Vitaphone comedian.

Corinne Griffith returned last week from the Florida coast in the vicinity of Miami where she has been making

TWO STARS BOOKED



Blanche Bates who will be seen at English's beginning Jan. 23 in "The Famous Mrs. Fair."

What promises to be one of the most interesting events of the dramatic season in Indianapolis, will be the engagement of Henry Miller and Blanche Bates, in "The Famous Mrs. Fair," which opens at English's on Monday evening, Jan. 23, and continuing for three days, with a matinee on Wednesday.

These two stars are among popular and talented players on the American stage today, and their coming visit is of especial interest in view of the fact that they are to appear in the four-act play by James Forbes, which has to its credit runs of an entire year at Henry Miller's Theater, New York City, four months at the Blackstone Theater, Chicago, and highly successful engagements in the larger eastern cities.

Mr. Miller and Miss Bates are supported by Marie Louise Walker, Margery Williams, Bert Leigh, Lynn Stanford, Edna Archer Crawford, Kathryn Meredith, Norma Harvey, Betty Hall, and Elmer Brown.

the exterior scenes for "Island Wives," based on the extraordinary South Sea Island story by Rex Dexter. With her supporting company Miss Griffith is completing the interior scenes at the Brooklyn studios under the direction of Webster Campbell.

Antonio Moreno's success has been so decided in his latest picture, "A Guilty Conscience," referred to by the majority of reviewers as an entirely "different" type of picture, that he is starting on a new production fully as unconventional. Mr. Smith has announced Vitaphone's preliminary plans for the coming year and is now perfecting plans and completing negotiations which will enable him soon to make another announcement concerning increased Vitaphone productions during the early stages of 1922. Vitaphone's president reiterates the fact that the company will continue to produce pictures based on the quality of cleanliness and wholesomeness.

GEORGE GAUL, TOM POWERS IN NEW PLAY

(Continued From Page Eight.)

jazz, a considerable number of tinkling and the like. There is a story—and a very interesting one—and some jingling music and rather ingratiating lyrics. But after all it is an indefinable something which makes for success in all such plays that has an important bearing in this particular case. There is much commendable material in this play which Joseph M. Gaites produces, and it seems to have made a strong appeal already.

Samuel Shipman, the indefatigable author, who, when he is not giving out interviews is writing plays, alone and in pairs, individually and in collaboration, has a new one in town.

"The Critics," comes out with the colors of A. H. Woods, and is as usual, excellent cast and staged. Gail Kane, Lowell Sherman, Marguerite Lawrence, Allan Dinehart, John Stokes, Fraser Coulter, and others are included. The story is simply and direct. It is all about a young wife who returns home to find her husband emmeshed with an adventuress and her immediate entrance into the fray herself with all her resources, including invading the domain of the adventuress as a secretary. The rest may be imagined from these brief lines. The acting is skillful, of course, and the play is effective of its kind.

OTHER NEWS OF THE STAGE.
"The Critics," by St. John Ervine, will be produced this week by Augustin Duncan as a curtain raiser to "The S. S. Tenacity."

"Rosa Marchese," with the first English appearance of Julia Adler and Sonia Marcelle, Fuller Mellich, Charles Esdale and others, will be produced this week at the Lexington Theater under the personal direction of Edward E. Rose the actor.

Fritz Leiber concluded a highly successful engagement this week in the plays of Shakespeare and will continue his engagement in this vicinity at the Montauk Theater, over Brooklyn way. Next year he is to extend his New York engagement to four weeks.

Avery Hopwood falls next week for Europe to be present when "The Bat" begins its flight and "The Gold Diggers" begin its operations.

Wagenhals & Kemper will produce the next play by Avery Hopwood. Marguerite Silva will sing on the series of Frederic Warren Ballad Concerts this year.

Sonia Marcelle, famous on the Russian stage, is acting in "Rosa Marchese," produced last week in New York.

Marcelle D'Arville, Parisienne actress, will shine in "Bibi of the Boulevard," which is being staged by Carl Hunt.

Julia Adler, the Yiddish actress, has joined the continental group of players in the New York stage. She is now acting in English.

Bessie Barriscale, the rumor monger asserts, has finally selected a new play which she will act on Broadway next spring.

Marguerite Forrest, acting the role of Therese in "The S. S. Tenacity," won the best notice record last week from the critics.

Olga Warren, Lionel Storr and the New York trio have been engaged to furnish the program of the first of the third series of ballad concerts arranged by Frederic Warren at the Selwyn Theater in New York.

Rhett Newcomb, the noted concert pianist, has cancelled her American concert engagements for the time being. She underwent an operation recently and her subsequent hospital confinement has

changed her program for the entire season.

Whitford Kane will act the title role in "The Pigeon" next month. He created this role in London several years ago when it was first produced by the late Charles Frohman. It is the most interesting revival thus far announced for New York.

Helen Freeman, the young actress-manager, who wrote, staged and acted most acceptably the leading role in "The Great Way," has been invited to play this role in pictures. Miss Freeman also plans to produce this play in London next spring.

Goldman's Band, the organization which has been given the official designation as "New York's Band," will make a tour next season. It is the first time this organization has toured beyond the confines of Greater New York. It carries the standard of the City of New York.

Nadja Korolova, the latest Russian terpsichorean recruit to the forces of the Hippodrome, has, according to the reviewers, made the most favorable and lasting impression of all the young dancers who have been seen on the mammoth stage of this theater. She is the youngest of all the dancers, and one of the most talented and prettiest.

Peggy O'Neill, the American actress, now playing her second year in London in "Paddy," will finally get a new play in which, after playing London, she will come to the United States. It seems that "Paddy," has smashed most of the theatrical records of the British metropolis, and as it failed ignominiously in New York, the assumption is natural that the charm of the little American actress "put it over."

Madame Clara Clemens, the concert singer, whose indisposition prevented many of her professional appearances last year, is to make a limited tour of the United States this year where she will repeat her successful program of songs by Hugo Wolf, which she sang at Aeolian Hall in New York, recently. It may be recalled that Madame Clemens is to sing a world-famous series in Munich next year, illustrating the developments of song.

Since Avery Hopwood won his battle with the legal officers of New York, over the celebrated "The Demi Virgin," the attempt which was in process to give New York a stage censorship, has been abandoned. Mr. Hopwood, who ran on the platform of "Work for the Unemployed," were overwhelmingly defeated.

LOSE ON WORK PLATFORM. EDMONTON, England, Jan. 14.—Two candidates for the local council who ran on the platform of "Work for the Unemployed" were overwhelmingly defeated.

OTIS SKINNER AND 'THE BAT' BIG BOOKINGS

(Continued From Page Eight.)

Pathe News weekly, the Digest Topics and Aesop's Fables will be included in the bill.

SEXTETTE OF DANCERS TOWNS NEW BILL AT LYRIC.
Colin's Dancers, a sextette of terpsichorean artists featuring W. Camia, right, and La Roux, will introduce a series of new and attractive dances on the Lyric's bill next week. Sharing the headline honors will be Electro, the human dynamo, who tops with high voltage currents of electricity in a sensational fashion, and who seems to be practically immune from harm. Such feats as passing 1,000 volts through the body, lighting a 3,000 candle power arc lamp from a carbon held between the teeth, and illuminating the entire theater with current passed through the body are among Electro's achievements that are demonstrated at each performance.

An Indianapolis team of fun makers, The Cleanest, Snappiest and Classiest Colored Attraction in America.

A Brilliant Company of Syncopters, Singers, Dancers, and Comedians.

A Rollicking, Jazzy Medley of Merriment.

Gorgeous Costumes
Superb Scenery

Company includes many of the world's greatest colored entertainers, and the famous "Mamie Smith Jazz Hounds."

PRICES: Night—\$1.50, \$1.00, 75c, 50c. Mat.—\$1.00, 75c, 50c, 25c.

SEATS READY

3 NIGHTS, Thurs., Jan. 19—Mat. Sat. Beginning

CHARLES FROHMAN presents
OTIS SKINNER
IN TOM CUSHING'S NEW PLAY
"BLOOD and SAND"

Founded on the Famous Novel by BLASCO IBANEZ

PRICES: NIGHTS, 50c to \$2.50. MATINEE, 50c TO \$2.00. SEATS READY MONDAY

Three Days, Coming Monday, Jan. 23rd. Mat. Wed. The Greatest Dramatic Combination on Our Stage

HENRY MILLER
BLANCHE BATES
In James Forbes Brilliant Comedy
"The Famous Mrs. Fair"

One Year at Henry Miller's Theater, New York City. Four Months at the Blackstone Theater, Chicago. Prices: Evenings—Orchestra, \$3.00; Balcony, \$2.50, \$2.00, \$1.50; Gallery, \$1.00. WEDNESDAY MAT.—Orchestra, \$2.50; Balcony, \$2.00, \$1.50, \$1.00; Gallery, 50c. MAIL ORDERS NOW—SEATS READY THURSDAY

Thurs., Fri., Sat., January 26, 27, 28. Mat. Sat. The most eagerly awaited and most distinguished engagement of the year.

CHARLES FROHMAN PRESENTS
Ethel Barrymore
In the play in which her triumph has been without parallel in the history of the American stage,
"DECLASSE"
—BY—
ZOE AKINS
PRICES, 50c to \$2.50. MAIL ORDERS NOW. SEATS READY JAN. 23.

Billy Noble and Regina Brooks, will present a merry skit entitled "At the Box Office."

Other acts will be Ryan and Moore, in "Leave It to Me;" Freddie, Silvers and Fuller, a trio of harmony singing comedians; Al Anger and Adelon, who offer a glimpse of Broadway called "Slapped;" Bert Lewis, the Southern Syncopters; and the Hubert Dyer trio of comedy gymnasts whose antics are said to create a laugh a minute.

On the screen a Bill and Bob Boy Scout subject, "Mountain Lions;" the Bray Photograph, and a Sunshine farce, "Try and Get It," will be shown.

PARK WILL PRESENT DIXON'S 'BIG REVIEW.'
The Park next week will present Henry Dixon's "Big Review" with Harry Levan, known as "Hickey" Levan, heading the cast. Mr. Levan is assisted by two aides, Bessie Baker and Bobbie Gore.

Others in the company are Elsie Donnelly prima donna; May Smith, a soloist; Harry Kilby, comedian; Ralph Rogers, the "Jazz Wop;" and Abe Held.

Two new comedies and travesties will be presented, namely "The Perfect Man" and "Strike, Struck, Stricken," both the work of Ed. Singer.

A dozen song hits, and a chorus of twenty pretty girls are promised.

COLORED JAZZ SINGERS BOOKED AT ENGLISH'S.
Mamie Smith and her "Jazz Revue" will open a three-day engagement at English's Monday night.

The appearance here of Mamie Smith will mark one of the few steps being made on a transcontinental tour which has been booked for her by the Standard Amusement Company of New York. During her short career as a graphophone star, Mamie Smith has done much to popularize the genuine "blues" songs of the day. She sings "Crazy Blues" and "Lovin' Sam From Alabama" and others.

SOCIALISTS UPSET.
BERLIN, Jan. 14.—The defeat of the Socialist municipal administration in the recent election has led to a wide demand for a housecleaning for the entire party.

LOSE ON WORK PLATFORM.
EDMONTON, England, Jan. 14.—Two candidates for the local council who ran on the platform of "Work for the Unemployed" were overwhelmingly defeated.

FAVORITES TO BE FOUND IN FILM SHOWS

(Continued From Page Eight.)

ful. The tendertoot quickly wins the admiration of the row punchers by his feats of valor, and becomes one of their leaders.

He earns for himself the title "The Duke of Chinney Butte," and is known far and wide as a most popular cowboy. He gets a job as aide and protector of a young woman who is trying to conduct a ranch her father had willed to her, but is having a hard time of it, what with cattle rustlers who prey upon her herds constantly.

"The Duke," however, loses no time in launching his campaign against the thieves, and after a series of adventures puts them all to rout, winning for himself the love of the young woman ranch owner.

Opposite the popular comedian appears Miss Vola Vale. The picture was directed by Frank Borzage, who was responsible for the direction of "Humoresque."

"SHADOWS OF THE SEA" AT COLONIAL NEXT WEEK.
Conway Tearle is the featured player and enacts the role of an adventurous sea captain in "Shadows of the Sea," the attraction at the Colonial all next week starting Sunday afternoon.

Doris Kenyon, star of a number of successful screen plays including "The Harp Moon," "The Band Box," and others, enacts the leading feminine role in support of Tearle, while others in the cast include J. Barney Sherry, Cranford Kent, Arthur Houseman, Frankie Mann, Harry J. Lane and William Nally.

"Shadows of the Sea" was written for Mr. Tearle by Frank Dacey, son of Charles T. Dacey, author of "In Old Kentucky." Lewis Allen Browne scenarized the story. In this feature the star enacts an entirely different role from that in which he has heretofore played.

AT THE REGENT.
Jack Hoxie in "Cyclone Blues," a thrilling western feature of pioneer days, and Charles Chaplin in the comedy, "The Pawn Shop," will be the featured attractions at the Regent all next week.

George White's SCANDALS		PRICES	
LAST 2 TIMES TODAY	ANN PENNINGTON	Mat., 50c to \$2.00	
		Night, 50c to \$2.50	

ENGLISH'S Mon.—Tues.—Wed. Jan. 16, 17, 18 MAT. WED.

MAMIE SMITH AND HER NEW All Star Jazz Revue

The Cleanest, Snappiest and Classiest Colored Attraction in America.

A Brilliant Company of Syncopters, Singers, Dancers, and Comedians.

A Rollicking, Jazzy Medley of Merriment.

Gorgeous Costumes
Superb Scenery

Company includes many of the world's greatest colored entertainers, and the famous "Mamie Smith Jazz Hounds."

PRICES: Night—\$1.50, \$1.00, 75c, 50c. Mat.—\$1.00, 75c, 50c, 25c.

SEATS READY

3 NIGHTS, Thurs., Jan. 19—Mat. Sat. Beginning

CHARLES FROHMAN presents
OTIS SKINNER
IN TOM CUSHING'S NEW PLAY
"BLOOD and SAND"

Founded on the Famous Novel by BLASCO IBANEZ

PRICES: NIGHTS, 50c to \$2.50. MATINEE, 50c TO \$2.00. SEATS READY MONDAY

Three Days, Coming Monday, Jan. 23rd. Mat. Wed. The Greatest Dramatic Combination on Our Stage

HENRY MILLER
BLANCHE BATES
In James Forbes Brilliant Comedy
"The Famous Mrs. Fair"

One Year at Henry Miller's Theater, New York City. Four Months at the Blackstone Theater, Chicago. Prices: Evenings—Orchestra, \$3.00; Balcony, \$2.50, \$2.00, \$1.50; Gallery, \$1.00. WEDNESDAY MAT.—Orchestra, \$2.50; Balcony, \$2.00, \$1.50, \$1.00; Gallery, 50c. MAIL ORDERS NOW—SEATS READY THURSDAY

Thurs., Fri., Sat., January 26, 27, 28. Mat. Sat. The most eagerly awaited and most distinguished engagement of the year.

CHARLES FROHMAN PRESENTS
Ethel Barrymore
In the play in which her triumph has been without parallel in the history of the American stage,
"DECLASSE"
—BY—
ZOE AKINS
PRICES, 50c to \$2.50. MAIL ORDERS NOW. SEATS READY JAN. 23.

starting Sunday. "Cyclone Blues" is the story of a mysterious stranger in a land where lawlessness ruled. Hoxie is supported by Frederick Moore, Steve Clemment, Evelyn Nelson, William Dyer and Jimmy Kelley.

PERFECT LADY CHAUFFEUR.
LONDON, Jan. 14.—An advertiser in the Times seeks as chauffeur a "gentleman," between 30-40, to drive Ford car and van; help with milking and chickens.

AMUSEMENTS

B. B. KEITH'S

America's Vaudeville Standard Where You Get Full Value And No Fancy Prices

"CHIC" SALE

You all know this boy. His impersonations are taken from life and are comedy cartoons without being ridiculous. If you don't laugh when "Chic" presents his rural characters, then the New Year holds little joy for you. Siné "Chic's" last appearance at Keith's you have seen him in several road productions—but you have paid higher prices for the privilege!

"ROLFE'S" REVUE

Is almost a complete show in itself. It was produced by B. A. Rolfe, well-known theatrical manager and motion picture director. The offering comprises dancing, singing and comedy, together with an aggregation of musical instrumentalists which includes the celebrated cornet soloist, Charles E. Edwards. It seems needless to add that the "Revue" is enhanced by smart stage settings and attractive costumes for its many artists.

ROME & GAUT

Illustrate the comedy possibilities that occur "When Extremes Meet." The "long and short" of it is that with their comedy and eccentric dancing they produce laughs so fast you must hurry to keep up.

MONS. and MME. ALF. LOYAL

These European artists have a sure enough novelty. Their dog, "Toque," is the leader of the canine quartette. "Toque" includes a double somersault in mid-air and many other stunts that every animal lover would like his dog to do. "Toque" makes his "bow-wow" at Keith's this week.

JACK HANLEY

Has some funny wooden sticks. He says he made the set up out of his own head and that he has trained the sticks to do everything but wind the clock and go for the mail. What Jack really does with the sticks is a dark secret, for this is his first local appearance.

FOLEY & LETURE

Edward and Les are going to give you their version of a Musical Comedy Divertissement. Being blessed with plenty of pep and personality, they'll sing and dance their way right into your good graces and willing applause—don't forget the applause.

FRANK J. SIDNEY & CO.

Here's a college athlete who specialized in jumping. By his track records his Alma Mater jumped into prominence. Frank jumped into fame. When he received his sheepskin and jumped into business, he cleared the old lines and landed a fat contract in vaudeville. Each week he jumps into local favor with his offering, "A Morning in a Sportsman's Garden."

AESOP'S FABLES

These are animated comedy cartoons made by Paul Terry, but illustrating the well-known fables that every one still remembers.

PATHE NEWS

Pathe Cameramen seem never to sleep. You see here the happenings of the world at a glance and know that the news is fresh.

DIGEST TOPICS

In these pithy paragraphs there's a laugh or a lesson. Some are sugar-coated, while others are given raw.

Our Night Prices—30c, 50c, 85c, \$1.10

The Matinees Are One-half Above Prices.

TODAY LAST 2 TIMES
OLIVER MOROSCO Presents
LEO CARRILLO
—IN—
"LOMBARDI, LTD."
PRICES Today Matinee 50c to \$1.50 NIGHT 50c to \$2.00

INDIANA'S FINEST THEATRE
SHUBERT-MURAT
UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

5 NIGHTS TUESDAY JAN. 17
STARTING TUESDAY 17
ONLY MATINEES WED. AND SAT.

SEATS NOW SELLING
2 BOX OFFICES—THEATER, MERCHANTS' HEAT AND LIGHT CO. THE CHICAGO COMPANY

ENGAGEMENT EXTRAORDINARY!
WAGENHALS and KEMPER PRESENT
The Biggest, Most Overwhelming Dramatic Hit in History of Stage That Has Smashed All Records

THE BAT
By MARY ROBERTS RINEHART and AVERY HOPWOOD

OVER 500 TIMES IN NEW YORK
A SOLID YEAR IN CHICAGO
THE SENSATION OF NEW YORK AND CHICAGO

MAIL ORDERS NOW
ENCLOSE SELF-ADDRESSED ENVELOPE AND 10% WAR TAX
EVENINGS—50c, \$1.00, \$1.50, \$2.00, \$2.50
PRICES: WED. MAT., \$1.50 SATURDAY MATINEE 50c, \$1.00, \$1.50, \$2.00
Balcony, 50c to \$1.00.

COMING—JANUARY 26, 27, 28—MATINEE SAT.
WILLIAM HARRIS, JR., PRESENTS
FAY Bainter
Opening Eve. Applauds League of Women Voters

IN EAST IS WEST
EVENINGS. \$2.50, \$2.00, \$1.50, \$1.00, 50c
THE PLAY THAT MADE NEW YORK LAUGH FOR TWO SOLID YEARS
SATURDAY MATINEE, \$2.00, \$1.50, \$1.00, 50c

MAIL ORDERS NOW
SEATS MONDAY, JANUARY 23, 9 A. M.
COMING—WEEK OF JAN. 30th—MATS. WEDNESDAY, SATURDAY
Brook Pemberton P.resents Z