

## SUCCESSES ON STAGE NOW PUT UP FOR SCREEN

(Continued From Page Eight.)

Literary Digest will be subsidiary program attractions.

### SECOND WEEK OF GRIFITH MOVIE OPENS.

D. W. Griffith's masterpiece, "Way Down East," a picture of Lillian Gish, the famous story, will be the attraction at the Palace at the second week. "Way Down East" is the biggest production Mr. Griffith has made. The picture is a masterpiece of the art of the camera, and the story is a masterpiece of the art of the story. The picture is a masterpiece of the art of the camera, and the story is a masterpiece of the art of the story. The picture is a masterpiece of the art of the camera, and the story is a masterpiece of the art of the story.

### AT THE COLONIAL.

"At the Stage Door," a tale of New York theatrical life, will be the featured attraction at the Colonial all week, starting Sunday. Directed by William Christy Cabanne, former director of Douglas Fairbanks and many other well-known players and with an all-star cast the feature is said to offer more than the ordinary in entertainment values. The cast includes William Collier, Jr., Miriam Battista, who had a leading part in "The Mares," Huntley Gordon, who has played opposite many leading film players; Charles Craig, well-known character actor, who has the role of a stage door "Johnnie" in this feature; Viva Ogden, who enacted a leading role in Griffith's "Way Down East"; Lillian Gish, former beauty with the "Ziegfeld Follies," and others. In addition to directing the feature, Mr. Cabanne also wrote the story, which revolves around a young country girl who goes to the city to seek a career.



Lillian Gish.

actor, comedian, who has the role of a stage door "Johnnie" in this feature; Viva Ogden, who enacted a leading role in Griffith's "Way Down East"; Lillian Gish, former beauty with the "Ziegfeld Follies," and others. In addition to directing the feature, Mr. Cabanne also wrote the story, which revolves around a young country girl who goes to the city to seek a career.

### AT THE REGENT.

"Wolves of the Range," with Jack Livingston and Pauline Curley as the featured players, will be the featured attraction at the Regent all week, starting Sunday. Many unusually thrilling situations are pictured. Love, romance and adventure are the outstanding features. Livingstone enacts the role of James Hudson, Jr., whose father can not resist the temptation to speculate in the oil stock market. In an effort to obtain money for his father's business, he is caught and several other holdings in the Western country. Many thrilling situations follow, during which bandits, cowboys and others take part.

### KEITH NEWS

E. F. Albee's New Year's greeting to New York theatergoers consisted of a holiday bill at the Palace which broke all records for headliners. Any one of the five star attractions would ordinarily be featured alone. Harry Carroll, with a riotous girl and music show of his own, led off the bill, and Harry Houdini, Sophie Tucker, Lew Dockstader and Joe Cook helped make up the remainder of the bill.

E. F. Albee again lent his cooperation to Mrs. W. K. Vanderbilt II, in putting on the third of the Big Sisters' fetes, held at Sherry's last Monday night, with the result that this entertainment proved the biggest success of the series. As his contribution to the excellent cause sponsored by Mrs. Vanderbilt, Mr.

### WITH 'THE BAT'



JULIA STUART WITH "THE BAT."

For the first time in the history of Chicago a play will have completed one solid year of continuous performances and that play can be readily chosen from the paramount attractions that have arrived and flickered at the whim of a fickle public. The play is "The Bat" and following its completion of one solid year and a week in the Western metropolis the famous piece will come to Indianapolis to remain five days only, at the Murat, commencing Tuesday, Jan. 17. The usual matinees will prevail and there is little doubt but that "The Bat," a household word since it has been seen by more than a million people, will enjoy during its brief stay at Indianapolis the same prosperity that has been its lot in all of the great cities of the United States and Canada where record after record for dramatic attractions have been repeatedly shattered by this masterpiece by Mary Robert Rinehart and Avery Hopwood.

Albee secured the services of Al Herman, formerly of the Greenwich Village Follies, but now under contract with the B. F. Keith circuit, and Ella Retford, who is being featured at the Riverside, both of whom scored with great hits with prominent members of society who packed Sherry's ballroom for the dance.

The Cameo Theater, the latest Keith-Moss theater to be opened, has already made a unique place for itself in the metropolis in the brief two weeks of its existence. Situated on Forty-Second street in the heart of the theatrical district, the beautiful little theater was immediately taken to the heart of the profession as a rendezvous, and in the afternoon its audiences look like a professional matinee so crowded are they with well-known stars.

Enthusiasts return continue to come into the Keith offices from hundreds of radio fans who enjoyed the holiday wireless concert arranged by E. F. Albee and sent out by the Westinghouse company. John Steel, who sang a program of Christmas carols, has received letters from as far West as the Rocky Mountains, saying that his voice was heard as clearly as though in the next room, while Julia Arthur has had numerous requests for a repetition over the wireless of her famous reading of the "Battle Hymn of the Republic." It is estimated that 400,000 men at sea and in receiving stations, heard the Keith offerings.

Al Herman is reproducing at the Colonial the remarkable hit which he scored in Greenwich Village Follies, where he "went off with the show." Al is the same bombastic monologue artist as of old, only louder and funnier.

Ella Retford, who featured this week

at the Riverside, is another clever little English comedienne, who has made a successful invasion of the American stage. When she was only 11 years old, Miss Retford apprenticed herself to a theatrical agent for five years at 5 shillings a week, to learn the rudiments of her art. The result of this training is evident in the speed with which she works and the skill with which she extracts laughs from the audiences in the Keith houses.

One of the brightest indications of big business for 1922 is the marked increase in theatrical business. The theater is the best barometer of business conditions, and at present the advance sale of seats in New York theaters is the largest since the days before the war. Standees continue to crowd the Palace at every performance, and the advance sale is greater than ever before.

### IN THE LAND OF MAKE BELIEVE

(Continued From Page Eight.)

terion and Mr. Nesbitt it will linger for months as a splendid example of perfect acting.

Miss Chatterton is now a star. The Barrie play has more than established her right to that title. Whether you are fond of Barrie or whether you understand him (and who does?) it makes no difference but this we can agree that Miss Chatterton comes nearer than anyone else in understanding the real beauty of Barrie's fantastic imagination.

"Captain Jinks' Adventures," a series of eight one-reel animated comedy cartoons, are now ready for release to schools, churches and clubs. Announces Harry Levy, president National Nontheatrical Motion Pictures, Inc., according to information received in this department. "There is a constant cry for good comedies suitable for children," says Mr. Levy, "and this series of cartoons has been made, edited and titled with special reference to juveniles. They are as funny as the funny papers which all children love, yet contain nothing suggestive or offensive in any way. They are, we believe, just what is wanted to complete a church, school or children's matinee program."

"Seeling Stars" shows Captain Jinks and Sailor Jack starting on their voyage. "It was moonlight on the ocean and the stars up in the sky were making funny figures that made the captain sigh," sighs one of the sub-titles. Other reels available to schools, churches and clubs through National Nontheatrical Exchanges.

"The Reindeer" we are told, "is a native of the northern parts of Europe, Asia and America. In Scandinavia the reindeer has long been domesticated, especially among the Laplanders. The reindeer yields excellent milk, furnishes food, clothing and other useful commodities." Reindeer let out of the corral to graze in summer are herded as sheep are herded in the winter. Corraling and separating them is as exciting as roping steers on our western prairies. The reindeer migrate in winter to the lowlands where they are ready to take Santa Claus on his long Christmas journey.

The reindeer film is in great demand by school and churches for their Christmas program and is an excellent all-year-around subject.

Here are pleasant thoughts anyway. A splendid play for the motion picture industry and for motion picture audiences is forecasted by Waterson R. Rothacker, practical picture producer and film laboratory owner.

"While 1922 may not be the biggest with respect to gross receipts, I believe it will be the most healthful year in the industry's history," he said. "The industry is now arriving at normalcy for perhaps the first time in its young career—normalcy with respect to stability. The industry has gone through a

house-cleaning by means of which unbusinesslike extravagance was eliminated. To the movie fan this will mean better pictures for the same money. To the theater owner it will mean that he can henceforth build his future business on a dependable foundation. To the producer this stabilization of the industry means that bankers now look upon the legitimate manufacture of photodramas the same as they look upon the production of any other staple, such as steel, food or clothing.

"A survey of picture activities in New York and Los Angeles in December revealed to me that producers have gotten down to the business of producing as many good photoplays as the market will absorb—that overproduction is a thing of the past. This augurs well for everybody concerned."

The announcement of Mr. Walter Davis, manager of Loew's State Theater, of a readjustment in the prices of the theater, shows a marked decrease in the price of balcony for both afternoon and night. This announcement of a new policy, which is now in effect, is an important contribution of Loew's State in getting the theatrical business back to a normal basis.

### HINES BRANDS PETROVA PLAY VERY POOR BIT

(Continued From Page Eight.)

Mme. Petrova permits no stale customs to bind her. Except for her own compelling personality it might be a very bad evening. As it is, there are moments of real drama in her acting and never in the play.

No success for DITRICHEIN in NEW PLAY. Neither Leo Ditrchein nor his new play, "Face Value," deserves any great amount of attention. It is a badly constructed, uninteresting play, and neither Mr. Ditrchein nor his associates do much to improve matters.

Another play which was afflicted upon the playgoers the past week was Norman Trevor in "The Married Woman." The play was exceedingly glibly and exceedingly uninteresting.

"The S. S. Tenacity," from the French, comes to the Belmont Theater this week and replaced "Ambush." The new play is to be acted by Augustin Duncan and a carefully chosen cast selected by himself. It marks his first appearance as a manager-actor.

Fritz Leiber is doing a remarkable business at the Lexington Theater in the plays of Shakespeare. This young player more than any actor now on the stage, has advanced in his art and justifies the predictions earlier made that from him we may expect some of our very best work in these roles.

A play designed to answer Henry Ford on the Jew question will be staged next week in "Rosa Machree," by Edward E. Rose with Julia Adler acting the title role. Miss Adler is a daughter of the famous Jacob Adler, Yiddish actor, and this play will introduce her as an English speaking player.

OTHER NEWS OF THE STAGE. "Ambush" has given way to "The S. S. Tenacity" at the Belmont Theater in New York.

Langdon McCormick will produce his new play, "Adventure," shortly after the New Year.

Marcelle D'Arville, the French actress, is one of the well known members of the cast of "Bibi of the Boulevard."

Avery Hopwood will next week for Paris and London to be present when "The Bat" and "The Gold Diggers" are produced.

"An undress rehearsal" is what little

### RUTH PAGE TO VISIT HER HOME TOWN



Aolph Bohm and Ruth Page in Dance. One of the novel features of the Bohm ballet will be the special dance arranged by Serge Prokofiev, composed of "The Love for Three Oranges," the opera having its premier this season with the

Nadia Korolova calls the Hippodrome rehearsals which immediately precede the premiere.

Bessie Barriscale, late star in the films and in a new comedy called "The Skirt," is going to become a headliner in vaudeville.

Marle de Sarlabous, Clara Lipman and Saba Shipman have written a new play, "The Hunted Woman," scheduled for production early next year.

Fuller Mellish, a veteran actor, will appear next week in "Rosa Machree," in which Julia Adler debuts as an English speaking player.

Tom Powers, one of the most interesting actors on the native stage, has been reclaimed from musical comedy to act in "The S. S. Tenacity."

Gailina Kopenak, the young Russian actress, is a new and attractive personality to be added to the cosmopolitan circle of players on Broadway this year.

The first play to be translated into English from the pen of Charles Vildrac, the young Parisienne poet, is "The S. S. Tenacity," which Augustin Duncan staged in New York last week.

Whitford Kane, who is now acting a venerable Jew in the adapted Yiddish folk-play, "The Idle Inn," will next appear in the role of the whimsical artist in John Galsworthy's "The Pigeon."

Augustin Duncan has joined the ranks of actor-producers with a French adaptation, "The S. S. Tenacity," which was popularly received in New York last week. Mr. Duncan also acts a prominent role.

Julia Adler, a younger daughter of Jacob Adler, the famous Yiddish actor, makes her English speaking debut in New York this week when she acts the title role in "Rosa Machree," by Edward E. Rose.

Richard G. Herndon, manager of many famous musical artists, is to become interested in a new repertoire theater to be opened in New York. He

which will be in the nature of a musical illustrating the growth of song. Peggy O'Neil, the American actress who event. She will sing a series of concerts was one of the internationally famous Peg's in "Peg o' My Heart," and now the most popular actress on the London stage, came to America for a holiday visit. When it looked like the English and Irish were at grips over peace, Peggy decided, being Irish by nature and English by popularity, to return and fix it up.

### DEBS RELEASE IS CONDEMNED

Condemnation of the release of Eugene V. Debs, from the Federal penitentiary at Atlanta, and his subsequent utterances was made at a meeting of the Edward Kahle Post No. 42 of the American Legion at the Chamber of Commerce last night.

Officers of the post were installed by John P. Carroll, railway commander. Officers of the St. Michael-Leer Post were elected at the meeting of the post at the Chamber of Commerce. The candidates who were elected are: Commander, Robert L. Hussen; first vice commander, Donald A. MacDonald; second vice commander, Ralph Shepard; adjutant, W. H. Selcoe; finance officer, Harry H. Maag. W. H. Selcoe, a member of the St. Michael-Leer Post, announced his can-

didacy for secretary of the Marion County council. The Hilton U. Brown, Jr., Post No. 85, will give a benefit dance and card party at the Denison Hotel Jan. 11. New officers of the post are H. G. Thomas, commander; Jacob Morgan, first vice commander; J. C. Harter, second vice commander; Harold Arendt, adjutant; delegates to the Marion County council, E. O. Hobbs, retiring commander, and Mr. Thomas.

### Legion Announces Legislative Board

Announcement of the appointment of the American Legion's national legislative committee was made by Hanford McMiller, national commander. Those appointed on the committee are:

Dan F. Steck, Ottumwa, Iowa, chairman; John R. McGuire, East Cleveland, Ohio; Earl M. Cline, Nebraska City, Neb.; William R. McCauley, Elmhurst, Ill.; James M. Hanley, Mandan, N. D.; Matt H. Murphy, Birmingham, Ala.; J. O. Scroggins, Carson City, Nev.; William F. Deegan, New York; Joseph H. Thompson, Pittsburgh; James A. Drinn, Washington, D. C.; George L. Berry, Pressman's Home, Tenn.; Wilbur M. Brucker, Saginaw, Mich.; John Thomas Taylor, Washington, D. C.; John D. Markey, Frederick, Md.; Aaron Sapir, Lexington, Ky.; John H. Sherbourne, Boston, and Paul Edwards, Seattle.

### AMUSEMENTS

LAST TIMES TODAY Mat-Night. CHARLES FROHMAN PRESENTS RUTH CHATTERTON in MARY ROSE. —PRICES— Night, 50c to \$2.50. Matinee, 50c to \$2.

ENGLISH'S ALL NEXT WEEK Commencing Monday Night GREATLY REDUCED PRICES

THE WORLD'S FOREMOST ENTERTAINMENT. DOUBLE THE SIZE OF ANY SIMILAR SHOW. IT CONTAINS MORE GENUINE COMEDY AND HANDSOME YOUNG WOMEN THAN ALL OTHER REVUES COMBINED. ITS THE MOST PRETENTIOUS MUSICAL OFFERING EVER PRODUCED IN EITHER HEMISPHERE.

THIRD ANNUAL EDITION

GEORGE WHITE'S SCANDALS

WITH ANN PENNINGTON AND ALL THE REAL AMERICAN BEAUTIES

BARGAIN MAT. WED. AND SAT. NO SEAT OVER \$2.00

THURS., FRI., SAT., JAN. 19, 20, 21. MAT. SAT. CHARLES FROHMAN WILL PRESENT

OTIS SKINNER

IN THE NEW PLAY "BLOOD AND SAND" By TOM CUSHING

Founded on the Famous Novel by VINCENTE BLASCO IBANEZ

MAIL ORDERS NOW—SEATS MONDAY, JAN. 16

PRICES—Night, 50c to \$2.50. Matinee, 50c to \$2.00.

MON., TUES., WED., JAN. 23-24-25. MAT. WED.

HENRY MILLER — BLANCHE BATES

In "THE FAMOUS MRS. FAIR"

Mail Orders Now

THURS., FRI., SAT., JAN. 26-27-28. MAT. SAT. MAIL ORDERS NOW

ETHEL BARRYMORE

In the play in which her triumph has been without parallel in the history of the American stage.

By Zoe Akins

TWO SHOWS DAILY 2:15 and 8:15

CHAS. ROBINSON

And His

PARISIAN FLIRTS

Supported By

IRVING BERLIN, MAY BERNHARDT, MABEL LEA, FREDA LEHR, ANDY MARTINI, RALPH SMITH.

And A

SMILING PEPPY DANCING

CHORUS

Ladies' This Coupon and 10 Cents entitles Lady to Reserved Seat Ticket at Any Matinee Except Sunday—No War Tax to Pay.

AMUSEMENTS

TODAY LAST 2 TIMES 2-8 P. M. F. RAY COMSTOCK and MORRIS GEST Present MECCA An Original Extravaganza of the Orient. —PRICES— Today Matinee, 50c to \$2.00. Tonight, \$1 to \$2.50.

THURSDAY FRIDAY and SATURDAY Only Matinee Saturday, 2:30 p. m.

INDIANA'S FINEST THEATRE SHUBERT-MURAT UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

SEATS MONDAY, 9 A. M.

Oliver Morosco Presents

Leo Carrillo

THE ORIGINAL NEW YORK STAR and a TYPICAL MOROSCO CAST in the ever popular comedy of romance and fashions.

"LOMBARDI, Ltd."

By FREDERICK and FANNY HATTON

It has a Brilliant Atmosphere of Character, Warmth and Happiness, Including

BEAUTIFUL GIRLS WONDERFULLY GOWNED SUPREME FOR MIRTH and LAUGHTER

COMING 5 Nights Commencing Tuesday January 17 Matinees Wed., Sat.

Wagonhalls and Kemper Present the Dramatic Sensation The Chicago Company Direct From It's Record Run of a Year and a Week

THE BAT

By Mary Roberts Rinehart and Avery Hopwood.

PRICES: Evening, 50c to \$2.50. Wed. Mat., Best \$1.50. Sat. Mat., 50c to \$2.00. Mail Orders NOW Seats 9 a. m. Thursday, Jan. 12.

AMUSEMENTS

'CONTINUOUS VAUDEVILLE

LYRIC

GOING ON ALL THE TIME ONE UNTIL ELEVEN P.M.

NEXT WEEK

OH-OH, M-MAN!

"JAZZOLGY"

The Acme of Syncopation

YOU'VE HEARD THEIR LAUGH RECORDS

AL. H. WESTON and IRENE YOUNG

"BITS OF BY-PLAY"

Prince and Bell Jack Case Pauline & Francis

"Two A. M." A Study in Black Novelty Variety Artists

EARL & MULLEN Rose & Schaffner

A Little of This and That Comedy Entertainers

ROSE BOYS and GIRLS

A MELANGE OF MUSIC AND SONG

Hall Room Boys Farce, "At Your Service" Pathe Review---Bray Pictograph

Dancing IN THE LYRIC BALL ROOM AFTERNOON & EVENING