

SUCCESSES ON STAGE NOW PUT UP FOR SCREEN

(Continued From Page Eight.)

Literary Digest will be subsidiary program attractions.

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SECOND WEEK OF GRIFFITH MOVIE OPENS.

D. W. Griffith's masterpiece, "Way Down East," a picturization of Little Blair's famous story, will be the attraction at Mister Smith's next week, this picture being held over for a second week. "Way Down East" is the biggest production Mr. Griffith has made. The notable cast, including such players as Lillian Gish, Richard Barthelmess, Harry Lowell, Sherman, Burle, McIntosh, Kate Bruce, Creighton Hale, Mrs. Morgan Belmont and many others, equally well known, leave nothing to be desired in the way of perfect characterizations.

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AT THE COLONIAL.

"At the Stage Door," a tale of New York theatrical life, will be the featured attraction at the Colonial all week, starting Sunday. Directed by William Christy Cabanne, former director of

Douglas Fairbanks and many other well-known players, who will make an all-star cast

The feature is said to offer more than the ordinary in entertainment values. The cast includes William Collier, Jr., Miriam Battista, who had a leading part in "Hu-

moresque," Hunter Gordon, who has played opposite many lead-

ing film players, Charles Craig, well-known char-

acter comedian, who has the role of a stage door "Johnnie" in this feature; Viva Ogden, who enacted a leading role in Griffith's "Way Down East"; Lillian Dove, former beauty with the "Ziegfeld Follies," and others. In addition to directing the feature, Mr. Cabanne also wrote the story, which revolves around a young country girl who goes to the city to seek a career.

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AT THE REGENCY.

"Wolves of the Range," with Jack Liv-

ington and Pauline Curley as the fea-

tured players, will be the featured at-

traction at the Regent all week, starting

Sunday. Many unusually thrilling situ-

ations are pictured. Love, romance and

adventure are the outstanding features.

Livingstone enacts the role of James

Hudson, Jr., whose father can not re-

sist the temptation to speculate on the

stock market. In an effort to obtain

money for his father Jim mortgages his

ranch and several other holdings in the

Western country. Many thrilling situ-

ations follow, during which bandits, cow-

boys and others take part.

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KEITH NEWS

E. F. Albee's New Year's greeting to New York theatergoers consisted of a holiday bill at the Palace which broke all records for headliners. Any one of the five star attractions would ordinarily be featured alone. Harry Carroll, with a riotous girl and music show of his own led off the bill, and Harry Houdini, Sophie Tucker, Lew Dockstader and Cook helped make up the remainder of the bill.

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E. F. Albee again lent his cooperation to Mrs. W. K. Vanderbilt II, in putting on the third of the Big Sisters fêtes held at Sherry's last Monday night, with the result that this entertainment proved the biggest success of the series. As his contribution to the excellent cause sponsored by Mrs. Vanderbilt, Mr.

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AMUSEMENTS

TODAY LAST 2 TIMES F. RAY COMSTOCK and MORRIS GEST Present **MECCA**

An Original Extravaganza of the Orient

-PRICES- Today Matinee, 50c to \$2.00. Tonight, \$1 to \$7.50.

THURSDAY, FRIDAY and SATURDAY

Only Matinee Saturday, 2:30 p.m.

INDIANA'S FINEST THEATRE
SHUBERT-MURAT
UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

SEATS MONDAY, 9 A.M.

Oliver Morosco Presents

Leo Carrillo

THE ORIGINAL NEW YORK STAR and a TYPICAL MOROSCO CAST in the ever popular comedy of romance and fashions.

LEO CARRILLO

"LOMBARDI, Ltd."

By FREDERICK and FANNY HATTON

It has a Brilliant Atmosphere of Character, Warmth and Happiness, Including

BEAUTIFUL GIRLS
WONDERFULLY GOWNED
SUPREME for MIRTH and LAUGHTER

COMING

5 Nights

Commencing

Tuesday

January

17

Matines

Wed. Sat.

Wagenhalls and Kemper Present the Dramatic Sensation

The Chicago Company Direct From Its Record Run of a Year and a Week

PRICES:

Evening, 50c to \$2.50.

Wed. Mat., Best \$1.50.

Seat, Mat., 50c to \$2.00.

Mail Orders NOW

Seats 8 a.m.

Thursday,

Jan. 12.

THE BAT

By Mary Roberts Rinehart and Avery Hopwood.

WITH 'THE BAT'



at the Repertory is another clever little English comedienne who will make a successful invasion of the American stage. When she was only 11 years old, Miss Retford apprenticed herself to a theatrical agent for five years at 5 shillings a week, to learn the rudiments of her art. The result of this training is evident in the speed with which she works and the skill with which she steals laughs from the audiences in the Keith's.

One of the brightest indications of big business for 1922 is the marked increase in theatrical business. The theater is the best business in the country, and to come and to present the advance sale of seats in New York theaters is the largest since the days before the war. Standees continue to crowd the Palace at every performance, and the advance sale is greater than ever before.

IN THE LAND OF MAKE BELIEVE

(Continued From Page Eight.)

terior and Mr. Nesbitt it will linger for months as a splendid example of perfect acting.

Miss Chatterton is now a star. The Barrie play has more than established her right to that title. Whether you are a fan of Barrie or not, you will be compelled to stand him (and who doesn't?) it makes no difference but this we can agree that Miss Chatterton comes nearer than anyone else in understanding the real beauty of Barrie's fantastic imagination.

"Captain Jinks Adventures," a series of eight one-reel animated comedy cartoons, are now ready for release to schools, churches and clubs, announces Harry Levey, president National Nontheatrical Motion Pictures, Inc., according to information received in this department.

"There is a vast demand for good comedies suitable for children," says Mr. Levey, "and this series of cartoons have been made, edited and titled with special reference to juveniles. They are as funny as the funny papers which all children love, yet contain nothing suggestive or offensive in any way. They are, we believe, just what is wanted to complete a church, school or children's matines program."

"Seeing Stars" shows Captain Jinks and Sailor Jack starting on their voyage. "It was moonlight on the ocean and the stars up in the sky were making funny figures that made the captain sigh, sigh, one of the sailors. Other stars are "Stormy Vortex," "A Hot Time at the North Pole," "The Captain at Home," "The Captain's Courtship," "Missing Links," "The Captain Goes A-Hunting" and "Up in Balloons."

"What Becomes of the Reindeer" in the summer.

This question asked by many children is answered pictorially for the enlightenment of children and parents in the one-reel film, "Reindeer," produced by the Swedish Biograph Company and now available to schools, churches and clubs through National Nontheatrical Exchanges.

"The Reindeer," we are told, "is a native of the northern parts of Europe, Asia and America. In Scandinavia the reindeer has long been domesticated, especially among the Laplander. The reindeer is a native of the Arctic, and is a valuable animal, feeding on reindeer moss."

Reindeer let out of the corral to graze in summer are herded as sheep are herded in country. Corraling and separating them is as exciting as roping cattle on our western prairies. The reindeer migrate in winter to the lowlands where they are ready to take Santa Claus on his long Christmas journey.

The reindeer film is in great demand by school and churches for their Christmas program and is an excellent all-year-around subject.

Here are pleasant thoughts anyway.

A splendid year for the motion picture industry and for motion picture audiences is forecasted by Watterson R. Rothacker, practical picture producer and film laboratory owner.

"While 1922 may not be the biggest with respect to gross receipts, I believe it will be the most healthful year in the industry's history," he said. "The industry is now arriving at normality for perhaps the first time in its young career—normality with respect to stability.

"The industry has gone through a

house-cleaning by means of which unbusinesslike extravagances were eliminated. To the movie fan this will mean better pictures for the same money. To the theater owner it will mean that he can henceforth build his future business on a dependable foundation. To the producer this stabilization of the industry means that bankers now look upon the legitimate manufacture of photodramas the same as they look upon the production of any other staple, such as soap, for clothing."

"A survey of picture activities in New York and Los Angeles in December revealed to me that producers have gotten down to the business of producing as many good photoplays as the market will absorb—that overproduction is a thing of the past. This augurs well for everybody concerned."

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RUTH PAGE TO VISIT HER HOME TOWN

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A black and white photograph of Ruth Page, a young woman with dark hair, looking towards the camera.

which will be in the nature of a musical

illustrating the growth of the country.

Peggy Neil, the American actress who

was one of the internationally famous

Peg's in "Peg o' My Heart," and now the

most popular actress on the London stage,

came to America for a holiday visit.

When it looked like the English and Irish

were at grips over peace, Peggy decided,

being Irish by nature and English by

popularity, to return and fix it up.

didacy for secretary of the Marion County

Court, young

The Hilton U. Brown, Jr., Post No. 53,

will give a benefit dance and card party

at the Denison Hotel Jan. 11. New

officers of the post are H. G. Thomas, com-

mander; Jacob Morgan, first vice com-

mander; J. C. Herther, second vice com-

mander; Harold Arendt, adjutant; dele-

gates to the Marion County council, E. O.

Hobbs, retiring commander, and Mr.

Thomas.

Legion Announces Legislative Board

Announcement of the appointment of the

American Legion's national legislative

committee was made by Harford Mc-

Nider, national commander. Those ap-

pointed on the committee are:

Dan F. Scott, Ottumwa, Iowa, chair-

man; J. R. McMurtry, East Cleveland, Ohio; Earl M. Cline, Nebraska City, Neb.; William R. McAvay, Bloomington, Ill.; James M. Hanley, Mandan, N. D.; Matt H. Murphy, Birmingham, Ala.; J. G. Scruggs, Carson City, Nev.; William F. Deegan, New York; Joseph H. Thompson, Toledo, Ohio; Dan Washington, D. C.; George L. Berry, Pressman's Home, Tenn.; Wilbur M. Brucker, Saginaw, Mich.; John Thomas Taylor, Washington, D. C.; John D. Markey, Frederick, Md.; Aaron Sapio, Lexington, Ky.; John H. Sherbourne, Boston, and Paul Edwards, Seattle.

DEBS RELEASE IS CONDEMNED

Condemnation of the release of Eugene

V. Debs, from the Federal penitentiary

at Atlanta, and his subsequent utterances

was made at a meeting of the Edward

Kaino Post No. 42 of the American Le-

gion at the Chamber of Commerce last

night.

Officers of the post were installed by

John P. Carroll, retiring commander.

Officers of the St. Mihel-Loyer Post

were elected at the meeting of the post

at the Chamber of Commerce. The can-

didates who were elected are: Commander,

Robert L. Husson; first vice commander,

Donald A. MacDonald; second vice com-

mander, Ralph Shepard; adjutant, W. H.

Selcree; finance officer, Harry H. Mag-

Frederick, Md.; Aaron Sapio, Lexington,

Ky.; John H. Sherbourne, Boston, and

Paul Edwards, Seattle.

AMUSEMENTS

LAST TIMES TODAY Mat-Night

CHARLES FROHMAN PRESENTS
RUTH CHATTERTON
in **MARY ROSE**—PRICES—
Night, 50c to \$2.50
Matinee, 50c to \$2ENGLISH'S ALL NEXT WEEK
Commencing Monday Night
GREATLY REDUCED PRICES

THE WORLD'S FOREMOST ENTERTAINMENT DOUBLE THE SIZE OF ANY SIMILAR SHOW. IT CONTAINS MORE GENUINE COMEDY AND HANDSOME YOUNG WOMEN THAN ALL OTHER REVUES COMBINED. ITS THE MOST PRETENTIOUS MUSICAL OFFERING EVER PRODUCED IN EITHER HEMISPHERE.

THIRD ANNUAL EDITION

GEORGE WHITE'S STANDARDS
WITH ANN PENNINGTON AND ALL THE REAL AMERICAN BEAUTIES
BARGAIN MAT. WED. AND SAT. NO SEAT OVER \$2.00

THURS., FRI., SAT., JAN. 19, 20, 21. MAT. SAT. CHARLES FROHMAN WILL PRESENT