

LEPROSY CURE FOUND AT LAST IN HONOLULU

Sixty Patients Discharged
From Leper Colony Since
Discovery.

INJECT OIL INTO FLESH

HONOLULU, T. H., Jan. 7.—On the outskirts of Honolulu, set well apart from all residential districts, is a little oasis of green lawns and spreading shade trees beneath which stands a group of plain but scrupulously clean and rather attractive buildings. No wall shuts out the outer world, no signboard identifies the place. It might be a school or even a group of private buildings fenced off from the public only by an ordinary wire fence.

This unpretentious, nameless, out-of-the-way establishment is the Kalihl receiving station, where victims or suspected victims of the world's most ancient scourge, leprosy, are sent upon arrival here by the public health authorities. Two years ago this pretty spot was a place of tragedy. At its gateway wives parted from husbands, parents from children and friends from friends. For from Kalihl it was but a step to the absolute isolation of Molokai, from which in those days none returned, and but few ever returned to their loved ones from Kalihl.

DISCOVERY OF TREATMENT.

Then from the laboratories of the University of Hawaii in Honolulu came word of a new specific for leprosy, derived from the chaulmoogra oil, which for years had been the only known weapon against the dread disease, but which in its form as then applied was unbearable to the patient in effective quantities. Scientists searched and awaited word of another nature in the long record of attempts to find a cure for leprosy. Heedless of those skeptics Dr. Arthur L. Dean of the University of Hawaii, discoverer of the new chaulmoogra oil derivatives, as he called his specific, and Dr. J. T. McDonald, physician in charge of the Kalihl receiving station, went to work to test the discovery.

Difficulty was encountered at first in finding volunteers who would permit the authorities to experiment with the new treatment on themselves, such the new treatment on themselves, such was the evil reputation of the old oil treatment. Some were found, however, who were willing to sacrifice themselves for the possible good of their fellows, and the work began. From the first the symptoms of extreme nausea which had been pronounced in the patient from the old treatment were noticeably absent with the new derivatives, which were applied by injection into the flesh. This encouraged more patients to volunteer, insuring to the experimenters more definite results.

PATIENTS CURED.

Then to an astonished world came news that several patients at Kalihl, known victims of the disease, were to be discharged, cured of the disease as far as medical skill could ascertain. The world still doubted. The idea of the incurability of leprosy was too firmly implanted to be thus easily rooted out. More patients were discharged from time to time, but not until early in 1921 were the skeptics finally put to rout. At that time some sixty-seven patients were discharged from the Kalihl station with a clean bill of health, all through treatment with the new derivatives of the chaulmoogra oil.

On the day of this great event Kalihl ceased to be a place of tragedy and became instead a place of good cheer and hopefulness. Suspects consigned to the station went not as men leaving the world but as men going to be cleansed of a disease as they might go to any hospital. On Sunday afternoons particularly is the place bright and cheerful, for on that afternoon the members of various churches go to the station to meet with the patients in an inspiring outdoor service. At these services well-known musicians perform, and are entertained in return by the choruses of the churches and orchestras of the station, of which a number have been organized by the patients. There is a minimum of preaching, a maximum of cheerful music, and the entire atmosphere is one of brightness.

HOPE TAKES PLACE OF DESPAIR.
No visitor having seen the former tragedy and tears of Kalihl could visit there on Sunday afternoon now without marvelling. Separated only by a low wire fence and a few feet of ground, two groups face one another—one of townspeople, one of patients at the station. The latter for the most part Hawaiians, range in age from tots of three and four to middle aged men and women. On the faces of all, young and old, is the cheery stamp of well-grounded hope, and no one hearing their splendid singing and watching their joy in it could doubt that to them life is no

longer a hopeless tragedy, but a thing of brightness to which they look forward with full confidence and courage.

SAYS GERARD AIDED EXILE

German Newspaper Comments
on ex-Envoy's Views.

BERLIN, Jan. 7.—"James W. Gerard (former American ambassador to Germany), was one of those who in 1918 asserted the Kaiser was the main obstacle to peace," said the Deutsche Zeitung today, in commenting on Mr. Gerard's published views of the Kaiser-Hindenburg correspondence. "Mr. Gerard helped to make sentiment in Germany which led Field Marshal von Hindenburg to give the Kaiser the fateful advice to leave the country."

Mr. Gerard said Hindenburg was true to the old German standard of "all for the Kaiser" and was offering himself as a sacrifice in order to restore the prestige of William with the German people.

Man Drowns When Auto Goes Through Ice

MADISON, Wis., Jan. 7.—Hal R. Martin, inventor and wealthy Madison attorney, was drowned during the night when an automobile which he was driving across the ice on Lake Monona, went through this ice. He had driven across the lake to visit a friend early in the evening and was returning only a few blocks from shore, when he met death. The body was not recovered.

Community Chest Has New Secretary

Homer W. Borst of Minneapolis, new secretary of this Indianapolis Community Chest, is expected to begin his duties Feb. 1. Mr. Borst was named at a meeting of the board of directors at the Chamber of Commerce yesterday. E. F. Angerer was named assistant secretary. Mr. Borst is assistant director of the Minneapolis League of Social Agencies.

MERE THOUGHT OF SKYSCRAPER SHOCKS LONDON

Proposal for 23-Story Building
Meets Storm of Protest.

LONDON, Jan. 7.—Will London eventually come around to the idea of the skyscraper? An increasing number of British architects are beginning to think so. The other day the Old Lady of Threadneedle street, as the Bank of England is popularly known, received the shock of her life when Prof. A. E. Richardson of the University of London proposed tearing down the old structure and erecting a twenty-three-story tower building.

Professor Richardson drew a sketch of his proposed building, with architectural ornaments which give the appearance of church steeples. This sketch, the author declared, was more to illustrate a principle than actual building. "There are certain places in the city and in other parts of London," he said, "where the height of buildings could be raised without damage to the general aspect."

Such a case is the Bank of England. I have prepared this sketch partly to arouse criticism and discussion and partly to call attention to the fact that it should be possible to build from within the bank a building which would act as a foil to St. Paul's."

Somebody thought of asking the opinion of the Lord Mayor on the proposed skyscraper, especially as his Mansion House is directly opposite the site. He laughingly regarded the entire plan as a joke.

Among the English architects some favorable comment was elicited. One well-known architect came out publicly in favor of the new idea.

ONE HIGH BUILDING WOULD CALL FOR MORE.
"The only trouble seems to me," he said, "is that if they are going to put up buildings like that in London they

will have to pull down the old buildings."

"One huge building on this site would throw all the rest out of focus. It would not be a bad plan to rebuild the whole 'show' on sound lines, not excluding the skyscraper, so long as the entire scheme is in harmony."

FOUR TO SEE MOTHER KILLED

Chicago Man Stabs Wife to
Death for Drinking.

CHICAGO, Jan. 7.—Because his wife laughed at him when he chided her for drinking, Michael Condon told the police today, he stabbed her to death. The couple's four children witnessed the tragedy.

Condon was arrested and declared he had found his wife out on the street intoxicated. He took her home and upbraided her.

"My wife only laughed and sneered," he said. "I went crazy, grabbed a knife from the kitchen table and stabbed her with it."

Readjustment of Trousers Delays Victim's Help Call

CHICAGO, Jan. 7.—A new method of working by robbers was revealed here today with the arrest and confession to thirty hold-ups by John Conway and Herman Ritter.

Conway and Ritter told police they would order a man to "stick 'em up," back him into an alley, or hallway, tie his hands with his gaiter and then slip his trousers down over his feet so he couldn't run for help before he had readjusted them.

"I have been all over Cook County and I never saw any one with such a slick system as these two birds," remarked Detective John Davis, who took them into custody.

PROFESSOR OF "MOVIES."

BERLIN, Jan. 7.—Moving pictures have been recognized as a science by the Berlin Technical High School. The chair of kineua technology has been established with Professor Karl Forch in charge.

MOTION PICTURES



Books and Plays Come and Go
but "The Little Minister" has gone on for twenty years.
As a book, beloved in a million homes. As a play, never to be forgotten by the millions who saw it.
Betty Compson never had a better role than that of the girl who pretended to be a gypsy—and turned a whole town upside down—Minister and all, with village scandal.
If you want an hour and a half of perfect entertainment, see

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"THE LITTLE MINISTER"
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Maude Adam's greatest stage success, made into a greater photoplay. With hundreds in the cast and a star who was born for the role of gypsy Babbie.

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Balcony 25c
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WEEK OF JAN. 8TH

"BACK PAY"

By FANNIE HURST, Author of
"HUMORESQUE"

A Paramount Picture
with
SEENA OWEN and MATT MOORE

LLOYD HAMILTON

In His Latest Riot

"ROLLING STONES"

PETER GRANT
TENOR

Motion Picture Directory
Neighborhood Houses

BAIR'S QUALITY PICTURES

Southside Theatre

SUNDAY, MONDAY,

TOM MIX IN

"The Night Horsemen"

AL ST. JOHN

"Small Town Stuff"

MUTT AND JEFF.

MOTION PICTURES



JACK LIVINGSTON

and

PAULINE CURLEY

In the Western Wallop

"Wolves of the Range"

ALL NEXT WEEK

The House of Thrills

REGENT

MISTER SMITH'S THEATRE

—SECOND WEEK—

D. W. GRIFFITH'S AMAZING SPECTACLE

The Picture All Indianapolis is Talking About and Trying to See

Continuous
Performances

9:15 A. M.
11:45 A. M.
2:00 P. M.
4:15 P. M.
6:30 P. M.
8:45 P. M.

Sunday
First Show
1:30 P. M.

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