

Indiana Daily Times

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HE IS a fortunate appointee who is sure of his job.

SHOOTING through the side of a house is a novel way of ushering in the new year!

AMONG the problems that the coming of a new year has not solved are Sellers farm and the suspended sentence.

ABOUT the only way to be real sure who is who in the new administration is to visit the city hall and see who is really on the job.

ANYHOW, the variations in the bids for the first State highway to be built in 1922 will disclose who is right about the fairness of the specifications.

BURBANK is planning to announce some new plant discoveries, but it is reported on reliable authority that he has not been able to make money grow on trees.

WHITE RIVER may be a dump for stolen cars, but experience has taught that auto thieves are more inclined to sell the cars they steal than to run them into the river.

Honesty Talks

An appeal to superintendents of schools to start "Honesty Talks" in the schools with a view to combating the crime wave is being made by a surety company. The president writes as follows:

"Robbery by violence is more prevalent today than at any time during the last half century. No home is safe!

"American children read of the seeming success of these crimes. They never read of the subsequent punishment of the criminals because trials and convictions are rarely prominently featured in the newspapers. American children are obtaining the erroneous impression that crime is much more often successful, and much less frequently and less severely punished than it really is.

"Never have American children so greatly needed daily lessons in the practical wisdom of honesty."

The press, as usual, is again subjected to criticism which rightly belongs elsewhere. In this community, at least, the newspapers seek faithfully to record the "subsequent punishment" of the criminal whenever there is any such thing as subsequent punishment.

Comparison of the court records and the daily blotter of the police discloses that there is a wide difference between the number of crimes and the number of subsequent punishments. The province of the newspaper is to report the facts, and it can hardly be said that newspapers are responsible because the facts are not the critic might desire them to be.

This surety company's president may be making a very laudable suggestion to the school superintendents, but he is also disclosing a woeful lack of knowledge of conditions he criticizes.

Publicity Problem

Approximately a dozen citizens of Indianapolis sat around a table a few days ago engaged in a public work. The represented a number of surprises that have succeeded in Indianapolis. Jointly the capital to their direction equaled the capital invested in any one of the city's utilities.

Coming from the question under consideration for a moment, one of the gentlemen expressed the opinion that if the Indianapolis Street Car Company were to make the necessary effort to lay before the citizens of the community frankly, and fully, the conditions that confronted it, there would be no street car problem.

Every man at the table agreed with the statement and several went so far as to assert that if the street car company had, in the past, been frank in its discussions of its problems as it has recently tended to become, there would never have been a transportation problem in Indianapolis.

Unanimously, a group of business men who have successfully used capital equal to that possessed by the street car company, agreed that the street car company must solve its publicity problem before it can be successfully managed.

The suggestion is not a new one and the opinions of these gentlemen are not the only opinions that could be gathered to support the suggestion.

Whenever the people of Indianapolis become conversant with the facts concerning the transportation problem they will unite in a solution of it. But until they are enlightened prejudice and mistaken conclusions will stand in the way of a successful administration of the street railways.

These successful business men learned long ago the value of publicity. They used publicity to build their own businesses and from their experience they have pointed out the road to success for the management of the street car company.

A Real Job

No member of the incoming Shank administration assumes a greater burden than Taylor Groninger, the corporation counsel who succeeds Samuel Ashby.

In addition to guiding a mayor who is much more inclined to look on the human side of affairs than on the legal side, Mr. Groninger will find that in representing the people of Indianapolis before the public service commission he has a task that will require more time than he can find to devote to it.

Throughout his term of office Mr. Ashby showed a devotion to his work that was exceptional and he accomplished more than the city administration had any right to expect of one man. His appearances before the public service commission were not always in the role that made for best results, but he reflected the attitude of the administration in his stand on utility questions and none will assert that he did not do so both ably and conscientiously.

Mr. Groninger finds awaiting him the question of telephone rates, of street car rehabilitation, of high gas rates, of an electric company merger, in addition to any amount of less important legal work connected with the plans of Mayor Shank.

Just how he will arrange with the limited assistance afforded him to attend to all this work remains to be seen. Certainly the compensation of the office is out of all proportions to the importance of the work. Sooner or later the city of Indianapolis will find it to its advantage to create a bureau to deal with the legal side of utility controversies. Until that time the public should look upon the corporation counsel as an official who has more work than time and who serves the community for far less than the same effort would bring him were it directed by some other client than the public.

The Poison Squad

Among both the admirers and opponents of the Volstead act there will be general sympathy with those four Federal prohibition enforcement agents in San Francisco who have been suffering from the effects of forbidden brandy which they tasted as a matter of duty. Fortunately, none of them was made seriously ill; but their case throws a little light on the stern orders to which their employment exposes them. "It is sometimes necessary," says the assistant enforcement officer at San Francisco, "for the agents to drink this poisoned liquor in order to get evidence against the distiller or seller." This compulsory sampling of the poisoned cup must be the function laid upon them. Sometimes, it seems, they carry about with them antidotes to mitigate the dangers of the ban.

"The symptoms of the poisoning are a general lassitude, loss of appetite and a desire to rest." These are interesting, and were once too familiar symptoms. At least we have been assured by sociologists who made practical experiments in the index of post-alcoholic results in ante-prohibition evil days that, whether the guilty cause was champagne or burgundy or Scotch highballs or whisky sours or rum and molasses or any other demonic drink whatever, symptoms like those described at San Francisco were exhibited by the sufferers the next day. In this happier time the public is protected from these maladies of remorse. Like Arnold Von Winkelried gathering in his bosom the sheaf of foreign spears, the intrepid enforcement agent pours the poison into his unshrinking midst. He suffers, but he is stronger than the "potable damnation," he confronts and envelops.

The victims of this compulsory poisoning for the common weal, envied though they may be by the survivors. The old ban on prohibition, of the best of us will be a good and a bad one. —New York.

IRISH PLAYERS REVEAL THE MOST LOVABLE AUNT

"Mecca" Opens Local Engagement—New Style in Feminine Haircuts

A play full of laughter and tears, that rare intermingling of pathos and humor for which all dramatists strive and which few attain—that is "The White-Headed Boy."

After seeing the opening performance of "The White-Headed Boy" at English's last night it is easy to understand why the Irish Players who give the performance have taken by storm the cities in which they have appeared. The company is said to be the original one from the Abbey Theater, Dublin.

"The White-Headed Boy" is not the kind of a play that would appeal to the seeker after the sensational. It is a well rounded drama about everyday people and it is acted as the kind of everyday people represented would act. That is why it is great.

The story of the play concerns a large family in a small Irish town. The youngest son is the pet of the family. He has been brought up to expect everything at the expense of the remainder of the family. He is sent to Dublin to study medicine. As might be expected he turns out to be a ne'er-do-well. Finally the family, with the exception of the mother, rebels. The older brother, who has been brought up to expect of his allowance and insists that he go to Canada. The play evolves around this situation, but, largely through the activities of an aunt, it turns out happily.

The part of the young son is played by Arthur Shields. He does it well. The character is made to appear more pathetic than otherwise. Here is a young man who has been told since boyhood that he is different than others, that he is brighter, of a higher order of intelligence. Everything is lavished on him and he is made to believe this is true. As a matter of fact, he is just average, and he finally comes to realize this as a fact. He is the cause of everybody's trouble but nevertheless he is likeable.

The first place in the performance must be given Marie O'Neill who plays the part of Aunt Ellen. No funnier or more lovable person ever was seen on the stage. Her facial expression and her mannerisms are a delight to the audience. She carries upon herself the burden of the play and she does it as no one else could. She is most certainly an actress of the first order.

In this play as in few that have appeared in Indianapolis, the entire cast is of the highest order. Pains have been taken to fit every one to his part. So excellent and finished is the acting of every member that they all deserve mention. Denis is the complete cast: Mrs. Georgeanne, Maureen Delany, HER CHILDREN, George, Sydney Morgan, Peter, Harry Hutchinson, Kate, Nora Desmond, Jane, Susanne McKernan, Ruby, Suzanne Fitzgerald, Denis, Arthur Shields.

Ye TOWNE GOSSIP
Copyright, 1921, by Star Company.
By K. C. B.

FOR FIVE years past.
WHEN I'VE gone my way.
TO GET my mail.
I'VE RIDDEN up.
AND RIDDEN down.
IN EITHER one.
OF TWO elevators.
AND IN all that time.
NOT ONE of the men.
WHO HAVE held the jobs.
OF RUNNING the lifts.
HAS SMILED at me.
OR WISHED me good morning.
OR GOOD afternoon.
AND ONCE or twice.
WHEN I'VE stood there.
FOR THEM to move.
AND TAKE me up.
AND HAVE suggested.
WED BETTER start.
THEY'VE PAID no heed.
AND HUMBLING me.
I'D MERELY wait.
TIL THEY were pleased.
TO TAKE me up.
AND CHRISTMAS came.
AND A week before.
THEY HUNG the cage.
IN WHICH I rode.
THE BOTH of them.
WITH COLORED tissue.
AND LITTLE doodads.
OF CHRISTMAS cheer.
AND HUNG a box.
THAT INVITED me.
TO DROP a coin.
AND I didn't do it.
I RODE right up.
AND DOWN again.
AND WALKED right out.
AND KEPT my coin.
FOR FRIENDS of mine.
IN OTHER lifts.
WHO HAVE smiled on me.
AND WISHED me well.
WITH NEVER a thought.
OF CHRISTMAS gifts.
I THANK you.

Donough Brosnan (engaged to Jane) ... J. A. O'Rourke ... John Duffy ... Arthur Shields ... Della (his daughter) ... Gertrude Murphy ... Hannah (a servant) ... Christine Hayden ... Aunt Ellen ... Marie O'Neill ... Besides Marie O'Neill, those who deserve more particular mention are in our opinion Maureen Delany and Sydney Morgan. As the mother and the eldest son, respectively, they are convincing and real.

"The White-Headed Boy" will close at English's Wednesday night with a matinee Wednesday.

CONCERNING "MECCA" AND CLOTHES.

"Mecca" has arrived in Indianapolis at last.

Instead of something decidedly shocking, naughty and crude, I found "Mecca" very sensible, beautiful, well done and artistically presented by a large cast and a talented ballet.

"Mecca" is sound theatrical material and does not need the whispered press agenting that it is a naughty and as yet undressed show. It possesses enough pretty scenes, dramatic passages, some

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women wear very few clothes, but the clever and artistic handling of the lights presents a vulgar exhibition. True it is that the clothing of the dancers in the "Bacchante" could be placed in a doll's trunk and then there would be room for an overcoat. I have been asked many times—Is this dance indecent?

To that I will say the basic theme of this story of the dance is semi-wild, but the manner of presenting it remains in the bounds of art and not physical vulgarity. This dance may have been the wildest of wild things in New York, but I doubt it. It is a pretty stage picture and sensible men and women can witness it without asking the censors of public morals to step in. We have had this same thing under the guise of Russian art.

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