

# Indiana Daily Times

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THE CITY government also turned over a new leaf today.

THE WORLD should be better today than any day in the year.

THIS YEAR will be a great year if it half meets all those New Year proclamations.

A LOT of people favor prohibition when they remember the morning after the old-time New Year's eve.

THE FIRE PREVENTION committee didn't know what odds it was working against until the police got on the job.

The JAPANESE minister of foreign affairs expresses the opinion that the four-power agreement opens a new era. Has he discovered what it means?

## The Governor Takes a Hand

The declaration of Governor Warren T. McCray that he intends that the State highway commission shall not, through unfair specifications, favor the proponents of any road building material an improper advantage over their competitors is both characteristic and reassuring.

The specifications adopted by the Goodrich commission were so unfair to both brick and asphalt interests that it was impossible for them to compete with the cement concrete road builders. The result was that since the inception of the commission cement concrete roads have been built almost without exception.

Recently, at the insistence of the Governor, these unfair specifications were changed and the general impression seems to be that brick and asphalt were placed on a footing more nearly equal with cement concrete than heretofore.

However, it is asserted both by some brick and some asphalt contractors that the changes made in the specifications were not such as would remove the great advantage which the cement contractors have enjoyed for so long a time over their competitors.

Governor McCray now proposes to find out whether there is a basis for this further criticism of the commission. Indiana has asked it for an investigation and a report.

In taking this action the Governor sees another evidence of his determination to be fair to every one and to conduct the business of the State of Indiana in a manner that will make criticism impossible.

The obviously unfair advantage afforded the cement interests by the Goodrich highway commission was a black spot on the record of the previous Republican administration which Governor McCray is entitled to consider in attempting to eliminate. The specifications for State highways adopted by the Goodrich commission provided for cement concrete roads of a type known to engineers as almost the cheapest that could be built. The specifications for brick highways provided for a foundation that was almost the equivalent of the cement concrete roads and for the most expensive type of brick surfaces. No contractor could build the specified brick highways at much less than \$20,000 a mile more than he could build the cement concrete roadways. The result was that when bids were opened for highways the cement concrete bids were invariably the lowest and with a great show of virtue the Goodrich commission let the contracts to the low bidders—the cement concrete contractors.

When the specifications were revised recently it was publicly announced that they were now such as to eliminate the wide differences between the two types of roads and the consequent wide differences in the bids.

This announcement has since been challenged and the determination of the Governor to reopen the matter is an assurance of his intent that there shall be unhampered competition in the bidding for road contracts.

Indiana has been in touch with the public service commission by Taylor and his corporation counsel, in the case of the Indiana telephone company which is asking for increased rates get directly at the telephone situation. They are questions that the public wants to answer fully and frankly and at the same time they want to know the answers. The answers to some of these questions are right out, but satisfactory answers have not been given to others and the information must be given to those who are to be secured.

Groninger's questions get at the relationship between the telephone company and the American Telephone and Telegraph Company. While this relationship may be entirely proper, it is breeding distrust in the company. The public deserves an intelligent explanation. It wishes to know what services received or whether it is paying money for no return.

Other questions have to do with the operating costs of the telephone. The telephone asks if labor and material costs have been reduced. The public should answer these questions in detail. The public wants to know why the company must have higher rates now when the telephone is cheaper than it has been for six or seven years.

This also brings up the interesting question of how many telephone companies expect to lose through increased rates. This is a point of interest. It is contended by some that the losses will be enormous. In this case, higher rates may not be justified. The telephone company expects in that the less business it does the less valuable it is to the individual consumer.

As a whole, Mr. Groninger's questions cover most of the essential telephone rate case. If they are all answered truthfully and will not be so hard to determine the justice of the company's demands.

## Community or Criminality?

Confessions of three youths that they are responsible for fire losses in Indianapolis amounting to nearly half a million dollars are appalling. The minds of such individuals in beyond the ordinary conception. It is a case for psychologists.

Told that there is such a thing as a mania for fire, that there is a mania that causes a person so afflicted to set fires merely for seeing the flames. This may account for one individual, but such persons could get together is beyond understanding.

Of course, the motive of robbery, and the three young men in that this was their theory in the case of a few of the smaller fires, in the cases of the larger ones they admit they set them merely for the excitement. Such an explanation calls for an alienist more than a court.

## A PIECE OF SOAP SAVES LLOYD FROM A WHIPPIN'

Or New Favorites Bid for Favor on Screen This Week

Welcome to a piece of laundry soap. Greetings. An ordinary piece of laundry soap saves our friend Harold Lloyd from getting the beating of his life.

The "Sailor Made Man" in the soap episode happens while Lloyd is wearing his glasses of course) is being chased by a champion fighter of the Navy. The encounter takes place on a warship. Lloyd had joined the Navy with a millionaire paper of the girl he had sold Harold to "get a job." On board the stern paper man sees a woman which read: "Men wanted." The scene turned out to be a Navy recruiting station. Lloyd signed a paper and signed himself in the Navy for the rest of his life.

Lloyd's love for the clothes and a strong desire to be a sailor gets mixed up with the champion fighter of the ship. As they box, the glasses and Lloyd salutes with his right hand. The champion fighter smashes Lloyd in the face and slams Lloyd in the eye.

Lloyd's soap is washing the deck and Lloyd's soap slips from his hand, glides right under Lloyd's heel. The soap causes Lloyd to lurch forward with all his might and he accidentally administrators a knock-out blow to the champion fighter.

I never knew that a piece of laundry soap possessed such a "kick" before. Carpenter should have discovered that on a certain not day last July in Jersey City.

This new Lloyd comedy is jammed full of comedy stunts never before used on the screen to my knowledge. I consider this new Lloyd comedy the king bee of all Lloyd comedies because he has escaped from his habit of obtaining laughs through mechanical devices as noticed in several of his sky scraper movies of late.

"A Sailor Made Man" is Lloyd at his funniest and it marks the beginning of a new line of comedy work for Lloyd. This Lloyd picture jammed them in yesterday at the Alhambra and if I am not mistaken, this theater will be packed all week.

There is another picture on the bill at the Alhambra which is called "Tropical Love." It is a picture so strange, so unusual and so splendidly acted that it is a picture to remember. The audience yesterday when I reviewed the show applauded "Tropical Love." The direction is splendid and the photography is the finest.

The Alhambra is sheltering the biggest kind of a bill this week—W. D. H.

## SECOND THOUGHTS ON "WHY GIRLS LEAVE HOME"

In my remarks last week on "Why Girls Leave Home," I considered chiefly the work of Miss Maurine Powers, a little Terre Haute girl, who entered the movies without a blast of trumpets and has made good by always working hard at her study. Anna Q. Nilsson is the featured member of the cast.

Miss Nilsson is cast as one of the girls who leaves home only to find in the end that she is a "cigarette parties," "gay" old gentlemen past fifty with flat pocketbooks are not the real things in life. She decides at the end of the picture that there is nothing more attractive than home sweet home.

Anna Q. Nilsson is gratifying in this movie. She sustains the characterization to the end and is convincing as the little shop girl who longs for pretty clothes although she possesses the pocketbook which a soda fountain clerk would blush to own. When Anna parades forth in a gown and furs, which she could afford, and when she is cast as the mother of the girl, she is cast as the mother of the child. Besides that she has stolen the stuff or that a Johnny obtained her for her. He works on the theory that pretty gowns and late parties are the curse of the nation. So the foolish father orders his daughter from the house. Daughter is more than willing to go but as I have said, she is more than willing to go because she has paid the price. Her dad is also more than happy to have her return.

It is something these days for any picture to be held over for a two weeks' run. "Why Girls Leave Home" is able to do this because parents and even their daughters see a real moral lesson. Anyway, the picture speaks in the language of every home.

"Why Girls Leave Home" is on view all week at the Alhambra—W. D. H.

## HOT LOVE MAKING

THRIVES EVEN IN JANUARY.

What carries the movie man if it is cold January?

Not a bit does he care because "The Sheik" was made months ago.

"The Sheik" with Agnes Ayres and Rudolph Valentino, is on view at the Iris this week for the first time at popular price.

I do not know of a happier place to start the New Year than at Loew's State where "Little Lord Fauntleroy" is presented in "Little Lord Fauntleroy."

At Loew's State all week—W. D. H.

## LITTLE LOVE MAKING

IN SEARCH OF FAIRIES.

AND ON CHRISTMAS EVE.

THIS TAXI DRIVER.

HAPPENED IN.

TO THE RESTAURANT.

WHERE THE BLONDE GIRL WORKS.

A RESTAURANT.

WHERE A WHITE GARBED COOK.

URNS FANCY.

WITH GRIDDLE CAKES.

AND WHILE HE WORKED.

AND THE DRIVER ATE.

A FACE PEERED IN.

FROM OFF THE STREET.

A HUNGRY FACE.

OF A HALF GROWN BOY.

AND FIRST I KNEW.

SAYED THE BLONDE CASHIER.

THE TAXI DRIVER.

HAD DRAGGED HIM IN.

AND ANYWAY.

THE HUNGRY FAIR.

HAD DISAPPEARED.

WHEN THE TAXI DRIVER.

PAID THE CHECK.

AND THEY BOTH WENT OUT.

AND THAT WAS THE EYE.

OF CHRISTMAS DAY.

AND ON CHRISTMAS DAY.

ALONG ABOUT ONE.

THE TAXI DRIVER.

CAME AGAIN.

AND DIDN'T ORDER.

TILL THE HALF GROWN BOY.

GAZED THROUGH THE WINDOW.

AND SAW HIM THERE.

AND MADE HIS WAY.

THROUGH THE BIG GLASS DOOR.

AND AGAIN HE SAW THE EYE.

OF EVERYTHING.

THAT ONE SHOULD EAT.

ON CHRISTMAS DAY.

AND OUTSIDE.

ON THE CITY STREET.

THEY SAID GOOD-BYE.

AND THAT IS THE TALE.

THE BLONDE GIRL TOLD.

I THANK YOU.

week's engagement there this afternoon. The Irish Players in "The White-Headed Boy" will open a three-day engagement tonight at English's. On Thursday night at English's Ruth Chatterton will open a three-day engagement in the latest Barrie play, "Mary Rose."

The Griffith movie remains on view all week at Mister Smith's—W. D. H.

MARY IS HANGING UP

THEIR CLOTHES.

As you read this, Mary Pickford is in the second day of the second week of her engagement at Loew's State in a movie version of "Little Lord Fauntleroy." According to Manager Walter David, this

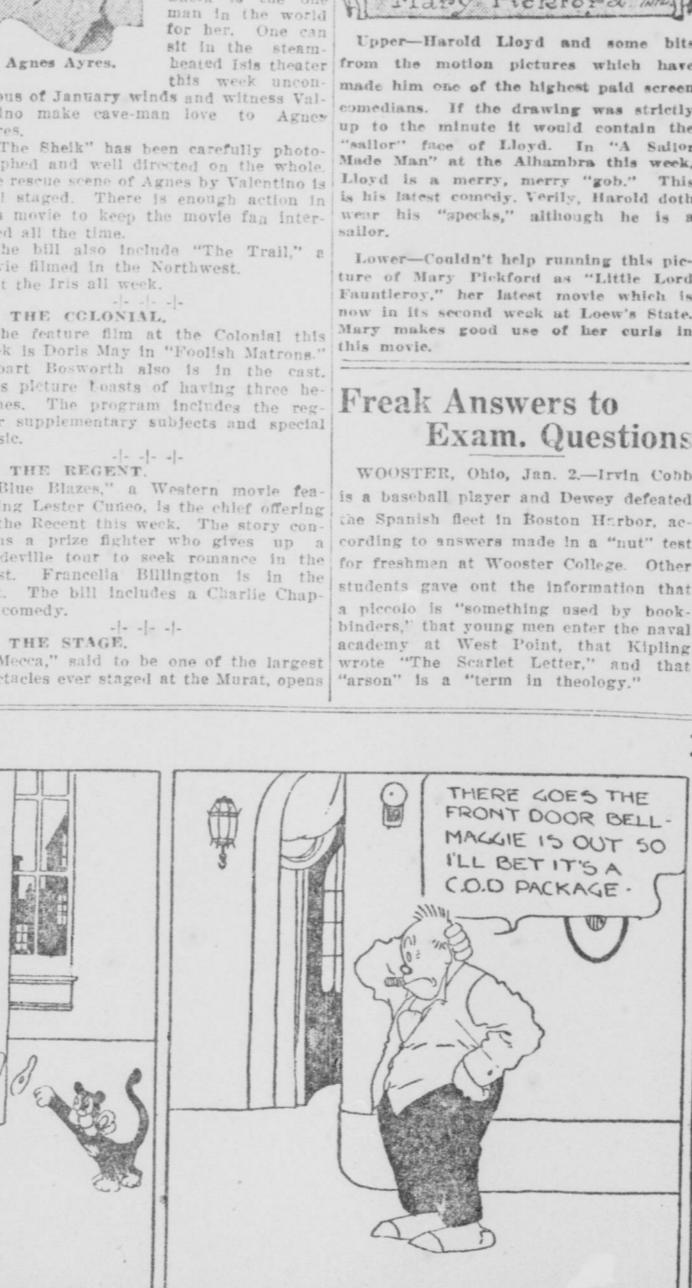
is the first time in eighteen years that

she has been in a picture for so long.

The Griffith movie is offering at the Lyric the week of a rural comedy called "The Corner Store."

The Park this week is offering a musical extravaganza called "The Passing Review," with Jim Bennett, Ada Lund and numerous others.

## ONE PICKFORD FACE AND MANY OF LLOYD



## Keeping House With the Hoopers

(The Hoopers, an average American family, are not rich, but they are not poor, town, on a limited income, will tell the readers of the Indiana Times how the many present-day problems of their life are solved by working the budget so that Mrs. Hooper evolved and found practical ways of living in the high cost of living with them.)

MARY ROSE.

Borrowing a thousand dollars seemed an appalling thing to Mrs. Hooper. But she realized the necessity of getting money from some source in order that they might continue to pay their living expenses as they had to remain before moving to the other city they planned to be their future home. For the first time in eighteen years there would be no pay envelope containing Henry's weekly salary of fifty dollars when Saturday night came round, and it was with a feeling of despair that Mrs. Hooper contemplated the possibility of having to manage without it. At first she had protested against borrowing as much as a thousand dollars and it was only after much argument that Henry persuaded her that it would be the wise thing for them to do longer than a week, as the house was necessary. Her idea was that if they borrowed only five hundred dollars it would be more quickly paid back to pay back and the interest would be so much less, but he reminded her that his salary would not begin on his new job until Feb. 1, and that they would have to live and add to that what would be the expenses of getting moved and settled in a new place. The railroad fare alone was staggering, and as they would have to take their household goods the packing and crating of their furniture and the freight would cost a great deal more than a hundred dollars. Henry finally had convinced her and immediately after breakfast had gone down to the Mayfield bank to negotiate the loan.

While he was away Mrs. Hooper went about the house like one in a daze. For the sake of the children and Henry she had tried to recapture her old steadiness and in doing so had come to the conclusion that she had had enough of the house and had been too long in it. She had thought of leaving the house on which she had spent practically a life time of devoted attention was almost more than she could bear. She had seen it grow under her hands from a lumbering old-fashioned house with little to recommend it except that it was well built, into a delightful artistic home, containing all the comforts that a family had ever suggested itself to her. As she looked over the house she realized that her position had always been within the realm of possibility, but because it had now seemed inevitable as they had figured his death would be, she had never made any provision for just what had happened. But just what could she have done after all. Living on her \$50 a week income for all these years and providing her family with the essentials of a good living, she had never thought much from which to evolve an emergency fund.

When Henry returned before luncheon she was still staring at the empty fireplace with no plan as to what she would do first definitely formulated.

The menu for the three meals on Tuesday was:

BREAKFAST.

Apple Sauce Cereal

Waffles