

## New Plays Headed This Way

Jobyna Howland, the statuesque blonde in "The Gold Diggers," which will be presented at luncheon for three days open, Nov. 14, 15, 16, in an interview the other day, set forth as her opinion that response of features was in a great many cases equally as attractive as vitality.

"Expression," says Miss Howland, "is a gift of the gods and repose of feature, or gravity, is what we make it. We make our faces express a great deal, of course, it is true, but many people looking at the picture of a girl who is considered pretty, will gasp with incredulity when they see her minus that particular expression. Many girls explain with tears in their eyes, 'I take a miserable picture, because my looks are in my facial expression.' You often make their photos attractive if they will. They can feel expression out if they exert their will power and think hard about the thing in mind. Thought is the chief essential when the features are quiet.

There have been many imitation and copy acts made of the Goldin idea but it is generally granted that Mr. Goldin's is the best from the fact that during the act the young woman who is supposed to be cut in half has her arms and feet exposed to the audience at all times and there is no self-consciousness which is evident to the stage from the audience.

The act opens in a hotel way showing the young woman first on a motion picture screen. Goldin holds a conversation with her and she steps through the screen to the stage where the illusion is performed.

"Be careful to always force a smile in the eyes. The easiest way to do this is to think hard of something pleasant; have yourself in mind constantly; forces self-consciousness, but it will soon become second nature and is really worth while. The eyes and the lips are the most important features to remember, and all details such as arranging the hair, should be carefully thought out. Unless one has perfect features to be attractive in repose, sounds difficult, but it is within the power of any one who will try and is decidedly worth while," she stated.

MURAT.

The "Irene" record speaks for itself. The premier in New York was placed on Nov. 18, 1919, at the Vaudeville Theater, in the midst of a season flooded with musical comedy productions. The "Irene" record Company was a new factor in the theater world, and without prestige, nor was there much preliminary talk regarding the cast, which was headed by Edith Day. But the producers felt that they had a place possessing enormous popular appeal and that no all-star cast was necessary to make a success. The book by James Montgomery was based on one of his comedies. The heroine, Irene O'Dare, is a shop girl of romantic temperament and with a dear old Irish mother.

"Irene" survived all its competitors in New York and ran for two solid years notwithstanding the fact that the original cast had undergone much changing. Various road companies, visiting Boston, Philadelphia, Baltimore, Chicago, and other cities east of the Mississippi, took series of road-breaking engagements.

The box office receipts were phenomenal everywhere and first engagements resulted in demands for return engagements. Similar successes were made in London and in Melbourne. Not since "The Merry Widow" days has any musical show achieved such universal and widespread success as "Irene."

"Irene" comes to the Murat the entire week of Nov. 21 with matines Thanksgiving day and Saturday. The cast is headed by Dale Winter.

THE OHIO.

The publicity department of Paramount has succeeded, through the cooperation of its London office, in obtaining directly from Mr. H. H. Melford, the author of "The Sheik," which is pictured in George Melford's opened Sunday simultaneously at the New York Rivoli and Rialto theaters, the first real information to be published concerning the author herself and the name which today is the best seller.

It will be recalled that it was some time after the appearance of the book that the public found out that its author was a woman. Paramount has learned that Mrs. Hull is the wife of an English army officer. It has been many years in travel, in nearly every civilized country in the world. She writes that she spent an entire winter in Algeria, near the very scenes she describes in "The Sheik," although she disclaims any personal harrowing experiences that might have served her as "copy" for the book. It was shortly after the outbreak of the war, when she had been left alone in India by her soldier husband that she conceived the story.

"I have been much criticized in America for the so-called 'cave-man' methods of my hero," writes Mrs. Hull. "I do not wish to stay in company on the subject or to defend the callous brutality of Ahmed Ben Hassan. His life and upbringing were not those of the mad one ordinarily meets with in society. But I am old-fashioned enough to believe that a woman's best love is given to the man who loves her, and who in her heart she recognizes as her master."

It is this very point of over-mastery, sometimes brutal, sometimes most subtle, which Mr. Melford is said to have brought out strikingly in the playbill in which Ahmed is styled 'The Devil' and the featured players. Here is drawn most skillfully, it is said, the contrast between the subconscious effects of the respective methods of Ahmed and the rubber sheet, Osmar—methods to all appear quite similar and inspired by the same drive. The role of Osmar, incidentally, is played by Walter Long, the never-to-be-forgotten Gus of "The Birth of a Nation."

"The Sheik" is set for release Nov. 20, while Nov. 27, opens "The Sheik" week. The playbill will be played simultaneously in approximately 250 leading theaters throughout the country.

"The Sheik" is underwritten at the Ohio for presentation soon.

ENGLISH.

"Welcome Stranger," one of the most talked of comedies of recent years, is announced for presentation shortly at

English's. George Sidney, whose impersonation of Isidor Solomon is pronounced one of the most artistic characterizations on the American stage, has the leading part, and is received with excellent company. Among the players are Will Higginson, who starred for years over the popular priced circuit of theaters in his own plays, Edward Snader who followed Denman Thompson in "The Old Homestead," and Howard Gould, the one-time star of "The Prisoner of Zenda."

On Nov. 23, Charles Dillingham will present an English's, Barry Bernard in "The English," a comedy. The "Right Girl," a musical comedy, comes to English's for three days, beginning Nov. 28.

B. F. KEITH'S.

Manager Eggersen of B. F. Keith's announces that for the week of Nov. 28, he has arranged to offer Horace Goldin's original vivisection illusion "Sawing a Woman in Two." The act must not be confused with any similar illusions as it is different in every respect.

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## IN THE LAND OF MAKE BELIEVE

(Continued From Page Six.)

real picture play padded out to the prescribed length, there will be a repertoire of two or more plays on the same program. One play may be in two or three reels, another in four reels, and a third, say, in one reel. The division does not materially matter. The idea is the thing. And it is a big idea. It is innovation, plus. It is a stepping for-

ward. In the case of the theatre, where a play is short, a prologue is offered; in this case, there will not necessarily be a prologue, but the shorter story and the main feature will be of equal artistic worth. The idea is to make the division of two or more masterpieces.

In introducing the first of these "repertoire films" Mr. Bryant announces Oscar Wilde's "Salomé" and Ibsen's "A Doll's House," both given as a single program, probably of seven reels. The longer of the two will of course be "A Doll's House," which has been produced in the Rialto on the stage than Nazimova. In this announcement is embodied an idea worthy of special comment. There are many wonderful stories that would make gems in the photo-dramatic field were they not so short and did not the critics think that in order to meet them over?" They must be amplified and padded out, stretched out to the customary length of what they are pleased to call "a program picture."

So many literary masterpieces are brief. Take, for example, Lord Dunstan's "A Night At An Inn," Oscar Wilde's "The Birthday of the Infanta," George Fawcett's "Volpone," Stuart Walker's "The Lady of the Weeping Willow," "Tales" and almost countless others of high artistic merit, but of so short a length when measured by our routine motion picture standards.

But there are far greater potentialities in the Nazimova idea. The spectacle in the motion picture is becoming stale; the human interest story is the thing. And among the cultured there is the ever increasing demand for real literature to be put into the pictures.

Why not Nazimova in a group of short literary masterpieces transported to the silver sheet?

It is a big idea—a significant one.

Now that Nazimova has cut loose from the fetters that bound her to unsuitable stories, she may follow where her tastes lead and where her artistic judgment may take her.

Nazimova's ambitious effort with "Salomé" and its widely diverse character study as offered in "A Doll's House," is looked forward to as the great achievement of the coming year in pictures.

Welcome to the first of the Nazimova "repertoire films," and congratulations to the United Artists, through which organization it will reach the public.

## SHUBERTS SEND BIGGEST SHOW TO MURAT THEATER

(Continued From Page Six.)

and Pauline, Florence Rayfield, Teddy Kyra, Joe Keno, Rosie Green, the Parrot Brothers, Billie Shaw, Carl Judd, Florence Schubert and Clarence Harvey.

WATSON SISTERS' SHOW.

TOP KEITH'S SHOW.

Fanny and Kitty Watson, who recently took over the Broadway musical production to replace the Alvin, will be the headlining attraction at B. F. Keith's for the week starting next Monday matinee.

These two young women are appearing this season in a new skit called "Hospitality." In their act they offer a combination of comedy, singing and dancing which they put over in a most original manner.

Bert Baker and company will be seen in a one-act comedy called "Hospitality." The play, which was written by Mr. Baker, will do with him and who runs Ananias a close second for recklessness of the truth. How he finally gets out of a peck of trouble with the aid of a pretty young girl, his fiancee, makes up the story. In the cast supporting Mr. Baker are Pearl Stevens, Paddy Baker and Charles Raymond.

Max Teuber will offer his fantastic

EARL CAVANAUGH  
OFFERS

The Italian Reception

OCTAVO—FRIEND & DOWNING

Double Voiced Vocalist

Merietta Craig & Co. | LATELL BROS.  
The Girl in the Dark Novelty Athletes

Dancing in the Lyric Ball Room

Afternoon & Evening

Lyric

All The Time

1 until 11 P.M.

NEXT WEEK

The Dance Sensation

"RE-INCARNATION"

AN ALLURING DRAMA OF

LIFE AND LOVE

PRESENTED BY

VERNA

MERSERAU

and COMPANY

LAST NIGHT

A MERRY MUSICAL COMEDY

PARKER TRIO

The Italian Reception

ISIS

ENTIRE WEEK

Starting SUNDAY

TOM

MIX

in

"The Rough

Diamond"

A romance of modern chivalry which sweeps from ranch life to a foreign republic.

As a dashing soldier of fortune.

Ride his horse off a pier into the ocean to catch an outgoing steamship.

Career on horseback through the marble halls of the palace of a South American President.

Fight for life on the roof of a building.

Win the love of the prettiest girl in the world."

ADDED ATTRACTION—"SNOOKY," THE CHIMPANZEE

COMEDIAN, IN THE RIOTOUS FARCE, "TWIN TROUBLES"

8 BIG ACTS

RIALTO ALL VAUDEVILLE

This coupon, with one paid admission and war tax, admits two ladies to any matinee this week, noon to 4 p.m., except Saturday and Sunday.

COMING ON ALL THE TIME

AMUSEMENTS.

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