

STREET PAVING SUBJECT VEXES MAYOR JEWETT

Old Question of Repairing Between Tracks Bobs Up Again.

The question of compelling the Indianapolis Street Railway Company to pave between its tracks in Illinois street between Maple Road and Forty-Sixth street, inherited from the administration of Mayor Joseph E. Bell, arose again today to vex the administration of Mayor Charles W. Jewett. For almost four years the Jewett administration has talked about making the utility pave this stretch but always the excuses of the company have been accepted and no penalty imposed for the violation of an order for the paving which has been on the books of the board all this time.

While the center of the street has been left unpaved serious damage has resulted to the pavement on both sides, put down a bare five years ago. The edges of the pavement next to the unpaved section in the center are being damaged by having big chunks bitten off when the wheels of heavy vehicles slide from the pavement to the cinders in the unpaved section. The piles of sand and puddles of water stand in the unpaved portion and the moisture runs under the paved portion, gradually undermining the base. Engineers say that this will totally destroy a street in a very short time.

But the pleas of property owners have resulted in absolutely nothing. The board of works' excuse is that the contractor who laid the paving did not pay his bill and the contractors tried to get the board of public works to compel the street railway just isn't paving between the tracks more than five years ago, a long, determined communication taking the board to task for ordering the company to make some repairs upon the street. The letter points out that the contractor repeated his words that he was not responsible for the paving and that there was no provision asked for by the board of works or made by the contractor to prevent damage to the pavement from the fact that the car tracks were left unpaved, the letter states.

Therefore the letter, in effect, holds the board of works and not the contractor responsible for most of the flaws now developing. The board is again urged to compel the street railway company to finish the street.

The letter closes with three ultimatums:

1. The Republic Construction Company referred to repairing the street unless the board of works holds a conference with the company, the street railway company and other city officials and proves that such repairs as are asked for are in places where faulty workmanship or material are responsible.

2. The contractor demands that the board release \$5,425.81 in Barrett law funds due the contractor, which the board has held longer than the legal five year guarantee period. If they are not delivered the contractor will sue for damages.

3. The contractor demands the city pay the bill of more than \$20,000, which the contractor filed several years ago for extra cost in constructing the street due to the flaws occasioned by failure of the board to make the street railway company pay. If the bill is not paid the contractor will sue.

The board took the matter under advisement.

Theater Party for Sahara Grotto Fund

Sahara Grotto will give a Theater party this evening at English's Theater, the attraction being, "Smooth as Silk" with Taylor Holmes. The party is for the benefit of the Grotto Building Fund and the money is intended to buy tickets which are on sale at the box office. Monday, Nov. 28, the grand monarch will be the guest of Sahara Grotto and will be welcomed to Indiana at the Grand State Ceremonial that evening. The program for his entertainment includes a banquet and a street pageant.

Operated Auto While Intoxicated—\$25

Frank Deabout, Michigantown, Ind., was fined \$25 and costs today in city court on the charge of operating a motor vehicle while under the influence of liquor. Blind tiger charges were dismissed. Deabout's automobile collided with a street car at Illinois and Washington streets yesterday and he was arrested by a traffic officer. Testimony in court showed that he had a half pint bottle of whisky partly full in his possession when arrested.

Woman Missionary Dies in City of India

Indianapolis relatives of Mrs. Dell Young, a missionary in Rangoon, Burma, have received word of her death Oct. 27. Mrs. Young, 50, was the widow of Dr. William Marcus Young, who was missionaries in Burma and China for twenty-two years. Prior to 1909 they lived in Indianapolis.

Mrs. Young is survived by a brother, T. P. Mason; three sisters, Miss Kate Mason, Miss Minnie Mason and Miss Cora Mason, all of Indianapolis, and her husband and two sons of Burma.

Youthful Cashier of Bank Is Wounded

CHICAGO, Nov. 10.—George D. Mathews, 19, assistant cashier for the Morton Grove Trust and Savings Bank, was mysteriously shot early today at "Lover's Lane" near the outskirts of the city after he had taken a young woman to her home in his automobile. A man came out of the darkness, cried "Hands up," and they began shooting at each other. Mathews was shot twice in the side. His condition is critical.

Devil Dogs' Watch Over Chicago's Mail

CHICAGO, Nov. 10.—Mail bandits who are accustomed to saying "hands up" had a chance to tell it to the marines today.

Fifty "devil dogs" guarded valuable mail shipments here under Col. Louis Glick.

This followed instructions from Postmaster General Will Hays at Washington.

ITALIAN DELEGATES ARRIVE NEW YORK, Nov. 10.—Fourteen members of the Italian delegation to the armament conference at Washington arrived here today aboard the Italian liner *Dante Alighieri*.

CANCELLATION OF DEBTS WOULD NOT HELP EUROPE

Nations Would Get No Financial Relief Because They Are Paying Out Nothing.

By J. W. T. MASON.

Cancellation of the allied war debts to the United States at this time would have no effect on the world's political situation.

There may so develop in the future as to permit the United States to get value received in International support for wiping out the ten billion dollars of European indebtedness. But that time has not yet arrived.

If cancellation were made by America under present conditions, Europe would not feel the effect at all. There would be no financial relief to the allies because they would save nothing. They are not paying interest on the debt, nor making any effort to reduce the principal.

It is not likely they will make payment on any important scale while present distressing financial conditions exist abroad.

There would be a penny to be deducted if the debts were cancelled. Cancellation would be a minor factor in keeping the allies in line.

It is not likely they will make payment on any important scale while present distressing financial conditions exist abroad.

Property owners now see cracks and holes appearing which probably will shorten its life to only half the normal time. The edges of the pavement next to the unpaved section in the center are being damaged by having big chunks bitten off when the wheels of heavy vehicles slide from the pavement to the cinders in the unpaved section.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.

The witness regarded as the most important to the prosecution was Madame Cuchel, the first of the Don Juan's 285 dances, appeared with her throat slashed, made a deep impression on him.