

Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.
Telephone—Main 3500, New 28-351.

MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices { Chicago, Detroit, St. Louis, G. Logan Payne Co.
New York, Boston, Payne, Burns & Smith, Inc.

THE TEACHERS also are opposed to centralized government.

THE TROUBLE with the dress of some school girls is that it is too much like that of their mothers.

A JUDGE in Crawfordsville says the way to stop the crime wave is to cease suspending sentences. Didn't he ever hear of Collins' "nationally noted" probation system.

WHILE ALL this talk of the value of interurbans in a railroad strike is going on will some one please explain where they expect to obtain their coal? It at least can't be brought into the State in pipe lines as is the fuel for the trucks.

A Shattered Ideal

The death of John H. Holliday and the exploitation of his remarkable success in the founding and operation of a newspaper in Indianapolis for twenty-seven years prior to 1892 serve to bring a dual regret to the people of this city.

The regret at the passing of a fine gentleman is equaled by regret that the newspaper he founded has departed so completely from the principles on which it was founded that it cannot now even remotely resemble the property which Mr. Holliday relinquished in 1892.

When Mr. Holliday founded the paper in 1869 he made the following announcement:

"In its discussions of public matters and comment upon current events or the acts of public men, the News will try to treat every one with fairness, and while it will not hesitate to denounce wrong or to uphold the right against the odds, no matter how strong, it will not attempt to deal a foul blow, or step beyond the bounds of common decency. While appreciating its responsibility, it will be fearless in the advocacy of what it deems right and proper, and, if mistaken, will be honestly so. It will be conducted sincerely, truthfully, independently, being the organ of neither individual, sect nor party, and will always endeavor to promote the common good and improvement. It will ever be alive to the interests of Indianapolis, and will, so far as it can, add to her prosperity and the welfare of her citizens. In the development and growth of our beautiful city, the News will be always ready to extend helping hands."

Throughout a long period of years Mr. Holliday directed its publication in accordance with this creed under which it grew and prospered. Then, ill health caused him to dispose of the property. Since that time it has been severally and mysteriously owned, a court action having been required to establish its ownership and expose the false colors under which it was operated for many years.

As to the principles of its founder, indorsement would be superfluous. The extent to which they have been forgotten and reversed accounts for the fact that so few persons in Indianapolis recalled Mr. Holliday's previous direction of the newspaper.

Mr. Holliday's original intentions that the newspaper should "try to treat every one with fairness," has become a mockery. His declaration that the newspaper "will not attempt to deal a foul blow or step beyond the bounds of common decency," has been one only a memory. His prophecy that "it will be conducted sincerely, truthfully, independently, being the organ of neither individual, sect or party" certainly could not have been intended to apply to it under the present management.

For in recent years thousands can give testimony as to the newspaper's willful unfairness to them, hundreds can tell of the foul blows it has dealt them and dozens have frequently and publicly attested to its apparent lack of any conception of the bounds of decency.

Progressively it has been the organ of Charles W. Jewett, Leonard Wood, Will Feeler, Thomas Carr Howe and a host of lesser office seekers. Today it seeks with all the power at its command to be the personal organ of Boyd M. Ralston. Only a few days ago it burst forth as the organ of Frank Francis, the confessing burglar from Louisville.

In its present fight on the city school board it is covertly attempting to act as the organ of a sect and throughout a number of years it has endeavored secretly to become the organ of whichever political party could be induced to pledge its soul to it.

The last years of John H. Holliday must have been tinged with regret that a child of his brain and his resources should ever be perverted so thoroughly from the paths he defined for it as he nurtured and developed it.

As deeply as the people of Indianapolis regret the passing of John H. Holliday, that regret is made more poignant by the chapter in the history of his life which tells how ill health compelled him to relinquish his newspaper and make possible the present mismanagement.

Speeders

There has been so much misinformation spread in this city concerning the State law about the speed of motor vehicles that it is no wonder persons hailed into the city court for alleged speeding fail to demand their rights and endure conviction without protest, even though innocent of law violation.

Contrary to a repeatedly spread misstatement, there is no fixed limit to the speed with which a motor car can be legally operated in Indiana. The law sets forth certain speeds the exceeding of which may be regarded as prima facie evidence of law violation. But the statute makes the very plain distinction that speed greater than these limits is not illegal unless the conditions existing at the moment when these speeds are exceeded make the actual speed unreasonable, "having regard to the traffic and use of the way or so as to endanger the life or limb or injure the property of any person."

It is very evident, and the courts have repeatedly held, that a speed greatly in excess of that named in the statute as prima facie evidence of speeding is not unlawful if conditions are such as to make it "reasonable and prudent."

For example, a speed of twenty-five miles an hour would be unreasonable and imprudent in the circle at 4 p. m., but neither unreasonable, imprudent or unlawful at 4 a. m.

The only real guide to the question of unlawful speed is evidence as to whether the actual speed attained is such as to "endanger the life or limb or injure the property of any person."

Discretion must rest with the driver in this respect. Arresting officers must be ready to testify that the offender was driving at a speed "greater than is reasonable, having regard to the traffic and the use of the way, or so as to endanger the life or limb or injure the property of any person" before they are justified in making complaints.

Many motorists have entered pleas of guilty to speeding when, if they had taken the trouble to require the arresting officer to lay the facts before the court, they would have been acquitted on the testimony of the officer who arrested them.

Mudslinger's Defense

"A mud slinging campaign does no damage providing the candidates are artful doggers."

The foregoing weak defense of a notorious and disreputable policy is from the one newspaper in this city that persists in making the present municipal campaign muddy.

Recognizing the damage it is doing the community by its persistent venting of its diseased spleen it attempts to limit the harm it does Indianapolis solely to the candidates and then placate them by asserting that they are "artful doggers."

The argument is one that might be expected from a mudslinging source. It is about as strong as a mudslinger could be expected to present.

On this theory, as long as there is a possibility of mudslinging in the campaign the candidate who would escape damage must be an "artful dogger." Such a candidate can hardly be expected to prove a good official, but that means nothing to the mudslinger.

As we have pointed out before, the great trouble with our politics today is that no man who is capable of giving us the kind of an administration of a public office that we desire is foolish enough to set himself up as the target of the mudslingers who now assert that their silly pastime does "no damage providing the candidates are artful doggers."

Eliminating for the moment the candidates themselves does any one believe that no damage is done Indianapolis by the publication of such silly statements as this from the same source as above:

"The issue as raised really is whether the underworld shall become the upper world."

HARK! LUCY DORAINE OUTVAMPS OUR THEDA BARA

Plain Lizzie Becomes a Great Russian—Who Is Who at the Ohio—Movie at English's

Page Theda Bara—The Queen of the Screen—has been in the line of being ever staged. Some of the scenes are so stupendous that one gasps for air.

"Good and Evil" will be on view all week at the Alhambra—W. D. H.

YOU WILL "O. K." THE CIRCLE BILL. Get out your pencil and put your "O. K." to the bill at the Circle this week.

It's the whole bill at the Circle that counts this week as the management has given us another one of those pleasing all round bills that this theater is capable of presenting.

This all round good bill consists of:

Katherine MacDonald in "Her Social Value."

Buster Keaton in "The Playhouse."

The Circle News in which Gen. Diaz is seen landing in New York City.

Topics of the Day, every look the part. This is indeed clever work.

I must hasten along. The MacDonald movie is of the more serious type, although there is one character who provides comedy relief to the heavy part of the story. The story of "Her Social Value," that being the name of the MacDonald movie, concerns a little shop girl who marries a man of high social and financial standing. Then her troubles really begin. In the end Katherine wins back his love. The director has staged a realistic landslide at a mining camp in the West.

Now for the music. Of course the Circle orchestra is present with some good music. Selections from "What's in a Name?" are played during the news weekly. Miss Elizabeth Hamilton is the soloist this week and she pleases with a good voice. Two xylophone players proved to be so melodious that they halted proceedings yesterday afternoon when I was present.

An all round good bill—that's my impression of the current show at the Circle—W. D. H.

HER RIGHT NAME WAS LIZZIE. HER STAGE NAME M. PARSINOVA.

Want some gay fun? Some real fun? Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off yesterday afternoon during the Keith hour at Loew's, I had the pleasant feeling that I was being royally entertained.

In the first place, "Footlights" is not drama, it is a keen sense of stage life and the way some of us think life should be. It is the comedy and satirical touches in this movie which are so charming in the hands of Elsie Ferguson.

Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

even more grand than any pageant that has ever staged. Some of the scenes are so stupendous that one gasps for air.

"Good and Evil" will be on view all week at the Alhambra—W. D. H.

YOU WILL "O. K." THE CIRCLE BILL. Get out your pencil and put your "O. K." to the bill at the Circle this week.

It's the whole bill at the Circle that counts this week as the management has given us another one of those pleasing all round bills that this theater is capable of presenting.

This all round good bill consists of:

Katherine MacDonald in "Her Social Value."

Buster Keaton in "The Playhouse."

The Circle News in which Gen. Diaz is seen landing in New York City.

Topics of the Day, every look the part. This is indeed clever work.

I must hasten along. The MacDonald movie is of the more serious type, although there is one character who provides comedy relief to the heavy part of the story. The story of "Her Social Value," that being the name of the MacDonald movie, concerns a little shop girl who marries a man of high social and financial standing. Then her troubles really begin. In the end Katherine wins back his love. The director has staged a realistic landslide at a mining camp in the West.

Now for the music. Of course the Circle orchestra is present with some good music. Selections from "What's in a Name?" are played during the news weekly. Miss Elizabeth Hamilton is the soloist this week and she pleases with a good voice. Two xylophone players proved to be so melodious that they halted proceedings yesterday afternoon when I was present.

An all round good bill—that's my impression of the current show at the Circle—W. D. H.

HER RIGHT NAME WAS LIZZIE. HER STAGE NAME M. PARSINOVA.

Want some gay fun? Some real fun? Then drop over to Loew's State this week and see Elsie Ferguson in "The Girl in the Red Velvet Gown."

As foot after foot of "Footlights" was rolled off