

MAIN STREET IS PROMISING, HINES WRITES

Nine Plays Make Bow on
Broadway Within Week's
Time.

HODGES NEW OFFERING

By DIXIE HINES.
NEW YORK, Oct. 15.—When six plays are offered at the same time, it is natural for any one of them to become a matter of endurance. For instance there was "The O'Brien Girl," "Lilies of the Field," "The Fan," "Thank You," "Beware of Dogs" and "Like a King" all on one night, followed by "The Love Letter," "Main Street" and "Bombo," to say nothing of the world's pennant fight between the two city clubs, the advent of "Subert Vaudeville" and the new pictures and the opening of the musical and drama season.

"Thank You" is a comedy by Winchell Smith and Tom Cushing, and comes nearer substituting for "Lightnin'" than anything that has been offered this season. This playwright glorified a gambler the other day and it didn't take, so he played safe this time and made him a preacher, and a mighty human and interesting preacher he is. His nice comes from the fact that he is a saint in a parish. She takes up her home with him, discards her pointy finery and adopts gingham. She wins the son of a rich man and makes her uncle a fashionable preacher instead of a drudge. She advertises him and turns him from a "thank you" man into a man of independence. It is a sure fire comedy, with nothing especially brilliant about it but a lot of clean fun, clever situations and good character drawing. Already it is a success. Harry Davenport, Frank McCormick, Frank Monroe, Donald Foster and Edith King are the honors.

"The Love Letter" is based on a story—and from the adaptation a very weak story—by Frank Molnar. William Le Baron has written some amusing and appealing lyrics but fell down on the book. Victor Janski, on the other hand, contributes some dandy music, which John Charles Thomas, the new star, sings delightfully. Marjorie Gateson, Carolyn Thomson, the Astaire's and Will West give first aid to the star and opera, and with the sumptuous staging by Charles Dillingham, the appealing voice of Mr. Thomas, the agility of Miss Gateson, the charm of Miss Thomson and the fun of Mr. West, as well as the terpsichorean delight of Astaire, it has become one of the finest treats of the season.

MARIE DORO HAS
A WORTHLESS VEHICLE.
"Lilies of the Field," which brought Marie Doro back to the stage as an actress, is by William J. Hurlbut. Mr. Hurlbut might be better engaged. The play is prurient piffle, and although there are more than the cast who are popular and talented, there are engaged in a nasty business in acting this.

William Hodge has a new play this year which he calls "Beware of Dogs," which, according to his custom, he wrote himself, and in which he has a suitable part for his peculiar talents. The play, briefly, concerns the embarrassments of one George Oliver, who, having brought his invalid sister to the country for some fresh air, finds himself thrust into the business of boarding dogs. How the people who come with the dogs are mixed up in an affair which reads like the reports of some of our recent prominent divorce cases—well, that's the plot. Oliver regards all his misfortunes in a hopeless but necessarily humorous and tolerant fashion and eventually every one who can reform, and the others remain their sweet and wholesome selves. Mr. Hodge comes as a native of the stage, which is another way of saying he will please his friends, who are numerous, and satisfy himself. Julia Bruns, Mrs. Craig, Edith Shayne, Ann Davis and John Webster are among those present in his supporting cast.

"Like a King," by John Hunter Booth, is another small town drama, of which we have had three or four. It is all about a returned soldier who has misled his home folks. They think him wealthy and when he meets up with a former comrade—now a chauffeur—it is agreed that the latter shall drive him home in the borrowed machine of his employer. He enters his home town "Like a King," in the luxurious car, a chauffeur and everything, and is surprised to find it well. The simple folk in Lower Falls accept the practical and the auto at face value and likewise his Wallingford schemes for a greater city till the real owner of the car turns up and is persuaded without a shred of evidence that he sold it to Nat while drunk. Credit is re-established, our hero saved from jail and we are promptly told that Adolph Kline, who is the director of the dandies of the play, has done well by it in every respect. Charles Eddle, Margaret Wilshire, James Gleason, Hale Narrows, Mina Gleason, Ann Harding, Lucille Parker, James Seely, Frances Howard, Robert Homans, E. L. Duane, Edward Poland, Dodson Mitchell and some more are included in this respectable group of intelligent actors.

MAIN STREET IS A BROADWAY SUCCESS.
"Main Street" has now found its place on the stage. Harry O'Higgins and Harriett Ford deny that it is either an adaptation or a dramatization of the Sinclair Lewis story of small town life, but admit that the story is "founded" on the episodes of the book. They have at

ERMINIE, WITH
WILSON, HOPPER,
DUE ON MONDAY

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and company in an act called "Frogland." McHenry and Dean, the girl and boy stars of the South; Sam O'Malley with three dancing girls; Sam Bevo in a jazz offering; Mathews and Murdock in a dance offering, the Five Dancing Russells in a minstrel oddity and the Macks in an illusion act.

The comedy on the bill is called "All Aboard."

3d Field Artillery, on
Hike, to Camp Here

The 3d Field Artillery of the United States Army composed of 450 officers and men, commanded by Col. Willard D. Newbill, was expected to arrive in Indianapolis today on its bike from Camp Grant, Ill., and Camp Knox, Ky. The men were expected to pitch in at the Washington street circus grounds and to remain until 7 o'clock Monday morning when they will resume their march. The outfit includes a detachment of airplanes which are accompanying the column and carrying mail to the men each day. Citizens of Indianapolis, particularly ex-service men, have been invited to visit the camp Sunday.

Allies Warn People
in Poland to Be Calm

OPPLIN, Upper Silesia, Oct. 15.—The inter-allied high commission today warned the people of Upper Silesia to remain calm after the League of Nations' decision establishing the future status of the province. The people were told that disorders would be suppressed by

least made a most acceptable resemblance to the original, and most of the characters have been developed. But the young tailor apprentice, however, becomes an electrician in the play. Beginning with the arrival of Dr. Kenneth's bride, with a representation of Main street and Railroad avenue, the story goes through the changes in the community, or more especially members of the community, through the revolutionary methods of Carol. There is a man less than a year, however, when after Carol has left the small town and returns to find her husband not less devoted the curtain falls on the same hopeless condition with, however, the implied belief that Carol, too, has learned to be more tolerant and to believe more firmly in the love of her husband. The characters as shown upon the stage are easily recognizable. There is the druggist, the shopkeeper, the doctor, the lawyer and the banker, and there are the usual small town society folk. The play was happily received, and has found a place among the promising successes of the season. McKay Morris and Alma Tell are the chief figures.

"Main Street" was presented for the first time on any stage by Stuart Walker at the Murat Theater in Indianapolis. Mr. Morris was seen as Dr. Kenneth's bride, with a representation of Main street and Railroad avenue, the story goes through the changes in the community, or more especially members of the community, through the revolutionary methods of Carol. There is a man less than a year, however, when after Carol has left the small town and returns to find her husband not less devoted the curtain falls on the same hopeless condition with, however, the implied belief that Carol, too, has learned to be more tolerant and to believe more firmly in the love of her husband. The characters as shown upon the stage are easily recognizable. There is the druggist, the shopkeeper, the doctor, the lawyer and the banker, and there are the usual small town society folk. The play was happily received, and has found a place among the promising successes of the season. McKay Morris and Alma Tell are the chief figures.

"COHAN IS REPRESENTED ON BROADWAY DATES."

"The O'Brien Girl" is a typical Cohan vehicle, brimming with motion, colorfully staged and both strong enough to hold an audience and comedians to entertain.

It does not teach the old and young to smile. It carries the Cohan stamp of American comedy, has a spicy plot and is filled to overflowing with the humorous lyrics of Otto Harbach and Frank Mandel. It gives every promise of being just as wholesome and big a hit as "The Man in the Moon" was.

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