

GERMAN MAKERS OF DYE DECLARE WAR ON AMERICA

Declare They Are Going to Get Business Back Again.

FACTORIES ARE BUSY

Special to Indiana Daily Times and Philadelphia Public Ledger.

WASHINGTON, Sept. 18.—War upon the United States has been declared by the German dye industry, according to Dr. Charles H. Herter, member of the national research council and adviser to the chemical warfare service. He has just returned from Europe and reports that Germany is increasing tremendously the output of her dye plants, where poison war gases were made and is doubling the capitalization of her explosive plants.

Dr. Herter says one of the men controlling the German dye industry, Dr. Krell of Ludwigshafen-on-Rhine, said to him: "We are going to get back our business in your country and we are going to get it back through our agents."

"There is the clearest declaration that the war is on in this matter I have heard yet," said Dr. Herter.

"Not only has Great Britain a dye industry," he continued, "but while it is in Paris the French chamber of deputies and the French senate passed a new law on chemicals and it included a license system against German dyes, and they passed it by a unanimous vote in the chamber of deputies and only one dissenting vote in the senate."

"It was amazing to me, to tell you the truth, it came too easy. I did not like it. I like the kind of contest we have been having here to get this dye business established. The people of this country are being educated by the kind of discussion we are now having. The knowledge is going around among the masses of the people. The French ministry may be changed and that law upset, but here when the American people understand this question, the Congress representing the American people, is going to continue to carry out their wishes. "Through the peace treaty Germany's hands are tied as far as the chemical methods of making war are concerned—battleships, aircraft, submarines, forts, but her means for making poison gases are not touched in the slightest. All her plans for that purpose are untouched. "I think for the best thing for the future peace of this world is that this country should be not so much as strong as it is, but stronger than Germany in its dye industry and with its general chemical industry. Also a chemical warfare service maintained as a separate unit of our army and given every opportunity to develop to the very utmost that branch of modern warfare which every man I have talked with believes is to be the future means of making warfare." Copyright, 1921, by Public Ledger Company.

G. A. R. VISITORS WILL RIDE FREE ON STREET CARS

Local Company Generously Offers Same Courtesies as Last Year.

Free transportation for the veterans of the Civil War and members of the auxiliary organizations, who will be in Indianapolis, Sept. 25 to 29, to attend the fifty-fifth national encampment of the Grand Army of the Republic, will be extended by the Indianapolis street car company, as a part of the city's courtesy program. It was announced today by John B. Reynolds, executive secretary of the executive encampment committee.

Acting upon a request made by J. C. Conroy, chairman of the encampment transportation committee, the board of directors of the street railway company considered the matter of free transportation for encampment visitors at their regular meeting, and passed the following resolution: "Resolved, that the same courtesies in the way of free transportation, which were extended to the Grand Army and auxiliary organizations during the encampment of 1920, be likewise extended during the encampment of 1921."

Letters are constantly being received at the headquarters of the Grand Army from persons who attended last year's encampment, and in all of them the action of the street car company last year in allowing encampment visitors to ride free of cost is emphasized as being the finest mark of hospitality that had ever been shown encampment visitors by any city.

Owing to the strained financial conditions it was hardly expected that the car company would find it possible to grant such liberal concessions this year, and W. A. Ketcham, commander-in-chief of the Grand Army, said today that he had written letters to Mr. J. C. Conroy, president of the Indianapolis Street Railway Company, and to Dr. Henry Jameson, chairman of the board of directors, expressing the deep appreciation felt by all of the members of the Grand Army and of the allied organizations to the street car company for its generosity in permitting the encampment visitors to have free transportation. Mr. Reynolds, on behalf of the encampment committee, has also written to street car company officials thanking them for their action, and to Mr. Conroy, chairman of the transportation committee, for his interest in the welfare of encampment visitors.

John Orman, chairman of the automobile committee, reported today that the committee had so far been able to get but little response to its requests for the use of automobiles during the work of the G. A. R. encampment, and at the time of the annual parade, when a number of cars will be needed to carry the officers of the various organizations and crippled soldiers.

Persons having cars, which they are willing to use during the encampment week for the transportation of old soldiers and the officers of the national organizations, are urged to notify Mr. Orman at 225 North Delaware street, or by calling Main 2449.

LEAGUE TO NAME 4 OTHER MEMBERS

Temporary Representatives in Council Considered.

GENEVA, Sept. 19.—The League of Nations today began selection of the four temporary members of the League Council.

With England, France, Italy and Japan, permanent members of the council, the representatives of the country chosen will guide the destinies of the league for the next four years. Brazil, Belgium, Spain and China are the states represented at present.

The re-election of China was considered probable, owing to the universal recognition of the statehood of Dr. Koo. It was predicted that Chile would replace Brazil, Czechoslovakia, Spain and Sweden, Belgium, although the British dominions will attempt to elect Canada, in order to have two votes. South American countries, if they elect Chile, were expected to support Canada, because they want North American representation on the council.

WILL ROGERS IS CAST AS A LOVABLE HERO-HOBO

Louise Glaum Mingles With Fast Set—Edgar's Sweetheart Appears in Person

Will Rogers is becoming as much a natural humorist on the screen as the late Mark Twain was in his most popular days in the realm of fiction.

While reviewing "An Unwilling Hero," a movie adaptation of one of O. Henry's stories, it was evident that Rogers has successfully graduated from the follies to the capital of her dye plants, where poison war gases were made and is doubling the capitalization of her explosive plants.

Rogers has such a natural, wholesome, sincere and everyday way about him, which grabs your attention the second that Rogers begins his journey as a "unwilling hero." In this picture he is a hero-hobo, not a hobo-hero, because Will is a hobo with the heart of a philosopher beating under his unkempt shirt. Rogers knows how to apply the human touches to all of his characterizations. The human value of the latest Rogers movie cannot be over-emphasized.

Rogers has gone to the field of the late O. Henry's imagination as a screen vehicle. O. Henry's story and the natural, quiet and quaint acting of Rogers make a marvelous combination.

You see Rogers at his most comical picking his way through the crowds at a public French market in the old French section of New Orleans. Will has to live or die because he is "died broke." To obtain his meal, he steals "course by course" from the fruit stands when the peddlers have their backs turned. Here you see Rogers at his most comical self.

Rogers will clear himself to many additional screen patrons by his work in "An Unwilling Hero." It has taken the American public quite a while to realize that in Will Rogers we have one of the future really great comedians of the screen.

It will be noticed that Rogers is credited with writing the subtitles for this comedy. Here is one of his hot remarks to a dog, "If the flea on you had to pay parking space, you would be a millionaire."

The journey of this lovable hobo leads him finally to wealth, but at the cost of a hobo of the world. Of course there is a sweet little love romance running through the story.

It is pleasing to record that Goldwyn in producing the picture has not forgotten the spirit of the story. The scenes are carefully produced and acted in accordance with the spirit of the lovable hobo.

The screen needs more of the wholesomeness of Will Rogers. In time the American movie public will realize that Will Rogers' contribution to the screen is worthy of the patronage of those who are seeking the best in the movie theater. Don't miss Will Rogers in "An Unwilling Hero" at the Alhambra this week.

LOUISE TRAVELS FAST IN NEW ORLEANS. Louise Glaum travels at a lively clip with a fast set in her latest movie, "Greater Than Love," which is the current attraction at the Ohio.

"Greater Than Love" gives Miss Glaum the sort of a role in which she appears to marked advantage. The picture is adorned with lovely clothes, elaborate sets showing glistening interiors, scenes of the "fast" rich and the quick poor, and other characteristics of the usual Glaum movie. Those who are hunting comedy will find only a little of it in this picture.

You are first introduced to a number of chorus girls of which Grace Merrill, as played by Miss Glaum, is the wildest one. They have a typical show-girl's apartment, which is named "The House of the Lilies." The prettiest lily is the heartless Grace who lures unsuspecting young men to the roulette wheel. The result is always disaster to the youth who falls a victim to the persuasive charms of Grace.

Grace then becomes a ready tool for the man who operates a fashionable gambling house. He employs Grace to force a separation between Bruce Wellington and his wife. Grace invites Mrs. Wellington to one of her wild night parties and Wellington objects, but visits Grace's apartment to see for himself. Grace in the meantime had doped herself up as an innocent school girl and Wellington admits that he has misjudged her.

The wild life continues until one of the chorus girls of Grace is poisoned at a party. The girl dies and when the mother of the victim arrives in town she persuades a number of girls to hit the trail which leads to better lives.

Grace in the meantime had captivated the heart of Wellington, but in the end Grace sends him back to his wife. Grace then gives up the wild life.

Those who like their movie diet spiced with the typical Louise Glaum atmosphere, will find "Greater Than Love" which turns into a lively white at the Ohio all week—W. D. H.

AGAIN WE COMMENT ON "WAY DOWN EAST." D. W. Griffith's "Way Down East" is now in the second week of its engagement at Loew's State at popular prices. I am told that the box office receipts for the last seven days were of such staggering proportions that the management felt justified in holding the attraction over for another week.

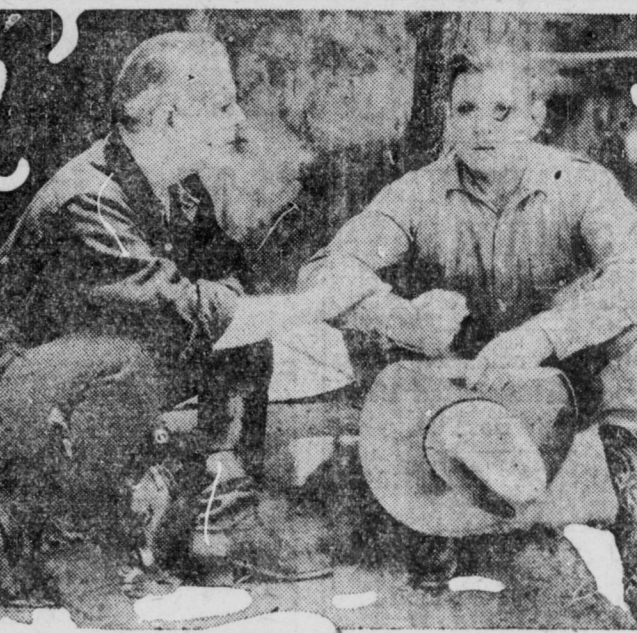
This is not surprising when the character of the story and the production is considered. The picture is more human in its theme than either Griffith's "Intolerance" or "The Birth of a Nation." In the latter, the going public is familiar with the story as nearly every legitimate theater in the country at some time during its career in past years housed a stage production of that name. In the Griffith movie production we have a splendid cast headed by Lillian Gish and Richard Barthelmess.

The love scenes are done with the regular Griffith touch of realism. The scene and the rescue of Miss Gish by Barthelmess is the big scene of the movie version.

"Way Down East" remains on view at Loew's State all week.

EDGAR'S SWEETHEART IS A SWEET LITTLE PERSON. Edgar has reason to be jealous. Lucille Rickson is somebody's else sweetheart. In fact, she already has sev-

BUCK JONES DISPLAYS A DETERMINED LOOK



This picture shows Buck Jones with his fist doubled up for action in "To A Finish," which is the movie offering at the Isis for the first half of the week. The story and scenario is by Jack Strumwasser and it was directed by Bernard Durning. It is presented under the Fox banner.

eral thousand sweethearts in Indianapolis and if Edgar doesn't do something about it quickly there are going to be a whole lot more.

Lucille, you know, lives next door to Edgar in Booth Tarkington's delicious little comedy of childhood, and Edgar is strong for her. In fact, if he had been at the Circle yesterday afternoon or last night he would have been fighting her for that's where Lucille made crowds and crowds of persons her sweetheart.

Lucille is appearing at the Circle three times every day. She just runs right out of an Edgar picture into the hearts of her audience.

Wearing a checkered gingham dress and short socks, becoming to a little girl of seven summers or thereabouts, and with her golden curls bobbing, she bows to her audience, tells them all about herself, sings them a couple of songs, licks her doll and just naturally gets herself loved by every one.

Studio life is a hard life, according to Lucille, a hard life. First you have to break into the movie, and then you have to break into the movie making her case, she said, of her mother making her an application for work and of her getting a job—just like that.

Then you've got to go to school—four hours a day—that is, if you are a little girl like Lucille, or a little boy like Johnny Jones, who plays the part of Edgar. And you've got to study reading and "rhythm" and "rhythmic" and "jog-erphy" an' everything. It's a hard life.

But then you've got to work, too. And sometimes you've got to wait the longest time before the director is ready. And then sometimes famous people come around to see you; General Pershing and, he kissed Lucille, and she didn't wash that cheek for a week. At any rate that's what she told her sweethearts in the audience and they immediately began to feel pangs of jealousy themselves.

But Lucille's story wasn't the only thing that won the audience for her. She sang for them in her childish voice, "Just a Wearyin' For You," and "Fashioned Garden." The audience wanted more, but Lucille just came back and smiled and bowed and thanked them.

Really and truly, Lucille is simply a "regular" little girl, not before a great big audience, saying her piece and singing her songs just as some one has taught her. That's why the audience appreciated her.

The Edgar comedy in which Lucille and Johnny Jones and Virginia Jones play the leading parts is called "Edgar's Little Saw." It has to do largely with the amount of damage that can be done with a saw out of a Christmas tree cut. Christmas is coming, and the picture should be an inspiration for the children in the audience.

A little child, even littler than those appearing in the Edgar comedy, also plays a large part at the Circle this week. He is "Dicky" Headrick, who has a large part in a rather sordid drama of domestic unhappiness. The story has to do with the World War and its brutality. "Dicky" finally succeeds in bringing his parents together. In fact, if "Dicky" were not his own sweet little self the picture wouldn't be at all worth while.

AT THE REGENT. The current offering at the Regent is "The Regent" in "The Raiders," which is western and romantic in character. The usual western conflicts and fights happen in this Regent movie as the patron of this star's picture has the right to expect.

ON THE STAGE. "The Broadway Whirl" with Richard Carle, Blanche Ring, Winona Winter, Jay Gould and Charles Wininger, opens a week's engagement tonight at English's. The Murat is back this week, but will re-open next Monday night with "Honeydew."

The Ureda Japs, foot jugglers, are to be seen on the current bill at the Lyric. The bill at B. F. Keith's this week is headed by Jane and Katherine Lee. These "kicks" are well known on the stage.

The Park this week is presenting Opal Wilson in "The Whirl of Mirth."

Of course, Melghan as Billy Kane, the hero of the story, puts the final knock out to Chloco and the result is that Billy and the French dancer can journey together to America in the search of happiness.

This story gives Melghan a sort of a romantic role. At first he is seen as a successful burglar but when he inherits a fortune, he decides to go to Europe and have a good time. On the way over he becomes socially acquainted with men and women whose homes he has robbed. There are times when the picture becomes satire instead of comedy.

The cast is as follows: Billy Kane..... Thomas Melghan Andree Duphot..... Jacqueline Logan Dorothea Welter..... Grace Darmond Chloco..... Walter Long Murchell..... Lloyd Whitlock Mr. Walker..... Fred Vroom Mrs. Walker..... Winona Winter Victor..... George Stone Jacques..... Jack Herbert This picture shows that Melghan is not sticking to one type of movie acting. At Mister Smith's all week.

HAMMERSTEIN MOVIE ON VIEW AT COLONIAL. Elaine Hammerstein in "Handcuffs or Kisses," is the chief offering at the Colonial this week.

Miss Hammerstein enacts the role of Lois Walton, an orphan, who lives with an aunt, Edith Wharton, whose daughter Violet received her coldly.

Violet was receiving the attentions of a gay young man whose reputation in the fast set was none too good, and as a shield for herself, Violet usually insisted that Lois accompany the couple on their trips to the city nearby. One night the three of them had attended a theater party and later went to supper, where Violet and her companion lapsed into a friendly conversation. On the return home they are met by an irate parent and Violet, in order to shield herself, places the blame on Lois. At Mister Smith's all week.

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VETERANS OF FOREIGN WARS ENCAMPMENT

5,000 Visit Detroit for Week's Session—Favor Bonds for 'Bonus.'

DETROIT, Sept. 18.—Veterans of foreign wars met here today for their national encampment. Five thousand are expected to be here by the middle of the week.

Today's program was social. Reunions of the various delegates will be held. The "Cootie Club" tonight will stage a public demonstration and initiation.

The veterans' adjusted compensation bill will be the chief principal discussion to be taken up by the veterans at their business sessions. Other topics to come before the encampment include the veterans' homestead bill, the proposed legislation on the appointment of veterans in the civil service, and the war bond plan of adjusted compensation as an added plan to the national bonus bill.

Election of officers is scheduled for the noon session Saturday. Prominent among those being mentioned for the office of national commander are Chas. T. L. Houston, part owner of the New York American League baseball club; Maj. Robert S. Allen, New York, and Sgt. Julius Berg, New York.

Capt. Robert G. Woodside, Pittsburgh, present commander, also is seeking reelection.

TWO COUNTIES GRANGE HOSTS Largest Meeting Ever Held Convened Today.

COLUMBUS, Ind., Sept. 18.—Columbus and Bartholomew counties are hosts the first half of this week to the largest State Grange convention ever held in Indiana.

Jesse Newton, worthy master of the local Grange, which is entertaining the convention, estimated that 1,500 members would attend in all. The Jefferson County organization has promised to send a delegation of 200.

Tomorrow will be degree day, and the fifth and sixth degrees will be conferred on a number of candidates. Local men are booming Jesse Newman, Columbus master, for the office of State Master.

POPULAR DIVINE DIES OF STROKE

Funeral of Bishop O'Gorman Next Thursday.

SIoux FALLS, S. D., Sept. 19.—Bishop Thomas O'Gorman will be buried here Thursday. He died at 6:30 Sunday evening.

He was in charge of the Sioux Falls Catholic diocese for twenty-five years. A stroke of paralysis a week ago caused his death.

He formerly was rector of churches in Rochester and Fairbault, Minn., and formerly president of St. Thomas College, St. Paul.

Bishop O'Gorman went to Rome in 1902 with a commission appointed by President Roosevelt to treat with the Vatican on matters pertaining to the Philippines.

Beautiful Big Walking Doll FOR YOU

Girls, here is the beautiful big walking doll we will give you. Hidden in Dolly's dress and around her head are numbers from one to nine. When you find three or more of these numbers, cut out Dolly's picture, put an X beside each number you find, send to Big Sister, care of Doll Club right away and she will tell you how to get this Beautiful Big Walking Doll, 17 inches tall, without its costing you a cent.

This Dolly walks with a swinging stride like a baby. She says "mama," has curly hair and sleeping eyes. Just the prettiest dolly you ever saw. Be the very first in your neighborhood to get one of these Wonderful Walking Dolls. Big Sister has a Beautiful Walking Doll for every little girl. Be sure to send your name and address today for the big doll offer. Address Big Sister 609 Popular Bldg. Des Moines, Iowa

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Announcement

THE Citizens Gas Company of Indianapolis takes pleasure in announcing to its customers and other residents of Indianapolis and vicinity an opportunity for them to become profit-sharing partners in its business.

Through the adoption of a plan by this company recently, which has for its purpose the creation of a large home ownership in the company's properties, the people on whom the company must depend for patronage are now able to share in the profits accruing from the operation of its business.

This plan is known as the "Customer-Ownership" plan. It gives to our customers and patrons an opportunity to utilize the properties of this company as a means for the profitable investment of their money, as well as a medium for saving money regularly. Although it is a new idea, so to speak, it is really a return to an old plan which this company originated about fifteen years ago but which, on account of technical difficulties, had to be suspended after the initial sale of stock. However, many large public utility companies throughout the United States have, for some months past, been putting it into operation with eminently satisfactory results. It is our earnest hope that it will appeal so favorably to the people of Indianapolis and vicinity that our ambition "Every Patron a Partner" will be realized.

In accordance with the provisions of this plan, we are now offering our new issue of 7 Per Cent Preferred Stock for popular subscription by our customers and patrons. These shares can be purchased at \$98 a share, either for cash or on the partial payment plan. Dividends at 7 per cent will be paid quarterly.

Save and Invest Safely

Get 7%—at Home

Cash or Partial Payments

These Preferred Shares can be purchased for Cash or on the Partial Payment Plan. If you choose to subscribe on partial payments, a deposit of \$10 will be required as a first payment and \$10 a month as subsequent payment. Each installment made will bear interest at 7 per cent from the date made until the contract has been completed. When all payments have been made, the engraved certificate will be issued to you. Not more than ten shares will be sold on the Partial Payment Plan to any one person.

Use The Coupon

In entering your subscription or if you desire to secure additional information relative to these shares, indicate your wish in the space provided in the coupon below; then clip it and mail it to us promptly. DO IT NOW BEFORE YOU FORGET IT. You may also enter your subscription at the company's office in person or by handing it to any of the company's authorized employees.

These Preferred Shares are tax free when held by citizens in the state of Indiana and are exempt from the normal Federal income tax. This issue has been approved by the Public Service Commission of Indiana.

Citizens Gas Company

Majestic Building

Every Patron a Partner

INQUIRY COUPON

(Check one of the following)

Citizens Gas Company, Indianapolis, Indiana:

☐ Please reserve shares of your 7% Preferred Stock, to be paid by me in cash.

☐ Please reserve shares of your 7% Preferred Stock, to be paid for by me on the Partial Payment Plan.

☐ Please send me additional information concerning your 7% Preferred Stock.

Name

Address

City..... Phone.....

MOST PITIFUL SIGHT IN LIFE

is a man or woman who has no "will-power" as a result of nerve force exhaustion

All the physical suffering which may be caused by nervous irritability, headache, backaches, indigestion, and depression, etc., as a result of nerve force exhaustion, are nothing as compared with its awful effects upon the mind and "will-power."

The most pitiful sight in life is a man or woman who has "no will"—who has no impulses and desires but not enough "will-power" to carry them through. The memory also fails, the judgment is bad and everything therefore seems to go wrong.

In such cases, do not take mere stimulating medicines nor narcotic drugs (which only further injure your delicate nervous system), but what you need is something to put more nerve force into your nerves and more iron into your blood to help make new nerve force with which to start your starting nerve cells. This is most effectively accomplished by the free use of Nuxated Iron.

This