

Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.
Telephones—Main 3500, New 28-351.

MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices { Chicago, Detroit, St. Louis, G. Logan Payne Co.
New York, Boston, Payne, Burns & Smith, Inc.

WUXTRY! Boone County has a sheriff who can shoot straight.

THAT MAN Gardner should now turn more or less honest and go into vaudeville.

SHELBYVILLE should be given credit for being "different." A man shot a woman there.

THERE ARE places where Albert J. Beveridge would be less at home than in Berlin!

IT takes real enterprise to belong to a pig club with porkers selling at 9 cents a pound.

HAS ANYONE discovered what connection those postmaster examinations have with the ultimate appointment?

CHICAGO children have motion pictures in their schools and Indianapolis children haven't even the schools.

THE MAJORITY of the taxpayers may be for the World War memorial, but they might have been given an opportunity to say so.

THE NAVY BOARD is quoted as saying a disarmament conference can not bring about the ending of wars. What else could be expected of a Navy board?

"EFFICIENCY of Modern Fire Apparatus Shown" says a headline in a contemporary. Apparently its bright young representative did not see the efforts of the fire department to throw a stream of water from a water tower to the roof of a three-story building.

With Skid Chains and Spares!

An up-to-date little boy said to his mother: "Ma, was Saint Joseph a prominent saint?"

"Yes," replied the mother.

"And was Saint Michael a prominent saint?"

"Yes."

"Are there many prominent saints, Ma?"

"Yes, my dear boy."

"But, Ma, why do all the saints have to carry a spare tire?"

Others have concluded that while the members of the National Administration may be entitled to spare tires, it will be necessary for them also to carry chains along to keep from skidding.

The Administration can be given credit for attempting to carry out its anti-election promises, but so far the road has been too rough to make much progress. It might be given a halo, although not a brilliant one, for passing an immigration law which is the best the United States has yet had. It will not dump over five hundred thousand immigrants on our shores this year, while without such a law the foreigners arriving in the United States would have totaled at least two million. Of course, every immigrant added equals one more unemployed in this country, where we now have five million idle. Nevertheless, this law is equitable and an improvement over all others.

The temporary tariff law passed for the protection of our agricultural products looked good at first and met with almost universal approval, but it has not worked out as intended, for it has failed to produce a higher price for our home products. In fact, our agricultural products are not now selling at as high prices as Canadian, the country the tariff was really intended against. But this is not the fault of the Administration or of the tariff law. It is the result of cheaper transportation in Canada than in the United States, the saving in freight being added to the price that the farmer or producer receives. In Canada the railroads are owned and financed by their government, not as they are in this country, by Wall street.

The German treaty, which has been signed subject to the approval of the United States Senate, will end our state of war. Some people are disappointed in the treaty because the United States receives no indemnity from Germany, while England, France, Italy and the other countries that fought Germany have been indemnified. The only danger now is that Germany may dump her goods in the United States and with the money obtained from us pay the indemnity to the other countries. This, however, will no doubt be prevented in some way, as any party in power must realize it would be equal to signing its death warrant to permit such a condition to arise.

The great gambling house, known as the Chicago Board of Trade, which has operated for fifty years in the Mississippi River Valley, extending from Duthi to New Orleans and Denver to Pittsburgh, has been practically put out of business so far as gambling in the future price of grain is concerned, by the modest Senator Capper, publisher of Topeka, Kan. I have known Capper for twenty-five years and he has been headed but one way, and that was in the direction that would give the farmer and every one who labors with his hands or head what they are entitled to—the reward of their own efforts. Capper has always believed it wrong to gamble in food products or in the results of human labor. He won his seat in the Senate on this stand and is likely to keep it as long as he wants it. This adds something to the halo of the National Administration, although the Capper bill was passed by a very narrow margin and was doctored somewhat before it got through.

The one transaction in the present extra session of Congress that seemed to be condemned almost universally, except by the wealthy class of taxpayers, was the failure to pass the soldiers' back pay bill. This was called a bonus bill, but the term was incorrect, as it was only a bill to pay our soldiers wages which would in a measure compensate for the jobs they were forced to give up when they were drafted to fight, in a foreign country, a war that we did not start, no difference how just a war it was. The claim was made that the Government could not finance the back pay. Most people think, however, that if we would release to the soldiers what is due them they would spend part of it and business would start up again much more rapidly than through giving another billion dollars to the railroads, which we all know is used only for gambling purposes in Wall street. The failure to pass the soldiers' bill has done more to dim the luster of the halo and turn it into a spare tire than any other proposed or rejected legislation which might be subject to an honest difference of opinion.

Congress adjourned without taking action on several important measures before it, such as the revenue bill, new tariff bill and prohibition enforcement bill. Many of the members of the Senate and House may see a new light after they have visited their home States, west of the Allegheny Mountains, and put on their non-skid chains when they return to Washington.—W. D. Boyce in the Saturday Blade, Chicago.

The Plaza Next

The members of the city council were the judges of the sufficiency of the remonstrance against the purchase of two city blocks to be added to the war memorial and their action in rejecting it might as well be taken as fished.

As a result of the unnecessarily reprehensible methods used in preparing this remonstrance it failed, even though it doubtless represented the sentiment of thousands of citizens who were never asked to sign it.

There will now be no referendum on the question of this expenditure of several million dollars and this community is placed in the position of agreeing to spend several millions for a plaza while it is forbidden to spend \$800,000 for new school buildings. The situation is very much like that of a man who insists upon owning an auto when he has no place to lay his head at night. The auto is of some utility as the plaza will be, but good business judgment argues that there are other things needed to a much greater degree.

Had the circulators of the remonstrance come out in the open and laid their opposition fairly before the people of Indianapolis properly there would have been no question of its sufficiency.

The referendum on the plaza project was blocked by the ill-advised methods of those who advocated it.

Hoosier Honored

William V. Rooker, Indianapolis attorney, was highly honored at the recent meeting of the American Bar Association when he was re-elected a member of the association's council. The council is the body that governs the affairs of the association, and Mr. Rooker possesses the further distinction of being the only representative on it of the territory lying west of the Alleghenies and east of the Mississippi river.

As a deep thinker and a close student of those questions whose broad aspect is reflected in every walk of life, Mr. Rooker has won the respect of the most notable members of the American bar and the association with the leaders in the legal profession of a member of the Marion county bar is a compliment to this community.

Even though this State has not had restrictions surrounding the admission of members of the bar it has maintained high standard in the profession through education and through the careful code of ethics which has been so well enforced, practically through the unanimous consent of the bar and bar.

Indiana's contribution to the judiciary and to the bar has been rich and continually recognized throughout the Nation.

The STORY of NINETTE

By RUBY M. AYRES

Who's Who in the Story

NINETTE, a tiny wifl who first saw the light of day in cheap lodgings in a dull room in the worst part of Baltimore is adopted by a kindly old woman.

"JOSH" WHEELER, who shared his meager earnings as a scribe on a London paper, with the friendless baba.

Peter NOTHARD, an editor, who resuces her from sickness and poverty and takes care of her.

ARTHUR DELAY, Margaret's husband.

DOROTHY MANVERS, a former sweet heart of Nothard's, is a guest at Margaret's house.

WILLIAM FELSTED, whose only son, DICK, frequently visits the Delay's home.

RANDALL CAVANAGH, a wealthy man of London, who confesses that he is her father.

CRAVEN takes Ninette to live with him after Nothard is convinced of Cavanagh's relation to her. Although Ninette has now everything money can buy, she is not happy.

Cavanagh contemplates a business trip to America and places Ninette under the care of a maid.

MRS. CRANFORD, a friend, Ninette is surprised to learn that Mrs. Cranford is Peter Nothard's aunt.

Peter NOTHARD, who has married Ninette, tells Ninette that Cavanagh has left her. Ninette overhears some one telling Mrs. Cranford to keep her, bears the ridicule of her extravagant dress, and that she is not good enough for Cavanagh.

Ninette's raised her eyes slowly.

CHAPTER XXXV.

Something Has Happened.

Ninette made no comment; she sat down on the side of her bed, her hands firmly folded in her lap.

Peter was engaged to Dorothy! In spite of all she had heard, and all she had seen for herself, he had fallen a prey once more to the girl's beauty.

Mrs. Cranford went on talking, but Ninette hardly listened. She was glad when she was alone once more. She got up slowly and went to the door, then reluctantly undressed to undress.

She took off the offending diamonds, and left them lying in a little glittering heap on the dressing table. She no longer valued them; she felt ashamed that she had known no better than to have them.

Her eyes burned when she thought of that conversation she had overheard. She was too angry to realize that Peter had been innocent of all offense, and that it was not he who had said the things about herself.

Presently the tears came slowly to her eyes, and she gazed down at her face, the too smart frack which now she hated with all her heart.

She took it off angrily, and finished undressing, crying quietly like a child. The evening had been a failure, and she had almost looked forward to it the better, and that times are actually more prosperous now than a year ago.

The old day of factory made pictures, ground out with oil, hissing than to meet release dates, has passed," according to Jesse L. Lasky, in charge of production of Paramount pictures. "Photoplay patrons have become more and more discriminating, and consequently it becomes increasingly difficult for producers to satisfy the picture requirements. Certainly the day has come when independent producers can no longer rely on vehicles for popular stars. The public today demands big plays, carefully done and enacted by people of tested ability.

"With this in mind we have determined to give greater individual attention to each individual production from the moment the story is offered to us until the final print has been approved for exhibition. Better pictures, bigger pictures, greater care and stronger personalities—this embodies our present production policy.

"Never before had twelve players of stellar fame been assembled for one production until 'The Affairs of Anatol,'" Cedric B. De Mille's greatest production, become a reality. Written by Jeanie Macpherson, this wonderful picture has been enacted by a cast including Wallace Reid, Gloria Swanson, Elliott Dexter, Bob Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Paul Moray, Raymond Hackett and Julia Faye, who all stand on their marks for artistic acting and every one of whom the public knows.

"The Affairs of Anatol" is one of the biggest box office attractions that Paramount possesses. His drawing power in Indianapolis is unusual.

Monte Blue, an Indianapolis actor, who has stepped rapidly to the front. He has an important part in "The Affairs of Anatol," which will be seen soon at the Ohio.

Wallace Reid co-star, with a supporting cast including Elliott Dexter, Montagu Love and George Fawcett. This story lends itself unusually well to Mr. Fitzgerald's type of treatment.

John S. Robertson, who did "Sentimental Tommy" and "Dr. Jekyll and Mr. Hyde," is now in London producing "Love's Boomerang," which will have exteriors photographed in France.

William De Mille has completed "After the Show," Rita Welman's widely read Saturday Evening Post story, with Jack Holt, Lila Lee and Charles Ogle in the cast.

George Melford has just finished filming "The Sheik," by M. Hull, adapted from the novel which has achieved such conspicuous popularity.

"Our plans for Wallace Reid embrace

a series of productions which will be bigger than any of Mr. Reid's starring pictures up to this time. One of the first pictures this popular star will make will be 'The Champion,' the play by Thomas London and A. B. Thomas, which, with Grant Mitchell in the leading role, has been New York's biggest comedy hit this season. Mr. Reid's new work on 'Reni Free,' an unusually interesting story by Mann Page and Isola Forrester Page. We are also planning for Mr. Reid a story unlike anything that has been done before in pictures. It will be called 'Across the Continent,' and it is a racing story of an entirely new idea," Mr. Lasky states.

MEIGHAN AT WORK ON NEW MOVIE.

Thomas Meighan is now at work on "A Prince There Was," a romantic comedy of great heart appeal, in which George M. Cohan recently scored a success.

In addition to this Mr. Meighan will be the star in an unusually spectacular production, "The Sea Bride," an original story by Edward Sheldon, the famous dramatist, which among its settings will have some scenes on a desert island.

Elsie Ferguson already has completed "Exit the Vamp,"

Upper Left—Ethel Clayton, a Paramount actress, who has just completed

"Exit the Vamp."

Upper Center—Doris May, a cute little bag of tricks, who at one time appeared with Douglas MacLean.

Upper Right—Agnes Ayers, who appears under the Paramount banner in "The Affairs of Anatol."

Lower Left—Thomas Meighan, who is one of the biggest box office attractions that Paramount possesses. His drawing power in Indianapolis is unusual.

Lower Right—Monte Blue, an Indianapolis actor, who has stepped rapidly to the front. He has an important part in "The Affairs of Anatol," which will be seen soon at the Ohio.

Wallace Reid co-star, with a supporting cast including Elliott Dexter, Montagu Love and George Fawcett. This story lends itself unusually well to Mr. Fitzgerald's type of treatment.

John S. Robertson, who did "Sentimental Tommy" and "Dr. Jekyll and Mr. Hyde," is now in London producing "Love's Boomerang," which will have exteriors photographed in France.

William De Mille has completed "After the Show," Rita Welman's widely read Saturday Evening Post story, with Jack Holt, Lila Lee and Charles Ogle in the cast.

George Melford has just finished filming "The Sheik," by M. Hull, adapted from the novel which has achieved such conspicuous popularity.

"Our plans for Wallace Reid embrace

a series of productions which will be bigger than any of Mr. Reid's starring pictures up to this time. One of the first pictures this popular star will make will be 'The Champion,' the play by Thomas London and A. B. Thomas, which, with Grant Mitchell in the leading role, has been New York's biggest comedy hit this season. Mr. Reid's new work on 'Reni Free,' an unusually interesting story by Mann Page and Isola Forrester Page. We are also planning for Mr. Reid a story unlike anything that has been done before in pictures. It will be called 'Across the Continent,' and it is a racing story of an entirely new idea," Mr. Lasky states.

MEIGHAN AT WORK ON NEW MOVIE.

Thomas Meighan is now at work on "A Prince There Was," a romantic comedy of great heart appeal, in which George M. Cohan recently scored a success.

In addition to this Mr. Meighan will be the star in an unusually spec-

tacular production, "The Sea Bride," an original story by Edward Sheldon, the famous dramatist, which among its settings will have some scenes on a desert island.

Elsie Ferguson already has completed "Exit the Vamp," which John S. Robertson directed from Rita Welman's Saturday Evening Post story.

Gloria Swanson will also be seen in a number of dramatic productions. Miss Swanson has completed "Under the Lash," written by Edward Knoblock and Claude Askew, which, both as a book and a play with the title "The Shulamite," has been a tremendous success.

Miss Swanson's next picture will be "The Husband's TradeMark," written for her by Clara Beranger.

Betty Compson has completed under the direction of Penrhyn Stanlaws, "The Woman in the Case," Clyde Fitch's greatest play. Miss Compson also will be seen in "The Sacrifice," a new novel published serially in the Red Book Magazine.

Miss Compson also has been selected to play the role of Babbie in Sir James M. Barrie's play, "The Little Minister," in which Maude Adams became the favorite of the American public. Besides all these, Miss Compson will be starred in "The Dilemma," the powerful drama recently produced on Broadway by Arthur Wing Pinero.

Elsie Clayton has just completed "Exit the Vamp," and original play by Clara Beranger.

"Those productions, which will be indi-

cative of the screen entertainment

which will be offered in the new amuse-

ment year, inaugurated by Paramount

will be "The Man Who,"

"The Man Who,"