

Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.
Telephones—Main 3500, New 28-351.

MEMBERS OF AUDIT BUREAU OF CIRCULATIONS.

Advertising offices Chicago, Detroit, St. Louis, G. Logan Payne Co., New York, Boston, Payne, Burns & Smith, Inc.

IF the robbers would organize a union we might be able to rest easy one day a year.

INDIANA probably will continue to exist regardless of the result of the vote today.

LABOR DAY was beerless in Chicago. Thus it became the most generally observed of any of the holidays in that city!

Belated Peace

All is peaceful in the Mingo County mine district. The fighters are burying their dead. Peace was brought about simply by the appearance of a few men in uniform with business-like rifles and machine guns. No violence was necessary to prevent violence. The majesty of the Government of the United States was recognized.

The deplorable feature of the whole incident is that there should be dead to bury. That such an outbreak could occur in the United States is unfortunate; that it should have been allowed to continue as long as it did and reach the proportions it did is a disgrace.

The question of the right or wrong of the grievances which brought about the fight is inconsequential beside the question of why such a thing was allowed to happen. For nine days the "armies" gathered and fought, veritably a small sized rebellion against law and order. During all those nine days there sat comfortably in Washington the heads of the Government of the United States protesting that it might be poor policy to send troops into West Virginia, apparently thinking such action might lose them a few votes. They thought of policy first and the name of the United States after. Not until the affair assumed such alarming proportions that it was poorer policy to let it continue than to send troops into the district was any action taken. The arrival of soldiers stopped the fighting as their arrival would have prevented in days before.

The Mingo County affair can be considered in no other way than a blot on the fair name of our Nation. Prompt action on the part of the Government would have prevented such a blot and would have saved the lives of many. Besides, it would have been a powerful influence in the future, indicating that the Government would not tolerate rebellion against law and order.

Today's Election

Today the State of Indiana votes on amendments to its constitution and unless all signs fail to indicate the results, the constitution will emerge unscathed.

The referendum will cost the people of this State a great deal of money and will prove nothing so much as the quite obvious fact that the originators of these amendments are sadly out of step with the march of the people of today.

With possibly the exception of the first amendment, there is today nothing before the people in line with their desires. The aggregate of amendments holds no appeal to the thinking citizens of Indiana and the vote thereon will doubtless be exceedingly light.

Under the rulings of the Attorney General each amendment must have a majority of the votes cast at the election to insure its adoption. The necessity of saving the State from the vicious proposal to allow the Legislature to tax as it pleases will cause the largest number of votes to be cast for and against that amendment. Fewer votes will be cast for any of the others and it is not outside the range of possibilities that all other amendments may fail of a proper majority and the tax amendment be defeated by a large majority.

In which case the referendum will have been an expensive affair and will have accomplished nothing.

Judge Landis

Referring to the American Bar Association's condemnation of Judge Landis for accepting private employment, the New York Times expresses general sentiment as follows:

"That is the expression of the American bar. It is not too severe, however amiable and excellent Judge Landis' character and in spite of his undoubted probity and the sincerity of his belief that he is justified in holding the two posts. Our Federal judges are disgracefully underpaid. Their compensation should be increased; but it is against public policy that a Federal judge work for private persons or associations. Judge Landis' example and his fat extra-judicial pay, modestly reduced by himself from \$50,000 to \$42,500 a year, may be a temptation and a precedent to other judges. This service to two masters is injurious to the dignity of the courts and might conceivably, and indeed easily, lead to a conflict of duties and a yielding to private interests."

"A bill introduced in the last Congress prohibited Federal judges from taking private pay. A statute for that purpose is needed and should be passed."

Causes for Our Crime Wave

There are eleven principal causes for the crime wave which recently swept over the country, according to William B. Joyce, president of one of the leading surety companies. As Mr. Joyce lists them, their bearing on the situation is evident, and his conclusions will command respect. He lists these causes in the following order:

Widespread disrespect for law, which is always an inevitable consequence of war.

Enlarged opportunities for crime.

Increased daring of war-drafted criminals.

High living costs.

Lowered wages.

Unemployment.

A mistaken and ignorant discontent and notion of injustice among many individuals.

Exclusive speculation.

Loose accounting systems in many concerns.

Careless investigation methods in employment.

Lavish display and dangerous, fallacious, communistic theorizing.

To which might be added the innate "cussedness" of man, which is primarily responsible for all the others.

The Chorus Girl

The "chorus" girls of New York who want to be known as "refrain" girls would discard a name honored before the actor was introduced upon the stage; a name disdained nowdays because it is employed to designate women of the stage whose major function is to exhibit themselves, often in scant attire, and because the American chorus girl has permitted herself to become more famous for frivolity than for singing.

When Thespis brought the actor to the stage his plan was to hold the chorus girl by his antics between the periods of the performance of the chorus. In those days the chorus consisted of men. The choral odes were the meat of the entertainment. The inference is that at that time a chorus was made up of voices. It has been selected oftener for legs in modern times, more displaced than ever, and employed as escorts of chorus women.

The Epicurean taste of the tired business man of the Twentieth Century has been considered by the caterers of the musical comedy stage who have offered him variety, introducing the statuette show girl, the welterweight chorus girl, and the "brother," or "squad."

The chorus girl of the present time feels that her title is not one of respect it is merely because the purpose of the chorus in the day of Ziegfeld is not what it was in the day of Aeschylus and Sophocles. How would the standing of the chorus girl be helped by adoption of the designation "refrain girl?"

Inasmuch as her present title has fallen into disrespect by reason of her desire to accept wages for discarding clothes which were considered essential to modesty before the scanty bathing suit of the present time was adopted generally by women, and because legend represents her as not refraining from drink or devilmint off stage, in her hours of relaxation, the title suggested would lend itself to the uses of punsters and other ribald jesters. If that were not so it would not affect one way or another the attitude of the public toward the chorus girl. It is the attitude of the public which makes the self-respecting singer and dancer of the musical comedy stage sensitive under her classification.

Chorus girls were singers, primarily; if the public associated the chorus with vocal music rather than with capering "to the lascivious pleasure of the lute" and dressing to suit the producer, who is satisfied only when the reviewes agree that the undressing is all that the publicity agent has declared it, there would be respect for the title of which the girls in New York complain.

Of course, any change in the functions of chorus girls are matters upon the knees of the gods of theaterdom, but the American chorus girls has won her repuete, in a large measure by her off-stage diversions; diversions by which the many who do not indulge are known unjustly, but inevitably.—Louisville Courier-Journal.

The STORY of NINETTE

By RUBY M. AYRES

Who's Who in the Story

NINETTE, a tiny waif who first saw the light of day in cheap lodgings in a dull road in the worst part of Balham, is adopted by the "Josh" Wheeler, who shares his meager earnings as a scribe on a London paper, with the friendless babe.

PETER NOTHARD, an editor, who rescues her from sickness and poverty and takes her to his sister, who is the country. Ninette is introduced to ARTHUR DELAY, Margaret's husband.

DOROTHY MANNERS, a former sweetheart of Nothard's, is a guest at Margaret's home in a lonely old place near by lives the wealthy

WILLIAM FELSTED, whose only son, DICK, frequently visits the Delay's home.

RANALL CAVANAGH, a wealthy man of London, who confesses that he is her father.

Cavanagh takes Ninette to live with him after Nothard is convinced of Cavanagh's relation to her. Although Ninette has now everything money can buy, she

Cavanagh tells Ninette that her mother left him because she learned that he had made his money dishonestly and he had lied to her.

Cavanagh contemplates a business trip to America and places Ninette under the chaperone of

ARTHUR ANFORD, a friend. Ninette is surprised to learn that Mrs. Cranford is Peter Nothard's aunt.

"No?" The query sounded merely politely interested, and Ninette flushed.

"I am boring you," she said, drawing back a little.

"Not in the least; I am very interested. How long are you staying with my aunt?"

"Until father comes home, I suppose."

"And will that be some time?"

"He died a few weeks."

"I see."

Ninette leaned her chin in her hands and looked across the room to where Mrs. Cranford stood talking to her guests.

"I did not know you had an aunt," she said suddenly.

"Really? I suppose you never made inquiries. I have several aunts."

Ninette gave a sudden startled exclamation, she half rose from her seat, then sat down with a sort of helplessness as the door opened, and the maid announced:

"Mrs. Delay!" and Margaret walked into the room.

Nothard made a hasty movement, then sat back in the corner of the sofa, so he was very flushed and his eyes were disengaged.

Ninette looked at him with challenging eyes.

"You might have told me she would be here," she said brokenly.

He answered hurriedly:

"I give you my word of honor that I never had the least idea! I am as surprised as you are to see my sister as I was to see you."

Ninette bit her trembling lip.

"Of course, she will cut me," she said.

"She will do nothing of the kind!"

Nothard rose to his feet now; he stood for a moment screening Ninette from the rest of the room; then he said in an undertone, "I don't know if you have heard of our little brother."

Ninette rose to her feet; she was too nervous to answer when Margaret spoke to her, but she took the hand which the elder girl offered.

"Such a surprise to see you here!"

Margaret said; and her voice sounded tired and distract, like the voice of some one who had lost all interest in life.

"I hope you are bound to hear Delay has left home."

The Howards are a clever bit of work in a travesty at the Murat is a much smarter and a better show than the "Waltz."

Yesterday afternoon Willie and Eugene Howard must have been impressed with the capacity house which greeted the first performance of the show here.

Willie Howard comes to the stage for the first time, riding a stage camel. Eugene Howard escorts the camel to the center of the stage. Willie tickles the sides of the camel and a secret compartment reveals a buffet. The Howards decide they can get around the law and sell the fortification fluid at \$10 per glass if they can spring a leak. The Howards then obtain a snake and decide that it is legitimate to doctor a snake bite with something stronger and a half of 1 percent. The snake bites well, but the money is slow coming in.

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