

The Movies Offer All-Star Programs to Combat Heat

Local Circuit Will Command Attention in 'A Perfect Crime'—Doris May and Lewis Stone on View.

WILLIAM FARNUM IS WITH US AGAIN

The problem today of the movie managers of Indianapolis is how to meet the hot July weather epidemic.

The local managers are meeting the problem in a sane and safe manner. They are booking popular movie players in their latest vehicles and are making their houses as cool as possible with fans and special ventilating systems.

The movie houses are operating their large orchestras just as they do in the winter. They are not reducing expenses because July is here. One local manager refused to book cheaper pictures during the hot weather slump as he said he would rather lose money than lower the standard of his house.

In spite of the warm weather business has stood up fairly well. The high entertaining standard maintained by the local movie houses is responsible for keeping the business as good as it is.

The hot weather slump is on but the managers are doing their part to give Indianapolis movie patrons the best possible pictures on the market for the summer.

ON VIEW NEXT WEEK ON THE LOCAL SCREEN.

The movie schedule for next week is as follows:

Circle—Doris May and Courtney Foote in "The Bronze Bell."

Circle—Lewis Stone in "The Golden Snare."

Loew's State—William Farnum in "His Greatest Sacrifice."

Alhambra—Bebe Daniels in "The March Hare."

Isis—Monte Blue in "A Perfect Crime."

Harbor—Stuart Walker in "The Rent Collector."

Regent—House Peters in "Lying Lips."

Colonial—Elaine Hammerstein in "The Girl from Nowhere."

Each player, who is featured in next week's movies, can prove the contention that they are either stars or featured players.

BILL FARNUM BOOKED AT LOEW'S NEXT WEEK.

The program at Loew's State next week will be headed by William Farnum, star of stage and screen, in his newest picture, "His Greatest Sacrifice."

Mr. Farnum was for many years one of the regular players on the American stage. His successes are matters of record.

For several years now he has devoted all of his time to pictures, but next season he will again be seen in the intimate drama in a play now being written for him. The remaining opportunities of seeing him in pictures are few.

"His Greatest Sacrifice" is said to be one of his best. The unusual part of the program, always a prominent feature at this house will be under the direction of Emil Seidel. The overture will be the popular "Carmen." The soloist will be P. J. Schuster, xylophone player.

The short subjects include a very funny comedy, the weekly news, and a novelty film.

"THE GOLDEN SNARE" OPENS TODAY AT CIRCLE.

"The Golden Snare" will be the feature attraction at the Circle Theater next week, beginning Monday.

James Oliver Curwood's story of the same name, this remarkable photoplay, with a compelling and vital plot, smacks of the mystery and thrills of the far North country, amid which the scenes are laid.

Lewis Stone, as a member of the Royal Mounted, mounted a search for a long, "dead or alive" Bram Johnson, long-wanted fugitive from justice, is the featured player.

Wallace Boyd plays the hunted Bram Johnson. Ruth Renick is seen as the girl Celia, around whom the mystery of the golden snare and the madman of the barren center. Others in the cast are Melburne McDowell, Wellington Player, Francis MacDonald and Baby Esther Scott. Night in the Arctic, a racing thriller, starring Johnson driving his pack of savage wolf-dogs—these are a few of the striking scenes that make up the picture.

Johnny Hines comedy, Circle of News and an overture by the Circle orchestra complete the program.

DORIS MAY HEADS "BRONZE BELL" CAST.

Doris May, the Thomas H. Ince favorite who achieved popularity while co-starring with Douglas MacLean in Ince productions, returns to the screen in the leading feminine role of "The Bronze Bell."

The character which Miss May assumes the role of Sophia Farrell, the heroine of the story, who becomes involved in an intrigue to overthrow the English power in India.

Har Dyal Rutton, an Indian prince, is entrusted, at his father's deathbed, with the mission of leading a native rebellion. Sympathetic to England, Rutton does the good and hides in America. There, by accident, he meets David Amber, an adventurous youth whom he has known in London. Between the two there is a striking resemblance.

Mortally wounded by a religious fanatic who has followed him, Rutton persuades Amber to return to India in the guise of Rutton, to make an effort to suppress the impending trouble. Amber consents to go when Rutton tells him that Sophia Farrell, the daughter of a British Indian army colonel, with whom Amber is in love, will be in grave danger in the event of an Indian rebellion.

In Calcutta, Amber easily passes for Rutton, Sall Singh, a native potentate, and Nairai, an Indian princess, know Amber's real identity and decide to use him as a cat's paw.

Amber becomes informed of the true situation in time to protect Sophia. The big scene of the movie takes place in "The Temple of the Bronze Bell."

"The Bronze Bell" opens Sunday at the Ohio for a week's engagement.

MONTIE BLUE TOPS THE ISIS MOVIE BILL.

Monte Blue is featured by Allan Dwan in his new special production, "A Perfect Crime," which will be on view at the Isis next week.

The picture is a romantic comedy, the story of which was written by Carl Clausen. Dealing with the great American pastime of pretending to be what you are not, it affords something out of the ordinary in screen entertainment. That this pretense has its more or less satisfactory rewards, as well as its disadvantages, is illustrated in the case of Wally Griggs, the hero of the tale, who is first introduced as a groveling bank messenger, despised for his timidity.

Quite suddenly he decides to rot the bank. It is important to him that his little sister have the advantages that stolen wealth can give her. In making his plans for the robbery Wally establishes another identity, removes his horn-rimmed glasses, indulges in golf and fishing and forms an attachment with the president of the bank, who is fascinated by his amazing stories, all faked, of course, of his travels and hunts in savage lands.

Being endowed with exceptional talents as a liar he has little difficulty in getting into the good graces of the bank official, who is unwise to think that his new friend bears such a startling resemblance to poor old Wally Griggs.

Then one day a package containing \$100,000 is given to Wally to deliver! What he does with it leads up to a

surprising climax that is as exciting as it is full of quaint humor.

Chief in support of Mr. Blue is Hardee Kirkland, who will be recalled as a very popular member of the old Grand Opera House Stock Company, and who, after a career of more than thirty years on the stage, has at last succumbed to the call of the motion picture studio.

Jaqueline Logan and Stanton Heck also have important roles.

Larry Semon in "The Rent Collector," a Kineto review subject, "Hunting the Sea Wolf," and Tada Dolan's musical entertainers will be subsidiary attractions.

DANIELS' MOVIE BOOKED AT ALHAMBRA.

Now comes Bebe Daniels in "The March Hare."

This frolicsome comedy, written by Elmer Harris, author of "Ducks and Drakes," and numerous other hits, will be presented at the Alhambra the first half of next week.

It deals with a wealthy young boy who properly chaperoned trip from her home in Los Angeles to New York is somewhat complicated by her falling in love with an unknown hero in the railway station, her refusal to go to the home of her prospective hostess, and her laying a wager that she can live for a whole week in the great city on the meager sum of 25 cents.

The star role is irresistibly youthful, and will undoubtedly find wide favor among the rapidly growing Daniels clientele. Playing the leading male role is no less a personage than Harry Myers, whose great success in "A Connecticut Yankee in King Arthur's Court" continues to be an outstanding feature of current photodrama history.

The cast also includes such notable names as Mary Kello, Grace Horse, Melbourne McDowell, Sidney Bracey and Helen Jerome Eddy.

A prize color subject entitled "Dawn-ing," and the Fox news weekly will be subsidiary program features.

"LYING LIPS" TO REGENT BILL.

A double movie bill will be presented at the Regent for the week starting Sunday. Pete Morrison is the star of "For-bidden Love," a story of the West in the days when men were ruled by revolvers.

House Peters and Florence Vidler are the co-stars in the leading players in "Lying Lips." Thomas H. Ince's spectacular feature production and regarded as the greatest feature produced by Ince since "Civ-illization" is "Lying Lips."

The celebrated novel by May Ed-lington, which is regarded as a spec-tacular scene is one showing a giant ship at sea. The story revolves around an English woman and a Cana-dian ranchman. Appearing in support of the co-stars are Joseph Kilgour, Mar-garet Livingston, Emmet C. King and Calvert Carter. Harry Carey will be seen for the last time today at the Regent in "The Freese Out."

ELAINE IS AGAIN ON VIEW AT COLONIAL.

The bill at the Colonial next week will feature Elaine Hammerstein in "The Girl from Nowhere."

The story tells of a wealthy and beau-tiful daughter of society, Merris Cole, who becomes infatuated with Herbert Whitman, of questionable character, who induces Merris to elope with him. Before they can be married Merris learns of Whitman's poor character and takes refuge in a hunting lodge buried deep in the snow-covered hills.

Alone and weary, she is surprised by the caretaker who demands to know why she is trespassing on "Jimmy Ryder's property." The seriousness of her predicament prompts her to state that she is the wife of Jimmy Ryder, whereupon Ryder himself appears on the scene. What follows provides many intensely dramatic as well as highly amusing situations.

Supporting Miss Hammerstein in "The Girl from Nowhere" is a cast of promi-nent players including William B. David-son, who starred in "Poor Dear Margaret Kirby" and who again plays opposite the star in this feature; Warren Cook, Lonnie Brunsell, Colin Campbell, Verna Conroy and Huntley Gordon.

GRIFITH MOVIE ON VIEW AT SNYDER'S.

"Dream Street," D. W. Griffith's dramatic comedy based on the Thomas Burke "Limehouse Nights" stories, and

the usual comedy films will be on the program in addition to the feature.

feature attraction at Mister Smith's be-ginning Sunday.

Three characters stand out in this story, Gypsy Fair, a music hall dancer, Spike McFadden and his brother, Billie, both of whom are in love with Gypsy.

After having seen her dance, the brothers are of the district of the docks, "Spike" being a handsome young bull, noted for his prowess with his fists, and popular with the girls because of his golden voice.

Billie is a frail young musician, whose love for Gypsy brings him into evil days, and through a series of complica-tions the trio come to the notice of the police, and they are brought into court.

Sway Wain, a sinister figure of the street, also desires Gypsy, and through his evil machinations almost brings dis-aster to the little family.

Miss Dempster plays Gypsy Fair, Ralph Graves Spike McFadden, and Charles Mack is seen as the weak young brother, Tyrone Power and W. J. Ferguson also have important roles in this absorbing story, produced as only Griffith knows how.

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In The Land of Make Believe

By WALTER D. HICKMAN

On my recent visit to New York City and other Eastern points I was able to see two of the new shows. One was "The Whirl of New York," the Shubert show, at the Winter Garden, and the other was "The Whirl of New York," the Shubert show, at the Winter Garden, and the other was "The Whirl of New York," the Shubert show, at the Winter Garden.

I learned that theatrical business in the East is bad, in fact, it is way off, even below the customary summer slump. Many of the vaudeville houses have been closed for weeks and others will close their doors in a few days. The hot weather is blamed.

The musical shows that are getting important money include the Winter Garden show, "The Last Waltz," "The Golden Snare," and "Two Little Girls in Blue."

George White's "Scandals of 1921" opened last Monday night at Atlantic City and will open in New York on July 18.

In regard to "The Whirl of New York," the Shubert has provided a cast rich in names and ability.

Here is the magnificent cast: Bron-son, secretary to Harry, Carl Judd, chief of Bronson home.

Two Brazilian Nuts—Shirley Givens, Carl Judd, Harry Bronson, Eugene Redding, Harry Bronson, Eugene Redding, Harry Bronson, Eugene Redding.

Opera and Harry Bronson's dances—Dorothy Ward, Maid of Honor, Grace Keshou, Doc Sullivan, theatrical manager and Cora Angelique's personal repre-

sentative—Shirley Givens, Carl Judd, Harry Bronson, Eugene Redding, Harry Bronson, Eugene Redding.

Two Appling Detectives—Joe Smith, Joe Cheatham, Charles Dale, Chinese Entertainers—Mlle. Adelaide, China Foo, Johnny Hughes, Kyra Vio, Victor, the Captain of the Salvation Army.

John Blunkerton, Al Gibbs, John Blunkerton, Al Gibbs, John Blunkerton, Al Gibbs.

Miss Whyte, Charlotte Sprague, Miss Gray, Florence Elmore, Miss Black, Bobbie McCre, Miss Jones, Dorothy Bruce, Miss Frances, Claire Hooper, Miss Rivers, Muriel Seely, Miss Lake, Lyola Whyte.

featuring Carl Dempster, will be the feature attraction at Mister Smith's be-ginning Sunday.

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