

The Movies Offer All-Star Programs to Combat Heat

Local Actor Will Command Attention in 'A Perfect Crime'—Doris May and Lewis Stone on View.

WILLIAM FARNUM IS WITH US AGAIN

The problem today of the movie managers of Indianapolis is how to meet the hot July weather epidemic.

The local managers are meeting the problem in a sane and safe manner. They are booking popular movie players in their latest vehicles and are making their houses as cool as possible with fans and special ventilating systems.

Large movie houses are operating their large orchestra just as they do in the winter. They are not reducing expenses because July is here. One local manager refused to book cheaper pictures during the hot weather slump as he said he would rather lose money than lower the standard of his house.

In spite of the warm weather business has stood up fairly well in the high entertainment standard maintained by the local movie houses, is responsible for keeping the business as good as it is.

The hot weather slump is on but the managers are doing their part to give Indianapolis movie patrons the best possible pictures on the market for the summer.

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ON VIEW NEXT WEEK ON THE LOCAL SCREEN.

The movie schedule for next week is as follows.

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DANIELS' MOVIE
BOOKED AT ALHAMBRA.

Monte Blue and Bebe Daniels in "The March Hare."

This fruitless comedy, written by Elmer Harris, author of "Ducks and Drakes," and numerous other hits, will be presented at the Alhambra the first half of next week.

It deals with a wealthy young boy whose properly chaperoned trip from her home in Los Angeles to New York is marred by a number of unfortunate events with which she ends in the railway station, her refusal to go to the home of her prospective hostess, and her laying a wager that she can live for a whole week in the great city on the meager sum of 75 cents.

The star role is irresistibly youthful, and will undoubtedly find wide favor among the rapidly growing Daniels clientele. Playing the leading female role is the lovely personage of Harry Myers, whose great success in "A Connecticut Yankee in King Arthur's Court" continues to be an outstanding feature of current photoplay history.

The cast also includes such notables as May Kels, Grace Haze, Melba McDonald, Sidney Bracey and Helen Jerome Eddy.

A prima color subject entitled "Dawn" and the Fox news weekly will be subsidiary program features.

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BILL FARNUM BOOKED AT LOEW'S NEXT WEEK.

The program at Loew's State next week will be headed by William Farnum, star of stage and screen, in his newest picture, "His Greatest Sacrifice."

Mr. Farnum, who has been years one of the popular players on the American stage, his successes are matters of record. For several years now he has devoted all of his time to pictures, but next season he will again be seen in the legitimate drama in a play now being written for him. The remaining opportunities of seeing him in pictures are few.

"His Greatest Sacrifice" is said to be one of the big successes in the dramatic part of the program, always a prominent feature at this house will be under the direction of Emil Seidel. The overture will be the popular "Carmen." The soloist will be P. J. Schuster, xylophone player.

The short subjects include a very funny comedy, the weekly news, and a novelty picture.

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THE GOLDEN SNAKE OPENS TODAY AT CIRCLE.

"The Golden Snake" will be the feature attraction at the Circle Theater next week, beginning today. Adapted from James Oliver Curwood's story of the same name, this remarkable photoplay, with its compelling and vital plot, reminds of the mystery and grimness of the far North country, amid which the scenes are laid.

Lewis Stone, as a member of the Royal Northwest Mounted, selected to bring back "dead or alive," Bram Johnson, long and frigid from justice, is the featured player.

Wallace Beery plays the hunted Bram Johnson. Ruth Renick is seen as the girl Cello, around whom the mystery of the golden snake and the madman of the barrens centers. Others in the cast are Monte Blue, Frances Macdonald, Eddie Player, Francis Macdonald and Baby Esther Scott. Night in the Arctic, a raging blizzard, Bram Johnson driving his pack of savage wolf dogs—these are a few of the striking scenes that make up the picture.

A John Hines comedy, "Circle of News" and an overture by the Circle orchestra complete the program.

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DORIS MAY HEADS "BONNIE BELL" CAST.

Doris May, the Thomas H. Ince favorite who achieved popularity while co-starring with Douglas MacLean in "In Vice Pictures," returns to the screen in the leading feminine role of "The Bonnie Bell."

The character which Miss May assumes the role of Sophie Farrell, the heroine of the story, who becomes involved in an intrigue to overthrow the English power in India.

Harold Button, an Indian prince, is enthralled at his father's deathbed, with the mission of leading a native rebellion. Sympathetic to England, Button flees the country and hides in America. There, by accident, he meets David Amber, an adventurous youth whom he has known in London. The two there is a striking resemblance.

Mortally wounded by a religious fanatic who has followed him, Button persuades Amber to return to India in the guise of leading a native rebellion. Supporting Miss Hammerstein in "The Girl from Nowhere" is a cast of prominent names, including David Amber, son, who scored in "Poor Dear Margaret Kirby" and who again plays opposite the star in this feature; Warren Cook, Louis Brusling, Colin Campbell, Verna Conroy and Huntley Gordon.

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ELAINE IS AGAIN ON VIEW AT COLONIAL.

The bill at the Colonial next week will feature Elsie Hammerstein in "The Girl from Nowhere."

The story tells of a wealthy and beautiful daughter of society, Merris Cole, who becomes infatuated with Herbert Whitman, of questionable character, who induces Merris to elope with him. Before they can be married, Merris learns of Whitman's poor character and takes refuge in a hunting lodge buried deep in the snow-covered hills.

Alone and weary, she is surprised by the creeper who demands to know why she is trespassing on "Jimmy Ryders" property." The seriousness of her predicament prompts her to state that she is the wife of Jimmy Ryders whereupon Ryders himself appears on the scene. What follows provides many intensely dramatic as well as highly amusing situations.

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GRIFFITH MOVIE ON VIEW AT SMITH'S.

"Dream Street," D. W. Griffith's dramatic comedy based on the Thomas Burke "Limehouse Nights" stories, and

the event of an uprising.

In Calcutta, Amber easily passes for Buttan, Sallie Singh, a native potter, and Nairalini, an Indian princess, know Amber's real identity and decide to use him to their own advantage.

Amber becomes the true situation in time to protect Sophia.

The big scene of the movie takes place in "The Temple of the Bronze Bell."

"The Bronze Bell" opens Sunday at the Ohio for a week's engagement.

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MONTE BLUE TOPS THE ISIS MOVIE BILL.

Monte Blue is featured by Allan Dwan in his new special production, "A Perfect Crime," which will be on view at the Isis next week.

The picture is a romantic comedy, the story of which is written by Carl Clark and Dwan with the great American pastime of pretending to be what you are not, it affords something out of the ordinary in screen entertainment. That this preface has its more or less satisfactory rewards, as well as its disadvantages, is illustrated in the case of Wally Griggs, the hero of the tale, who is first introduced as a groveling bank messenger, despoiled of his timidity.

Quite suddenly he decides to rob the bank. It is important to him that his little sister have the advantages that stolen wealth can give her. In making his plans for the robbery Wally establishes another identity, removes his horn-rimmed glasses, indulges in golf and fishing and forms an attachment with the president of the bank, who is fascinated by his amazing stories, all faked, of course, his travels and hunts in various parts.

Being endowed with exceptional talents as a liar he has little difficulty in getting into the good graces of the bank official, who is amused to think that his new friend bears such a startling resemblance to poor old Wally Griggs!

Then one day a package containing \$150,000 is given to Wally to deliver. What he does with it leads up to a



BRIGHT COMEDY PROMISED NEXT BY WALKER CO.

'A Pair of Silk Stockings' Will Be Presented for Murat Devotees' Approval

BIG BILL AT THE LYRIC

Stuart Walker and his company have everything to themselves in the legitimate way since Gregory Kelly has locked up English's for the summer.

The Lyric remains the representative popular vaudeville house in this city. The Lyric successfully maintains an all-year policy. Keith's closed its season last Sunday and will remain dark until fall.

The Walker players next week will present a comedy, "A Pair of Silk Stockings."

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BLANCHE YURKA RETURNS TO THE WALKER COMPANY MONDAY.

Next week at the Murat the Stuart Walker company will be seen in "A Pair of Silk Stockings," one of the most thoroughly entertaining and highly amusing comedies that England ever gave America. This play, which was the reigning success of both London and New York a few seasons ago, is by Cyril Harcourt, who is a man of wit and high comedy. His diabolical cleverness does

Mr. Harcourt dives into the fables of his characters in the play. He divulges the merest trifles in the lives of a group of Britishers, flavoring his work with a bit of the unusual in incident and characterization, the whole set forth as delightful and mannerly entertainment, it is assured.

"A Pair of Silk Stockings" has as its theme a philosophy akin to the famous adage which asserts that "It's a great life if you don't week-end." It tells the innocent if somewhat sophisticated story of an English week-end party whether a husband, his divorced wife, an former suitor, together with the latter's fiancee, make a week-end of it.

Because of the increased size of the Ringling Brothers and Barnum & Bailey Combined Shows, the managing directors have this season been obliged to eliminate the usual street parade.

"It was a case of eliminating this feature or being obliged to reduce the size of the show," said one of the advance agents today, "so the parade was dropped, and now we are able to present the show in a more compact form than that which toured America last season. Indeed, the elimination of parade equipment has made possible the addition of the largest, of Europe's trained animal shows. This immeasurable aggregation occupies sixteen specially designed railway cars. A corps of more than thirty trainers and assistants who accompanied the animals to this country, attend them. Four massive steel arenas are each capable of holding over 1,000 persons and are used in the circus main tent, that is, the scenes of lions, tigers, leopards and jaguars may be presented on the regular circus program. Fifty additional property men are required to handle this one feature.

"That there might be room for the added arena and yet retain all the rings and stages heretofore used in presenting the human side of the performances, it was necessary to enlarge the main tent, that is, everything is bigger, everything heavier—harder to handle.

"There can be no time for a street parade. The immensity of the new circus requires every hour of the morning and all the people of the show to get it in place.

"The elimination of the circus street parade has been under consideration since 1919. The big show was originally presented as a single major attraction, and the elimination of the parade equipment has made possible the addition of the largest, of Europe's trained animal shows. This immeasurable aggregation occupies sixteen specially designed railway cars. A corps of more than thirty trainers and assistants who accompanied the animals to this country, attend them. Four massive steel arenas are each capable of holding over 1,000 persons and are used in the circus main tent, that is, the scenes of lions, tigers, leopards and jaguars may be presented on the regular circus program. Fifty additional property men are required to handle this one feature.

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