

Indiana Daily Times

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LET US HOPE no use ever will be found for that 200-mile gun.

SOME DAY we hope to see a headline saying, "No Rioting in Ireland Today."

THINK of the flights of oratory if that Marion hospital affair had happened a year ago.

SUFFERING ARMENIANS are asking for 100 business suits, according to a headline. Business must be good in Armenia.

WITH GEORGE HARVEY in London and David Jayne Hill in Berlin the United States should be sufficiently misrepresented.

IT NOW APPEARS that the peace resolution might not have followed strictly the lines laid down by the constitution, either.

CHARGING FRAUD is a rather cheap way of attempting to prevent the citizens from voting on how they will spend their money.

WE SUPPOSE this latest proposed temporary loan is also due to the fact that there was not sufficient money in the treasury when the present city administration took office.

APPARENTLY Mrs. Kaber's attorneys were afraid women jurors might not follow the time honored custom of turning husband slayers loose so they can sign movie contracts.

SOME of the foreign countries may be compelled to draft men to serve in their diplomatic corps as a result of the ruling of the department of justice that the diplomats can't bring their booze with them.

Preventable Accidents
Accidents of any nature are to be deplored. Automobile wrecks are more so because most of them are inexcusable. Probably four-fifths of them could be prevented were due precautions taken by drivers, by pedestrians and others. When preventable they should not be classed in the category of "accidents," but should be charged to carelessness, either on the part of the driver or some other negligent party.

For the purpose of statistics, however, automobile wrecks of whatever nature will continue to be called accidents. The wreckage of a car near Brazil Monday night, in which two people were killed and five injured, was not an accident—it was a disaster. It is the more regrettable because so avoidable. A tiny red light placed on the barrier which shut off the road under construction would have been the means of preventing the crash, of saving the lives of two people, and the heartaches and sorrows of members of their families would be absent today.

Every "accident" of whatever nature should serve as a warning to the general public. This one should warn the State highway commission, and highway construction companies in particular, to put up proper warning signals at places that are known, or thought, to be dangerous. They should have been guided by other disasters of like nature, and the fact that they were not in this case causes the public to wonder if they will be in the future.

The average American automobile driver is a complacent individual. He skims along State highways and city streets at a high rate of speed. About the only danger signs he keeps a weathered eye on are passing cars or motorcops. Such a thing as a street or road obstruction does not enter his mind, unless a red signal to signify danger ahead, looms before his eyes. When danger is there, and no signal to show it, he can hardly be blamed for a crash that may have serious consequences.

Because this is true of the average motorists every precaution should be taken to the end that "preventable" wrecks may be minimized, if not actually done away with. The precautions necessary, of course, can be taken only by the erection of warning signs, and, in some cases, a light in the usual color which generally signifies danger.

Seguards at bad turns and blocked roads alone will not suffice, for they are just as essential at railroad crossings. Scores of railway and interurban crossings are to be found in the State where there is no warning bell and nothing to signify a railroad track until the driver is on the crossing itself. On various public roads motorists driving at night cannot see a crossing sign until so close on the tracks that it would be impossible to stop, should a train be approaching. This condition exists because the signs are placed along side the tracks instead of a few hundred feet in each direction from the right of way.

The Hoosier Motor Club was sponsor for legislation enacted at the last General Assembly, under the terms of which failure to safeguard obstructed roads or rail crossings becomes a misdemeanor.

Who is going to enforce these laws?

Bryson's Ideas!

The argument of City Controller Robert H. Bryson that heads of departments in the city government are less extravagant when they know they are operating with money borrowed upon temporary loans than they would be with municipal finances in such a shape that there would be a surplus big enough to carry the government through each tax receiving period may be taken to indicate three things.

The controller does not have much faith in the men whom Mayor Charles W. Jewett has placed at the head of departments other than that run by Mr. Bryson.

He is trying to find a way to excuse the failure of the Jewett administration to relieve the city's monetary plight so that it will not be necessary to continue a hand to mouth existence.

Or the controller and others of the Jewett official family have very little regard for the city's budget.

If the department chiefs are the kind of men citizens rightfully expect the mayor to appoint there need be no fear that they will run wild the first time they see a little extra money in the city treasury. Had the administration exercised the real economy and business foresight its head promised while a candidate there would be no need for argument in favor of operation upon expensive, borrowed money.

Presumably the department heads every year make a budget and the city council approves it, after giving the public a chance to object to any part of it, for the reason that the law intends that the officials shall be limited in their expenditures to just so much. Were the budget strictly followed the controller need not be worried over the prospect of subordinate chiefs ruthlessly wading through their entire appropriations in the first two or three months of the year.

Sincere?

During the hearing at which the majority members of the city school board were pleading with the State tax board for approval of a bond issue with which to build schools for the children of Indianapolis, Charles Barry and W. D. Allison, of the board, sat with counsel for the remonstrators and appeared to be giving both moral and actual support to the effort to stop the construction program of the schools.

Both these board members have declared that they were not opposed to the building of new school houses. Both appear to have aligned themselves with the remonstrators, whose position was recently expressed as one of opposition to the bond issue as long as certain contracts exist between the school city and Snider & Rotz, and the school city and L. A. Snider.

These two contracts, the abrogation of which is pretended to be so important as to justify sacrifice of the building program of the schools, contain clauses under which they may be terminated on thirty days' notice by the school board.

Neither Mr. Barry nor Mr. Allison have offered a motion to terminate them.

Both Mr. Barry and Mr. Allison voted for these contracts when they were negotiated.

The sincerity of the plea of the remonstrators and of these two board members that they are not opposing new school buildings, but are actuated by a desire to bring about the termination of these contracts, can well be measured by their conduct.

They have never attempted to abrogate the contracts.

But they are now engaged in an effort to deprive school children of proper school houses.

Ye TOWNE GOSSIP

Copyright, 1921, by Star Company.
By K. C. B.

YEARS AGO.

I HAD tried it.
AND PROMISED myself.
THAT NEVER again.
WHILE I had good sense.

WOULD ANY BODY.

EVER INDUCE me.

TO PLANT myself.

ON THE extra seat.

OF A motorcycle.

AND IT must be.

I'M GETTING foolish.

FOR YESTERDAY.

I FORGOT my promise.

AND SAT me down.

ON THE rearmost seat.

OF ONE of those things.

AND SUDDENLY.

THERE WAS an explosion.

AND I grabbed hold.

OF SOMETHING that held.

AND A house shot by.

AND WE were off.

AND A row of houses.

JUST FLATTENED out.

AND DISAPPEARED.

AND LIFTING my head.

I COULD see them.

AND THEN flash by.

AND ALL at once.

I RAN into a bug.

OR SOME sort of a fly.

OR MAYBE a bee.

BUT WHATEVER it was.

IT SPATTERED! itself.

ALL OVER my check.

AND I tried to yell.

TO THE insane man.

WHO OWNED the cycle.

THAT I'd been shot.

AND WAS bleeding to death.

AND WOULD better go back.

AND CATCH up with the houses.

AND STOP in one.

SO WHEN I died.

I'D BE lying down.

ON A nice clean bed.

BUT I didn't hear.

AND WENT right on.

AND I yester again.

I'D SEEN a chess board.

WITH THE men all on it.

ON THE SIDE of the road.

AND BESIDES being crazy.

THE MAN plays chess.

AND so we stopped.

AND WE went back slowly.

AND IT WAS a cemetery.

THAT WE had passed.

I THANK you.

TULLY AND POST WILL JOIN RANKS

Of Movie Producers and Actors Soon

Richard Walton Tully, a dramatist and theatrical producer, is about to seek fresh laurels, having just announced his entrance in the field of motion picture production.

As Tully has never previously permitted any of his plays to be filmed, he has a great wealth of material at hand for screening, and has already completed arrangements with Associated

legitimate stage, will find picturization an equally fertile ground, with many unique and happy conceits and effects the logical outcome.

In both pictures, "Omar, the Tentmaker" and "The Masquerader," Guy Bates Post will enact the same roles he has created upon the legitimate stage, and Tully has engaged James Young, who recently finished directing Kipling's "Without Benefit of Clergy," to direct him in these, his first screen appearances.

As art director, Tully has engaged Willard Buckland, who until recently occupied a similar position with Famous

Players.

Tully plans to do his picture producing in and around Los Angeles, work upon the "Omar" film having already commenced at the Brunton Studios. Other Tully successes which he will eventually screen include "Keep Her Smiling," "The Flame" and "The Bird of Paradise."

It should not be understood, however, that Tully's film interests will in any degree interfere with his activities in the legitimate theater. He has almost completed a new comedy, which he intends to present on Broadway next season, and in October will produce in New York the reigning London success, "The Right to Strike."

ON VIEW TODAY.

The entertainment menu for today is as follows: "Artists' Life," at the Murat; popular vaudeville, at the Lyric; "Godless Men," at the Colonial; "Sowing the Wind," at the Circle; "Carnival," at Loew's State; "The Lost Romance," at the Ohio; "Moonlight and Honey-suckle," at the Alhambra; "Blind Love," and a Lloyd comedy, at Smith's; "A Daughter's Strange Inheritance," at the Isis, and "The Freeze Out," at the Regent.

MISS PEGGY WOOD.

This is a picture of Miss Peggy Wood as she appeared in the chief role of "Buddies" last season. This week she is playing the male role in "Artists' Life," of which she is one of the authors. Samuel Marwin is the other author. Miss Wood will close her engagement at the Murat on Saturday night.

First National for the filming of two of his most important successes, "Omar, the Tentmaker" and "The Masquerader."

All productions bearing the Tully stamp will be personally supervised in every detail by the producer himself, and it is freely predicted that Tully's inventive genius and artistic perceptions, which have been responsible for many scenic and illustrative innovations on the

round waste basket that matched the hangings in Helen's room and added one more necessary thing that was also attractive.

That's what Helen is pleased when she sees that," explained Mrs. Hooper as the Bride carried it off to visitors to put it under the desk for a surprise.

That afternoon at the club the session was largely given over to reports and discussions in connection with the Fourth of July garden party, the conclusion being that it had been the most successful affair ever given under the auspices of the Woman's Club.

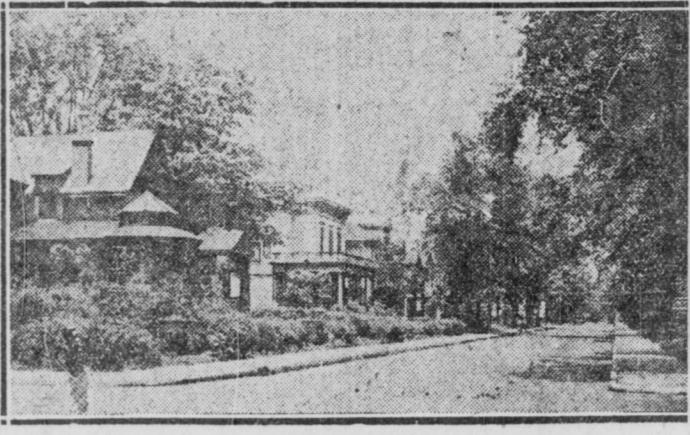
Mrs. Hooper continued her canning after breakfast and put up all the cherries she had bought with the money she earned to make a cherry poly-pie for dessert for dinner. There wasn't much that the Bride could do to help after the cherries had been pitted and she had sterilized the jars.

"I didn't plan to come over here and just sit around, while being instructed in the art of canning," she said, "so I took a little waste paper basket to go under Helen's desk in her room. Wasn't there a piece of material left from the bed spread?"

"Yes, it is in the scrap bag hanging in the sewing alcove in the rear of the house," Mrs. Hooper said. "Go on and get it."

"Just the thing," exclaimed the Bride as she returned to the laundry holding the square of chintz. She had brought with her a large piece of heavy card board, oblong in shape and a smaller piece out of which she had cut a circular portion, measuring the size of the rim of a small minnow pan. Then she took her glue pot and needle and thread, and covered the two pieces of card board neatly with the chintz. Fastening the two edges of the large rectangular piece together with small brass cleats and sewing in the circular bottom, she produced in a very short time a pretty

Do You Know Indianapolis?



This picture was taken in your home city. Are you familiar enough with it to locate the scene?

Yesterday's picture was taken looking west in East Washington street from the courthouse steps.

KEEPING HOUSE WITH THE HOOPERS

(The Hoopers, an average American family of five, living in a suburban town on a limited income, will tell the reader the following: how the many present-day problems of the home are solved by working on the budget that Mrs. Hooper has evolved.)

It is a great deal of fun to live in a home of this size, and it is a great deal of fun to have a surprise.

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When I read in the paper Ambassador George Harvey's Fourth of July speech in London, for a moment I imagined he was the King of England.

British, however, and after I had seen him pass away I realized I was really an American living in America.

"Language absolutely ranks one to hear this," said Mrs. Hooper, "and I am sure this is the King of England."

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