

Indiana Daily Times

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LET US HOPE no use ever will be found for that 200-mile gun.

SOME DAY we hope to see a headline saying, "No Rioting in Ireland Today."

THINK of the flights of oratory if that Marion hospital affair had happened a year ago.

SUFFERING ARMENIANS are asking for 100 business suits, according to a headline. Business must be good in Armenia.

WITH GEORGE HARVEY in London and David Jayne Hill in Berlin the United States should be sufficiently misrepresented.

IT NOW APPEARS that the peace resolution might not have followed strictly the lines laid down by the constitution, either.

CHARGING FRAUD is a rather cheap way of attempting to prevent the citizens from voting on how they will spend their money.

WE SUPPOSE this latest proposed temporary loan is also due to the fact that there was not sufficient money in the treasury when the present city administration took office.

APPARENTLY Mrs. Kaber's attorneys were afraid women jurors might not follow the time honored custom of turning husband slayers loose so they can sign movie contracts.

SOME of the foreign countries may be compelled to draft men to serve in their diplomatic corps as a result of the ruling of the department of justice that the diplomats can't bring their booze with them.

Preventable Accidents

Accidents of any nature are to be deplored. Automobile wrecks are more so because most of them are inexcusable. Probably four-fifths of them could be prevented were due precautions taken by drivers, by pedestrians and others. When preventable they should not be classed in the category of "accidents," but should be charged to carelessness, either on the part of the driver or some other negligent party.

For the purpose of statistics, however, automobile wrecks of whatever nature will continue to be called accidents. The wreckage of a car near Brazil Monday night, in which two people were killed and five injured, was not an accident—it was a disaster. It is the more regrettable because so avoidable. A tiny red light placed on the barrier which shut off the road under construction would have been the means of preventing the crash, of saving the lives of two people, and the heartaches and sorrows of members of their families would be absent today.

Every "accident" of whatever nature should serve as a warning to the general public. This one should warn the State highway commission, and highway construction companies in particular, to put up proper warning signals at places that are known, or thought, to be dangerous. They should have been guided by other disasters of like nature, and the fact that they were not in this case causes the public to wonder if they will be in the future.

The average American automobile driver is a complacent individual. He skims along State highways and city streets at a high rate of speed. About the only danger signs he keeps a weathered eye on are passing cars or motorcycles. Such a thing as a street or road obstruction does not enter his mind, unless a red signal to signify danger ahead, looms before his eyes. When danger is there, and no signal to show it, he can hardly be blamed for a crash that may have serious consequences.

Because this is true of the average motorists every precaution should be taken to the end that "preventable" wrecks may be minimized, if not actually done away with. The precautions necessary, of course, can be taken only by the erection of warning signs, and, in some cases, a light in the usual color which generally signifies danger.

Safeguards at bad turns and blocked roads alone will not suffice, for they are just as essential at railroad crossings. Scores of railway and interurban crossings are to be found in the State where there is no warning bell and nothing to signify a railroad track until the driver is on the crossing itself. On various public roads motorists driving at night cannot see a crossing sign until so close on the tracks that it would be impossible to stop, should a train be approaching. This condition exists because the signs are placed along side the tracks instead of a few hundred feet in each direction from the right of way.

The Hoosier Motor Club was sponsor for legislation enacted at the last General Assembly, under the terms of which failure to safeguard obstructed roads or rail crossings becomes a misdemeanor.

Who is going to enforce these laws?

Bryson's Ideas!

The argument of City Controller Robert H. Bryson that heads of departments in the city government are less extravagant when they know they are operating with money borrowed upon temporary loans than they would be with municipal finances in such a shape that there would be a surplus big enough to carry the government through each tax receiving period may be taken to indicate three things.

The controller does not have much faith in the men whom Mayor Charles W. Jewett has placed at the head of departments other than that run by Mr. Bryson.

He is trying to find a way to excuse the failure of the Jewett administration to relieve the city's monetary plight so that it will not be necessary to continue a hand to mouth existence.

Or the controller and others of the Jewett official family have very little regard for the city's budget.

If the department chiefs are the kind of men citizens rightfully expect the mayor to appoint there need be no fear that they will run wild the first time they see a little extra money in the city treasury. Had the administration exercised the real economy and business foresight its head promised while a candidate there would be no need for argument in favor of operation upon expensive, borrowed money.

Presumably the department heads every year make a budget and the city council approves it, after giving the public a chance to object to any part of it, for the reason that the law intends that the officials shall be limited in their expenditures to just so much. Were the budget strictly followed the controller need not be worried over the prospect of subordinate chiefs ruthlessly wading through their entire appropriations in the first two or three months of the year.

Sincere?

During the hearing at which the majority members of the city school board were pleading with the State tax board for approval of a bond issue with which to build schools for the children of Indianapolis, Charles Barry and W. D. Allison, of the board, sat with counsel for the remonstrators and appeared to be giving both moral and actual support to the effort to stop the construction program of the schools.

Both these board members have declared that they were not opposed to the building of new school houses. Both appear to have aligned themselves with the remonstrators, whose position was recently expressed as one of opposition to the bond issue as long as certain contracts exist between the school city and Snider & Rotz, and the school city and L. A. Snider.

These two contracts, the abrogation of which is pretended to be so important as to justify sacrifice of the building program of the schools, contain clauses under which they may be terminated on thirty days' notice by the school board.

Neither Mr. Barry nor Mr. Allison have offered a motion to terminate them.

Both Mr. Barry and Mr. Allison voted for these contracts when they were negotiated.

The sincerity of the plea of the remonstrators and of these two board members that they are not opposing new school buildings, but are actuated by a desire to bring about the termination of these contracts, can well be measured by their conduct.

They have never attempted to abrogate the contracts, but they are now engaged in an effort to deprive school children of proper school houses.

Ye TOWNE GOSSIP

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By K. C. B.

YEARS AGO. . . .
I HAD tried it. . . .
AND PROMISED myself. . . .
THAT NEVER again. . . .
WHILE I had good sense. . . .
WOULD ANY BODY. . . .
EVER INDUCE me. . . .
TO PLANT myself. . . .
ON THE extra seat. . . .
OF A motorcycle. . . .
AND IT must be. . . .
I'M GETTING foolish. . . .
FOR YESTERDAY. . . .
I FORGOT my promise. . . .
AND SAT me down. . . .
ON THE rear-most seat. . . .
OF ONE of those things. . . .
AND SUDDENLY. . . .
THERE WAS an explosion. . . .
AND I grabbed hold. . . .
OF SOMETHING that held. . . .
AND A house shot by. . . .
AND WE were off. . . .
AND A row of houses. . . .
JUST FLATTENED out. . . .
AND DISAPPEARED. . . .
AND LIFTING my head. . . .
I COULD see them. . . .
AND THEN flash by. . . .
AND ALL at once. . . .
I RAN into a bug. . . .
OR SOME sort of a fly. . . .
OR MAYBE a bee. . . .
BUT WHAT? I was. . . .
IT SPATTERED itself. . . .
ALL OVER my cheek. . . .
AND I tried to yell. . . .
TO THE insane man. . . .
WHO OWNED the cycle. . . .
THAT I'D been shot. . . .
AND WAS bleeding to death. . . .
AND WED better go back. . . .
AND CATCH up with the houses. . . .
AND STOP in one. . . .
SO WHEN I died. . . .
I'D BE lying down. . . .
ON A nice clean bed. . . .
BUT HE didn't help. . . .
AND WENT right on. . . .
AND I yelled again. . . .
I'D SEEN a chess board. . . .
WITH THE men all on it. . . .
ON THE SIDE of the road. . . .
AND BESIDES being crazy. . . .
THE MAN plays chess. . . .
AND SO we stopped. . . .
AND WE went back slowly. . . .
AND IT WAS a cemetery. . . .
THAT WE had passed. . . .
I THANK you. . . .

TULLY AND POST WILL JOIN RANKS

Of Movie Producers and Actors Soon

Richard Walton Tully, a dramatist and theatrical producer, is about to seek fresh laurels, having just announced his entrance in the field of motion picture production.

As Tully has never previously permitted any of his plays to be filmed, he has a great wealth of material at hand for screening, and has already completed arrangements with Associated

legitimate stage, will find pictorialization an equally fertile ground, with many unique and happy conceits and effects the logical outcome.

In both pictures, "Omar, the Tentmaker" and "The Masquerader," Guy Bates Post will enact the same roles which he created upon the legitimate stage, and Tully has engaged James Young, who recently finished directing Kipling's "Without Benefit of Clergy," to direct him in these, his first screen appearances.

As art director, Tully has engaged Wilfred Buckland, who until recently occupied a similar position with Famous Players.

Tully plans to do his picture producing in and around Los Angeles, work upon the "Omar" film having already commenced at the Branton Studios. Other famous Tully successes which he will eventually screen include "Keep Her Smiling," "The Flame" and "The Bird of Paradise."

It should not be understood, however, that Tully's film interests will in any degree interfere with his activities in the legitimate theater. He has almost completed a new comedy, which he intends to present on Broadway next season, and in October will produce in New York the reigning London success, "The Right to Strike."

ON VIEW TODAY.

The entertainment menu for today is as follows: "Artists' Life," at the Murat; popular vaudeville, at the Lyric; "Godless Men," at the Colonial; "Sowing the Wind," at the Circle; "Carnival," at Loew's State; "The Lost Romance," at the Ohio; "Moonlight and Honey-suckle," at the Alhambra; "Blind Love," and a Lloyd comedy, at Smith's; "A Daughter's Strange Inheritance," at the Isis, and "The Freeze Out," at the Regent.

HOROSCOPE

"The stars incline, but do not compel!"

SATURDAY, JULY 9.

Again friendly stars guide mankind, according to astrology. Mars, Jupiter, Mercury and the Sun are all in benefic aspect.

There is a most auspicious away under which to start upon journeys long or short.

There is an especially fortunate rule for all who travel by rail, for they should encounter the most favorable conditions and meet with new acquaintances who will be valuable in the future. Persons whose birthday it is will have a successful year, in which money and business will increase, but they should not make any decided changes. Children born on this day will be quick, clever and lucky in all undertakings. If a girl, she should be wise in choosing a husband.—Copyright, 1921.

WILL LEAVE SOON

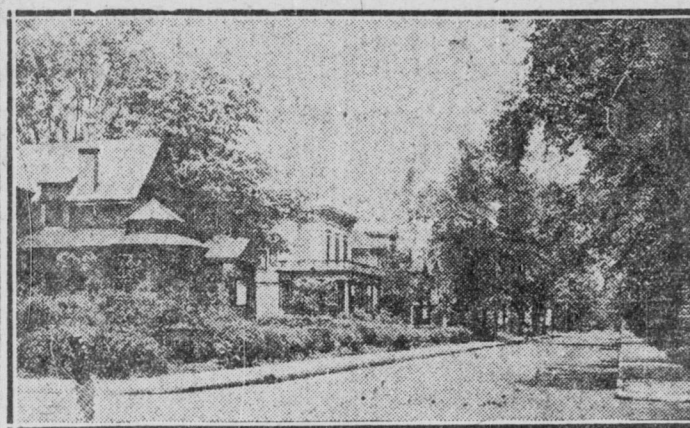


MISS PEGGY WOOD.

This is a picture of Miss Peggy Wood as she appeared in the chief role of "Bud-dies" last season. This week she is playing the main role in "Artists' Life," of which she is one of the authors. Samuel Marlin is the other author. Miss Wood will close her engagement at the Murat on Saturday night.

First National for the filming of two of his most important successes, "Omar, the Tentmaker" and "The Masquerader." All productions bearing the Tully stamp will be personally supervised in every detail by the producer himself, and it is freely predicted that Tully's inventive genius and artistic perceptions, which have been responsible for many scenic and illustrative innovations on the

Do You Know Indianapolis?



This picture was taken in your home city. Are you familiar enough with it to locate the scene? Yesterday's picture was taken looking west in East Washington street from the courthouse steps.

KEEPING HOUSE WITH THE HOOPERS

(The Hoopers, an average American family of five, living in a suburban town, on a limited income, will tell the readers of the Daily Times how the home are solved by working on the budget that Mrs. Hooper has evolved and found practical. Follow them daily in an interesting review of their home life and learn to meet the conditions of the high cost of living with them.)

FRIDAY.

Mrs. Hooper continued her canning after breakfast and put up all the cherries she had bought with the exception of enough to make a cherry roly-poly for dessert for dinner. There wasn't much that the Bride could do to help after the cherries had been pitted and she had sterilized the jars.

"I didn't plan to come over here and just sit around, while being instructed," she said, "so I brought some things to do under Helen's desk in her room. Wasn't there a piece of material left from the bed spread?"

"Yes, it is in the scrap bag hanging in the sewing alcove in the hall," answered Mrs. Hooper. "Go up and get it."

"Just the thing!" exclaimed the Bride as she returned to the laundry holding the square of chintz. She had brought with her a large piece of heavy card board, oblong in shape and a smaller piece out of which she cut a circular bottom for the basket, measuring the size with the rim of a small milk pan. Then she took her glue pot and needle and thread, and covered the two pieces of card board neatly with the chintz. Fastening the two edges of the large rectangular piece together with small brass cleats and sewing in the circular bottom. She produced in a very short time a pretty

round waste basket that matched the hangings in Helen's room and added one more necessary thing that was also attractive.

"Won't Helen be pleased when she sees that?" exclaimed Mrs. Hooper as the Bride carried it off upstairs to put it under the desk for a surprise. That afternoon at the club the session was largely given over to reports and discussions in connection with the Fourth of July garden party, the conclusion being that it had been the most successful affair ever given under the auspices of the Women's Club.

"If we can only make it an annual affair it will be splendid," announced the president. "A great deal of snobbishness has been creeping into Mayfield, as it does in many suburban towns, and it seems to me that the only way to keep it from growing is to have a big affair of this kind, which includes every one, and really typifies the democratic spirit."

"I think that was the keynote of Mr. Jackson's speech," suggested Mrs. Hooper, "and I think what we learned was that it is not the wealthy among us that are snobbish, but rather those of us who are putting a false estimate on our own importance by supposing for some reason or other that we are better than our neighbors."

"Now, I wonder who she means—talking like that," said Mrs. Briggs huffily to the woman sitting next to her. "If any one thinks she's important—it's the same lady that's speaking."

"Oh, I don't think so," the woman addressed was quick in defense of Mrs. Hooper. "I've always found her very helpful if there is ever anything she can do about suggesting a solution of one's difficulties."

"Oh, yes, she's perfectly grand at suggesting," sniffed Mrs. Briggs. "But she's always so superior about her managing and her housekeeping that I just can't stand it."

"Well, I wish my house ran as smoothly and satisfactorily as hers seems to on a small income. I'm always ready to take her advice about things, because it really works," replied the woman.

"Please come to order," said the president, looking at the two whispering women sternly and rapping on the desk with her gavel. After a resolution of thanks to Mr. Jackson for his kindness for the session with the chairman of the various committees pledged to have their programs for the coming year outlined for the first meeting in September. The club was not large enough to have special rep-

resentation at the National Federation of Women's Clubs which had just met in Salt Lake City, but one of five members was deputized to assemble all the data for them that she possibly could as to what the big clubs had decided at the convention to do next year, so that they might keep in touch with the federated activities.

"I'm going to put you on my domestic economy committee next year," said Mrs. Hooper to the Bride as they walked home together.

"My, that's some boost for me," laughed the Bride. "Bob said I'd probably be put on the committee for decorations. That's as far as he trusts me." The menu for Saturday is:

BREAKFAST.
Cold Fruit Juice. Cereals.
Creamed Fish Cakes. Coffee.
Cinnamon Toast.
LUNCHEON.
Pea Soup.
Egg and Lettuce Sandwiches.
Cherry Tarts. Milk.
DINNER.
Vegetable Chowder.
Spanish Omelet. Buttered Beets.
Scalloped Potatoes.
Cake. Cherry Yum Yum.

CHERRY ROLY POLY.
Make a rich baking powder mixture and roll out in rectangular shape. Cover liberally with cherries and sugar. Fold like a jelly roll, pinching the edges lightly together. Bake in a moderate oven. Serve with cherry juice sweetened and thickened with flour.—Copyright, 1921.

Ambassador Should Learn Americanism, Says Times Reader

M. L. Clawson, an Indianapolis attorney, believes that Col. George Harvey, President Harding's ambassador to the court of St. James, should be brought home to learn Americanism. In a letter to the editor of the Times he says:

"When I read in the paper Ambassador Harvey's Fourth of July speech in London for the first time, I was a little shocked, and after the shock had passed away I realized I was really an American living in America."

"Language absolutely rips one to hear this British ambassador from America misrepresenting America to King George's court."

"He stated that if King George III, who ruled during the Revolution, had been the same sort of document that King George V had issued to the Irish people, there would have been no independence battle rung on July 4, 1776, at Philadelphia."

"In the name of all that men cherish in peace and freedom, how can the Government at Washington and the American people stand for such an insult, such a contemptible lie, as this proposition?"

"King George V simply said he hoped for a reconciliation of all Irish interests and a flag of dominion rule under the British flag, and this Ambassador Harvey would have suggested for Americans. I wonder what Patrick Henry and George Washington and Thomas Jefferson would think if they heard this. In fact, I am presuming enough to believe if you would examine the graves of these men now you would find they had turned completely over in their last resting place."

"I do not understand how the American people can leave this vile utterance go by unnoticed. Would America be satisfied with dominion rule under the British flag? Would we ever be satisfied with a British king? And if we would not, how can a misrepresentative as Harvey in the court of St. James? Surely American public opinion is at low ebb if it does not resent this in some practical way as to force this man to come back to America and learn Americanism."

Strong Summer Color

LONDON, July 8.—The "Summer color," says Dame Fashion, "will be a soft shade of yellow, not unlike apricot, but more correctly described as Spanish onion peel color."

MOVIE LAND
By
Lillian Gish
MILLIONS LOVE HER

What Happens to an Extra

"You always say 'Start in as an extra,' some one wrote to me the other day. 'What would happen to me if I did get a job of that sort?'"

Well, you'd report at the studio—after having received a telephone call from the casting director of the agent through whom you were engaged—and be sent to the dressing room set aside for extras, if you were to be in scenes that would be taken there. In most of the modern studios these dressing rooms are quite attractive—big, light rooms, with rows of lockers and shelves running along the walls, with long mirrors over them. There is running water either in the room or in an adjoining one, and above the mirrors are very strong electric lights.

You'd put on your make-up there, and change your costume if that was necessary. Of course, if historical costumes were needed they would be furnished by the company. If evening clothes were to be worn you would be asked to bring your own, though these could be furnished from the company's wardrobe room, necessary.

You would, then, there, and wait until you were called to appear on the floor—that being the part of the studio where pictures are taken. You'd probably find that you had been called at least an hour before work was to begin, getting a crowd of extras together, in proper make-up and costume, is a task that requires a good deal of labor, as you'd realize if you had ever expected a gathering of even fifty and seen what their individual ideas on the subject of make-up are!

The assistant director would tell you what he wanted to do. If you were to be in a restaurant scene, probably the

men and women would be told to pair off and sit down at the tables—and you'd then collect your pay. This illustrates what it means. One day I saw Mrs. Sidney Drew direct some scenes that were taken in a railway station in New York. Two or three extras walked down the station just ahead of John Cumber-land, who was featured in the picture, and then stood at the train gate talking as he came along and said goodby to his wife. Now, probably nobody who saw the picture would notice these extras, they were simply background. But when it was not possible to work longer because of the falling light, those three extras were asked to report for work the next day, when more scenes showing Mr. Cumberland at the train gate would be taken. It wouldn't do to change the background, you see.

So that's what would happen if you got a job as an extra.—Copyright, 1921.

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Swift Romance Has Tedious Ending

MAISON, Ind., July 18.—A swift romance, an elopement to another county, dissolution and a separation two days after marriage, followed by a kidnapping charge and a suit for alienation of affections by her husband, were told by Mrs. Agnes Miller in her divorce suit in Superior Court here.

Two months after she and Lawrence Miller met in the same store they slipped away and were married in Vincennes. Two days later Mrs. Miller returned to Van Buren, her home, when her brother and sister-in-law informed her of her mother's illness.

Miller filed kidnapping charges against Mr. and Mrs. Claude Dillon, Mrs. Miller's brother and sister-in-law, in the Knox Circuit Court, and then filed suit for alienation of affections in Grant Circuit Court, naming Mr. and Mrs. Claude Dillon and Mr. and Mrs. James Dillon, Mrs. Miller's parents, as defendants. He asked \$25,000. Both suits are pending. Mrs. Miller said her husband promised her a honeymoon trip to the South, which never materialized.

She was given a divorce.

Dog Loses Master; Watches Postoffice

PARIS, Ky., July 8.—A fine bulldog has lost its master. The dog may be found in front of the Paris postoffice. The animal has been at that point for nearly a week. He investigates every motor car that stops, but to date has met disappointment each time. A number of persons have tried to induce the dog to follow them home so that he may be properly cared for, but he refuses to leave the postoffice.

BRINGING UP FATHER



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