

Indiana Daily Times

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THE BEST thing Congress does is recess.

HOW MUCH will that \$2,000,000 fire increase the price of gasoline?

WHENEVER things become particularly dull a battleship is sent to Tampico.

THE PEACE resolution sounds about as reasonable as the attempt Henry Ford made to end the war.

THE INDIANAPOLIS schools should be remembered in the distribution of that \$400,000 to the financially poorer schools of the State.

ABOUT THE TIME the street railway company would complete all that proposed special work for car rerouting the council would change its mind.

IT MUST BE pleasing to the lawless element to learn that General Dawes started by cutting \$2,500,000 from the prohibition enforcement funds.

EXPERTS say the present hot weather and rains will mean a bumper corn crop. What effect will this have on the price of the ultimate pork chop?

THAT INSURANCE COMPANY which has announced it will discharge all girls who bob their hair apparently has not discovered that some of 'em roll their own.

PRESIDENT HARDING walked three blocks and got his picture printed as a result. If the flippers continue to increase even the ordinary pedestrian will be a curiosity.

A WASHINGTON DISPATCH says the creation of a new Federal court and a new internal revenue district in Indiana is contemplated. Senator New will need all the organization he can obtain.

WHY is it that some publications give so much time and space to lamenting the tragedy of some worn-out, aristocratic family, when there are so many problems at hand involving the destiny of some rising families?

WHAT could be a more befitting memorial to those who gave their lives that American ideas might live than a great university in Indianapolis, where the survivors of the American Army and their children and their children's children might gain knowledge to carry on those American ideas?

A Municipal Problem

A program of conciliation ought to be adopted by the city administration toward those citizens who comprise the territory known as West Indianapolis before there is an open revolt in the corporate body.

West Indianapolis is threatening to secede from Indianapolis and the movement which is underway is really a serious one. The territory numbers among its citizens men and women who do things and unless some heed is paid to their complaints are long there will be a bigger problem before the administration than the administration is capable of handling.

West Indianapolis is that part of the city that was presented with the infamous garbage plant that Mayor Jewett and his friends bought of J. P. Goodrich and his friends, with \$175,000 of the sanitary district's money, after one of the private owners had testified that the plant was not worth the cost of junking it.

Recently, there has been a determined effort on the part of the Jewett administration to establish a mule barn in the territory, although no one has yet been able to say just why there should be a mule barn anywhere.

This proposed "improvement" of West Indianapolis has brought forth a storm of protest, which, unplaced, has developed into a determination to eliminate the garbage plant as well as to keep out the mule barns.

Indianapolis needs this part of the city just as much as it needs the north side. Certainly no one will argue that the inhabitants of any part of the city ought to be in a humor to retire from the corporation. Perhaps secession might be blocked in the courts, but the courts cannot change the disposition of the citizens and there is certainly nothing to be gained by permitting them to remain in a state of mind that prompts disannexation proceedings.

One of the biggest complaints that has been registered against the Jewett administration is that it seems to exist only for the benefit of that part of Indianapolis that lies adjacent to Morton Place, from whence sprung the boom for Mr. Thomas C. Howe for mayor.

Mayor Jewett might help dissipate the feeling that he is not big enough to be mayor of all Indianapolis by negotiating a peace with the citizens of West Indianapolis.

Dignity

The dignity of the justice court of Marion County, Indiana, wherein the fair city of Indianapolis is situated, shall be upheld. Squire Glass had to fine an attorney \$5.00 to make him understand and sentence him to jail too, but afterwards suspended the duration vile, upon proper apology. The justice of the peace will not be so lenient next time and it would be well for persons having business with the honorable court to draw nigh with caution and good manners.

Hereafter the placing of one foot upon the court furniture will be regarded as one offense and the putting of two feet will constitute two separate and several breaches of decorum contrary to the peace and dignity of the State of Indiana.

Parties who use tobacco will be required to regard properly the spittoons so kindly furnished by the court. Carelessly to kick over a spittoon, whether empty or full, will be an offense and render the offender subject to a fine and three-fourths of an hour in jail. To spit consistently and repeatedly and mess the spittoon will be a contempt of court meriting severe punishment.

Regardless of July weather attorneys will not be permitted to practice in court without coats. The justices have marriage parlors in connection with their offices and a great deal of embarrassment has arisen by reason of indecorous attorneys rushing into a solemn ceremony unwittingly clad. A fine of one dollar will be levied for each offense in this regard against an attorney, with five dollars against litigants and twenty dollars against persons charged with violation of automobile rules or failure to pay dog tax.

The dignity of the law shall be upheld from now on even if an unpleasant duty requires the justices to close their eyes and administer it faithfully and impartially against friends and attorneys.

Bathing Beaches

Several years ago, when pollution of streams in and about Indianapolis was attracting the attention of sanitarians certain influences that pretend to control all things hereabouts leaned toward the theory that it would be much more practicable for the city to build swimming pools for the citizens than to attempt to make it safe to bath in either Fall creek or White river.

When the pollution of these streams became so general as to make bathing in them dangerous there was offered to the public a promise of pools to be erected the next year to supplant the popular swimming holes of the creek and river.

Now that there are swimming pools in sight, the same influences that advocated them several years ago are giving voice to the theory that the city owes it to the public to make the streams sanitary.

There is no doubt that the enjoyment of the river and the creek would be far greater than enjoyment of swimming pools if the water of the streams could be made sanitary. But it will take years of work and a tremendous investment to divert the sewage that now pollutes these streams. And in the meanwhile the citizens would have, as they have had for several summers, no bathing places.

For the sake of suffering humanity let us not permit a very laudable desire for clean streams to interfere with an immediate demand for swimming places!

Let us be consistent long enough to provide bathing places before this summer ends!

Ye TOWNE GOSSIP

Copyright, 1921, by Star Company.
By K. C. B.

Mr. DAVID Warfield.

SOMEWHERE ABOUT town.

MY DEAR Dave.

A LONG time ago.

YOU PUT your name.

ON A photograph.

AND I took it home.

AND HAD it framed.

AND HUNG it up.

AND WHILE I worked.

IT LOOKED at me.

AND OFTEN times.

I'VE GAZED on it.

AND ALL the time.

IT HAS hung there.

AND NEVER smiled.

AND NEVER laughed.

AND THEN.

ABOUT A week ago.

WHILE I sat here.

WHERE I now sit.

AND IT looked down.

AND I looked up.

IN FUTILE search.

FOR SOME bright theme.

IT SEEMED to me.

THE FACE grew sad.

AND ANYWAY.

AN INSTANT more.

AND IT had plunged.

FACE DOWN.

UPON THE hardwood floor.

AND TENDERLY.

I PICKED it up.

AND LATER on.

I TOOK it out.

TO BE reframed.

AND I am back.

AND WHERE it was.

THERE is a space.

A CLEAN white space.

THAT DIDN'T fade.

AND STRANGE enough.

YOU ARE still there.

AND SOMBRE face.

HAS DISAPPEARED.

AND NOW you smile.

AND NOW you laugh.

AND MUSS your hair.

AND LOOK quite real.

AND I'VE been wondering.

IF YOU'D mind.

IF I should hang you.

SOME PLACE else.

UNTIL THAT space.

SHALL FADE away.

AND THEN.

I'LL PUT you back again.

I THANK you.

HOROSCOPE

"The stars incline, but do not compel!"

THURSDAY, JULY 7.

This is a fairly lucky day. Many good influences prevail, but none of them is strong. Mars, Jupiter, the Sun and Mercury are all in benefic aspect. All who push constructive work of any sort should benefit under this planetary government, which imparts force and foresight, while it stimulates all the energies.

Judges and men of large affairs in the business world should profit much while this configuration prevails.

Persons whose birth date it is should beware of worrying over trifles. With the proper care a very successful year may be expected. Those who are employed are likely to be promoted.

Children born on this day will be quick, clever, industrious and well balanced in all probability. These subjects of Cancer usually succeed in their life's work.—Copyright, 1921.

Ohio Sets Record in Rigid Criminal Laws

COLUMBUS, Ohio, July 6.—Criminals who contemplate following their trade in Ohio would do well if they carried a copy of the amended code of the State around with them for handy reference, for more new laws against crime and criminals were passed and old ones amended at the last Legislative session than in years.

Crime waves were responsible for the legislation. All sorts of offenses were put in the category of statutory crime for the first time, many misdemeanors were promoted to felonies and the severity of punishment for felonies increased.

Also, a law was passed, which, if put into operation to the letter, will establish the most comprehensive, extensive and detailed system of criminal investigation and identification imaginable.

BRINGING UP FATHER



KEEPING HOUSE WITH THE HOOPERS

(The Hoopers, an average American family of five, living in a suburban town, on a limited income, will tell the readers of the Daily Times how the many present-day problems of the home are solved by working on the budget that Mrs. Hooper has evolved and found practical. Follow them daily in an interesting review of their home life and learn to meet the conditions of the high cost of living with them.)

WEDNESDAY.

"I just think my room is too lovely for anything," said Helen to her mother. "I feel happy every time I look at it and it seems to be really mine more than the white one ever did."

"I'm glad you like it so much," her mother answered, "and I do think Roger made the furniture look wonderfully well."

"Everybody helped to make it pretty," continued the grateful child; "that's another thing I like so much about it. The Bride did all those baskets of roses on the furniture, and Roger had the curtains and hem them, and you fixed that nice writing table for me, and father picked out all those books for my book shelf, and said I could have them for my very own, and that they'd never have to go back in the book case downstairs."

"Well, you are getting old enough now, Helen, to want pretty things around you," her mother went on, "and I'd like you to learn that it isn't a question of having a great deal of money, but that if you have taste and pick things out carefully, and know how to put things together—and most important, of all—to take care of them when you have them, it is really a simple matter to have attractive surroundings."

"Oh, I'm going to take care of everything in this room," exclaimed Helen. "I just feel as if I could live in it all the time."

"Well, you mustn't do that," laughed her mother. "You want to be out in the open air and in the vegetable garden as much as possible during your vacation days. But when you feel like coming to

your room and shutting the door, you know that it is entirely your own."

The little bedroom did look attractive and very different from the white hospital-like one which had made Mrs. Hooper nauseous one day and wonder if her little daughter might not be happier and less likely to develop habits of thought and action that might mean constant disciplining if she had a prettier room. The old one had been spotless and white and Mrs. Hooper had prided herself on having trained Helen to keep it neat and in order, though she was not by nature an orderly child. But she suddenly realized that it was cold and impersonal and that Helen might very well hate it, without even knowing that she did so. But instead of punishing her very severely when she discovered that Helen had begun to deceive her, and tell falsehoods very glibly, she decided to give her a pretty room to divert her. And the plan seemed to be working so that the money put into redecorating the room would undoubtedly prove a good investment.

It was a square room and the window opening on the garden at the side of the house, had sash curtains of plain white scrim and side draperies of a narrow balance of pink rosebud dotted material that hung in soft, graceful folds. The furniture of French blue with pink rosebuds stenciled on it consisted of the little wooden bedstead, with a new ruffled cover of a heavier material than the window draperies but with the same rosebud pattern; a low dresser with a small lacquer box, a pin tray and a clothes brush on it; the little shelf-dressing table on which stood the small white basket that Mrs. Hooper had provided for Helen to carry her toilet articles to the bathroom; two low chairs and the new writing table. Mrs. Hooper had fitted the table with a pale pink blotter, a glass inkstand, a pen and pencil tray, a glass bowl, a calendar and a little stamp box. Some writing paper and envelopes and a notebook were in the drawer. Roger had built in two book shelves that fitted into the corner beside the desk, and on

REID AND SWANSON WILL APPEAR

In Another All Star Special for Paramount.

Wallace Reid and Gloria Swanson, who played the leading roles in Cecil B. DeMille's twelve-star special production, "The Affairs of Anatol," soon to be released by Paramount, will be seen together in another all-star special to be made at the Lasky studio. This announcement was made at Hollywood by Jesse L. Lasky, who stated that work on the new production would be started as soon as Wallace Reid returns from New York, where he is now engaged with Elsie Ferguson in the production of "Peter Ibbotson," under the direction of George Fitzmaurice.

Elliot Dexter, who played the role of Max, Anatol's friend in "Anatol," and also has a big part in "Peter Ibbotson," will have a leading role in the new picture, the story of which is by Lorna

Moon, and which has been titled "Rainbow's End." Sam Wood, who is said to have been eminently successful in the production of Gloria Swanson's first Paramount starring picture, "The Great Moment," will direct.

ON VIEW TODAY.

Among the attractions on view today are: "Artists' Life," at the Murat; popular vaudeville at the Lyric; "Sowing the Wind," at the Circle; "The Last Romance," at the Ohio; "Caravans," at Lee's State; "What's a Wife Worth," at the Alhambra; "A Daughter's Strange Inheritance," at the Isis; "The Freeze Out," at the Regent; "Blind Love," and a Lloyd comedy, at Mister Smith's; and "Godless Men," at the Colonial.

Do You Know Indianapolis?



This picture was taken in your home city. Are you familiar enough with it to locate the scene?

Yesterday's picture was taken looking north in South Alabama street from the track elevation.

these she had collected her books. On top of the shelf, giving another bit of decoration to the room, was a black glazed bowl to hold flowers and a silver framed photograph of her father. It was a pretty room!

The menu for the three meals on Thursday is:

BREAKFAST.

Sliced Oranges and Bananas.

Cereal.

Poached Eggs on Toast.

Coffee.

LUNCHEON.

Salmon Loaf Sliced Cold.

Radishes and Lettuce.

Graham Nut Bread.

Milk.

DINNER.

Cream of Celery Soup.

Asparagus on Toast.

Fish and Cucumber Salad.

Lettuce and Radishes.

Strawberry Pie.

GRAHAM NUT BREAD.

Sift two cups of white flour with four teaspoons of baking powder and one teaspoon of salt. Add two cups of Graham flour and one cup of nuts, two cups of milk and one-half cup of molasses, to which has been added one-half teaspoon of soda. Bake in a well-greased pan in a very slow oven for one hour.—Copyright, 1921.

Hunters in Peril of Breaking State Laws

KENOSHA, Wis., July 6.—All the fishermen of Kenosha County and also any embryo pearl hunters or divers who take clams from the water without a license are guilty of breaking a State game law and will be given a minimum fine of \$30 and costs, Emil Fox, deputy conservation officer, announced.

NAVY YARD AID HAS WIDE POWER

To Coordinate Management of Industrial Plants.

WASHINGTON, July 6.—Capt. Arthur Lee Willard, recently detached from command of the dreadnought New Mexico, has arrived in Washington under orders to report as Aide for Navy Yards to the Secretary of the Navy. This is a new office, and its creation marks the initiation of a system of coordinated management of the Navy's industrial establishment, which includes the gun factory at the Washington Navy Yard and the construction of dreadnoughts and other war vessels at the New York Navy Yard and other stations.

Captain Willard was in charge of the gun factory at the Washington Navy Yard several years and under his direction the mine battery guns for the latest types of dreadnoughts were produced. He also had charge of the construction of the Railroad Batteries sent to France for use on the American front.

The appointment of Captain Willard followed an order by Secretary Denby, issued June 16, changing the system for the command of each yard authority over its industrial activities and restricting the authority, heretofore held by industrial managers. The system of placing industrial managers in charge of plants at the yards which were building warships or engaged in other important construction work was started at the Norfolk Yard by Secretary Daniels.

The system worked very well except that it divided responsibility between the commandant and the manager. With no full supervision over the business manager, the commandant was virtually helpless. Frequently it was difficult to determine the dividing line between military expenditures, under the charge of the commandant, and industrial expenditures under the charge of the industrial manager.

The new aid for Navy Yards has been instructed to establish a uniform system of management for all yards and stations. The office of industrial manager will be continued under the limitation imposed upon his authority. The Navy Department will select naval officers for these positions in some yards; but where the department fails to designate a manager, the commandant will choose his own.

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MOVIELAND

By

Lillian Gish

MILLIONS LOVE HER

The Personal Appearance

Until fairly recently I never made personal appearances in connection with my pictures in which I appeared. To be frank about it, the mere thought of doing such a thing scared me. I didn't know what to say, or how to say it, if people called on me for a speech. And I felt that those who had seen me on the screen and liked my work would much prefer not to see me face to face and perhaps be disillusioned. So I always stayed as far away from the public as I could, except on the screen.

But with the first showing of "Way Down East" in New York my public appearance began, and now, though I still don't like to come out in front of the curtain and talk to people, I seem to have fallen into the habit of doing it. And each time I wonder if it's good idea, and wish I knew whether audiences really like to have us step out of pictures and appear in the flesh.

Bryant Washburn used to think it was a good idea. I remember that when he was with Essanay, in Chicago, he used to go around to the neighborhood theaters and make personal appearances, and sometimes he'd stand at the door of the theater and shake hands with the audience as they went out. He said people liked to know us, that it was a friendly thing to do.

Now, I'm as eager to know people as anyone could be, but I depend on my mail to help me do it. And it doesn't seem to me that my coming out in front of the curtain and saying that I'm glad to be there means people feel that they know me. Besides, I am literally shaking all over with stage fright when I have to do it.

I'll never forget one personal appearance that Richard Barthelmess and I made in connection with "Way Down East." I didn't want to go out, and

100 BUSINESS SUITS WANTED

Used Clothing Collected for Near East Relief.

Near East wants 100 Indianapolis business men to skrimish through wardrobes and trunks and resurrect 100 suits of used clothing, tie them in bundles and save them for "bundle day," Tuesday, July 12.

The relief association will ask these donors to send their bundles to a special committee of Armenian women, which Mrs. K. Ashjian is selecting, to be stationed in a downtown district. The committee probably will include two or three Armenian brides, who have recently escaped from Turkey to come to this city.

"Every one of these women have families who have suffered from Turkish persecution," said Mrs. Ashjian. When a girl Mrs. Ashjian was a student in the American college at Harpoot when it was burned and looted by Turks.

Secretary Mead A. Kelsey of the Near East committee says Indianapolis must contribute at least a carload of clothing to make the State's quota of thirteen carloads expected by national headquarters. Many of the railroads are offering to carry the clothing free to the New York general warehouse of Near East relief.

About forty local pastors have thus far agreed to the use of their church buildings as storage places for the clothing. Before the end of the week it is expected offers will come from all city pastors. The Y. M. C. A. is to be one of the downtown meeting stations. Next Sunday pastors will make special bundle day announcements from their pulpits. Bundle day activities are being conducted from State headquarters of Near East relief, 403 City Trust building.

DREXEL STAR IN MOVIE SCANDAL

Eastern Financier Charged With Overcapitalization.

NEW YORK, July 6.—The indictment of Anthony J. Drexel, son of the Philadelphia traction man, on a charge of over-capitalizing a film company, became known when Elliott Norton, a member of the firm, was arraigned before Judge Alfred J. Talley in general sessions. Mr. Drexel is said to be in Europe.

Included in the indictment with Drexel are Norton and Louis B. Jennings and Harry Brodsky. None of them had been taken into custody except Norton. He was held in \$3,000 bail.

The charges which Drexel must face when he returns are that, with his three partners, he entered a scheme to over-sell the capital stock of the company they had organized. According to the papers filed, the Standard Film Industry, Inc., has offices at 71 West Unideth street, and was organized in New York, organized in Virginia in October, 1918, with 200 shares valued at \$5 each. The complaint alleges that \$300,000 in stock was sold.

Jennings and Brodsky were indicted on a similar charge, but were released when the indictment was thrown out. John Doe proceedings were then instituted and they were likewise thrown out.

Norton said when he was arraigned that his offices and headquarters were at 2 Rector street and were not connected with the film company.

The assistant district attorney brought the present charges against the men after receiving a flood of complaints, especially from poorer people who said they had bought stock.

Jennings is absent from the city, according to authorities, and is said to be in California. Brodsky was understood to be manager of the company.



neither did he, but finally he said that he'd go if I would.

"Will you make a speech?" I demanded.

"Sure," he answered, stepping aside for me to go out on the stage in front of him.

So, I went. He came out with me, and we stood there, and the audience applauded, and then stopped and waited for one of us to say something. So did I. I built up a speech, and then, once the awful conviction dawned on me that Dick wasn't going to make a speech at all, it was ghastly. I looked at him, and there he stood, apparently perfectly calm, but I knew that in reality he was just shaky as I was. I waited for what seemed ages longer, but never a word said Dick. And I realized that the speech that was made, if one was made, would be made by me.

I don't know yet what I said, but it must have been all right, because nobody protested. But if ever again I go out on a platform with someone else who is going to make a speech, I'll have one all ready myself, I assure you!

QUESTIONS AND ANSWERS.
Clem S. Chicago.—Yes, Helen Holmes took well in close-ups, but of course in a serial, such as she made, there isn't much time for close-ups; I think you'll find that's the real reason why you didn't see more of her. She is not making pictures now.

Anxious Chicago.—My hair is rather a dull yellow—at least, that's the best description I can give of it. No, I wasn't in the production of "Children Blossom." I'm sorry you and I couldn't have met when I appeared in Chicago—perhaps next time we'll have better luck. And when you do come to New York, professional writer and ask me for an interview, I'll be delighted to give it to you! Copyright, 1921.

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