

G INSULT LAID PRANK OF TOT

Sylvania Man, Called to Account, Denies Act.

MEDIA, Pa., July 4.—An unthinking look of his little daughter caused put George R. Irish, an Englishman in the good graces of the American Legion here and has caused a call for an unofficial court-martial, at which Irish will try to disprove charge of deserting the American flag.

At a recent celebration Irish was in his front room when Marion Lanning, an overseas veteran, passed. Old Glory was on display in every yard in Media, but Lanning spluttered when he noticed its display plain in the Irish home. It was on the seat of the Englishman's trousers.

Before Lanning finished talking Irish hurried into the house and then reappeared without the flag showing.

Followed complaint to the legion and a call to Irish to explain.

"My daughter plumped the flag to my son. I play and I didn't know about it. I didn't do it." In proof of his loyalty Irish has cited his work for the Red Cross during the war, his purchase of Liberty bonds and the fact that he has applied for citizenship papers.

Here a few facts concerning this movie which will be of interest. Many of the prettiest spots in Venice are actually used in this movie. Matheson Lang, who plays the role of Silvio Steno, whom the story centers around, created the role in England when "Carnival" was produced on the stage. Hilda Bayley is cast as Simona, the actress wife of Silvio, who plays the Desdemona role opposite the Othello role of Silvio. Iver Novello is cast as Count Andrea Scipione, who whisks her love away to Simona when Silvio is not present.

This situation works the play up to the maximum. In the climatic scene, Silvio, the actor, gets proof that Simona has a lover and finally learns that Count Andrea, his best friend, is the man. This thought of his wife's unfaithfulness causes him to absorb the hate and jealousy of the character of Othello, which he is studying as his greatest acting triumph.

On the great night of the presentation of "Othello," Silvio becomes "mad" and in the famous scene when he "Moult" changes his wife's white gown to playing to Desdemona role. Of course, Silvio stops before this rash act is fatal, and so there is a happy ending.

The scenes from "Othello" are skillfully handled; in fact, it is the best attempt of putting Shakespeare's work in screen that your reviewer has witnessed.

Lang is a powerful and convincing actor. His Othello actually lives and shows that he has given the role much thought.

Some of the scenes may be considered "wild," but it is generally understood that Venice is far from being tame on Carnival nights. Some of the costumes in one or two scenes reminds one of an Oriental dance scene.

Opinion: Granting that the picture should be shortened because some of the scenes are bit drawn out, "Carnival" is a beautiful and pleasing screen spectacle. The first photograph is satisfactory. Although you will not recognize a member of the cast, you will appreciate the worth of Matheson Lang as an actor.

At Loew's State all week.

CONCERNING "THE LOST ROMANCE."

We, who look over the movies day after day, have a hunch that you are going to be quite "wild" over "The Lost Romance."

Here is a human little story. A story that even you might have written. Maybe you are acting unconsciously in your own production of a lost romance. Who can tell?

Sylvia Hayes and Allen Erskine, a young doctor, are married and are on the decline to become the wife of Mark Sheridan, an explorer. Sylvia is a librarian before her marriage to her sweetheart, Elizabeth Erskine, an elderly aunt of Allen, who is deemed to be an "old maid."

LOIS WILSON.

Miss Vica Head, president of the Sigma Delta Phi Sorority, entertained members of the organization with a picnic at the summer home of her brother at Feeney Heights, today.

The seventh biennial national reunion of the Huffords will be held at Troy, Ohio, Aug. 24-25, in Miami County fairground. The president of the reunion association is F. E. Hufford, Cerro-Cordo, Ill.; F. P. Hoffert, 348 West Washington street, Indianapolis, is secretary, and J. A. Hulford of New Carlisle, Ohio, No. 3, is chairman of the executive committee.

Mr. and Mrs. Fred Hoke, 345 Washington boulevard, announced the engagement of their daughter, Mary, to Verne W. Lesh, son of Mr. and Mrs. C. P. Lesh, the wedding to take place in September. Miss Hoke was graduated from La Salle Seminary and is a member of Kappa Alpha Theta. Mr. Lesh is a graduate of De Pauw and a member of Beta Theta Pi.

Miss Sara Elise Birk, 3350 Central Avenue, has gone to Charlevoix, Mich., to attend the national convention of Pi Beta Phi. She will stop with Dr. and Mrs. John D. Nichols at Moose Heart, Ill., before returning home.

Announcement is made of the marriage of Miss Jane K. Leen of Cincinnati to Dr. Clifford B. Chambers, son of Mr. and Mrs. John C. Chambers, 401 East Thirty-Seventh street, which was celebrated Saturday at the home of the bridegroom, the Rev. J. Ambrose Dunkle reading the service. The bride is a graduate of the North American Gymnastic Union of Indianapolis and Dr. Chambers was graduated from Indiana Medical College and is a member of the medical corps. Following the ceremony a wedding breakfast was served at the Spink Arms. Dr. and Mrs. Chambers have gone for a motor trip and will be at home at Connersville after July 15.

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Miss Frances Faulkner, 3844 Gulfwood Avenue, has come from Indiana University, where she is attending summer school, to pass a few days with her parents, Mr. and Mrs. C. B. Faulkner.

5,000 Fight Fans Get Returns From The Daily Times

Indianapolis fight fans showed their interest in the Dempsey-Carpenter contest Saturday, afternoon, when a crowd, estimated at five thousand persons, crowded into South Meridian street in front of The Daily Times, and listened to returns from the arena.

The crowd, thousands of miles away from the ringside, listened to the progress of the fight, round by round and blow by blow, as it was relayed from the telegraph wires to the Magnavox.

Through this remarkable instrument the vast crowd was enabled to hear distinctly the details of the great champion bout so vividly that cheers greeted the announcements that Carpenter had scored a telling blow or that Dempsey had scored.

Frank Chenre read the reports into the instrument as rapidly as they were received from the wires and at all times the crowd was practically apace with its more fortunate fellow fans who were who were seated at the ringside in Jersey City.

JEALOUS OTHELLO HAD NOTHING ON SILVIO STENO

"Lost Romance" Is Worth While—Norma on View—Stewart at Circle

THOUGHT YOU WOULD LIKE TO MEET HER

Bill Shakespeare might sustain a shock if he could come back to this world and drop into Loew's State this week.

Bill would find the basis of the movie, "Carnival," but that the theme of his play, "Othello," not only form the basis of the movie, "Carnival," but that the powerful play is the basis for the movie.

The method of suddenly using scenes from "Othello" as the basis of the movie, "Carnival," movie assures the movie patron that the "Carnival" movie has many powerfully tragic scenes.

Your reviewer is tremendously impressed with "Carnival," which is an excellent movie, and I understand that the entire movie was filmed in Venice.

"Carnival" is a striking film spectacle with beautiful Venice at carnival time as the background.

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