

EVANS TO SPEAK
AT GREENCASTLEPutnam County Fourth of
July Plans Elaborate.Special to The Times.
GREENCASTLE, Ind., June 20.—William P. Evans, prosecuting attorney of Marion County, will be the chief speaker at the Fourth of July celebration to be held here under the auspices of the Greencastle Post of the American Legion. Mr. Evans is a son of T. E. Evans, a retired business man of this city.

Putnam County fox hunters promise to have the largest display of fox hunting in Greencastle on the Fourth that has ever been seen here. Entries will also be made from other counties, reports indicate.

Prizes will be awarded for the best loaf of bread, the best cake to the boy who will eat a plate of blackberry pie first, to the girl who can peel a pun of potatoe first, and a prize of \$5 will be given to the mother who has the most children at the band stand at 11:30 o'clock. In addition, 50 cents will be given to each child.

Rev. A. M. Hootman, of Greencastle, will deliver an address on the importance of fish and game. This will be followed by the address of Mr. Evans, the Greencastle American Legion baseball team will cross bats with the Dean Specialists of Crawfordsville on McKeen field in the afternoon. The celebration will close with a display of fireworks at night.

SALVATION ARMY
CAPTAINS TO WEDMarriage Services Mark Meet-
ing of Young Peoples'
Congress.

Addressed by various officers of the organization, ending with the public wedding of Capt. M. C. A. and Capt. Charles McLean, Indianapolis, and Captain Elmer White, Bedford, were on the program for today's sessions of the first annual young people's congress of the Indiana division of the Salvation Army, which opened Saturday. A council of officers was held this morning, in which Brigadier George M. Cawler, in charge of the Indianapolis headquarters, Staff Captain Charles McLean, and Captain of Sunday school work in Indiana, and Major Walter Pencock, Chicago, took part.

Several papers were to be read at the afternoon session, with Commissioner William Peart, Chicago, presiding.

At Sunday evening's altar services more than sixty of the 150 delegates attending the meeting, reconsecrated their lives to a special work and to God. Several papers were read at the afternoon session. The chief address was made by Commissioner Peart on "Religion." The address was begun in the morning session and was continued throughout the day. He stressed the importance of a knowledge of the Bible.

Inheritance Taxes
of 3 Estates \$8,944

Inheritance taxes totalling \$8,944.32 have been collected from three estates, according to William T. Rasmussen, county inheritance tax appraiser. A tax of \$2,416.76 was collected from the estate of Henry Smith. The estate was valued at \$19,180.

The inheritance tax assessment against the estate of Alice Moorehead was fixed at \$463.47. The estate is valued at \$6,347.13.

A tax of \$6,329.18 was collected against the estate of Robert Martindale whose estate is estimated in value at \$204,244.78.

CONCERNING
THE BOOK OF JOB

By WALTER D. HICKMAN.

The thunder roared out of the Heavens. A voice in the whirlwind spoke.

Job lifted his arms toward the voice and whispered his thanks.

Darkness then covered the Murst stage and lights appeared over the heads of the two narrators. Judith Lowry and Elizabeth Patterson spoke the lines which brought to an end a performance of "The Book of Job" by the Stuart Walker Players at the Murst yesterday afternoon.

Slowly the house lights went up. Men and women without applauding walked from the theater in serious thought. Occasionally some one would whisper, "Wasn't it beautiful?" or "Too beautiful for words."

That tribute of a great Indianapolis audience to Mr. Stuart Walker, who produced this beautiful sermon taken from the very pages of the Bible, has never been equaled in this city. The sight of members of the audience, an audience which filled every seat in the big house, on leave of the stage yesterday, will go with the writer as the finest tribute ever paid to Mr. Walker for bringing to Indianapolis in the summer time performances of spiritual worth and beauty.

Sometimes we may fail to express our individual joy of the artistic efforts of Mr. Walker and his associates. I do not hesitate in saying that Mr. Walker's presentation of "The Book of Job" yesterday afternoon in the Murst was indeed the finest achievement on the stage.

In the hands of Mr. Walker, the characters of the Bible came to life; the words and passages take on a new meaning; the suffering of Job reaches the heart of men and women—in other words, Mr. Walker has visualized the Bible with tender reverence and with love. The Bible is spiritual poetry and the stage presentation of this section of the Divine Book is safely done by Mr. Walker and his associates.

Although this is the first time I have seen "The Book of Job," it has been presented on three occasions during other seasons in Indianapolis. It is not necessary that I enter into a discussion of this work. I will concern myself with the work of those who appeared.

Judith Lowry and Elizabeth Patterson were the narrators. The first spoken word of the afternoon was uttered by Judith Lowry, and she also uttered the last word. Her voice whispered the last words of the story. Then Elizabeth Patterson, speaking from a nook, uttered the more dramatic passages in a voice full of dramatic fervor.

Then darkness came. A light shot from above and Job in his misery and doubt, was revealed in ferocious attitude in the presence of his three comforters, Burdsal and Zora. The voice of Job as Job calls the credit of a masterful performance, for spiritual beauty and intensity of feeling, has never been equalled during my experience of over fifteen years in handling the stage.

Gau's voice seemed to reflect the doubt and the despair of Job. Every word was uttered clearly and yet the whole resembled a single, long-drawn-out tone, and then as if a pipe organ were bursting with fury and hate, Mr. Gau's Job will stand as his crowning effort on the Murst stage. The work of this fine actor will linger in the memory of those who were able to get into the Murst yesterday as the inspired dramatic treat of the season.

George Sonnes, John Wray and Aldrich Bowles were three of the best. Mr. Bowles and his wife with perfect understanding, L. Estrange Millman as Elihu met effectively his big opportunity at the close of his argument with Job.

It was a great privilege to hear and see this performance yesterday afternoon which was given under the auspices of the Indianapolis League of Women Voters.

SEENA OWEN IS A MODERN LADY ROBINSON CRUSOE

Meighan Is the Hero in a Movie Burlesque—"Sham" Teaches a Lesson.

Meet the modern Mrs. Robinson Crusoe. She is to be found in movieland because it is only in the land of film fiction that she could exist.

Seena Owen, the slender but pretty movie actress, has a sort of a modern Mrs. Crusoe role in "The Woman God Changed." This movie uses to the advantage the so-called "flash-back," which is not so old as one would think. The movie, generally speaking, introduced the "flash-back," and the speaking stage has used it, especially in "On Trial." Where it is used in the use of the "flash-back," the movie is unrestricted. The splendid advantage that the screen has over the stage in the use of the "flash-back" is well shown in "The Woman God Changed."

The movie opens with a courtroom scene. A pretty little woman (Miss Owen) is on trial for the murder of a man three and a half years ago. You know nothing of the trouble of the woman in the prisoner's dock until the witnesses begin telling how the woman, who was then a cheap cabaret dancer, lived in an apartment which was furnished by the murdered man. A maid tells the jury what she knows about the woman and how another woman threatened to take her place in the apartment.

Then the woman tells of the woman and the other woman. Then a shot and the woman disappeared. To prove that the woman on trial is the same woman who killed her lover, the district attorney puts a detective on the stand.

Here is where you get a big surprise and it is here where the "flash-back" is splendidly used. The detective tells how he was sent to a tropical island to bring the woman back. He goes after her and finds the woman doing a cheap dance in even a cheaper dive. The boat sinks (this flash-back is well done) and the woman aids in saving the life of the detective.

On the shores of a lonely island, this fallen woman attempts to strike up a bargain but the detective is a real man. She shows him to the arm. Then the modern Lady Crusoe lands in the grotto, the sex drama begins.

The woman becomes so strong that she kindles the signal fire which results in the signal for picking them up. The detective had kept his vow—now he turns the woman for trial.

Of course the jury in this movie lives up to all movie traditions and the judge orders the woman to become the legal wife of the detective. Everybody is happy as the film flickers for the last time.

E. K. Lincoln plays the part of the detective.

Opinion—"The Woman God Changed" is beautifully mounted and well directed. The story is good entertainment. The story by the aid of the "flash-back" causes many surprises.

View at the Ohio all week.—W. D. H.

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