

CIRCLE THEATER  
MARKS NATIONAL  
ZANE GREY WEEK

(Continued From Page Six.)

ZANE GREY'S STORY  
ON VIEW AT THE CIRCLE.

Next week is National Zane Grey week, and the Circle Theater's attraction will be the screen adaptation of this popular writer's latest story, "The Man of the Forest."

The story concerns Harvey Riggs, who, protege of Al Auchilous, secretly plots with Lem Beasley to secure possession of his father's ranch. Auchilous, however, is failing, sends East for his two nieces, Helen and Bo, to whom he intends leaving his property. He also sends up into the mountains for Milt Dale, who lives alone with only a huge black bear and a mountain lion as his companions. He feels that Dale can help him. Meanwhile, under the guidance of one of Beasley's henchmen, they are tracked to the cabin wherein they are held prisoners by Lone Wolf, a faithful Indian. He notifies Dale, who has returned to his mountain home. Together with Las Vegas, one of Auchilous' cowpunchers who is in love with Bo, they set out to rescue the girls. They are assisted by a hastily organized posse.

In the fight which ensues Riggs meets his death. Lem Beasley has also come to an untimely end in the alteration with Las Vegas, while the future lies right before old Al and the young Bo.

Carrie Adams is seen as Helen, Charlotte Pierce as Bo, Carl Gantvoort has the part of Dale, and Robert McKim is the villainous Riggs.

An Edgar Pomeroy-Booth Tarkington comedy, *Topics of the Day*, and a Cleo clede of News complete the program.

STRONG CAST APPEARS  
IN "SENTIMENTAL TOMMY."

A cast full of big names takes part in "Sentimental Tommy," which was written by Sir James Barry and which will be on at the Ohio next week, beginning Sunday.

In the title role is Gareth Hughes, a young Welsh actor, whose brilliant histrionic ability has made him one of the best juveniles of the stage, and who was suggested unanimously for the trying role of Tommy.

For the role of Grizel, the intense, serious sweetheart of Tommy, May McAvoy, one of the most promising young actresses was chosen. "The Planted Lady" serves to introduce Mabel Taliaferro, star and screen star.

George Abbott, veteran screen actor, is Dr. McQueen. Others in the cast include Kate Davenport of the famous Davenport-Drew-Barrymore and Rankin family; Malcolm Bradley, celebrated Shakespearean actor; Alfred Kappeler, Leila Frost, Kepton George, Virginia Valli, and Harry E. Coleman.

No English author has produced more high grade works than Sir James M. Barrie, author of the "Sentimental Tommy" books. His plays have been produced in England and America with equal success at the most important theaters and the leading actresses and actors of the day have placed themselves with striking results. Some of his important plays have already been picturized by Paramount, among which are "The Admirable Crichton," screened under the title of "Male and Female," and "Halt an Hour" and "What Every Woman Knows," in which Maude Adams starred on the legitimate stage. "Sentimental Tommy" is one of the most successful of these and is being admirably screen pictures. Arrangements have been made for Sir James to write original photoplays for Paramount.

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THE GOOD BAD WIFE,  
BOOKED AT THE ALHAMBRA.

For the first half of next week the attraction at the Alhambra will be a Vera

## MOTION PICTURES.



LEWIS J. SELZNICK PRESENTS  
ELAINE HAMMERSTEIN in  
"The MIRACLE of MANHATTAN"

ADDED ATTRACTION  
BUSTER KEATON in "Hard Luck"

AMERICAN HARMONISTS  
Music That's Different  
LIBERTY ENTERTAINERS

ALL NEXT WEEK

Always Worthwhile  
COLONIAL

The House of Thrills  
**REGENT**

ALL NEXT WEEK

FRANKLYN  
FARNUM

In the Western Hotspot

THE FIGHTING  
STRANGER

WALKER TO GIVE SPECIAL MATINEE  
of "Book of Job" at the Murat Theater

her dancing shocks the Puritanistic principles of the audience.

Then another man comes on the scene, one whom the dancer had known in the city, and who had entered the home in the hope of obtaining food. Carter's younger brother, showing him in defense of his sister-in-law's good name, and is brought to trial for murder. On the witness stand the girl bears her past, disappearing after the trial. Subsequent developments bring the story to a climax of startling quality.

There is a large cast in support of the stars.

Other program features will consist of a *Prizma* color subject, "Melody of Flowers," the Fox news weekly, the Literary Digest and the Miami Six, musical enterlaid.

FARNUM'S LATEST MOVIE  
TO OPEN AT REGENT.

"The Fighting Stranger," a story of the Old West, with Franklyn Farnum as the star, will be the feature attraction at the Regent on the 20th week starting Sunday.

The star also is supported by a cast of well known players including Flora Hollister, W. A. Alteman, Vester Pegg, Emma Burns, W. A. Bartlett and Churchill Scott. The feature is based on the celebrated novel, "Danger," by William E. Wing. Farnum is seen in the role of "Australian Joe" who is believed to be an escaped convict. When the town bank is robbed, the star is the first to be suspected of the crime, and he is just in time to stop Joe from making his escape.

The authorities take up the chase, following "Australia Joe" through trick rooms and treacherous underground passages in his den. He finally makes his way into the mountains, where he becomes the leader of a band of desperados. How the bandit is reformed forms the basis for the story. One of the most thrilling situations in the feature shows the star with his band in a deep abyss, hand over hand on a thin rope.

In addition to the feature attraction, the Regent's program also will include Saub Pollard in his latest comedy, "Hard Luck."

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ARBUCKLE MOVIE  
CONTINUES AT ISIS.

Roscoe (Fatty) Arbuckle will continue to prove that he is all that the old saying "nobody loves a fat man" is all bunk, at the Isis next week in "The Great Jumbo" comedy, "The Traveling Salesman."

It is one of the best pictures Mr. Arbuckle has ever made, inasmuch as his elevation to the dignity of stardom in productions of a legitimate character.

He depicts to perfection the generous-hearted, likable drummer who goes to the small town, champions the cause of the belle of the village, who is about to be defrauded of her property by a pack of villains, and ends the romance with a happy ending.

Tad Dolan's musical entertainers, a lively farce, and the Kineton review will round out the program.

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HAMMERSTEIN MOVIE  
OPEN AT COLONIAL.

Elaine Hammerstein in "The Miracle of Manhattan" will open a week's engagement at the Colonial Saturday.

"The Miracle of Manhattan" tells the story of a strange compact that leads to startling results.

Miss Hammerstein is seen in the role of Evelyn Whitney, a young society woman of wealth and refinement. Although the feature is a society play it deals with all kinds of society.

Evelyn hears a noise and upon investigation finds that an intruder has entered, a young girl who says that her

husband is the leading woman. Her brilliant work with Arbuckle in "Brewster's Millions" won a place for her in the front rank of screen ingenues. Frank Holland and Wilton Taylor play the heavy roles, and Lucille Ward, Jim Blackwell, Richard Wayne, George Pearce, Robert Dudley and Gordon Rogers also appear to add to the interest.

The desire of an ex-soldier to see and find his father who he had believed dead led Leeland Edward Turner, 19, of Cincinnati today to appeal to Chief of Police Jerry Kinney of Indianapolis to help him.

Turner said that when 15 years old he enlisted in Battery F, 150th Field Artillery, 42nd Division, and served in France.

He enlisted in Indianapolis April 19, 1917. Since then in search of his father he learned that his father was living, although for some time he had believed him dead.

Turner said his father's name was Charles Turner and that his mother's name before her marriage was Mary Doyle.

Turner's parents were married in Indianapolis in 1900. He was born in Danville, Ill. His parents separated, he stated in his letter. Turner said he had information that his father was living either in Indianapolis or at New Castle. Turner is employed in the Cincinnati stock yards.

## MOTION PICTURES.

Sir James M. Barrie's  
"Sentimental Tommy"

WITH  
Gareth Hughes.  
Mabel Taliaferro and May McAvoy

In the Quaint Scotch  
Village of Thrums

there once was a lad who lived in a world of brave imaginings. Who walked with his head in the skies and found a hundred foes to fight for his "lady fair."

But this lady fair was only a painted lady's child—a little wistful lass who "wanted so to be respectable."

And as the years rolled by—

The rest is the charm, the smiles, the happy tears of Barrie at his best. A heart full of life, that you can see in an hour and a half, and won't forget—ever!

B-r-r-r-r!!

The Ohio is the coolest theater in town. Everybody says so. You'll say so, too. There's a reason!

**OHIO**  
Theatre

IN THE LAND OF  
MAKE BELIEVE

(Continued From Page Six.)

German historical spectacles never seem to have caught the Los Angeles idea that artfully may be made to sell.

Quality! That's what "Passion" and "Deception" are. They are the blue blood of pictures. They are the *Man o' Wars* of film industry. They have rank, breeding, mettle, and imagination. What powerful propaganda they must have been! What we have in that line to compare with them?

This is the opinion of Mae Tine. This department expressed its opinion last Monday on "Deception."

Paramount has eleven productions either in work or about to begin in its three studios in Hollywood. Long Island and London, according to data furnished this department.

With the arrival in New York of Wallace Reid, George Arliss, began shooting "Peter Ibbetson" in which Eric Ericson and Mr. Reid will co-star. Besides Miss Ferguson and Mr. Reid the cast will include Elliott Dexter and Ruth Miller.

James Cruze is directing Roscoe (Fatty) Arbuckle in "Should a Man Marry?"

George Melford's production of E. Phillips Oppenheim's "The Great Impersonation," now in work, will be notable for the remarkable settings which have been provided. These include the Storeroom of Moloch, wherein the former Kaiser was supposed to have kept his

planes and models for war implements.

Agnes Ayres in Mr. McHugh's leading woman in "The Man of the Forest" and the *East African Jungle*. James Kirkwood, the featured player, has a dual role and Ann Forrest is leading woman.

"At the End of the World" has reached the lighthouse stage and the company, headed by Betty Compson, the star, and director, Ferhray Stanlaws, are on location.

Gloria Swanson this week started at Hollywood on her second Paramount star picture, a screen version of "The Shulamite."

"The Shulamite" was originally a novel by Alice and Claude Askew. It was later made into a stage play by Edward Knobell and Cland Askev.

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