

CIRCLE THEATER MARKS NATIONAL ZANE GREY WEEK

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ZANE GREY'S STORY ON VIEW AT THE CIRCLE.

Next week is National Zane Grey week, and the Circle Theater's attraction will be the screen adaptation of this popular writer's latest story, "The Man of the Forest."

The story concerns Harvey Riggs, who, protégé of Al Auchincloss, secretly plots with Lem Beasley to secure possession of his patron's ranch. Auchincloss, whose health is failing, sends East for his two nieces, Helen and Bo, to whom he intends leaving his property. He also sends up into the mountains, for Milt Dale, who lives alone with only a huge black bear and a mountain lion as his companions, for he feels that Dale can help him. Meanwhile, the girls arrive, and a friendship springs into being between Dale and Helen. Riggs resents this, for he purposes to win Helen—and the ranch—for himself. He contrives to have Dale discredited and sent from the ranch.

The girls are kidnapped by a gang of desperadoes under the leadership of one of Beasley's henchmen. They are tracked to the cabin wherein they are being held by Lem Beasley, who has also come to an untimely end in the altercation with Las Vegas, while the future lies right before old Al and the young lovers. Claire Adams is seen as Helen, Charlotte Pierce as Bo, Carl Gantvoort as the part of Dale, and Robert McKim is the villainous Riggs.

An Edgar Penney-Booth Tarkington comedy, "Topics of the Day," and a Circle of News complete the program.

STRONG CAST APPEARS IN "SENTIMENTAL TOMMY."

A cast full of big names takes part in "Sentimental Tommy," which was written by Sir James Barry and which will be on view at the Ohio next week, beginning Sunday.

In the title role is Gareth Hughes, a young Welsh actor, whose brilliant histrionic ability has made him one of the best juveniles of the stage, and who was suggested unanimously for the trying role of Tommy.

For the role of Grisel, the intense, serious sweetheart of Tommy, May McAvoy, one of the most promising young actresses was chosen. "The Painted Lady" serves to introduce Mabel Taliaferro, stage and screen star, at her supremacy.

George Fawcett, a veteran screen actor, is Dr. McQueen. Others in the cast include Kate Davenport of the famous Davenport-Drew-Barrymore and Rankin family; Malcolm Bradley, celebrated Shakespearean actor; Alfred Kaye, Leila Frost, Kempton Greene, Virginia Valli, and Harry L. Coleman.

No English author has produced more high grade works than Sir James M. Barry, author of the "Sentimental Tommy" books. His plays have been produced in England and America with equal success at the most important theaters and the leading actresses and actors of the stage have played in them with striking results. Some of his important plays have already been pictured by Paramount, among which are "The Admirable Crichton," screened under the title of "Male and Female," and "Hail an Hour" and "What Every Woman Knows," in which Maude Adams starred on the legitimate stage. "Sentimental Tommy" was one of the most successful of his books and it lent itself admirably for screen purposes. Arrangements have been made for Sir James to write original photoplays for Paramount.

"THE GOOD BAD WIFE," BOOKED AT THE ALHAMBRA. For the first half of next week the attraction at the Alhambra will be a Vera

WALKER TO GIVE SPECIAL MATINEE of "Book of Job" at the Murat Theater



The above picture showing George Steinhilber as the three narrators in "The Book of Job" was taken when this beautiful play was presented at the Murat Theater last season by Mr. Walker. This year Judith Lowry and Elizabeth Patterson will appear as two of the narrators when the play is repeated on Sunday afternoon June 19th.

For one performance Sunday afternoon, June 19, Stuart Walker will repeat "The Book of Job" at the Murat. This production, which caused a sensation in New York when first given there, is regarded by critics as Mr. Walker's highest achievement in the theater. Two seasons ago the Stuart Walker Company presented this Biblical drama at the Murat in honor of the slain soldiers of Indianapolis. This year the attraction is to be given under the auspices of the League of Women Voters of Indianapolis.

By presenting a small cast play during the week of the special performance of "Job," Mr. Walker is enabled to stage this extraordinary production. It will in no way interfere with his regular repertory season. The cast will remain virtually the same as when the piece was done originally in New York. George Gaul will appear again as Job, a part in

which Mr. Gaul gives a splendid performance. As the Narrators, Judith Lowry and Elizabeth Patterson will appear. Others in the cast will be Beatrice Maude, Aldrich Bowker, George Sommes, Robert McGroarty and Stuart Walker. The women have been selected as the Narrators by Mr. Walker so as to break the possible monotony of a reading with men's voices only. They are stationed in niches on either side of the stage and alternately tell of the troubles that have befallen Job. The center of the stage then sinks into darkness and the niches in which the Narrators stand can be seen. They present the narrative and in the end tell of the happy days that followed for Job. It is a wonderfully vivid spectacle, with its message of faith and understanding.

The incidental music for this Biblical play has been specially arranged for Mr. Walker by Elliott Schenck, and will be played by the Orloff Ensemble.

her dancing shocks the Puritanistic principles of the audience.

Then another man comes on the scene, one whom the dancers had known in Paris. Carter's younger brother shoots him in defense of his sister-in-law's good name, and is brought to trial for murder. On the witness stand the girl bares her past, disappearing after the trial. Subsequent developments bring the story to a climax of startling quality.

There is a large cast in support of the stars.

Other program features will consist of a Prisma color subject, "Melody of Flowers," the Fox news weekly, the Literary Digest and the Miami Six, musical entertainers.

FARNUM'S LATEST MOVIE DUE TO OPEN AT REGENT.

"The Fighting Stranger," a story of the Old West, with Franklin Farnum as the star, will be the feature attraction at the Regent all the week starting Sunday.

The star also is supported by a cast of well known players including Elliott, Foster, W. A. Alteman, Vester Pegz, Emma Burns, W. A. Bartlett and Churchill Scott. The feature is based on the celebrated novel, "Danger," by William E. Wing. Farnum is seen in the role of "Australia Joe," who is believed to be an escaped convict. When the town bank is robbed, the police arrive just in time to see Joe making his escape. The authorities take up the chase, following "Australia Joe" through trick rooms and treacherous underground passages in his den. He finally makes his way into the mountains, where he becomes the leader of a band of desperadoes. How the bandit is reformed forms the basis for the story. One of the most thrilling situations in the feature shows Farnum crossing a deep abyss, hand over hand on the rope.

In addition to the feature attraction, the Regent's program also will include Snub Pollard in his latest comedy, "Hard Luck."

ARBuckle MOVIE CONTINUES AT ISIS.

Roscoe (Fatty) Arbuckle will continue to prove that the old saying "nobody loves a fat man" is all bunk, at the Isis next week in James Forbes' comedy, "The Traveling Salesman."

It is one of the best pictures Mr. Arbuckle has ever made in since his elevation to the dignity of stardom in productions of a legitimate character.

He depicts to perfection the generous-hearted, likable drummer who goes to the small town, champions the cause of the belle of the village, who is about to be defrauded of her property by a pair of villains, and ends the romance by marrying the girl. Betty Ross Clark is the leading woman. Her brilliant work with Arbuckle in "Brewster's Millions" won a place for her in the front rank of screen ingenues. Frank Holland and Wilton Taylor play the heavy roles, and Lucille Ward, Jim Backwell, Richard Wayne, George Pearce, Robert Dudley and Gordon Rogers also appear to advantage.

Tade Dolan's musical entertainers, a lively farce, and the Kinetograph will round out the program.

"HAMMERSTEIN MOVIE TO OPEN AT COLONIAL." Elaine Hammerstein in "The Miracle of Manhattan" will open a week's engagement at the Colonial Sunday.

"The Miracle of Manhattan" tells the story of a strange compact that leads to startling results. Miss Hammerstein is seen in the role of Evelyn Whitney, a young society woman of wealth and refinement. Although the feature is a society play it deals with all kinds of society. While alone in her apartment one day, Evelyn hears a noise and upon investigation finds that an intruder has entered, a young girl who says that her

name is Mary Malone. Being cornered, the intruder tells a story of hardship in the city and how she had entered the home in the hope of obtaining food. Doubting her story, Evelyn tells the girl that she (Evelyn) could be thrown on her own resources and earn enough money to live comfortably. The two make a wager. Then complications follow which leads the story to an unexpected climax.

STAR ATHLETE TO BE MISSIONARY

Ted Mumby to Leave Soon for India.

Ted Mumby, star wrestler and football player of Indiana University, following his graduation from that institution this week, will leave soon for Lucknow, India, where he will engage in missionary work, carrying out the century program, Dr. Benson Baker, of the board of foreign missions of the Methodist Episcopal Church, has announced, after a conference with Mr. Mumby. The star athlete will undergo a brief training in the Missionary Training Conference at New York, returning then to Evanston, Ill., for three months religious education at Northwestern University.

Mumby has been active in Christian work in Indiana University, and has been acting secretary of the Y. M. C. A. He has been appointed a professor in the Methodist College at Lucknow, which trains hundreds of young men in that land.

Mr. Mumby will be accompanied to India by his wife, baby and mother-in-law.

Rumor Dr. Parsons Will Quit Normal

Special to The Times.

TERRE HAUTE, Ind., June 4.—It is rumored about Terre Haute that Dr. W. W. Parsons, for fifty-four years president of the Indiana State Normal School of this city, will tender his resignation to the board of trustees at the regular meeting Tuesday.

Dr. Parsons, in a statement made to newspaper men here, said he has been wanting to resign his position for a considerable time, as he is in need of rest after more than a half century's activity in the interest of the school, but the board of trustees would not accept his resignation. He said further he was not certain it would be accepted at the meeting Tuesday, but he will insist on definite action being taken.

Ex-Soldier Wishes to Locate His Father

The desire of an ex-soldier to see and know his father who he had believed dead, led Leland Edward Turner, 19, of Cincinnati, today to appeal to Chief of Police Jerry Kinney of Indianapolis to help him.

Turner said that when 15 years old he enlisted in Battery F, 150th Field Artillery, 42nd Division, and served in France. He enlisted in Indianapolis April 19, 1917. Since living in Cincinnati he learned that his father was living, although for some time he had believed him dead.

Turner said his father's name was Charles Turner and that his mother's name before her marriage was May Doyle. Turner's parents were married in Indianapolis in 1900. He was born in Danville, Ill. His parents separated, he stated in his letter. Turner said he had information that his father was living either in Indianapolis or at New Castle. Turner is employed in the Cincinnati stock yards.

IN THE LAND OF MAKE BELIEVE

(Continued From Page Six.)

German historical spectacles never seem to have caught the Los Angeles idea that art is chiefly a matter of quantity.

Quality? That's what "Passion" and "Deception" are. They are the blue blood of pictures. They are the Man o' Wars of film industry. They have rank, breeding, mettle, and imagination. What powerful propaganda they must have been! What did we have in that line to compare with them?

This is the opinion of Mae Tinee. This department expressed its opinion last Monday on "Deception."

Paramount has eleven productions either in work or about to begin in its three studios in Hollywood, Long Island and London, according to data furnished this department.

With the arrival in New York of Wallace Reid, George Fitzmaurice began work on "Peter Ibbetson," in which Elsie Ferguson and Mr. Reid will co-star. Besides Miss Ferguson and Mr. Reid the cast will include Elliott Dexter and Montagu Love.

Thomas Meighan's company is making "Cappy Ricks," in Boston, where scenes will be taken in and around Boston Harbor. Later a big shipwreck scene will

be filmed off the coast of Maine. Agnes Ayres is Mr. Meighan's leading woman. Reports from London indicate that Donald Crisp has begun work on filming "Beside the Bonnie Briar Bush" in Scotland, with a cast including some of the best known film and stage players in England. Paul Powell, who also is working in the London studio, is about to begin on a production which has not yet been titled.

Gloria Swanson this week started at Hollywood on her second Paramount star picture, a screen version of "The Shulamite."

"The Shulamite" was originally a novel by Alice and Claud Askev. It was later made into a three-act play by Edward Knoblock and Claud Askev.

A story by Rita Weiman, as yet untitled, is being filmed by William De Mille for his new Paramount production. The setting represents the back-stage of a metropolitan theater. Jack Holt, Lila Lee, and Charles Ogle play the leading roles. Others in the cast include Shannon Day, Carleton King and Ruth Miller.

James Cruze is directing Roscoe (Fatty) Arbuckle in "Should a Man Marry?"

George Melford's production of E. Phillips Oppenheim's "The Great Impersonation," now in work, will be notable for the remarkable settings which have been provided. These include the Store-room of Moloch, wherein the former Kaiser was supposed to have kept his

plans and models for war implements: Dominey Hall, modelled after a castle in England, and scenes in the East African jungle. James Kirkwood, the featured player, has a dual role and Anna Forrest is leading woman.

"At the End of the World" has reached the Lighthouse stage and the company, headed by Betty Compson the star, and director, Penrhyn Stanlaw, are on location on the California coast. In the cast will be Milton Sills, Mitchell Lewis, Casson Ferguson, Joseph Kilgour, Spottiswoode Aitken and others.

Cecil B. De Mille is on location for special scenes in his new Paramount production adapted from Leonard Merrick's story "Laurels and the Lady."

"Her Own Money," by Mark Swan and scenarized by Elmer Rice, is being made with Ethel Clayton as star.

Special to The Times.

GREENSBURG, Ind., June 4.—The memorial services of Decatur County Lodge No. 163, I. O. O. F., will be held tomorrow morning, when ritualistic services will be held and the graves will be decorated. The members of the Adams lodge of this county will hold their services the afternoon of the same day.

Decatur Co. I. O. O. F. to Hold Memorial

MOTION PICTURES.

ZANE GREY'S

The Man of the Forest

with ROBERT McKIM and CLAIRE ADAMS

KIDNAPPED!

The Air Breathed of Danger
—the Stillness of the Woods
Seemed to Shriek a Warning—
Their Only Friend in
Miles Proved a Fiend Among
Women and a Coward Among
Men—And Then a Crash!

A Drama of a Thousand Thrills
and More Fun Than a
Circus, Too.

A Booth Tarkington
Edgar Comedy

"Get-Rich-Quick
Edgar"

Circle

MOTION PICTURES.

LEWIS J. SELZNICK PRESENTS
ELAINE HAMMERSTEIN
in
"THE MIRACLE OF MANHATTAN"

ADDED ATTRACTION
BUSTER KEATON
in **"Hard Luck"**

AMERICAN HARMONISTS
Music That's Different
LIBERTY ENTERTAINERS

ALL NEXT WEEK
Always Worth While
COLONIAL

The House of Thrills
REGENT
ALL NEXT WEEK
FRANKLYN FARNUM
In the Western Hotspot
THE FIGHTING STRANGER

Sir James M. Barrie's "Sentimental Tommy"

WITH
Gareth Hughes,
Mabel Taliaferro and May McAvoy

In the Quaint Scotch
Village of Thrums

there once was a lad who lived in a world of brave imaginings. Who walked with his head in the skies and found a hundred foes to fight for his "lady fair."

But this lady fair was only a painted lady's child—a little wistful lass who "wanted so to be respectable."

And as the years rolled by—
The rest is the charm, the smiles, the happy tears of Barrie at his best.
A heart full of life, that you can see in an hour and a half, and won't forget—ever!

B-r-r-r-r!!

The Ohio is the coolest theater in town.
Everybody says so.
You'll say so, too.
There's a reason!

OHIO

Theatre

The Seventh Wonder
of the Film World—

A
Paramount
Picture

LOEW'S STATE

Continuous, 1 to 11 P. M.

"DECEPTION"

The Greatest of All Great Pictures

HAS
BEEN

RETAINED

FOR A SECOND WEEK

NO ADVANCE
IN PRICES

Afternoons, 15c and 25c
Evenings, 30c and 40c
EXCEPT SUNDAY

Coming June 12 D. W. Griffith's Production "Dream Street"