

Kelly's Start 9th Week Next Monday Night

They Will Offer Comedy, 'A Prince There Was,' at English's.

WALKER CO. IN DRAMA

Next week the Gregory Kelly stock company at English's will present a comedy, "A Prince There Was," and at the Murat Mr. Stuart Walker will depart from his program of comedies and will present a dramatic play, "The World and His Wife."

With one of the stock companies presenting a comedy and the other a dramatic attraction, theater patrons will have a chance to mix their "stock" diet next week.

The present warm weather has done no great damage to either company as many Indianapolis citizens deem it their duty to support the efforts of both companies.

The Kellys will begin the ninth week of their engagement at English's on Monday night.

"A PRINCE THERE WAS"
NEXT KELLY BILL AT ENGLISH'S.

Commencing next Monday evening, the Gregory Kelly stock company will begin its week of its engagement at English's, and will offer for the approval of Indianapolis theater-goers George M. Cohan's comedy success, "A Prince There Was."

It will be remembered by those who follow the news of theatrical events that Mr. Cohan created a sensation by appearing as the hero in his own play at the Cohan and Harris theater, New York, where it had a continuous run of one year, the expression of its New York engagement. Mr. Cohan took the part of "Charles Martin" over to Great Mitchell, who met with equal success in a long Chicago engagement and en tour.

"A Prince There Was" tells of the bringing back to the realization that life is worth while to Charles Martin, a retired business man who has lost all interest in life. He does not mind the year, day or month, and has not won his heart. He is sustained by the aid of the continuous use of the highball and continuous travel all over the world, not knowing or caring when or where he goes. He is looked after and cared for by his wife, who, with the aid of a friend, does everything possible to bring him back to the realization that there is something in life after all.

The first act takes place in his apartment at the Plaza Hotel, New York, where he is surrounded in behalf of a strutting anthoros. The second act is in the boarding house in the west thirties where the authoress, Miss Woods, played by Ruth Gordon, brings him back to the fullness of life.

Gregory Kelly will be seen in the part of Charles Martin and will be supported by Byron Badgley, Willis Clark, Angela Osgood, Harry Sothern, Alma Hammerstein, Wallace Ford and others.

POWERFUL DRAMATIC PLAY
WILL GIVE KELLY A BIG CHANCE.

Stuart Walker departs from his customary summer policy of giving comedy bills next week at the Murat when he presents "The World and His Wife," a powerful drama of modern Spain, in the acts.

The play is the masterpiece of the great Spanish dramatist, Jose Echegaray, and it was mainly upon the strength of this work that he was awarded the Nobel Literature prize in 1905. Produced for the first time in America by William Faversham and the late Julie Dipp, "The World and His Wife" has proved to be sensational. It has been seen at various times since its initial production. The drama has as its theme the terrible result of idle gossip. There lives in Madrid a noble Spaniard, Julian, and his charming young wife, Teodora. Ernesto, a friend of the married people, has lately lost his parents and being alone in the world Julian invites him to make his home with him. Julian's son, Sevora, Julian's brother, hints that Teodora and Ernesto are carrying on a clandestine love affair under the bus-



'DECEPTION' TO START SECOND WEEK of Engagement at Loew's State on Sunday

Deep, abiding woman's love for a fickle king is the keynote of "Deception," a remarkable Paramount picture which will begin the second week of its engagement Sunday at Loew's State.

Henry Porten and Emil Jannings, two of the most celebrated stars of Europe, were the picture was filmed, have the leading roles, those of Anne Boleyn, the queen, and Henry VIII, King of England.

Miss Porten vents the role of Anne with impressive majesty and dramatic force, while Mr. Jannings, as the deceitful king and hero of a hundred more or less savory love affairs, is artistic in the highest degree. Anne's beauty wins her a throne, but Henry's ardor soon cools and many a hard lesson is learned in the course. Throughout her trials following the birth of a daughter, when Bluff King Hal had expected a son and heir, Anne's love for her lord and daughter sustains

her very nose. The two are innocent but little by little the false information on the mind of Julian, and he begins to suspect his wife's fidelity.

The wagging tongues of the busy-bodies and scandal-mongers soon force Ernesto to leave the house of Julian. He becomes desperate and challenges one of his hecklers to a duel, but Julian takes it upon himself to defend the honor of his wife, and is severely wounded. The result of this gossip-bred triangle is partially dramatic.

Mr. Walker has cast George Gaul in the role of the young man Ernesto; Blanche Yurka will be seen as Teodora; George Sommes as Julian, and Aldrich Bowker and Elisabeth Patterson as the troublesome relatives. John Wray and Robert McHugh also appear.

MR. WALKER MAKES
AN INTERESTING ANNOUNCEMENT.

The Stuart Walker Company will offer "Tea for Three," the great Selwyn Williams farce, June 4, and Raymond Powell, a laborer, was married unexpectedly Friday evening. Powell "took up" a bantam by his employer, Zed Atkinson, when the latter told him he would pay for a marriage license if Powell would get married. Atkinson carried out his agreement.

MR. KELLY MAKES
TWO ANNOUNCEMENTS.

Beginning on Monday, June 13th, the Kelly stock company will present "The English," a farce, farce and farce. During the week that week as a special matinee, Mr. Kelly will present "Romeo and Juliet," which was announced several weeks ago but was postponed.

will hold a modern audience as any old master painting enthuses a lover of art.

WOULDN'T BE DARED.

HARTFORD CITY, Ind., June 4.—Miss Reba Johnson, employed in a local confectionery, and Raymond Powell, a laborer, were married unexpectedly Friday evening. Powell "took up" a bantam by his employer, Zed Atkinson, when the latter told him he would pay for a marriage license if Powell would get married. Atkinson carried out his agreement.

AMUSEMENTS.

TINNEY, 'MARTYR TO ART,' OCCUPIES COT IN HOSPITAL

CHICAGO, June 4.—Speaking again of operations—

There's Frank Tinney, comedian, lying

up in a hospital cot with frowns all over his funny face.

"Why all the gloom?" he was asked. "If your wash customers ever say that look on you face you'd have to nail up the box office."

"How, oh, I ask you, how can a man be funny in here?" he moaned. "I asked for a wash and my friends sent me dandellions and crocuses."

He pointed to the flowers that banked his room.

"Look at 'em," he wailed. "And smell 'em, too. They take the hospital odor out of the room and make the place smell like a cut rate funeral staged by a burial association."

Tinney, who on the stage doubles as a brass band, next pointed to myriads of toy pianos and tickled the horns.

"I guess they think the supply of golden horns would run out by the time I passed out of this earthly picture to my reward," he muttered.

The star of "Tickle Me" had this to say about his hospital treatment:

"The hours are too irregular here. They wake me up at 6 a.m. and that's when I've been used to going to bed."

"They give me a shot in the arm at noon, another at night and then shoot me out again at midnight."

"Both didn't seem from most people I insist on talking about my operation."

"It was this way—I'm a martyr to art. For art's sake I fall on my knee eighty-three times a week in 'Tickle Me.' I always got a laugh out of it, but this is the first time I got softening of the bone in my knee."

"The doctor said if I didn't have an operation it would spread to all the joints in my body. I didn't mind my knee so much, but wanted to protect my head."

Dr. Max Thorek and nurses at the North American Hospital complain that the Great Tickle and Chief Me of "Tickle Me" balls up the dip sheet by his bed. This is what they found written over a doctor's signature the other day:

"Cocktails on the hour."

"Plint in the morning; quart at night."

AMUSEMENTS.

Last Two Times Today "SMILIN' THROUGH"

The Stuart Walker Company Presents

William Faversham's Success

THE WORLD AND HIS WIFE

A Drama in Three Acts
By Jose Echegaray

—With—

An Incomparable Cast

George Gaul
Elizabeth Patterson
George Sommes

Blanche Yurka
Aldrich Bowker
John Wray

Monday Night, 8:30, and all week
Matines Wednesday, Thursday, Saturday, 2:30
Special Entr' Acte Music by Orloff Ensemble

KEITH'S BROWN, GARDNER AND BARRETT

NOVELLE BROS.
MR. & MRS. PERKINS FISHER
Cliff Clark—Marcella Harda.

FIRST FILM SHOWING
JACK DEMPSEY

Fun Foto Films—Pathé News
Digest Topics—Summer Prices

AMUSEMENTS.

IRMA SEYDEL, Violinist
EDGAR FOWLSTONE, Baritone
WM. VON DER ARNDT, Pianist

In Two Recitals
Claypool Hotel, Riley Room
Indianapolis, Ind.

BENEFIT OF
CENTRAL W. C. T. U.

First Concert Monday, June 6, 1921,
8:15 P. M.
Second Concert Tuesday, June 7,
1921, 8:15 P. M.

NOVELTY ACT
TO HEAD LYRIC'S BILL.

From far off Iceland comes Josephson's troupe of "Glima" experts, who bring to vaudeville the most thrilling and exciting diversion of the day, who will top the Lyric's bill next week. "Glima," be it known, is the Icelandic national sport, and it's quite the most perfect system of phys-

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CASINO GARDENS

(Formerly Indianapolis Casino Club)
OPEN AIR DANCING
CASINO NOVELTY SIX ORCHESTRA

You can dance at the Casino Gardens every night except Sunday. Chicken dinners served at any time. Telephone, BELMONT 4736
COVER CHARGE, 50c.

DANCING—RIVERSIDE PARK

New Pavilion—Under New Management
TONIGHT and Every Tuesday, Thursday and Saturday
Night Hereafter

Music by Pollard's Celebrated Jazz Orchestra

DANCING EVERY NIGHT Except Sunday

Music by Coolidge, Miami Beach
Orchestra.

HOTEL SEVERIN

Grill Room—20 Degrees-Cooler.

Circle Theater Marks National Zane Grey Week

'Man of the Forest' Is Announced as Program for Next Seven Days.

SENTIMENTAL TOMMY

National Zane Grey week will be observed next week at the Circle theater by the showing of a film version of the author's story, "The Man of the Forest."

Interest also centers upon the showings of "Sentimental Tommy," with Gareth Hughes cast as Tommy Sandy, an author, at the Ohio next week.

"Deception" will be held over next week at the Loew's State Theater, after doing a satisfactory business for the last six days. Fatty Arbuckle in "The Traveling Salesman" will begin the second week of his engagement at the Isis on Sunday afternoon.

"The Good Bad Wife" will be on view the first half of next week at the Alhambra. Jackie Coogan in "Peck's Bad Boy" will be the offering next week at Mister Smith's. The Regent will offer "The Fighting Stranger" and the Colonial will present "The Miracle of Manhattan."

(Continued on Page Seven.)

MOTION PICTURES.

ISIS

HELD OVER FOR A SECOND MIRTHFUL WEEK

Roscoe "Fatty" Arbuckle

—in—



"THE TRAVELING SALESMAN"

FROM THE PLAY BY JAMES FORBES

A PARAMOUNT PICTURE

TADE DOLAN'S MUSICAL ENTERTAINERS

A Vera McCord
Production



Prizma Color Novelty
Fox News Weekly
Literary Digest
MIAMI SIX

First Half Next Week

Cuthambrä