

## Kellys Start 9th Week Next Monday Night

They Will Offer Comedy, 'A Prince There Was,' at English's.

### WALKER CO. IN DRAMA

Next week the Gregory Kelly stock company at English's will present a comedy, "A Prince There Was," and at the Murat Mr. Stuart Walker will depart from his program of comedies and will present a dramatic play, "The World and His Wife."

With one of the stock companies presenting a comedy and the other a dramatic attraction, theater patrons will have a chance to mix their "stock" diet next week.

The present warm weather has done no great damage to either company as many Indianapolis citizens deem it their duty to support the efforts of both companies.

The Kellys will begin the ninth week of their engagement at English's on Monday night.

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### "A PRINCE THERE WAS"

NEXT KELLY BILL AT ENGLISH'S.

Commencing next Monday evening, the Gregory Kelly Stock Company enters the ninth week of its engagement at English's and will offer for the approval of Indianapolis theater-goers George M. Cohan's comedy success, "A Prince There Was." It will be remembered by those who follow the news of theatrical events that Mr. Cohan created a sensation by appearing as the hero in his own play at the Cohan and Harris theater, New York, where it had a continuous run of one year. At the expiration of its New York engagement Mr. Cohan turned the part of "Charles Martin" over to Grant Mitchell, who met with equal success in a long Chicago engagement and en tour.

"A Prince There Was" tells of the bringing back to the realization that life is worth while to Charles Martin, a retired business man who has lost all interest in life. He does not remember the day or month and has not wound his watch in months. He is sustained by the aid of the continuous use of the highball and continuous travel all over the world. He is looked after and cared for by an old family servant who, with the aid of a friend, does everything possible to bring back to the realization that there is something in life after all.

The first act takes place in his apartment at the Plaza Hotel, New York, where a child comes to intercede in behalf of a struggling author. The second act is in the boarding house in the west thirties where the author, Mr. Charles Martin, played by Ruth Gordon, brings him back to the fullness of life.

Gregory Kelly will be seen in the part of Charles Martin and will be supported by Byron Beasley, Wallis Clark, Angela Ogden, Harry Sothen, Alma Hammersley, Wallace Ford and others.

### POWERFUL DRAMATIC PLAY

WILL GIVE GAUL A BIG CHANCE.

Stuart Walker departs from his customary summer policy of giving comedy bills next week at the Murat when he presents "The World and His Wife," a powerful drama of modern Spain, in three acts.

The play is the masterpiece of the great Spanish dramatist, Jose Echegaray, and it was mainly upon the strength of this work that he was awarded the Noble literature prize in 1905. Produced for the first time in America by William Faversham and the late Julie Opp, "The World and His Wife" proved to be a sensation. It has been revived at various times since its initial production.

The drama has as its theme the terrible result of idle gossip. There lives in Madrid a noble Spanish nobleman, and his charming young wife, Teodora. Ernesto, a friend of the married couple, has lately lost his parents and being alone in the world Julian invites him to make his home with them. All goes well until Severo, Julian's brother, hints that Teodora and Ernesto are carrying on a clandestine love affair under the hus-

## Keith's and Lyric to Offer Novelty Acts as Features Variety Bills at All Houses Will Be of the Hot Weather Type.

Both B. F. Keith's and the Lyric will offer vaudeville patrons features which are out of the regular run of variety bills.

At the Lyric the Josephson's troupe of "Glimma" experts will be an exciting departure from the regular run of vaudeville acts. At Keith's, the feature act will be "A Night in Venice."

New vaudeville acts and movies are announced at the Rialto and Broadway next week.

### "A NIGHT IN VENICE"

TO HEAD B. F. KEITH'S BILL.

"A Night in Venice," an act that is out of the general run for popular-price vaudeville, will be one of the features on the bill for the first three days of the week at Keith's, starting Monday matinee. A special stage setting showing a grand canal is used by Aurora and company, who appear in the act in which they offer singing and music.

Lane and Erwin are a pair of comedians who offer singing, dancing and a line of up-to-date chatter in which the present day affairs of the Nation are discussed.

Follis and Leroy will contribute a dancing act that is interspersed with songs and stories. Neil Able, known as "The Man With the Mobile Face," will offer a new line of jokes, as he does imitations of great men past and present.

The Arco brothers are a duo of gymnasts who do many hazardous stunts on the flying trapeze.

With the new bill that comes Thursday the act of Dewitt, Burns and Torrance, who will present their pretty novelty, "The Awakening of a Toy Shop," stands out as the headliner. It is Christmas eve and the toys come to life in the little old toy shop. They do some extraordinary acrobatic stunts before they go back to their places on the shelves.

The act of Johnson, Baker and Johnson embraces some clever juggling in which the jugglers use everything from an upright piano to a bamboo cane. Courtney and Irwin will be seen in a one-act sketch called "Build Your Own Home," in which the trials of a young married couple who wish to get away from the rent producers are shown. Johnny Keane is a singing comedian, who will offer a new line of jokes and stories. Kahne and Boone, according to the billing, will offer a "merry melange of mirth and melody."

Notable pictures that will change with each show will be included in both bills.

### NOVELTY ACT

TO HEAD LYRIC'S BILL.

From far off Iceland comes Josephson's troupe of "Glimma" experts, who bring to vaudeville its most thrilling and exciting development and who will top the Lyric's bill next week. "Glimma," as it is known, is the Icelandic national sport, and it is quite the most perfect system of phys-

ical defense ever devised by man. "Glimma" is said to lay Jiu Jitsu in the shade and to make the tactics of boxers and wrestlers appear insignificant. Josephson is the Icelandic champion of this sensational method of fighting. He shows its effectiveness by defeating the combined attack of five men; thwarting an armed hold-up man and routing assassins armed with knives. The act was one of the stellar features last year with Ringling Brothers' Circus.

Completing the bill there will be, among others, Al Fields and company, merrymakers, in a funny skit; the three Moran Sisters, singers and instrumentalists, in a musical melange; Holland and Ray, a comedy pair, who offer a joyous conglomeration of song and jest; Stempler and Sells, presenting an entertaining oddity called "The 100 Yard Dash"; Helen Pingree and Leo Dwyer, talented players, who style their act "Modern Vaudeville Frolics" and Kinszo, Japanese juggling comedian, who carries on a line of witty talk quite as handily as he juggles.

"The Night Before," a Fox film farce, the Paramount magazine and the Pathe review will be shown on the screen.

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# On STAGE and SCREEN

## NEXT WEEK

Dorothy Green in 'The Good Bad Wife'—ALHAMBRA

Elizabeth Patterson in 'The World and His Wife'—MURAT

Beatrice Follis in 'The Night Before'—KEITH'S

Fatty Arbuckle in 'The Traveling Salesman'—ISIS

Gareth Hughes in 'Sentimental Tommy'—OHIO

Alma Hammersley in 'A Prince There Was'—ENGLISH'S

Elaine Hammerstein in 'The Miracle of Manhattan'—COLONIAL

## 'DECEPTION' TO START SECOND WEEK of Engagement at Loew's State on Sunday

Deep, abiding woman's love for a sickle king is the keynote of "Deception," a remarkable Paramount picture which will begin the second week of its engagement Sunday at Loew's State.

Henry Porten and Emil Jennings, two of the most celebrated screen stars of Europe, where the picture was filmed, have the leading roles, those of Anne Boleyn, the queen, and Henry VIII, King of England.

Miss Porten vests the role of Anne with impressive majesty and dramatic force, while Mr. Jennings, as the deceitful king and hero of a hundred more or less savorful love affairs, is artistic in the highest degree. Anne's beauty wins her a throne, but Henry's ardor soon cools and many scenes of great dramatic power ensue. Throughout her trials following the birth of a daughter, when King Henry had expected a son and heir, Anne's love for her lord and daughter sustains her regally and render her impervious to slander, deception and treachery. Although the scenes are laid in England during the reformation, its appeal

band's very nose. The two are innocent but little by little this false information prevails on the mind of Julian, and he begins to suspect his wife's fidelity. The warring tongues of the busy-bodies and scandal-mongers soon force Ernesto to leave the house of Julian. He becomes desperate and challenges one of his henchmen to a duel, but Julian takes it upon himself to defend the honor of his wife, and is mortally wounded. The outcome of this gossip-bred triangle is particularly dramatic.

Mr. Walker has cast George Gaul in the role of the young man Ernesto; Blanche Yurka will be seen as Teodora; George Sommes as Julian, and Aldrich Bowker and Elizabeth Patterson as the troublesome relatives. John Wray and Robert McGrawy also appear.

### MR. WALKER MAKES

AN INTERESTING ANNOUNCEMENT.

The Stuart Walker Company will offer "Tea For Three," the great Selwyn success by Roi Cooper Megrue, during the week of June 12th at the Murat Theater. The play is in three acts and has five people in the cast. Blanche Yurka and McKay Morris will appear in the leading roles.

### MR. KELLY MAKES

TWO ANNOUNCEMENTS.

Beginning on Monday, June 13th, the Kelly stock company will present at English's a new Spanish drama, "A Prince There Was," which was announced several weeks ago but was postponed.

### AMUSEMENTS.

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## TINNEY, 'MARTYR TO ART,' OCCUPIES COT IN HOSPITAL

CHICAGO, June 4.—Speaking again of operations—

There's Frank Tinney, comedian, lying toes up in a hospital cot with frowns all over his funny face.

"Why all the gloom?" he was asked. "If your 'ash customers' ever saw that look on your face you'd have to nail up the box office."

"How, oh, I ask you, how can a man be funny in here?" he moaned. "I asked for bourbon and my friends sent me dandelions and cucumbers."

He pointed to the flowers that banked his room.

"Look at 'em," he wailed. "And smell 'em, too. They take the hospital odor out of the room and make the place smell like a cut rate funeral staged by a burial association."

Tinney, who on the stage doubles as a brass band, next pointed to myriads of toy pianos and trick tin horns.

"I guess they thought the supply of golden harps would run out by the time I passed out of this earthly picture to my reward," he muttered.

The star of "Tinkle Me" had this to say about his hospital treatment:

"The hours are too irregular here. They wake me up at 6 a. m. and that's when I've been used to going to bed."

"They give me a shot in the arm at noon, another at night and then shoot me again at sunrise."

"Being different from most people I insist on talking about my operation."

"It was this way—I'm a martyr to art. For art's sake I fell on my knee eighty-three times a week in 'Tinkle Me.' I always got a laugh out of it, but this is the first time I got softening of the bone in my knee."

"The doctor said if I didn't have an operation it would spread to all the bones in my body. I didn't mind my knee so much, but wanted to protect my head."

Dr. Max Thorek and nurses at the North American Hospital complain that the Big Tinkle and Chief Me of "Tinkle Me" balls up the diet sheet by his bed.

This is what they found written over the doctor's signature the other day:

"Cocktails on the hour.  
"Pint in the morning; quart at night."

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## In The Land of Make Believe B, WALTER D. HICKMAN

There is much discussion going the rounds concerning what is called "The European invasion" of the screen.

The term "European invasion" at this point of the controversy is taken to mean "German made." We have had "Passion," which the majority of the critics in this country appear to have termed a wonderful picture. "Deception" opens Sunday its second week at Loew's State under the Paramount banner. I am told that "Gypsy Blood," which is really "Carmen," done by the star of "Passion," is headed toward Indianapolis.

I have before me the utterances of Mae Tinee, a recognized movie critic, in the Chicago Tribune of Sunday, May 22. Here is the Mae Tinee article on the "European invasion."

"Passion" and "Deception," two aliens in our midst, are attracting a lot of comment and conjecture among those who follow the trend of the cinema.

The fact that they are German films, made during the war, and undoubtedly displayed in Germany as propaganda at that time, is what has started the buzzing regarding them. Their excellence from the standpoint of workmanship has sustained the interest.

American producers, however, are doing considerable worrying over them and other German films, from another angle and are, we understand, hammering at the doors of Congress with their woes. Protection of our film industry is being sought. They do say that the invasion of foreign films threatens the livelihood of some 60,000 workers in the picture fields of this country. Mr. William A. Brady, however, says we don't so much need protection as sense. Listen to him in the Literary Digest:

"The demand for the protection of American films is really a demand for the protection of laziness and stupidity. The real German menace in the motion picture field is the menace of superior intelligence. And the men who make the (Continued on Page Seven.)

### AMUSEMENTS.

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