

## MEIGHAN TO BE VIEWED IN 'CITY OF SILENT MEN'

(Continued From Page Seven.)

ning Sunday. The cast includes Thomas Meighan, Lois Wilson, Kate Bruce, Paul Egan, George MacQuarrie and Guy Oliver.

The story concerns the efforts of Jim Montgomery, played by Meighan, to escape a stain from his name.

Jim Montgomery, a small town mechanic, leaves for the big city to get work. After applying at several establishments in vain, he becomes discouraged and when two crooks, seeing he is a greenhorn, ask him if he wants a night job, he accepts, and that night he meets them at the side door of a bank. They tell him to wait and taking his kit of mechanic's tools, the crooks enter the bank, kill the night watchman with a monkey wrench, rob the bank, replace the wrench in the tool kit, drop it at the boy's feet as they run out, and make their getaway.

Policemen find the bewildered boy examining the bloody wrench, and he is arrested, tried, and sent to Sing Sing prison. During his stay there, the boy's mother falls rapidly, and he, knowing she is dying, seeks an opportunity to escape.

Old Bill, another inmate, believes Jim innocent and plans for five years to concoct a means for his escape, but the plot is discovered. Jim finally manages to conceal himself in a box and is shipped out of the prison. Detectives searching for him trail him to his mother's house, and at daybreak Jim arrives in a thick fog across the road and lies down to wait. He awakes just at sundown and sees a funeral procession leaving the house. Knowing his mother is dead, he goes to the house, gets a key, opens the door and starts West, barely eluding the detective.

Arriving in California, Jim obtains work in a knitting mill and in time, under an assumed name, works up to the position of superintendent. A love affair develops between Jim and the owner's pretty daughter, Molly Bryant, but Jim, realizing his disgrace, withholds his affections. One day at a picnic, Jim sees a convict lurking in the woods and helps him to escape, and when Molly asks him why he did it, he confesses his past to her, but tells her he is innocent. She believes him and they arrange for a wedding.

Numerous other complications follow before Jim's name is actually cleared of any wrong doing.

### O'BRIEN HAS UNUSUAL ROLE IN 'GILDED LIES' AT COLONIAL.

Eugene O'Brien essays an entirely different role from any in which he ever has played in "Gilded Lies," to be the feature attraction at the Colonial all of the week starting Sunday. The feature is based on the story by John Lynch which was adapted for the screen by the R. Cecil Smiths.

The locale of the story opens in the north and presents O'Brien in the role of Keene McComb, a brawny and brainy Arctic explorer, a young scientist who is the sole survivor of an ill-fated expedition. He bravely fights his way through ice and snow, and exposure in order to gather facts valuable for science. He arrives at a trapper's hut, the first outpost of civilization. Here he faces a setback that is more serious to him than anything that has happened before. He learns through an old newspaper which he finds in the hut that the girl he left behind has married another. Disheartened he wends his way homeward. Arriving home he later learns that the girl has been deceived and has entered into a loveless marriage due to the scheming of a relative and based on the fact that he, McComb, had been given up for dead. Being a fighter by instinct he squares himself for a battle of wits and many unusually strong dramatic situations follow.

Martha Mansfield, Mr. O'Brien's leading lady has the role of Hester Thorpe, the girl who is forced into a marriage of convenience. The others in the cast include George Stewart, Frank Whitson and Arthur Davidson. In addition to the feature attraction the Colonial's program also will include the usual short reel subjects and a special musical program by the American Harmonists and Liberty Entertainers.

### 'TRUTH ABOUT HUSBANDS' OPENS SUNDAY AT CIRCLE.

"The Truth About Husbands," adapted from Sir Arthur Wing Pinero's stage success, "The Profligate," will be the feature attraction at the Circle Theater next week.

The story concerns Dunstan Benshaw, wealthy idler, who, under an assumed name, has promised to marry Janet, the librarian in the town of Plansville. But he later meets Leslie Brownell, a wealthy young girl, whom he marries and takes abroad. It happens that Leslie's brother, Wilfred, has met Janet, but does not know that she is also in Italy as secretary to Mrs. Stonehays, a friend of Leslie's, whose business in Italy is to marry her daughter to Lord Randolph. Leslie is entirely unaware of her husband's gay career before his marriage, and when he leaves her to go to Rome she is very lonesome but not at all suspicious.

The Stonehays call on Leslie, and Janet is taken ill and forced to stay in Leslie's home, where she again meets Wilfred. He falls in love with her, as she does with him, but she explains to Leslie why she cannot marry her brother. Janet is about to go away when Dunstan returns from Rome bringing Randolph with him.

Janet sees her former sweetheart and tells Leslie that "he is the man." Thinking she means Randolph, Leslie insists that Janet tell the truth about the man.

The story then takes an unusual turn. May McAvoy is seen as Leslie Brownell, the unsuspecting wife. Holmes Herbert, Anna Lehr, Elizabeth Harrison, Arthur Rankin and Lorraine Frost are also seen in this production.

### DOROTHY PHILLIPS DUE SUNDAY AT ISIS IN NEW MOVIE.

Dorothy Phillips, who won her place in the affections of screen devotees by her brilliant acting in "The Heart of Humanity," "The Right To Happiness," "Man, Woman and Marriage" and other notable pictures, scores again in her latest production, "Once To Every Woman," which will be shown at the Isis next week.

Allen Holubar not only directed the making of the picture, but wrote the story as well.

Mother-love is its keynote and it shows the utter vanity of worldly ambition when not founded on human affection. Miss Phillips first appears as a school girl, the daughter of a village blacksmith, who, because of her good looks and sweet voice, is the pet of the family. She is first in everything, and so thoroughly does she come to expect this that she accepts the sacrifices of her parents and sisters in her behalf as a matter of course. When a visitor from New York offers to send her abroad to have her voice trained she leaves home with no regrets.

After many dramatic episodes she finally reaches the goal of her ambition—the creation of a star role in a new grand opera in New York. Her humble home and family are forgotten, and she reigns supreme in her own little world with society at her feet.

## BILL HART HAS A NEW ROLE In 'The Whistle,' Due Sunday at Alhambra

With its scenes laid in a New England town and William S. Hart in the role of a foreman in a great woolen mill, "The Whistle," which comes to the Alhambra for the first half of next week, offers a genuine novelty to Hart fans.

The story deals with a tragedy of factory life. The entire community bends itself to the factory whistle. Its blasts signal the inhabitants to every turn in their daily routine. Hart, as Evans the foreman, is the father of a small boy who also works in the mill.

A defective shaft results in a fatal injury to the boy and heart broken, the father leaves the plant. Fate makes him the instrument to save the youthful son of the owner of the mill from death by drowning. Filled with a spirit of revenge for the loss of his own boy, which he lays at the door of the factory owner, Evans abducts the lad whom he had rescued, and going away to new scenes, reared him as a nephew.

Through a dramatic prank of chance, the boy again passes into the hands of his parents, though they are unaware of his identity and the story works itself to a touching climax wherein Evans reveals the secret to the father and mother, and returns himself to answer the daily call of the factory whistle summoning its legions to work.

There is a sensational fist fight in one of the scenes, a flash of an automobile plunging through a draw-bridge into the river and several other thrilling incidents.

Completing the program will be a prizma color subject, the Fox News Weekly, the Literary Digest and the Sherwoods and their singing orchestra.

Andersen, Emily Chichester, Rodolph Valentino and many other favorites.

### 'BLIND WIVES' OPENS AT MISTER SMITH'S SUNDAY.

"Blind Wives," the screen version of Edward Knoblock's stage play, "My Lady's Dress," will be the feature attraction at Mister Smith's, beginning Sunday.

Estelle Taylor and Charles Brabin direct this absorbing story, which centers about a vain woman whose extravagance is very annoying to her husband, Anne orders a beautiful dress from the modiste, and she and her husband quarrel about it when it is delivered. Anne takes a nap before donning the dress for the evening, and dreams of the tragic incidents attendant upon the assembling of the materials and the making of the gown.

The first scene shows a home in France, where the silk is being woven, and an interesting story within a story is told here. Then the scene shifts to the New York slums, where the artificial flowers for the dress are made, and here a touching story of self-sacrifice is portrayed.

Then the picture turns to Russia, where the fur trimming comes from, and a tragedy of Russian life is depicted. The fourth scene shows the fashionable dress-making establishment where the dress is being finished, and here is told the story of one of the marksmen.

Aroused from her sleep, Anne realizes how much suffering is woven into the fabric of a gown, and also realizes that the extravagance is causing her husband much distress, so she decides that she will return the dress in the morning and stay home from the horse show, which she had planned on attending that evening.

### CAREY HAS ANOTHER BIG WESTERN MOVIE.

A dramatic story of the West, with Harry Carey as the featured player in



BILL HART.

prizma color subject, the Fox News Weekly, the Literary Digest and the Sherwoods and their singing orchestra.

"Hearts Up," will be the feature attraction at the Regent all week, starting Sunday.

Clay is also supported by a cast of well known screen players, including Charles Le Moyne, Minnie Golden, Frank Braddon and Arthur Miller.

Carey is seen in the role of David Brent, who impersonates his dead pal, in order to shield his pal's daughter's disappointment when learning that her father is dead. The Jack-Knife Man is included. This picture was withdrawn from the Circle because, I am informed, it was "too quiet." I consider this plain and beautiful story one of the best pictures of the year, but the public passed it by.

In my list of the twelve best movies it will be noticed that "The Jack-Knife Man" is included. This picture was withdrawn from the Circle because, I am informed, it was "too quiet." I consider this plain and beautiful story one of the best pictures of the year, but the public passed it by.

Of course, no two people would pick the same "best twelve list," and there will be no unanimous agreement, although I feel that all lists would include "The Nut," "Humoresque" and "The Mark of Zorro."

Wallace Reid has turned out some splendid comedies in the last year, most of them being presented at the Alhambra. Douglas MacLean has also been successful in the same line of entertainment.

### CHILD SAYS TWO WIVES 'ELOPED'

Desert Husbands for Two Brothers, Is Story.

Special to The Times.

LOGANSPOUT, Ind., May 7.—Authorities here and in surrounding counties were following the story of a ten-year-old girl today in trying to locate two married women of this city who are said to have left town with two brothers.

Geraldine Burrows told her father that her mother and Mrs. Beulah Church had left home with Wilson and Frank Baker, brothers, while Burrows and Church were at work.

Mrs. Burrows left behind her daughters, aged 10 and 6 years, respectively. Mrs. Church took her 2-year-old baby along.

## TWO COMEDIES NEW TO LOCAL STAGE BILLED

(Continued From Page Seven.)

Comedy. The extra added attraction will be the Gipsy Songsters, a quartet of mixed voices, who will offer a high-class review of standard and grand opera selections.

The settings of a Roman camp and vividly colored gipsy costumes will make this a very pleasing number.

At the Rialto.

The new bill opening Sunday at the Rialto includes: Charlie Ray in "The Old Swimmin' Hole," Warwick Lehigh, Davis and Chadwick, and Good and Kennedy.

At the Broadway.

Opening Sunday at the Broadway, the movie feature of the bill will be Wallace Reid in "The Roaring Road." The bill will include Frances and Day, Morrells Toy Shop, Glipa Corrine, the Wilsons, and Ardath and Day.

## IN THE LAND OF MAKE BELIEVE

(Continued From Page Seven.)

"Hellestone," a Paramount picture, at the Isis.

"The Passion Flower" with Norma Talmadge at the Circle.

"The Last of the Mohicans" with Barbara Bedford, at the Colonial.

"The Devil" with George Arliss at the Ohio.

"Brewster's Millions" with Fatty Arbuckle at the Isis.

This list does not include "Passion," "Midsommer Madness," "Frontier Stars," "The Passionate Pilgrim," "The Kentuckians," "The Faith Healer," "The Gilded Lily," "Mamma's Affair," "The Nun," "The Love Light" and many others.

I am not considering in this list, Griffith's "Way Down East," which had a two-weeks run at the Murat. That comes under a separate head.

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Mr. Carl Levi, acting manager of Loew's State Theater, deserves to be complimented on giving \$5,000 worth of tickets to the American Legion to sell. Every cent obtained in this way during a two-week period, which began Monday, will go to the legion. He also gave \$2,500 worth of tickets to the Community Chest and all money derived from the sale of these tickets go to this fund. You have shown a splendid tribute in co-operating with Indianapolis, Mr. Levi.

Beginning the week of May 16 Stuart Walker announces that he will present Thompson Buchanan's timely comedy of American life, "Civilian Clothes." The cast for this play is quite large and will require the services of every member of the Stuart Walker Company.

CLEAN-UP WORK ENDED.

HARTFORD CITY, Ind., May 7.—The spring clean-up campaign ended in Hartford City today. Authorities believe more work was done than in any previous campaign, due to the fact that many men were out of work and had plenty of time to devote to their homes.

## ELECT HARDING 'FRAT' MEMBER

Sigma Delta Kappa Grants Two New Charters.

Honorary membership in the Sigma Delta Kappa has been extended President Warren G. Harding, and a telegram announcing the fact was sent to the White House yesterday by the national convention of the fraternity, which is in session at the Claypool Hotel.

Charters have been granted two new chapters of the organization. They are located at the Atlanta Law School, Atlanta, Ga., which will be known as Kappa chapter, and at the Washington and Lee University, which will be known as Iota chapter.

The convention will end tonight with a dance at the Indiana Democratic Club and business sessions were to close late in the day.

Ed Jackson, Secretary of State; L. Ert Slack, James K. Pollock, Jr., national secretary, and C. Hilding Anderson, Chicago, national president, spoke yesterday.

### Library Notes

New books of fiction at the Central Library are: "The Art of Living," by W. M. Hays; "Georges Guyonnet," by Henry Bordeaux; "Shadow Verses," by G. M. Bradford; "Dutch Landscape Etchings of the Seventeenth Century," by W. A. Bradley; "Effective Prayer," by L. H. Conwell; "Planning and Planning of Little Gardens," by George Dillistone; "Chick Evans' Golf Book," by Charles Evans; "The Art of Living," by W. M. Hays; "The Art of Living," by W. M. Hays; "The Art of Living," by W. M. Hays.

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## THE KELLYS ARE READY TO PLAY

Bill Shakespeare's 'Romeo and Juliet' Soon

It is such an unusual thing for a stock company to give special matinees of productions other than the weekly bill that considerable comment has been aroused by the announcement by Gregory Kelly that a special matinee of "Romeo and Juliet" will be given at English's at 3 p. m. Friday, May 20th. As though a special matinee were not enough of an achievement, the selection of one of Shakespeare's plays for this occasion

completes the rarity of the event. In addition to the ambition of Mr. Kelly and Ruth Gordon, there are other reasons for giving this one of the bard's plays on this occasion.

When Ruth Gordon and Gregory Kelly were in Chicago, heading the company of "Clarence" that played there, the comments on Miss Gordon's ability to play tragedy, especially the tragedy that youth feels, were many. Percy Hammond of the Chicago Tribune was one who suggested that the young actress

would qualify in many respects for a splendid performance of Juliet.

Later, when the company visited the principal cities of the Middle West, and toured to the coast, other dramatic critics backed Mr. Hammond up in the desire to see Juliet played by an actress who not only could act but also look the part. Among these were O. M. Hall of the Chicago Journal, Archie Bell of the Cleveland Plain Dealer and others on the coast.

When Alexander Woolcott of the New York Times declared not long ago that Romeo had a great deal of Willie Baxter in him, the die was cast and the decision made to play "Romeo and Juliet" at the earliest possible date. The opportunity has arrived, and the date of the performance is announced.

### MOTION PICTURES.



Here's Hart in a very different character portrayal than he has ever before enacted on the screen. He's a foreman in one of the great woolen mills of New England—a human cog in a complex machine that responds in blind obedience to the blasts of the factory whistle.

Prizma Color Subject

Fox News

Literary Digest



Melody



Supreme

MASTER ORGANIST



Bob—THE SHERWOODS—Gayle AND THEIR SINGING ORCHESTRA



FIST HALF NEXT WEEK

"Mother I've Come home!"

Carl Laemmle presents THE GREATEST STORY OF MOTHER LOVE

ONCE TO EVERY WOMAN

WITH DOROTHY PHILLIPS AND ALL STAR CAST

Mother love is the strongest instinct in the world. Here is a picture in a crescendo of pathos that will make even strong men cry—and then smile through their tears.

A SPECIAL MOTHER'S DAY ATTRACTION

ALL NEXT WEEK

ISIS

TAD DOLAN'S ENTERTAINERS AND IONE BOOTH

Once to Every Woman comes the desire for a career—for conquest. To Aurora Meredith came the moment of the great decision, and the big question had to be answered:

"Should she go out into the world to gain fame and fortune, or stay in the old home and see all her girlish dreams turn to ashes?"

She made her decision, and then there came a day when, with the world at her feet, she learned what every woman knows—she must pay for her triumphs. Would she pay, or go back to home and mother?

You'll want to know how Aurora Meredith decided this question.

It will bring home to you the fact that every day is Mother's Day for her boy and her girl.

A fine Victrola now on display at the Circle Talking Machine Shop, 85 the Circle, will be given away at the Isis Theater Saturday, May 14.

Thomas Meighan and Lois Wilson in "The City of Silent Men"

Blighting the joy of his wedding day—the shadow of prison walls! And the arms of love had to yield to the law. For a crime of which another man was guilty! What was the past that the bride did not know? What was the future that these two souls fought through together?

OHIO Theatre