

## MEIGHAN TO BE VIEWED IN 'CITY OF SILENT MEN'

(Continued From Page Seven.)

ing Sunday. The cast includes Thomas Meighan, Lois Wilson, Kate Bruce, Paul Everton, George MacQuarrie and Guy Oliver.

The story concerns the efforts of Jim Montgomery, played by Meighan, to erase a stain from his name.

Jim Montgomery, a small town mechanic, leaves for the big city to get work. After applying to several establishments, he becomes discouraged and when two crooks, seeing he is a greenhorn, ask him if he wants a night job, he accepts, thinking they mean honest work, and that night he meets them at the side door of a bank. They tell him to wait and taking his kit of mechanic's tools, the crooks enter the bank, kill the night watchman with a monkey wrench, rob the bank, replace him as night watchman, and drop it at the boy's feet as they run out, and make the boy run away.

Police find the bewildered boy examining the bloody wrench, and he is arrested, tried, and sent to Sing Sing prison. During his stay there, the boy's mother fails rapidly, and he, knowing she is dying, seeks an opportunity to escape. On his mother's death, he goes to the house, gets a change of clothes and starts West, barely eluding the detective.

Jim finally manages to conceal himself in a box and is shipped out of the prison. Detectives searching for him trail him to his mother's house, and at daybreak Jim arrives in a thicket across the road and lies down to sleep. Jim awakes to a funeral procession leaving the house. Knowing his mother is dead, he goes to the house, gets a change of clothes and starts West, barely eluding the detective.

Arriving in California, Jim obtains work in a knitting mill and in time, under an assumed name, works up to the position of superintendent. A love affair develops between Jim and the owner's pretty daughter, Mary, but when Jim, realizing his disgrace, withdraws his affection. One day, at a picnic, Jim sees a convict lurking in the woods and helps him to escape, and when Molly asks him why he did it, he confesses his past to her, but tells her he is innocent. She believes him and they arrange for a wedding.

Numerous other complications follow before Jim's name is actually cleared of any wrong done.

O'BRIEN HAS UNUSUAL ROLE IN 'GILDED LIES' AT COLONIAL.

Eugene O'Brien essay an entirely different role from any in which he has ever played in "Gilded Lies" to be the feature attraction at the Colonial all of the week starting Sunday. The feature is based on the story by John Lynch which was adapted for the screen by the R. Cecil Smiths.

The locale of the story opens in the north and presents O'Brien in the role of Keene McComb, a brawny and rough-and-ready American scientist who is the sole survivor of an ill-fated expedition. He bravely fights the elements and suffers hunger and exposure in order to gather facts valuable for science. He arrives at a trapper's hut, the first outpost of civilization. Here he awakes a setback that is more serious to him than anything that has happened before. He learns through an old newspaper which he finds in the trapper's hut that he has married another. Disheartened he wends his way homeward. Arriving home he later learns that the girl has been deceived and has entered into a loveless marriage due to the scheming of a relative and based on the fact that he, McComb, had been given up for dead. Being a fighter by instinct he squares himself for a battle of wits and an unusually strong dramatic situation is falling out.

CAREY HAS ANOTHER BIG WESTERN MOVIE.

A dramatic story of the West, with Harry Carey as the featured player in

## BILL HART HAS A NEW ROLE

In 'The Whistle,' Due Sunday at Alhambra



BILL HART.

## TWO COMEDIES NEW TO LOCAL STAGE BILLED

(Continued From Page Seven.)

Comedy." The extra added attraction will be the Gipsy Singers, a quartet of mixed voices, who will offer a grand opera review of standard and grand opera selections.

The settings of a Roman camp and vividly colored gipsy costumes will make this a very pleasing number.

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### AT THE RIALTO.

The new bill opening Sunday at the Rialto includes: Charlie Ray in "The Ole Swimmers' Hole"; Warwick Leigh Trio; Davis and Chadwick, and Good and Kennedy.

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### AT THE BROADWAY.

Opening Sunday at the Broadway, the movie feature of the bill will be Wallace Reid in "The Roaring Road." The bill will include Frances and Day, Morrells Toy Shop, Gipsy Corrine, the Wilsons, and Ardath and Daye.

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### IN THE LAND OF MAKE BELIEVE

(Continued From Page Seven.)

"Hellotrope," a Paramount picture, at the Isla.

"The Passion Flower" with Norma Talmadge at the Circle.

"Earthbound" at the Ohio.

"The Last of the Mohicans" with Barbara Bedford, at the Colonial.

"The Devil" with George Arliss at the Ohio.

"Brewster's Millions" with Fatty Arbuckle at the Isla.

This list does not include "Passion," "Midsummer Madness," "Prisoner of Love," "The Fashionable Picture," "The Kentuckian," "The White Hen," "The Gilded Lily," "Mamma's Affair," "The Nut," "The Love Light" and many others.

I am not considering in this list, Griffith's "Way Down East," which had a two-weeks run at the Murat. That comes under a separate head.

In my list of the "twelve best" movies it will be noticed that "The Jack-Knife Man" is included. This picture was withdrawn from circulation because, I am informed, it was "too quiet." I consider this plain and beautiful story one of the best pictures of the year, but the public passed it by.

Of course, no two people will pick the same "best twelve list," and there will be no unanimous agreement, although I feel that all lists would include "The Nut," "Humoresque" and "The March of Zorro."

The Rialto has turned out some splendid comedies in the last year, most of them being presented at the Alhambra. Douglas MacLean has also been successful in the same line of entertainment.

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### CHILD SAYS UP TO TWO WIVES 'ELOPED'

Desert Husbands for Two Brothers, Is Story.

Special to The Times.

LOGANSPORT, Ind., May 7.—Authorities and the school authorities are following the story of a ten-year-old girl today in trying to locate two married women of this city who are said to have left town with two brothers.

Geraldine Burrows told her father that her mother and Mrs. Beulah Church had left home with Wilson and Frank Baker, brothers, while Burrows and Church were at work.

Mrs. Burrows left behind her daughters, aged 10 and 6 years, respectively. Mrs. Church took her 2-year-old baby along.

MOTION PICTURES.

## "Mother I've Come home!"

Carl Laemmle presents  
THE GREATEST STORY OF MOTHER LOVE

## ONCE TO EVERY WOMAN

WITH  
DOROTHY PHILLIPS  
AND ALL STAR  
CAST

Mother love is the strongest instinct in the world. Here is a picture in a crescendo of pathos that will make even strong men cry—and then smile through their tears.

A SPECIAL MOTHER'S DAY ATTRACTION

ALL NEXT WEEK

ISIS

TAD DOLAN'S ENTERTAINERS AND IONE BOOTH

## THE KELLYS ARE READY TO PLAY

Bill Shakespeare's 'Romeo and Juliet' Soon

completed the rarity of the event. In addition to the ambition of Mr. Kelly and Ruth Gordon, there are other reasons for giving this one of the bard's plays on this occasion.

When Ruth Gordon and Gregory Kelly were in Chicago, heading the company of "Clarence" that played there, the comments on Miss Gordon's ability to play tragedy, especially the tragedy that youth feels, were many. Percy Hammond of the Chicago Tribune was one who suggested that the young actress

would qualify in many respects for a splendid performance of Juliet.

Later, when the company visited the principal cities of the Middle West, and toured to the coast, other dramatic critics backed Mr. Hammond up in the desire to see Juliet played by an actress who not only could act but also look the part. Among these were O. M. Hall of the Chicago Journal, Archie Bell of the Cleveland Plain Dealer and others on the coast.

When Alexander Woolcott of the New York Times declared not long ago that Romeo had a great deal of Willie Baxter in him, the die was cast and the decision made to play "Romeo and Juliet" at the earliest possible date. The opportunity has arrived, and the date of the performance is announced.

MOTION PICTURES.



Here's Hart in a very different character portrayal than he has ever before enacted on the screen. He's a foreman in one of the great woolen mills of New England—a human cog in a complex machine that responds in blind obedience to the blasts of the factory whistle.

Prizma Color Subject

Fox News

Literary Digest



Bob—THE SHERWOODS—Gayle  
AND THEIR SINGING ORCHESTRA

ALHAMBRA  
FIST HALF  
NEXT WEEK

