

TWO COMEDIES
NEW TO LOCAL
STAGE BILLED

"Scrambled Wives" English's Offering—"Mamma's Affair" at Murat.

EDDIE FOY AT KEITH'S

Two comedies never before seen on the local stage will be presented by the Gregory Kelly stock company and Mr. Stuart Walker and his players next week at English's and the Murat.

At English's next week the Kelly players will be seen in "Scrambled Wives" and at the Murat Mr. Walker will present "Mamma's Affair."

Eddie Foy and his famous family will head next week's bill at B. F. Keith's. It has been many seasons since Foy has been here.

The Lyric will present next week as its feature act a musical comedy offering "The Foxy Fun Revue." Loew's State will have a vaudeville bill headed by Emile Montrose, a protean star, and a movie, "The Little Fool."

New bills are announced at the Rialto and the Broadway for next week.

"SCRAMBLED WIVES" TO BE
NEXT BILL AT ENGLISH'S.

On next Monday night Gregory Kelly and his players at English's will present for the first time on any stage in this city the comedy, "Scrambled Wives."

This comedy gives Mr. Kelly and Ruth Gordon some comedy chance.

The plot has an ingenious twist.

A young fellow, John Chiverick, and a still younger girl, have a real boy-and-girl love affair.

Their parents do not realize how serious an affair it is until the day the girl announces that she has been married.

From the beginning, the girl is speedily annulled, and the girl is carried off to Europe for travel to make her forget.

And she does forget very easily.

She calls herself Mrs. Smith and has a gay time posing as a widow.

John, too, forgets so successfully that in a few years

he is jealous of the unknown first Mrs. Chiverick and when an attractive widow, calling herself Mrs. Smith, and trailed by one Larry Macleod, who says she has promised to marry him, turns up at a house party, trouble begins.

Connie only suspects that the real Mrs. Smith and Chiverick, but Larry knows, and complications pile up thick and fast.

Gregory Kelly appears in a comedy role as John Chiverick. Ruth Gordon, blossoming out in several new gowns.

The rest of the cast is as follows:

Larry Macleod, Harry Wagstaff Gribble, Connie Chiverick, Grace Hayle, Mrs. Hales, Byron Beasley, Mrs. Hales, Florence Murphy, Beete Carlton, Angela Ogden, Dickie, Willard Barton, Bee Holloway, Alma Hammersley, Martin, Harry Sothern.

Grace Hayle makes her first appearance in this play with the Gregory Kelly Company.

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ELIZABETH PATTERSON
RETURNS MONDAY TO MURAT.

"Mamma's Affairs" the Harvard prize comedy by Rachel Barton Butler, will be presented next week by the Stuart Walker Company at the Murat. The play was produced in New York last year by an all-star cast, under the direction of Oliver Morosco.

The play deals with the theme of mother and daughter in too numerous portions. Mrs. Orrin, the mighty mamma of the comedy, is a chronic neurotic who has gradually allowed herself to completely dominate her daughter's life. Finally the frail young girl breaks down under the strain of constantly attending to the wants of her exacting mother. Alarmed, Mrs. Orrin calls in Dr. Janes to see Eve, the girl. He sees that she is the victim of her mother's loveable tyranny, and orders her away to the country for a month of complete isolation.

Not even Henry Marchand, the suitor of her mother's choice, is permitted to see her. Thus relieved of the worry and care of her parent Eve regains health rapidly, and just as her mother is about to reclaim her, the doctor takes things into his own hands, which he fights against his emotions Dr. Janes at last is forced to admit to himself that he is in love with his pretty patient. However, it is not until the final curtain that the stubborn young doctor sweeps aside Henry, the insipid suitor, and succumbs to the charms of Eve.

"Mamma's Affairs" marks the return to the Stuart Walker Company of Eliza, Ruth Patterson. Miss Patterson is one of the most popular players when Stuart Walker has brought to Indianapolis each year he has appeared here. She will be best remembered for a pleasing song travologue in which she

AMUSEMENTS.

NEW
SUNDAY
AND
THURSDAY

10c
20c
30c

FIVE
ACTS
VODVIL

PICTURES

MEIGHAN TO BE
VIEWED IN 'CITY
OF SILENT MEN'

Eugene O'Brien, Dorothy Phillips and Other Favorites in New Pictures.

SPECIAL JAZZ MUSIC

Stars will flash on the local screen next week.

Among the brightest ones will be Eugene O'Brien, Martha Mansfield, Thomas Meighan and Lois Wilson, May McAvoy, Mark MacDermott, Harry Carey, William S. Hart, Dorothy Phillips and others.

Their vehicles will include "Gilded Lies," "The City of Silent Men," "The Truth About Husbands," "Blind Wives," "Hearts Up," "The Whistle" and "Once to Every Woman."

Many of the houses are featuring their music and the jazz numbers done in the latest cabaret fashion seems to have the edge on the popular fancy as this sort of music is very popular. Several of the movie houses are featuring organ recitals, such as the Circle and the Alhambra.

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CONCERNING 'CITY
OF SILENT MEN'

"The City of Silent Men" will be presented at the Ohio next week, beginning (Continued on Page Eight.)

In The Land of Make Believe
By WALTER D. HICKMAN

has the assistance of several others, and "Gilded Lies" a musical diversion will be "Gilded Lies," a song and music skit, introduced by a quintet of vocalists and instrumentalists.

Phil Austin and Ralph De Laney, colored comedians, will appear in their mirthful concoction called "The Syncopated Hotel," in which they have become favorite gloom-chasers around the variety circuits, and rounding out the show there will be Baggott and Sheldon, Jug-blowing experts, in display of dexterity with Indian clubs Ted and Corinne Breton, comedy conversationalists in a act entitled "On the Board Walk," and Charles Harts and company, including Violet Lawrence and Al Lyons, in a song and dance oddity.

A Fox film farce, "Janitors," the Pathé review and the Paramount magazine will be picture interpolations.

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EDDIE FOY AND FAMILY
TO ROMP ON KEITH'S STAGE.

Comical Eddie Foy, the famous comedian, surrounded by his famous children, will offer a travesty on the high cost of living as the special attraction at Keith's for the week starting the Monday matinee. Their act is called "The Foxy Fun Revue," and is to be the real scene of the week, some of the acts is laid in a high-class restaurant where Eddie has taken his local favorite spots.

The story deals with Richard Forrest and his wife, a fascinating creature whose charms attract all the men invited to the palatial home on the ranch. She is cold to them all, but at last one man appeals to her, and soon the husband is going to learn the fact that his wife is going to leave him. The climax is at the eleventh hour, when all seems lost, has terrific force.

The top-liners of the vaudeville program, Emile Montrose, a protean star and famous on both continents, will present "The Light." Miss Montrose does an entire act by herself, impersonating seven characters from a young girl to an old man. Drama and comedy are well combined and the swiftness with which she makes her changes in appearance and voice are miraculous.

Blithe, Pearl and Wicks, will offer the skit called "The Coal Driver." The Clemens Brothers offer an acrobatic musical pot-pourri. De Lea and Orma have an interesting skit called "Six Feet of

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the beginning of the new "movie year."

This department has been asked to pick the twelve "best" movies of the year.

This is indeed a most difficult task. Such a selection, of course, is determined by the personal likes and dislikes of the editor, but it is controlled by his individual standards of criticism.

In selecting the "twelve best" movies seen here since May 1, 1920, up to April 30, 1921, I have selected several which "failed" as box office attractions in this city. The failure of the public to re-

spond does not indicate that it is a bad picture.

My selection of the "twelve best" movies with the names first showing them, are as follows:

Charlie Chaplin and Jackie Coogan in "The Kid," at the Circle.

"Humoresque" with Vera Gordon at the Ohio.

"The Mark of Zorro" with Douglas Fairbanks at the Colonial.

"The Jack-Knife Man," a King Vidor production, at the Circle.

"What Every Woman Knows" at Mis-

ter Sullivans.

"O'Malley of the Mounted" with Bill Hart at the Alhambra.

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AMUSEMENTS.

Continuous
Vaudeville

Lyric

All the Time
100 until 11 p.m.

All Next Week

A SYMPOSIUM OF YOUTH
The Novelty Extraordinary

Twelve talented kiddies in a performance of unusual merit—staged with apologies to Mr. Ziegfeld.

Chas. Harte & Co.

Artistic Musical Offering

"Harmony Land"

A Melodious Treat

Baggott & Sheldon

Gertrude Taylor & Co.

Austin & De Laney

Two Aces of Clubs

A Song Travologue

Ted & Corinne Breton

Fox Film Farce

"On the Board Walk"

"Janitors"

Dancing in the Lyric Ball Room

AFTERNOON AND EVENING

LOEW'S STATE THEATRE

Continuous
1 to 11 P. M.

Prices—Mats., 15c-25c

Night, 30c-40c

LAST TIMES TOMORROW—"WITHOUT LIMIT"

ALL NEXT WEEK

A DRAMA OF A WOMAN'S INDECISION

JACK LONDON'S

Great Story
of Ranch Life

"THE LITTLE FOOL"

A Story of the Eternal Triangle

The Sensational
Dramatic
Protean Success

"INTO THE LIGHT"

with
EMILIE
MONTROSE

DeLEA and ORMA

French
Eccentrics

Follette, Pearl
and Wicks

"The Coal
Drivers"

Special Picture Comedy

"TORCHY TURNS CUPID"

Loew's News

THE WOLF

By EUGENE WALTER

ONE SPECIAL PERFORMANCE ONLY

"ROMEO and JULIET"

GREGORY KELLY as ROMEO

RUTH GORDON as JULIET

TODAY Last Two Times

Monday Night 8:30

Mats. Wed., Thurs. and Sat.

Fifth Season

Second Big Week

Mats. Wed., Thurs. and Sat.

Fourth Season

Second Big Week

Mats. Wed., Thurs. and Sat.

Fourth Season

Second Big Week

Mats. Wed., Thurs. and Sat.

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