

TWO COMEDIES NEW TO LOCAL STAGE BILLED

'Scrambled Wives' English's
Offering—'Mamma's Affair'
at Murat.

EDDIE FOY AT KEITH'S

Two comedies never before seen on the local stage will be presented by the Gregory Kelly stock company and Mr. Stuart Walker and his players next week at English's and the Murat.

At English's next week the Kelly players will be seen in "Scrambled Wives" and at the Murat Mr. Walker will present "Mamma's Affair."

Eddie Foy and his famous family will head next week's bill at B. F. Keith's. It has been many seasons since Foy has been here.

The Lyric will present next week as its feature act a musical comedy offering called "The Juvenile Follies." Loew's State theatre at English's will present by Emilie Montrose, a protean star, and a movie, "The Little Fool."

New bills are announced at the Rialto and the Broadway for next week.

—J. J. J.

"SCRAMBLED WIVES" TO BE
NEXT BILL AT ENGLISH'S.

On next Monday night Gregory Kelly and his players at English's will present for the first time on any stage in this city the comedy, "Scrambled Wives." This comedy gives Mr. Kelly and Ruth Gordon good comedy chances.

The plot has an ingenious twist. A young fellow, John Chiverick, and a still younger girl, have a real boy-and-girl love affair. Their parents do not realize how serious an affair it is until the children announce that they have just been married. Then the marriage is speedily annulled, and the girl is carried off to Europe for travel to make her forget.

And she does forget very easily. She calls herself Mrs. Smith and has a gay time posing as a widow. John, too, gets so successfully that in a few years he marries again. Connie, his second wife, is jealous of the unknown first Mrs. Chiverick, and when an attractive widow calling herself Mrs. Smith, and trailed by one Larry Macleod, who says she has promised to marry him, turns up at a house party, trouble begins. Connie only suspects the facts about Mrs. Smith and Chiverick, but Larry knows, and complications pile up thick and fast.

Gregory Kelly appears in a comedy role as John Chiverick. Ruth Gordon will play the frivolous widow, Mrs. Smith, blossoming out in several new gowns.

The rest of the cast is as follows:
Larry Macleod, Harry Wagstaff Gribble, Connie Chiverick, Grace Hayle, Mr. Halsey, Byron Beasley, Mrs. Halsey, Florence Murphy, Jessie Carlsson, Angela Ogden, Dickie, Willard Barton, Ree Holloway, Alma Hamersley, Martin, Harry Sothorn, Grace Hayle makes her first appearance in this play with the Gregory Kelly Company.

—J. J. J.

ELIZABETH PATTERSON
RETURNS MONDAY TO MURAT.

"Mamma's Affair," the Harvard prize comedy by Rachel Barton Butler, will be presented next week by the Stuart Walker Company at the Murat. The play was produced in New York last year by an all-star cast, under the direction of Oliver Morosco.

The play deals with the theme of mother-love dispensed in too generous portions. Mrs. Orrin, the mighty mamma of the comedy, is a chronic neusthenic who has gradually allowed herself to be completely dominated by her daughter's life. Finally the frail young girl breaks down under the strain of constantly attending to the wants of her exacting mother.

Alarmed, Mrs. Orrin calls in Dr. Jansen to see Eve, the girl. He sees that she is the victim of her mother's love tyranny, and orders her away to the country for a month of complete isolation.

Not even Henry Marchand, the sutor of her mother's choice, is permitted to see her. Thus, relieved of the worry and care of her parent Eve regains health rapidly, and just as her mother is about to reclaim her the doctor takes things into his own hands. Although he fights against his emotions Dr. Jansen at last is forced to admit to himself that he is in love with his pretty patient. However, it is not until the final curtain that the stubborn young doctor sweeps aside Henry, the insipid sutor, and succumbs to the charms of Eve.

"Mamma's Affair" marks the return to the Stuart Walker Company of Elizabeth Patterson. Miss Patterson is one of the most popular players whom Stuart Walker has brought to Indianapolis each year he has appeared here. She will be best remembered for

her fine performances last year in "A Very Good Young Man," "39 East," and "The Lodger." In the play of next week Miss Patterson will be seen in the leading role, appearing in the delicious comedy part of the overwrought, hysterical mother.

George Gaul and Regina Wallace are cast in the roles of the doctor and the girl. Judith Lowry and Julia McMahon, two old favorites who return with the Walker organization for another season, will also be seen next week. Robert McGroarty and John Wray complete this superb cast.

The entire production is made under the personal direction of Mr. Walker, with special settings for all three acts designed by Frank J. Zimmerman.

There will be the usual matinees on Wednesday, Thursday, and Saturday.

—J. J. J.

EDDIE FOY AND FAMILY
TO RAMP ON KEITH'S STAGE.

Comical Eddie Foy, the veteran comedian, surrounded by his famous children, will offer a travesty on the high cost of living as the special attraction at Keith's for the week starting Monday matinee. Their act is called "The Foy Fun Revue" and is said to be a real scream.

The scenes of the act is laid in a high-class restaurant where Eddie has taken his family for a bite to eat. He only has a few dollars in his pocket and when his offsprings start to order dishes from the menu that only John D. could afford the family for a bite to eat. He only has a few dollars in his pocket and when his offsprings start to order dishes from the menu that only John D. could afford the family for a bite to eat.

Ed Gallagher and Joe Kelley are travesty artists and will be seen in a comedy, "At Palm Beach." Mr. Gallagher is a vacationist and Mr. Kelley will be seen as the presiding officer of a rolling chair.

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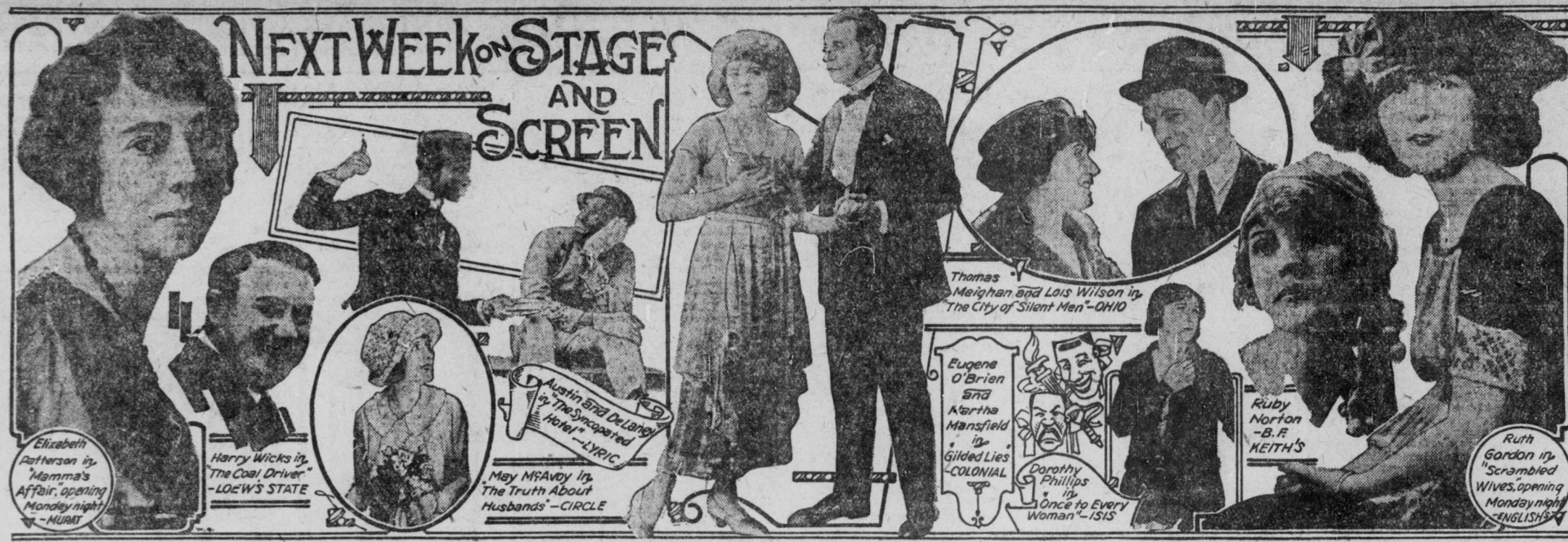
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NEXT WEEK ON STAGE AND SCREEN



Elizabeth Patterson in "Mamma's Affair," opening Monday night at MURAT.

Harry Wicks in "The Coal Driver," LOEW'S STATE

May McAvoy in "The Truth About Husbands," CIRCLE

Thomas Meighan and Lois Wilson in "The City of Silent Men"—OHIO

Eugene O'Brien and Martha Mansfield in "The Syncopated Hotel"—LYRIC

Dorothy Phillips in "Once to Every Woman"—ISIS

Ruth Gordon in "Scrambled Wives," opening Monday night at ENGLISH'S

In The Land of Make Believe By WALTER D. HICKMAN

It is no easy task to divide the year into movie seasons, as we have the movies with us the year around. Movie production, as far as Indianapolis is concerned, can not be judged from the announcements of photoplay releases. It is necessary in selecting the twelve best photoplays of the year to limit our selection to those seen here. Although I can advance no particular reason for doing it, I have fixed April 30 as the close of the movie year and May 1 as the beginning of the new "movie year."

This department has been asked to pick the twelve "best" movies of the year. This is indeed a most difficult task. Such a selection, of course, is determined by the personal likes and dislikes of the reviewer and controlled by his individual standards of criticism.

In selecting the "twelve best" movies seen here since May 1, 1920, up to April 30, 1921, I have selected several which "failed" as box office attractions in this city. The failure of the public to re-

spond does not indicate that it is a bad picture.

My selection of the "twelve best" movies with the houses first showing them, are as follows:
Charlie Chaplin and Jackie Coogan in "The Kid," at the Circle.
"Humoresque" with Vera Gordon at the Ohio.

"The Mark of Zorro" with Douglas Fairbanks at the Colonial.
"The Jack-Knife Man," a King Vidor production, at the Circle.
"What Every Woman Knows" at Mister Smith's.
"O'Malley of the Mounted" with Bill Hart at the Alhambra.

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AMUSEMENTS.

Coming to Loew's State Theatre, starting next Monday matinee, will be Jack London's story, "The Little Lady of the Big House," and renamed, for screen purposes, "The Little Fool." It was produced by the Loew-Metro with a cast including Milton Sills, Ora Carey and many other local favorites.

The story deals with Richard Forrest and his wife, a fascinating creature whose charms attract all the men invited to the palatial home on the ranch. She is cold to them all, but at last one man appeals to her, and soon the husband is faced with the fact that his wife is going to leave him. The climax at the eleventh hour, when all seems lost, has terrific force.

The top-liner of the vaudeville program, Emilie Montrose, a protean star and famous on both continents, will present the dramatic sketches, "Into the Light." Miss Montrose does an entire act by herself, impersonating seven characters from a young girl to an old man. Drama and comedy are well combined and the swiftness with which she makes her changes in appearance and voice are marvelous.

Follette, Pearl and Wicks, will offer the skit called "The Coal Driver." The Clemens Brothers offer an acrobatic musical pot-pourri. De Lea and Orma have an interesting skit called "Six Feet of

(Continued on Page Eight.)

AMUSEMENTS.

"Come On In! The Water's Fine!"
—and so's the fun!

A Broadway Company
At 1/3 the Price!

Gregory Kelly Stock Company
A Whirlwind of Laughter

Commencing Monday Evening, May 9th

N. B.—Friday Afternoon, May 20th
ONE SPECIAL PERFORMANCE ONLY
"ROMEO and JULIET"

GREGORY KELLY as ROMEO RUTH GORDON as JULIET

TODAY Last Two Times THE WOLF By EUGENE WALTER

Second Big Week Monday Night 8:30 Fifth Season

Mats. Wed., Thurs. and Sat.

MURAT

The Stuart Walker Company

IN

MAMMA'S AFFAIR

A Comedy In Three Acts
First Time In Indianapolis

—WITH—

George Gaul Regina Wallace
The Dauntless Doctor The Dutiful Daughter

John Wray Judith Lowry
as The Busy Bellhop as The Fastidious Friend

Robert McGroarty Julia McMahon
as The Simpering Sutor as The Nonchalant Nurse

Fifth Season Elizabeth Patterson as The Mighty Mamma Second Big Week

MEIGHAN TO BE VIEWED IN 'CITY OF SILENT MEN'

Eugene O'Brien, Dorothy Phillips
and Other Favorites
in New Pictures.

SPECIAL JAZZ MUSIC

Stars will flash on the local screen next week.

Among the brightest ones will be Eugene O'Brien, Martha Mansfield, Thomas Meighan, Lois Wilson, May McAvoy, Mark MacDermott, Harry Carey, William S. Hart, Dorothy Phillips and others.

Their vehicles will include "Gilded Lies," "The City of Silent Men," "The Truth About Husbands," "Blind Wives," "Hearts Up," "The Whistle" and "Once to Every Woman."

Many of the houses are featuring their music and the jazz numbers done in the latest cabaret fashion seems to have the edge on the popular fancy as this sort of music is very popular. Several of the movie houses are featuring organ recitals, such as the Circle and the Alhambra.

—J. J. J.

CONCERNING 'CITY OF SILENT MEN'

"The City of Silent Men" will be presented at the Ohio next week, beginning Monday night.

(Continued on Page Eight.)

Continuous Vaudeville

Lyric

All the Time 1st until 11th p.m.

All Next Week

A SYMPOSIUM OF YOUTH

The Novelty Extraordinary

The Juvenile Follies

Twelve talented kiddies in a performance of unusual merit—staged with apologies to Mr. Ziegfeld.

Chas. Harte & Co. | "Harmony Land"
Artistic Musical Offering | A Melodious Treat

Baggott & Sheldon | Gertrude Taylor & Co. | Austin & DeLaney
Two Aces of Clubs | A Song, Travelogue | "The Syncopated Hotel"

Ted & Corinne Breton | Fox Film Farce
"On the Board Walk" | "Janitors"

Dancing in the Lyric Ball Room
AFTERNOON and EVENING

AMUSEMENTS.

NEW SUNDAY AND THURSDAY

10c
20c
30c

FIVE ACTS VODVIL

FREE

Fireworks Band Concert Masked Ball

Opening RIVERSIDE AMUSEMENT PARK

SATURDAY NIGHT, MAY 14

ARTHUR S. KANE presents

CHARLES RAY

IN "THE OLD SWIMMIN' HOLE"

A FIRST NATIONAL ATTRACTION

There's a wonderful time for every one in the fun and pathos, too, of James Whitcomb Riley's old-home poem. Directed by Joseph de Grasse.

FOUR DAYS ONLY Starting Tomorrow at the

RIALTO

Let's Go—It's Continuous.

BF KEITH'S

METROPOLITAN VAUDEVILLE

Twice Daily, Starting May 9th.

Special Engagement of the Peer of All Comedians,

EDDIE FOY

And the Younger Foy's in Their New Travesty,

FOY FUN REVUE

Songs, Dances, Music and Comedy.

ADDED MUSICAL FEATURE

RUBY NORTON

Clarence Senna at the Piano.

AND SIX OTHER BIG ACTS.

BARGAIN MATINEES

LOEW'S STATE THEATRE

Continuous 1 to 11 P. M.

Prices—Mats., 15c-25c
Night, 30c-40c

LAST TIMES TOMORROW—"WITHOUT LIMIT"

ALL NEXT WEEK STARTING MONDAY MATINEE

A DRAMA OF A WOMAN'S INDECISION

JACK LONDON'S Great Story of Ranch Life

"THE LITTLE FOOL"

A Story of the Eternal Triangle

The Sensational Dramatic Protean Success

"INTO THE LIGHT" with EMILIE MONTROSE

DeLEA and ORMA "Six Feet of Comedy"

French Eccentrics Follette, Pearl and Wicks

The Clemens Brothers "The Coal Drivers"

A Singing Sensation The Gypsy Songsters

Special Pictures Comedy "TORCHY TURNS CUPID" Loew's News

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